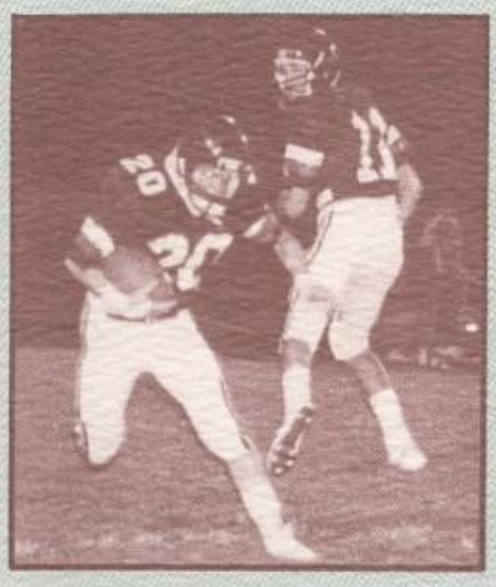
# Look At Us Now

CLAIRVOYANT

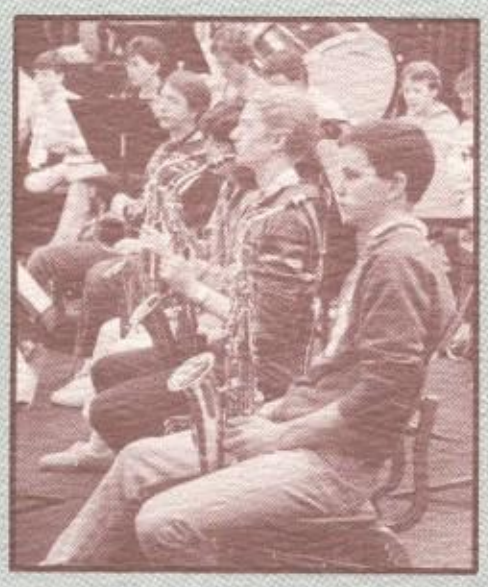
1987

Matt Schwartz

# C O N T E N T S



Chip Lewis uses his quick foot work to dodge an oncoming tackle. Students found that participating in athletic activities provided valuable experience in interscholastic competition.



Symphonic band members John Siczka and Mike Fort wait to be cued by Mr. Frank Eisenreich. Activities such as band gave students an outlet for creative expression.

Janet Fernando, Meg Reese, and Julie Vogel concentrate intently on their psychology. Along with activities, students had many academic demands that filled their time.

Cheryl Thompson, Susanne Schuch, and Mrs. Kathy Welch discuss the upcoming tennis match. Teachers as well as students took an active interest in the success of the athletic teams.

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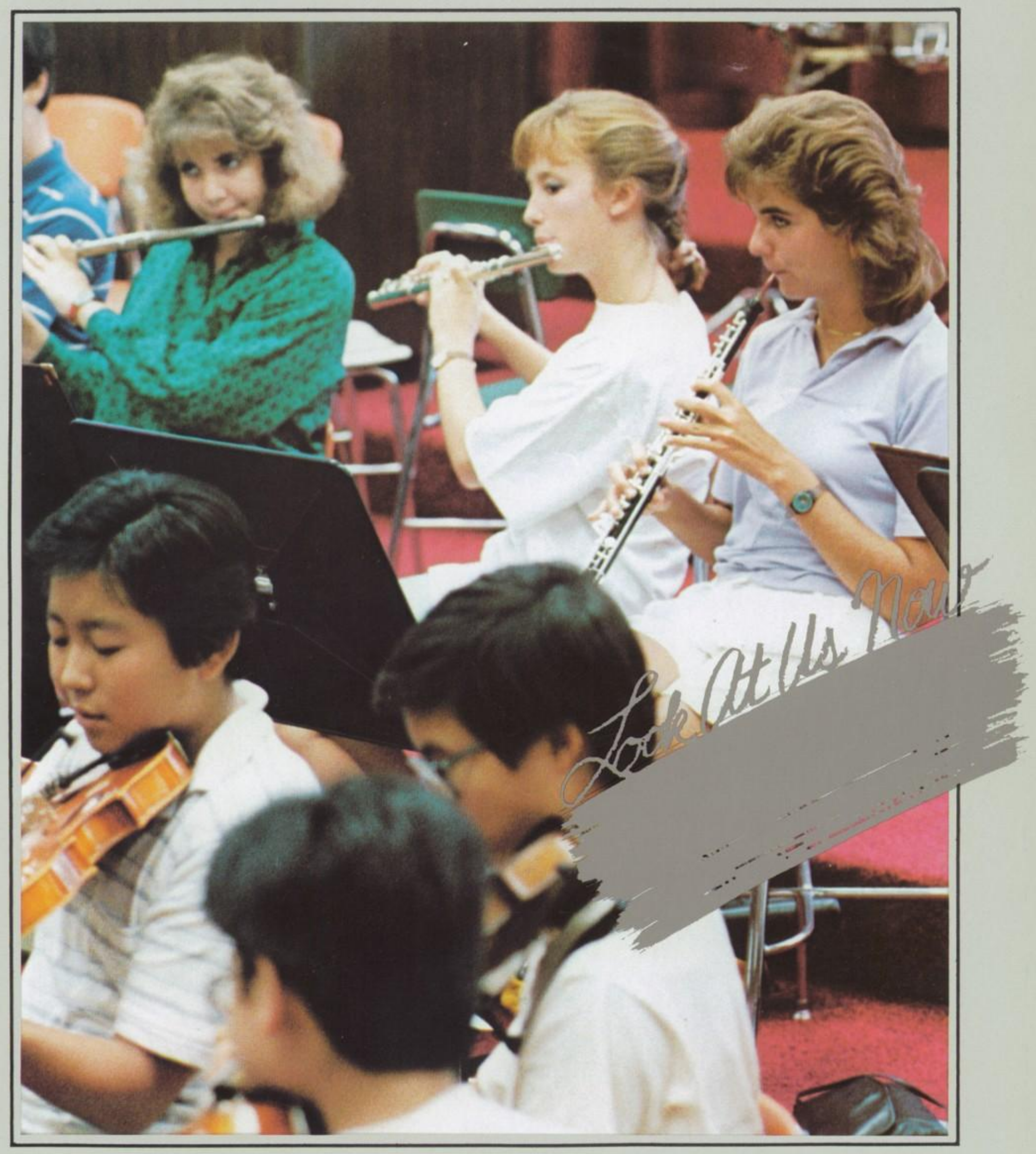
# C L A I R V O Y A N T




Upper St. Clair High School • 1987 • Volume 27
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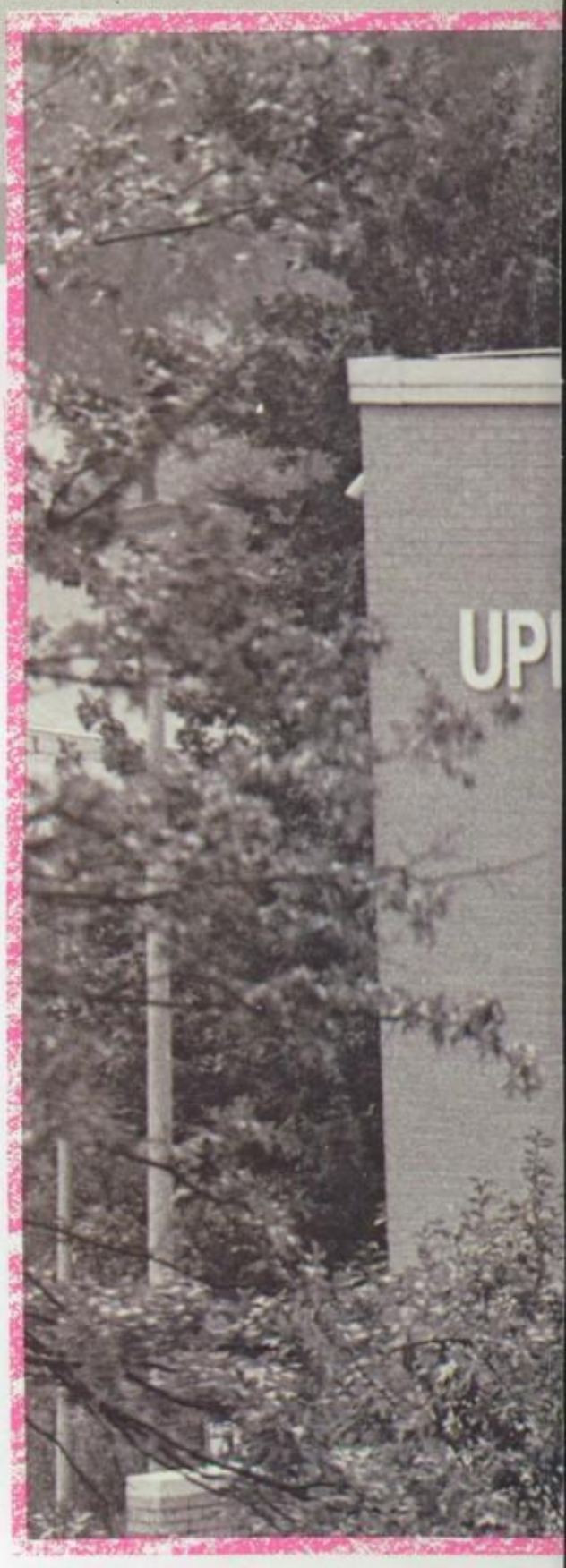
# Look At Us Now



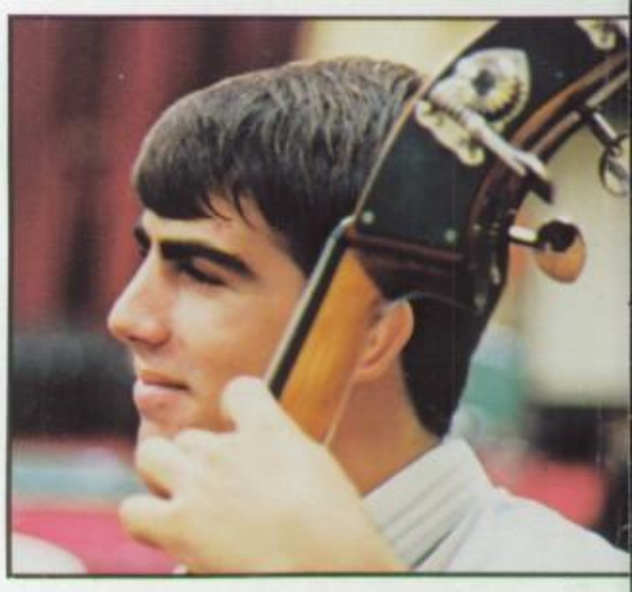
Look! On McLaughlin Run Road. Larger than the Log House. More powerful than a Pittsburgh magnet school. It's UPPER ST. CLAIR HIGH SCHOOL!

Look at us now! We're bigger than life . . . almost a quarter of a century old. Look at all that has been accomplished. We're more than a blue building watching over Upper St. Clair.

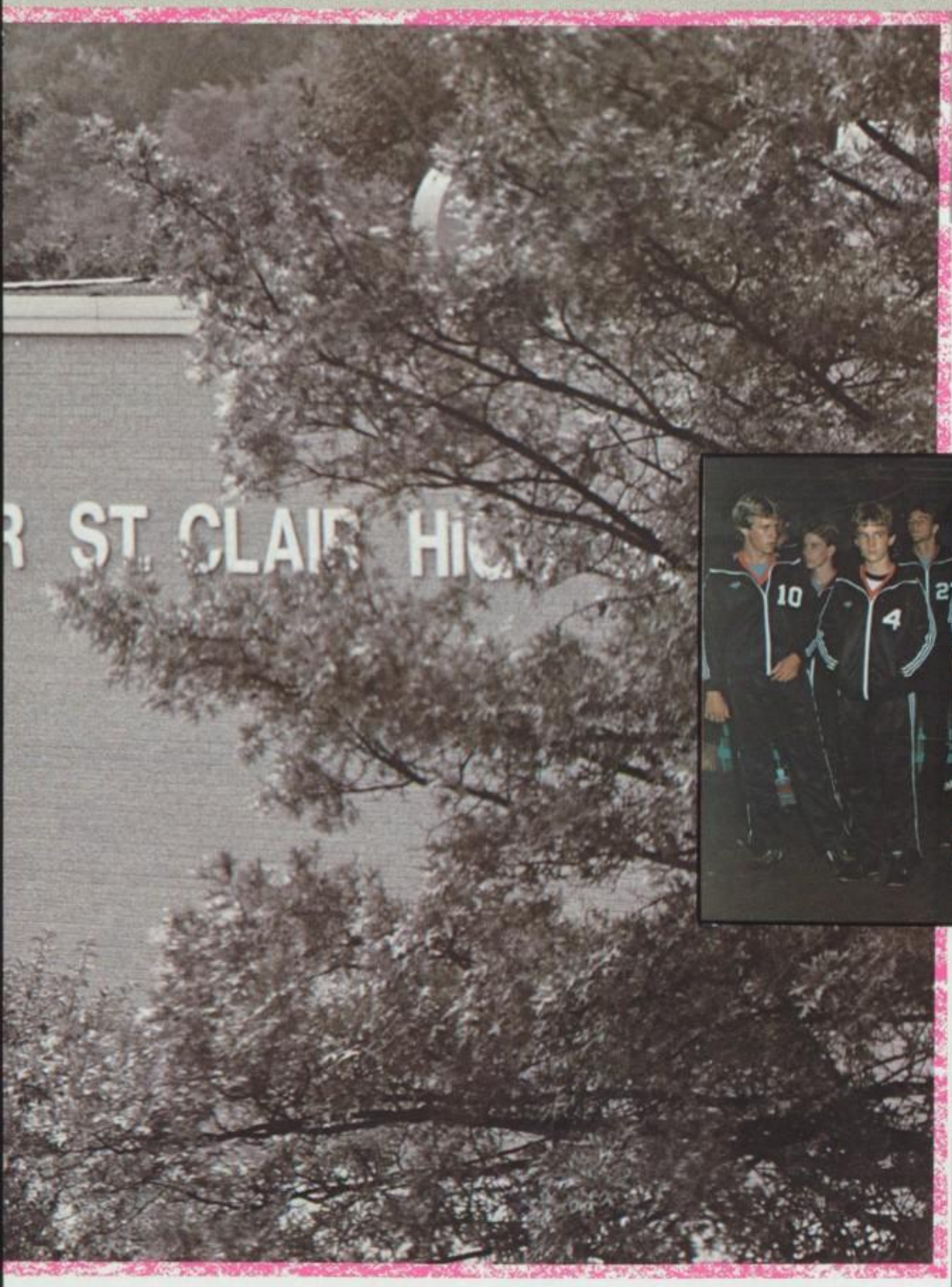
Look at our classrooms, at our extracurricular activities, and at our sports. Look at our people.

Look at us now!

Performing as a Pantherette, Valarie Gulbin represents USC spirit. Whether on the stage, the football field, or a bandstand, students excelled when they performed before the public.

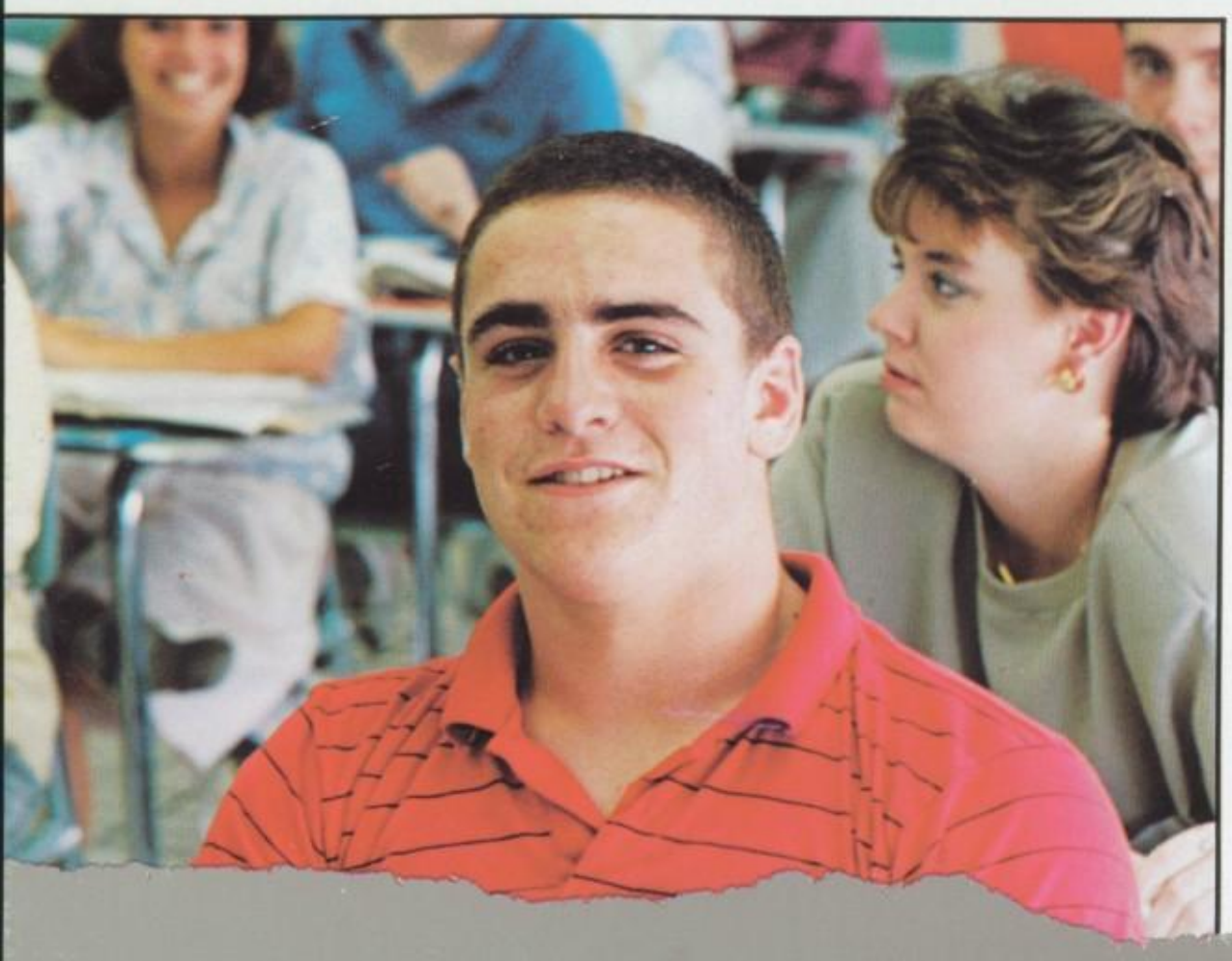


Don Scott follows the director in orchestra practice. Music classes — both vocal and instrumental — were an important part of the program.



The boys' soccer team gathers for senior recognition night. Athletics of all types — inter-scholastic as well as intramural — captured the attention of the school and the community.

Despite the many variations over the years within Upper St. Clair High School, the outward appearance remains constant. Situated centrally, the high school has represented a major force in the community.



Brian Shanahan and Lisa Wilson prepare to participate in class discussion. No matter how great their interests in activities or athletics, students could not deny the fact that their primary commitment was to secure a good education.

# Student Life

Dave Habib and Sean Biggart exchange thoughts as they wait to board the bus. Bus transportation was offered to everyone who lived two miles from school.

Dave Daley, Scott Fazio, and Jim Mansfield return from an outdoor gym class. Students in all grade levels had a chance to take gym outside when the weather permitted.

Tom Pappas, Eric Gadrix, Pete Mastro, and Bryan Buck stroll past the senior wall. Many students enjoyed the fresh air afforded them by an outdoor route to different parts of the school.

Lori Michalowski, Holly Holsworth, Allison Ambrose, and Cathy Scott lounge in the front circle. The benches in the front circle provided relief for students waiting to be picked up after school.

Jamie Santelli displays a cradle of egg babies in the lounge. The lounge was a good place to sit and chat. As an outside counterpart to the student commons, the lounge and surrounding areas were well used on nice days.

# Enjoying the Great Outdoors

Who says that school hours are spent exclusively in classrooms? Weather permitting, students often spent much of their free time in the great out-of-doors.

Naturally, many gym classes were conducted outside on the playing fields, the archery range, the track, or the tennis courts — providing a welcome break from a steady diet of reading, writing, and arithmetic. Extracurricular activities demanded that time be spent outside — whether it was to practice for a team or band or simply to wait for a ride home after a meeting.

For many, spending free mods outdoors was more relaxing than remaining in the school building. The smoking area and Senior Steps area were popular locations at which to socialize or work. "I like going outside during free mods for the fresh air. Also, I tend to fall asleep when I'm in school and a breath of fresh air helps me to wake up!" decided Mark Pelusi.

Finally, after a long day, students with first run buses thronged the front and back of the school in the hectic race against time, while those with later buses made further use of the outside areas to discuss the day's events while awaiting their rides.

Various types of earrings, such as Jenny Barrett is wearing, are a favorite accessory for many girls. Big colorful earrings were often used to accentuate outfits.

Silver shoes appear as part of many fashion statements. Silver or gold shoes seemed to be one of the widespread styles during the fall and winter.

# Reflecting the "Olden" Days

Living on borrowed time — perhaps living in borrowed time conveys the idea aptly. Because, indeed, fashions were mostly older fashions updated to suit the look of 1987. From Victorian lace and plastic earrings to shaker knit sweaters and classic 501 jeans, fashions were so diverse that it was impossible to name all the trend-setters.

The look of the 1940s and 1950s continued to influence modern fashion through large, colorful hairbows, penny loafers, and letter sweaters.

Skirt lengths varied from ankle-length to minis. Pants slimmed down from the baggier styles of past years.

High-top sneakers, Western boots, and silver and gold loafers dominated the fashionable foot look.

One new fad proved to be straight from the 60s — with tight minis, longer hair styles, and bangle earrings bearing the peace emblem.

Of course, some looks never went out of style. Perennial favorites included Levi's 501 jeans and jackets, shaker knit and Norwegian sweaters, and sweats bearing designer or university names. As always, the USC look reigned supreme from varsity jackets to sports shirts.

Speaking of borrowed clothes, time was not the only thing students borrowed. "I like to wear everybody else's clothes — not my own!" said Tina Henninger.

Jeans jackets and baggy sweaters, as worn by Kathy Kaiser and Eileen McCombs, are popular with both guys and girls. Those fashions were plentiful at the bonfire.

Ricky Brown and Phil Tanner sport their USC baseball hats at a football game. Such hats were a popular accessory with boys.

Tom Headlee, Jim Thomas, Chip Lewis, and Steve Wallis enjoy a boys' soccer game clad in their letter jackets. Students often wore their USC jackets to show school spirit and pride.

Taking a well-earned break from a fall play rehearsal, members of the cast relax in the front circle. Though not wearing their usual school apparel, they are dressed comfortably for the long hours of practice.

# Student Life

Jim Huber prepares to compete in a lip sync contest at Century III Mall and the V.I.P. He performed a Lip Sync routine to the song "And We Danced" by the Hooters.

Mike Coffee models his David Lee Roth concert shirt. The variety of concert shirts was an example of the students' different tastes in music.

Nancy Hudson, Karl Seifert, Beth Christiano, and Julie Fisch wait outside the Civic Arena before attending the Billy Joel concert. The Civic Arena was the site of many popular concerts.

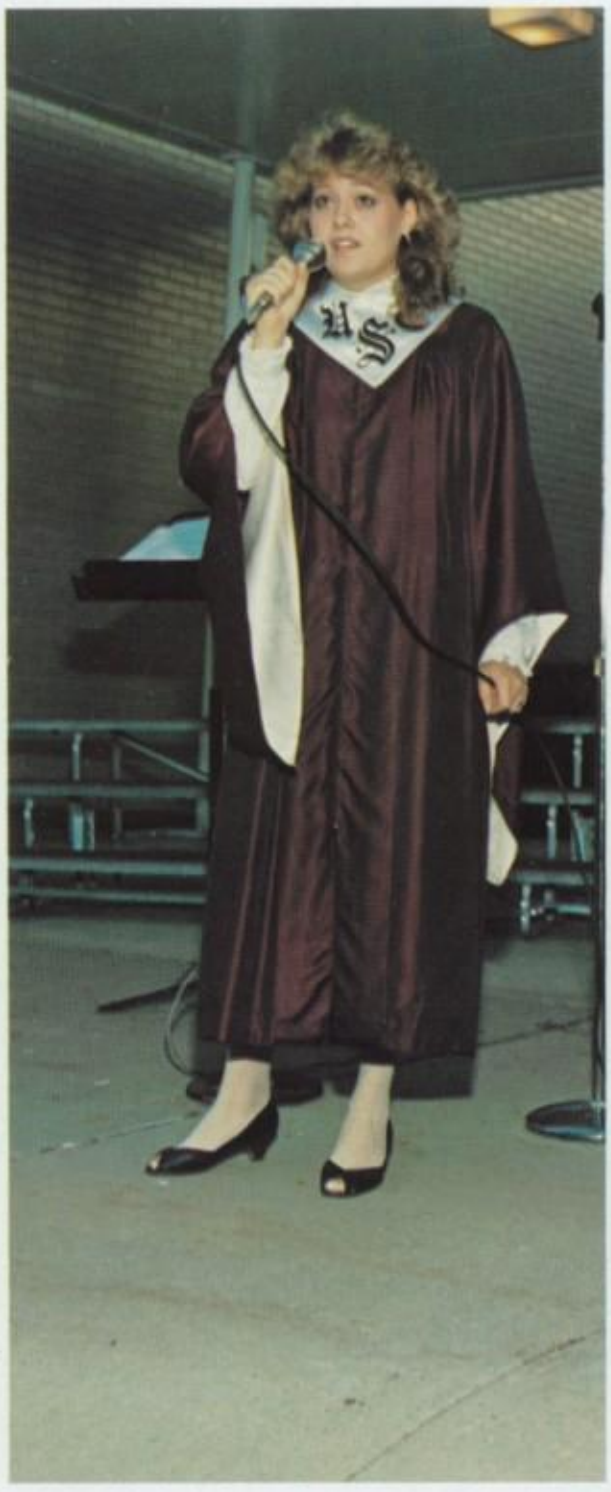
# Responding to the Beat

It was begging your parents to let you go out on a school night. It was rushing to reserve seats that weren't behind the stage. It was counting the days until the great event. Finally, it was letting the world know where you had been by wearing a concert shirt to school the next day.

Whether students enjoyed their music in person or via Walkman and boxes, music was continually a part of student life.

"I went in there liking Chicago. I left absolutely loving Chicago!" exclaimed Kathy Gannon upon leaving the Civic Arena after Chicago's concert in October. Chicago was one of the many groups that graced Pittsburgh with their concerts in the autumn of 1986. Appealing to many different "connoisseurs" of music were bands such as Journey, R.E.M., Van Halen, David Lee Roth, the Monkees, and Billy Joel, plus opening groups such as Bon Jovi and Glass Tiger.

Around school students had to rely on tapes for music entertainment. While radios and tape players weren't allowed during school hours, they lent entertainment to many after school activities. "Depeche Mode and the Cars got me through some long play rehearsals and deadlines," claimed Nancy Gast. Radio station WDVE blared from the Commons throughout the school day, a constant reminder that the school was alive with the "sound of music."



At Open House, Rhonda McElheny performs the song, "What I Did For Love." Members of the school choirs demonstrated their musical talents to the parents and guests.

Christy Bailey and Jennifer Matt show off their rock concert T-shirts. Journey and a-ha were two of the favorite concerts that USC students attended.

Turning on her "box," Wendy Prostko searches for her favorite station. Boxes were a source of music and enjoyment for many teenagers.

# Flames, Floats, and Foolishness

"$10. Any bid higher? $15 . . . $20. Going once! Going twice! And this servant is sold to the girl over there in the blue."

Although there were floats representing the different classes and a parade by the award-winning marching band, the Indentured Servant Auction was what most students were waiting to see. Almost all of the heads of sports and clubs were being "sold" for charity. Because there was much competition to outbid each other, many students pooled their money together to buy a servant. When they succeeded, they had the opportunity to dress the servant up the next day and tell him what to do.

Melissa Fuller said, "It's a great cause because the money goes to charity and you can get revenge on the seniors. Our group bought two servants and we really had a fun time." Dana Kravitz said, "It's nice to know that our school has so much spirit, and they showed it when everyone turned up for the bonfire."

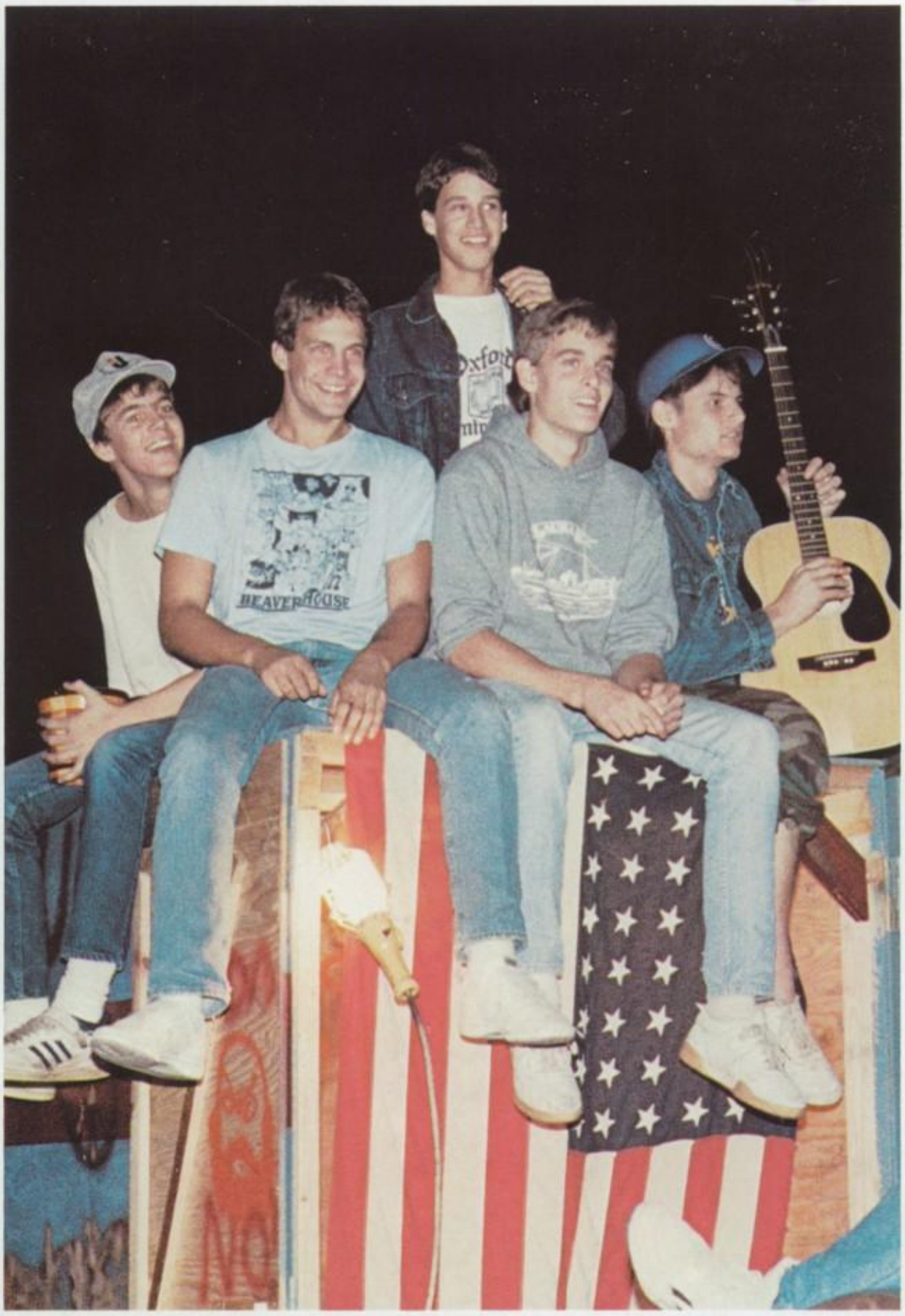
**Jennifer Matt and Ann Brown show off their newly bought indentured servant, Vicco VonVoss. Many students chose to buy the leaders of their particular activities to finally have the chance to take charge.**

**Dramatically silhouetted by the bonfire, Mr. John D'Alessandro makes some introductory comments. As activities director, Mr. D'Alessandro laid the ground rules for the auction.**

**Diane Matt awaits her purchase as the auctioneer goes to work. The leaders of various school organizations served as indentured servants for one day during Senior Week.**

**Students expectantly watch for the huge mass of debris to come alive with flames. Many community members contributed materials to increase the size of the bonfire.**

# Student Life




Dan Orie, Dave Stalder, John Atkins, Pete Troell, and Jeff Swett casually drape themselves over a patriotic box on the senior float. The bonfire gave students a chance to "let it all hang out."

Holding big bucks, Jen Haberlen and Jenny Lynch bid for indentured servants. Buying servants was an exciting experience for both servants and bidders.

As Chris Geraci checks his list, Mike Price and Bryon Garvin pay Mr. D'Alessandro for their indentured servant. The money earned by the sales at the bonfire went to the Cystic Fibrosis Foundation.

# Student Life

Chris Lytle tries to find accessories to match his other homecoming attire. Along with the basic formal wear, many other purchases had to be considered.

Preparing for the big homecoming dance, Jeff DeCarlo gets his suit tailored. Both boys and girls invested in new clothing for the dance.

After deciding on a dress, Joan Ferrang and her mother look for shoes to match. The shoe stores were crowded with homecoming customers at this time.

Faced with many choices and prices, Ann Fraser shops around Miller's to find an appropriate dress. The search for a dress was an important part of a girl's homecoming preparation.

Julie Fisch, Matt Heil, Andy Krugh, Patricia Stanner, Tina Henninger, Karl Seifert, and Christine Schmelzer take off their shoes and relax. Post-dance parties capped many participants' homecoming evenings.

# Living in the Fast Lane

With prices for dinner ranging anywhere from fifty to one-hundred dollars, couples often felt that some mistake had been made when they got their bills. If nothing else, the homecoming dance made students cruelly aware of the financial pitfalls of living in the fast lane.

Like a snowball, homecoming expenses became larger and larger. A primary reason centered on the proper attire. Weeks before the dance, students searched high and low for the perfect dress or dashing suit. As Laura Wilson affirmed, "I'm glad it's over. I thought I'd never find the right dress, but at the last minute I did." After having paid for perfection through the nose, students were hit by the second wave of expenses. Ray Wright attested, "There were a lot of small details involved in the planning and these details had to be paid for." In addition, students oftentimes taxed their means for gas money in preparation for the big night.

As soon as students regained their financial balance, the coup de grace remained — the dinner. For many the choice of restaurant necessitated either raising more money or eating a dinner at McDonald's. Preferring the former, students either found work, or if worse came to worst, perfected their techniques of acquiring money from their parents. "It makes a difference when you pay for it yourself," concluded Jeff Dyar.

When all was said and done, the homecoming theme, "Hold On to Your Dreams," proved ironical as students oftentimes had nightmares of their future financial distress at regaining the money that they had spent that Saturday.

# Student Life

In her excitement at being named queen, Beth Gnegy hugs Mr. Willard Hartley. Herr Hartley, as he is affectionately called, spent numerous hours promoting school spirit.

Showing their smiles, Brad Fawcett and Colleen Feeley enjoy a slow dance. They agreed with almost everyone that the music performed by Satisfaction was excellent.

Freshmen, Sofia Pescarmona and Jennifer Trentadue happily serve punch to the couples at the dance. Their services helped to make the dance a success.

At the dance, the reigning court smiles for their official picture. The court consisted of Nick Corsello, Chim Gaunce, Scott Argiro, Wendy Prostko, King Chris Shutok, Queen Beth Gnegy, Becky Brewster, Jim Cavalier, Jill Munns, and Nick Cullen.

# "Hold on to Your Dreams"

"Hold on to Your Hats" may have been a more appropriate theme for this year's homecoming than "Hold on to Your Dreams." For days students were barraged with the goings-on befitting a major production.

During a week of senior insanity, which Jeanne Park described as "a welcome break from the routine," homecoming was officially underway on Wednesday night. That night students were treated to a bonfire and parade in the upper parking lot. The fact that the parade was not held on the track did not detract from it; instead, it would be remembered for its uniqueness which "made it that much more enjoyable," according to Bryon Garvin.

On Friday the pep assembly, during which time the homecoming court was introduced, fired up students for not only the football game but for the dance as well. That night the king and queen, Chris Shutok and Elizabeth Gnegy, were announced as the Panthers won against Shaler.

On Saturday, homecoming reached its climax. Beginning around 4:00, couples conversed at pre-dance get togethers at St. Clair Country Club or the homes of friends. Later, dinners were enjoyed in some of Pittsburgh's finest restaurants. Around 8:30 couples appeared once again in school, but certainly not to work. Accompanied by the music of Satisfaction, couples danced the night away.

"The dance was really fun and everyone had a great time," said Rich Joyce. Post dance parties and the like completed the fun-filled extravaganza known as homecoming.

**Homecoming King Chris Shutok and Queen Beth Gnegy proudly wear their newly acquired crowns. The crowning of the king and queen was the major event during the halftime festivities of the football game.**

**Sharon Koch and Matt Carabetta present their tickets for admission to the dance. The couples arrived at different times throughout the evening after their dinner parties.**

**Chris Shutok and Beth Gnegy pose for a formal portrait. Chris and Beth learned what it was like to be King and Queen for a day.**

**Becky Brewster congratulates her escort Chris Shutok when he learns that he is the Homecoming King. The other members of the court eagerly awaited the announcement of the queen.**

# Student Life

The Panthers show their expertise at blocking to create an opening for Rich Joyce to score a touchdown against Shaler. This play inspired the cheer by Brian Schipani.

Bob Andrews and Kelly Deal stretch their muscles as they prepare for yet another invigorating cross country meet. Runners established habits that they could follow for the rest of their lives.

Scott Cawood concentrates on putting the ball at St. Clair Country Club. Developing skills in various sports provided experience that could be enjoyed all through life.

Striding to reach the soccer ball before her opponents, Kim Mullany shows that speed is an important factor in soccer. By learning running habits, students on sports teams learned the basics of keeping in shape.

The volleyball team huddles to discuss their strategy of play. Being a relatively young team, the girls' volleyball did well in training a team for next year.

# Developing Now for Then

Outside the classroom, students often became participants in one sport or another which served not only to develop useful talents but also skills that could be enjoyed later in life.

In order to achieve their full potential, it was not uncommon for athletes to learn skills which could be used later on. Whether an athlete performed on a track, court, field, or in a pool, he often found it essential to develop complementary skills. Nautilus and weight programs were one means by which athletes not only enhanced their performances but also developed abilities which could be used all through life. Also, athletes frequently began running programs in order to build endurance. The extra laps also served as a good way to stay in shape in the off season. "When the soccer season began, I lost nearly five pounds from all the running and strenuous practices which I was not used to," affirmed Greg Schneider.

For a few others, their sports led them to a lifetime of enjoyment. Besides providing interest in the present, these sports could be enjoyed in the future. For example, those who pursued dance or karate could expect to use their abilities far into the future. Tina Henninger stated, "All the time and effort I have put into dancing I hope to use not only now but in the future."

As a result, by preparing for the present, many athletes fostered a skill that they could expect to use in years to come.

## Sounds of Music

Claire Lambert, Mike Werner, and Janet Lang represented USC in district band competition where they auditioned and earned acceptance into regional competition. From there they would audition for acceptance into stage band. Claire Lambert participated in state competition last year and said, "State band is a chance to meet people and make friends in a competitive environment."

Accomplished choir students represented USC at Honors Choir. *Front:* Rhonda McElheny, Mary Kosko, Christin Murvin, Mark Pelusi. *Row 2:* Doug Roth, Stacey Sander, Carl Thoresen. These students were chosen to perform at Seton Hall College where, as Carl Thoresen stated, they had "an opportunity to gain confidence as performers."

## Reaching High Goals

Students refuted William Shakespeare's belief that "we cannot all be masters" as they gained recognition for outstanding achievements in various areas. Through their accomplishments, they continued their climb to greater successes and opportunities. Music students who were selected for district competition were given the chance to audition for regional, state, and even national groups. Commendable choir students earned entrance into Honors Choir where they learned from each other, expanded their knowledge of music, and further developed their performance skills. Students achieving scholastic recognition often continued to compete for scholarships which were used to further their educations.

Jeanne Park and Kristie Bishop represented USC in the National Honor Society Scholarship Contest. They will join other students nationwide, 500 of whom will receive $1,000 scholarships. Kristie stated, "It was an honor to be selected from such a competent group."

**National Merit Scholarship Commendable Students:** *Front:* Greg Schneider, Ann Prendergast, Larry Burke. *Row 2:* Rachel Darcy, Julie Fisch, Chris Koon. *Row 3:* John Atkins, Kristin Kolesar. *Row 4:* Andy Tomko, Mark Harris, Elizabeth Sutcliffe.

**National Merit Scholarship Semifinalists:** *Front:* Jeanne Park, John Waldron. *Row 2:* Jerry Cronin, Beth Gnegy, Dan Cooper. *Row 3:* Lola Stiehm, Jerome Sung.

**AIP Science Apprenticeship Members:** *Front:* Cheryl Antonilli, Shelli Bodnar, Steve Chbosky, Marie Jox. *Row 2:* Beverly Salasin, Mike Teresi, Tara Zaharoff. *Row 3:* Lola Stiehm, Pete Troell, Bridget Murray, Jennifer Jones.

# Hands-on Experience

Students appreciated the benefits of hands-on experience particularly in scientific and computer related areas. Students who participated in AIU Apprenticeships were involved in a variety of programs ranging from animal behavior to filmmaking. Bridget Murray, an active participant in the vertebrae paleontology program, explained: "There are some things that you just can't learn from a text book, you have to explore them first-hand."

Many students who were interested in computers worked independently to explore various programs and many wrote their own programs. They not only discovered new aspects of computing, but they also developed their own creative and analytical skills.

# Earning Recognition — Literally

Julie Fisch, Jeanne Park, Nancy Gast, and Dan Cooper — 1985-1986 *Clairvoyant* editors — proudly display last year's winning yearbook. The *Clairvoyant* earned first place awards in both the Columbia Scholastic Press Association and American Scholastic Press Association contests. Julie Fisch, 1986-1987 editor-in-chief, hoped that the book would continue "it's award-winning tradition."

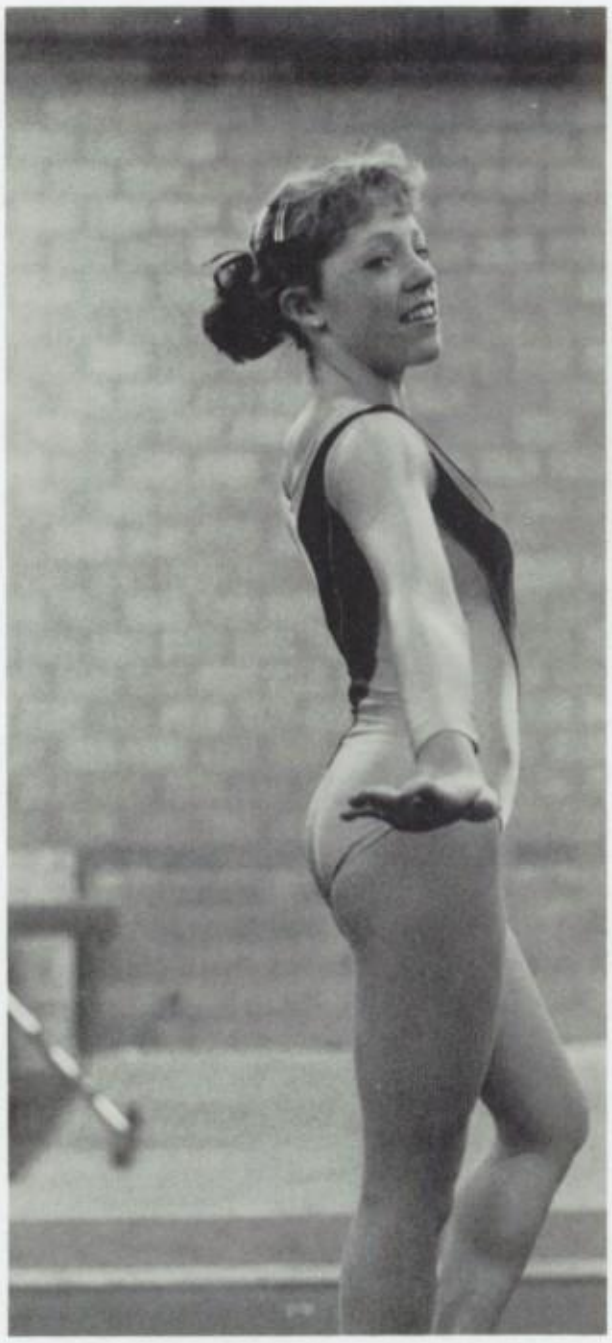
Lisa Bopp, Lori Pisano, and Lola Stiehm — three 1985-1986 *Montage* editors participated in this year's selling campaign along with their adviser, Mrs. Gertrude Wagner. The *Montage*, USC's literary magazine, received a first place award from the American Scholastic Press Association last year. The staff hoped to continue its tradition of success and popularity with its many patrons.

Eric Graeler, Blaze Stancampiano, Akshita Gandhi, and Bob Bellas are recognized for their achievements in computer related areas. Each student was acknowledged for creating various computer programs ranging from learning aids to graphic designs. Blaze explained, "It was a real test in creativity and patience to create an award-winning program."

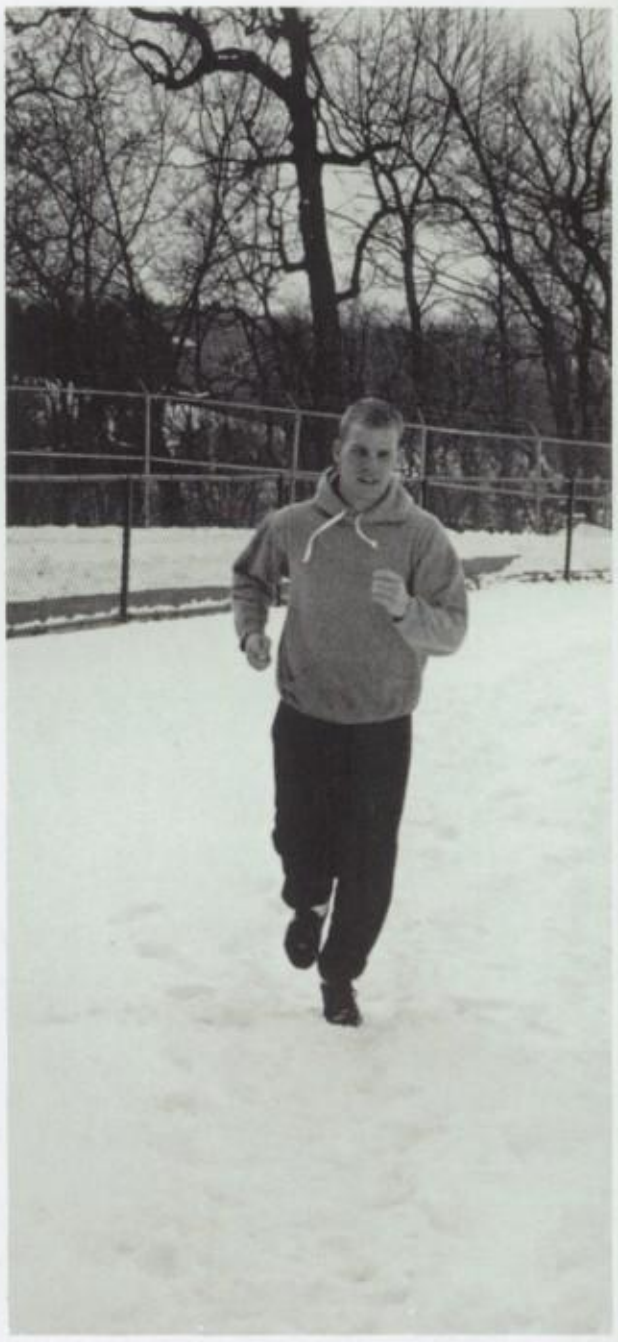
Karen Ho was the winner of The Tolerton and Hood Essay Competition for her essay on America's free enterprise system as it affects the pursuit of "The American Dream." Karen was proud of her accomplishment and stated: "I learned a lot from the experience of being able to express myself through my writing."

Barb Belle and Steve Chbosky won first and second place awards respectively in the Holocaust Center of Greater Pittsburgh's Annual Holocaust Arts and Writing Contest. Barb stated that she was "surprised that many people still don't realize the impact of the Holocaust." She hoped that her writing would "open people's eyes to the truth."

Maria Morales participated in the Allegheny Intermediate Unit's Apprenticeship Program in Poetry. In order to be considered, Maria had submitted an application with three of her own poems. She attended poetry workshops, conducted by a professional writer, once a month at the University of Pittsburgh. A group of approximately 40 students met to discuss the important literary elements of poetry.



Lynn Crane performs a fluid floor exercise. Years of extensive training and hard work at Debi and Rick's Gymnastic School led to Lynn's success in national competition in Boca Raton, Florida. Throughout the year, Lynn participated in a number of gymnastic meets, traveling as far away as Alabama.



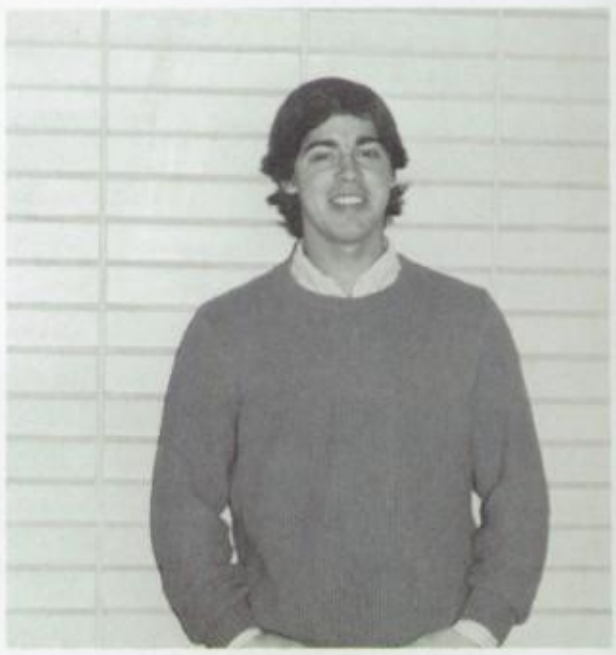
After gaining prestige by qualifying for WPIALs, Dave Poe further distinguished himself by placing 140th out of 244 runners in the state competition. Poe described his pride in qualifying for states: "It was a fitting reward after years of work and determination."

## Swimming to States

In the pool outstanding athletes gained recognition in WPIAL competitions.

Several USC swimmers distinguished themselves by qualifying for the swimming state finals in the designated events: Jim Barnes (medley, 100 fly, 100 back); Cindy Conti (medley); Shannon Douglass (50 free, medley, 400 free); Pam Duryea (100 fly, 100 back, medley); Lisa Etherington (50 free, 100 free, 400 relay); Joan Ferrang (medley, back, 400 free); Matt Harbaugh (medley, back); Dave Martin (200 free); Jean McAteer (400 relay); Jeni Moran (medley, 100 breast); John Palka (50 free, 100 free, medley); Walt Rhee (100 medley, back); and Tara Zaharoff (free).

The outstanding work of the boys' and girls' swim teams was demonstrated by the unusually high number of qualifiers. Losing only three and one meets respectively, the teams' daily 6:00 a.m. practices proved to be worthwhile.



Bob Himmelrich captained the Panther golf team to an undefeated 10-0 record in section play. He became the only member of the team to qualify for WPIAL play after a consistently strong season as an individual.

# Athletes Awarded for Their Talents

Many St. Clair sports teams during the '86-'87 season had a number of athletes whose efforts were great enough to warrant post-season recognition. For these athletes a determination to be the best allowed them not only to help their respective teams in their quests for victory but also earned them kudos from coaches and fellow athletes alike.

One sport in which St. Clair contributed a large number of award-winning athletes was soccer. After successful seasons for both the boys' and girls' teams, post-season recognition was only the icing on the cake. Todd Shields was selected as the *Advertiser's* Most Valuable Player of the Year for his tough play at the stopper-back position. In addition to Todd Shields, Brian McHugh, a center striker; David Littman, a right halfback; and Greg Schneider, a sweeper were selected for the *Almanac/Advertiser* All-Star Team for their superior play. Scott Freund, Justin Lambeth, Sean O'Rourke, Doug Miller, and Gary Schick were honorable mentions for the same team. Rookie of the year was awarded to freshman Bob Johnston for aggressive play at the right wing. The *Pittsburgh Post-Gazette* "South" All-Stars included Todd Shields, Brian McHugh, and David Littman as among the best western Pennsylvanian soccer players. The Coaches' "All-WPIAL" team also included David Littman and Brian McHugh.

Also sharing in the honors was the girls' soccer team. Mary Kay Krugh was an All-American Regional Third Team, an *Almanac/Advertiser* All-Star, and a member of the WPIAL Coaches All-Star team. The WPIAL Coaches All-Star team also included Liz Riley, Pam Macaul, Kristie Bishop, and Patti Barrett, selected for their play by the coaches. The *Almanac/Advertiser* All-Star team included Pam Macaul, Kristie Bishop, and Patti Barrett.

Nick Cullen, Scott Freund, Rich Joyce, Jamey Everts, Glenn Groninger, and Scott Hondru all distinguished themselves on the gridiron. Nick, the primary receiver for quarterback Brian Schipani, was selected for the Quad-West All-Conference team, the Pittsburgh South Fabulous 22, and the *Pittsburgh Press* Finest 44. Scott Freund, the team's place kicker responsible for a number of come-from-behind victories, was selected to the *Pittsburgh Press* Fabulous 22 and the *Almanac* All-Star team. Also selected to the *Almanac* All-Star team for their superior play were halfback Rich Joyce, safety Jamey Everts, lineman Glenn Groninger, and lineman Scott Hondru.

Kristie Bishop, Liz Riley, Pam Macaul, *(back)* Patti Barrett, and Mary Kay Krugh were those honored by post-season recognition for their fine performances during girls' soccer season.

Doug Miller, Scott Freund, Sean O'Rourke, Greg Schneider, *(back)* Justin Lambeth, Dave Littman, and Todd Shields were among the soccer players recognized by newspapers and coaches for play during the season.

Scott Freund, Nick Cullen, Rich Joyce, Scott Hondru, *(back)* Brian Schipani, and Glenn Groninger were recognized on honorary post-season teams for their hard work and success on the gridiron.

In Review '86-'87

Developing Interests

# Preparing for Precision and Pep

Was it deja vu? Years before, Tracy Nunley had cheered at St. Thomas More School with hopes of returning to teach the squads. Now, she was back at her "roots" doing just that. When she was not involved in the long hours of practice required as a varsity cheerleader, Tracy spent two to three afternoons each week coaching the JV team at her alma mater.

"I always wanted to coach when I entered high school," Tracy affirmed. Now in her third year of coaching, she described her job as "not only teaching cheers, but also helping the girls with different things in their lives — they're at the age when there are a lot of problems and fights among them." The JV squad — consisting of twelve fourth, fifth, and sixth graders — is "really coordinated — they picked up new stunts very quickly," according to Tracy. Their most recent accomplishment was a second place award at a tournament at the St. Resurrection School.

With noteworthy patience, Tracy Nunley positions St. Thomas More's Junior Varsity cheerleaders during a Thursday afternoon practice session. Tracy's experience as USC cheerleader greatly contributed to her teaching skills.

# Raised on Radio

What went on whilst Pittsburgh slept? Early each Sunday morning from six to nine a.m., Bryon Garvin helped to produce WDVE's "David Benson's Talk Show." As phone producer Bryon's duties during the past four years included screening listener calls, selecting records to be played, and organizing commercials to be played throughout the morning. For the talk show, he answered phones and recorded interviews of guests to be used later. In addition to these duties, he created hour long specials, including programs centered on the group Def Leppard.

Bryon, who was considering a career in communications, felt that "the experience is more valuable to me than the money I earn. These years have really helped me to learn a lot about what a career in radio entails. Being able to work along with actual broadcasters and technicians has increased my knowledge of radio production."

Bryon Garvin mixes a show to be aired on radio station WDVE. His job required rising early on Sundays to monitor listener calls and to decide on what music and commercials to play throughout the show.

Relaxing at the Six Flags amusement park in Texas, Cyndi Bonar and other Centerstage USA participants enjoy a break from rehearsing. Recreation time such as this added to the experience they gained as a touring theater group.

Stacey Sander and Geoff Fisher strike a pose reminiscent of their former roles of Liesl and Friedrich Von Trapp. A large part of the summer was spent in rehearsals and performances for the White Barn Theater Production of "The Sound of Music."

## Perfecting Skills on Summer Stage

How would a summer of constant learning, rehearsing, and performing sound? While many students opted for lazy hours at the pool rather than work, some aspiring actors decided to spend their summer vacations on stage.

Cyndi Bonar spent her summer with Centerstage, USA, a summer theater workshop that gave high school students the chance to tour the country in a fully mounted musical. Five weeks of classes in Phoenix, Arizona focused on major aspects of acting, including drama, dance, voice production, technical theater, and commercial acting techniques. After these weeks of instruction, the group put on an original musical entitled "It Happened at the Snack Bar." In addition, participants were able to meet several well-known actors including Ralph Macchio, Bernadette Peters, and Robert DeNiro. When not on stage, the actors spent time sightseeing and observing the theaters in the cities in which they performed. Cyndi related of the program, "It was a lot of work but it gave me so much experience along with getting to meet people, whom I'd never get to meet otherwise. Plus, it was a lot of fun."

Stacey Sander and Geoff Fisher auditioned in March for the White Barn Theater's summer production of "The Sound of Music." After receiving the roles of Liesl and Friedrich Von Trapp, they rehearsed from April until mid-June, resulting in performances until early July. Stacey realized that "the show involved a lot of hard work and patience, but the end result made up for it."

## Lessons Enrich

"Lie down on the floor," Mrs. Sandra Greciano ordered her music students on their first lesson. What could *that* have to do with singing?

Actually, lying on the floor helped to teach students to breathe from the diaphragm, one of the primary points of cultivating a singing voice. Voice lessons were just one example of the many types of out-of-school lessons that students took to enhance their skills for participation in bands, choirs, and musicals. Gaining experience in singing for a group was a major goal for Mrs. Greciano's voice students.

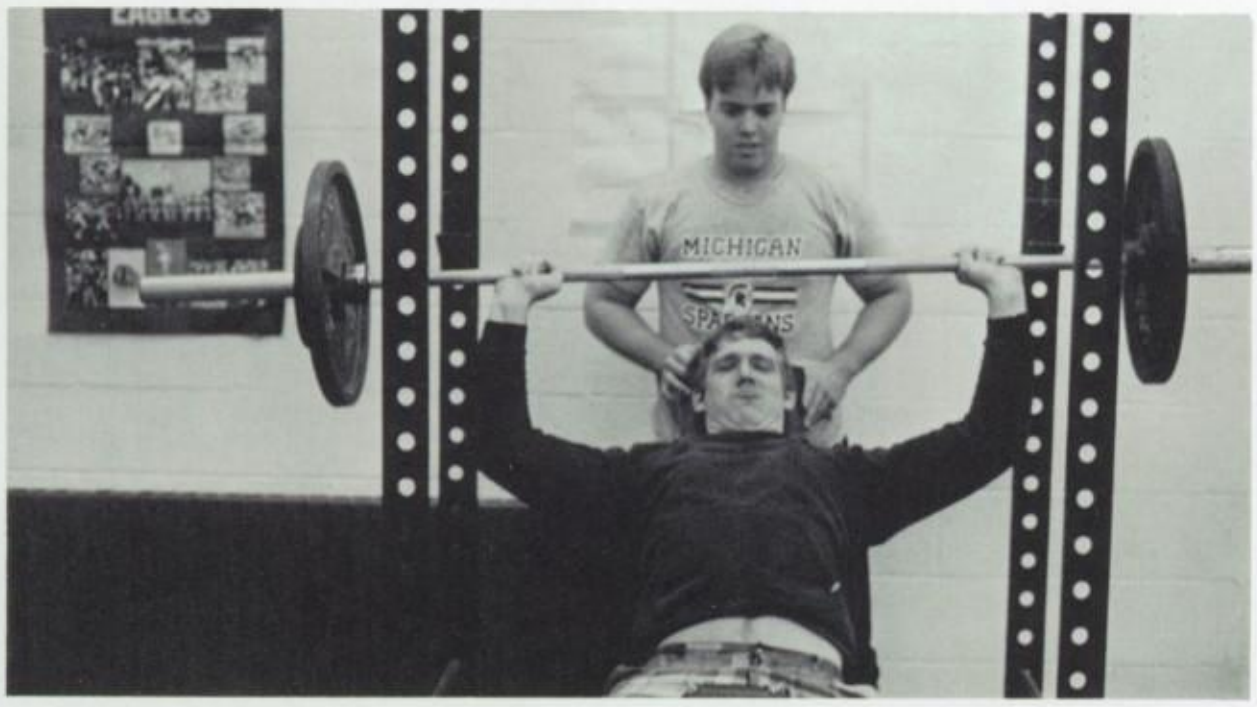
Other USC students perfected their skills with different area teachers and in the Center for the Performing Arts. In addition to singing, instrument lessons were beneficial to members of the orchestra and bands. Private teachers taught both in the school building and out. Different forms of dancing lessons also contributed to the well-acclaimed stage performances of USCHS.

Chris Flaherty, Dan Orie, Jamey Everts, Glenn Groninger, and Mark Milani stand poised and ready for action during a pick-up student basketball game. Many students found the games helpful in honing skills they later used in playing in church sponsored basketball leagues. Many students took time out on the weekends to play for such church teams as Westminster and St. Paul's. Some teams played as far away as Washington, Pa. while others waged their battles on local courts. In the end, it became just another way to stay in shape.

## Hitting the Streets

Long before the first faceoff, the battle lines had been drawn. Zyclon B, Cat's Meow, Lawrence 6:15, Bad Company, and the Boatmen — just to name a few — were among the many teams poised to capture the elusive street hockey championship. Organized by Pete and Phil Shaffalo and Tim Krock, the rosters included more students than ever before. Tim Krock agreed, "This year there seem to be more people involved than in years past, more girls' teams and underclassmen." Teams had their hands full with seasons of over twenty games, not to mention playoff games for four lucky squads. Despite an early season fear of cancellation, the street hockey action at the municipal basketball courts went according to schedule. Students checked and battled while onlookers, both students and adults, enjoyed the games. After a rigorous winter season, Darwin's laws of natural selection on the street hockey level had reduced the field to only two teams, Zyclon B and Cat's Meow.

Dan Fulkerson and Phil Shaffalo stand ready to get the puck during the Lawrence 6:15 and Cat's Meow semi-final series. Street hockey was among the most popular winter sports. The twenty-six teams eventually were reduced to only two, Cat's Meow and Zyclon B.




Glenn Groninger pumps some iron in the upper weight room as Dave Paul stands ready to assist. For many students the weight room was one way of preparing for a sport's season or for just staying in shape. Other students utilized the racquetball courts or held pick-up basketball games when their academic schedules allowed.

# Fitness Made Easy

No, Richard Simmons had not taken over the school. As if the organized sports were not enough, students found time to pursue a variety of recreational sports to while away the time or to build the perfect physique. During their free mods, students took advantage of the pool and ping pong tables in the Commons to perfect their serves or to practice their "English." "Playing ping pong or pool allows you to take your mind off the tests and homework," stated Scott Cawood. Other more daring students found time in their busy schedules to play racquetball against fellow students. On many occasions the racquetball court was the scene of many grueling battles. Yet another outlet for students could be found in the weight rooms, where students built up strength for regular season sports such as football or wrestling. Still others went outside of school to Nautilus or to health spas in their never ending quest for the perfect body.

# Thank Goodness It's Friday

It wasn't Aspen, but it would do. For many students at Upper St. Clair, Friday nights in winter meant only one thing, skiing. By hitting the slopes at Seven Springs or Hidden Valley, students were able to spend a few relaxing hours together after a long week of school. Students did not have to be Phil Mahre to enjoy the trips that began right after school. Greg Schneider affirmed, "Ski bus was a lot of fun this year. Though the skiing was not always great, we had a couple of really good nights. Even when the skiing was poor we managed to have fun." Skiers of all abilities, whether trying to get down fast or just ski to get down, enjoyed the evening until they had to call their parents at 1:30 a.m. for rides home.

Doug Bell sizes up the eight ball as Fred Rapone and Bill Gomez look on. The ping pong and pool tables in the Commons provided a means of entertainment for students, allowing them to take a break from the rigors of everyday classwork.




Pam Macaul dribbles down the indoor arena at Sewickley. Indoor soccer games provided year-round conditioning for the fall season. For twelve weeks the girls met for games with their newly-found friends from Bethel Park and Mt. Lebanon.

Kris Teller collects and assembles her skies, poles, and boots shortly before boarding the Friday night ski bus. The ski bus allowed students to travel to Seven Springs to enjoy a few relaxing hours on the slopes while in the company of friends before returning later that night.

In Review '86-'87

Interest Groups

Staining wood plaques, Jeremy Kaylor, a member of Life, a JA company listens to Miss Chris DeRosa, his adviser. Advisers from the sponsoring companies led the future entrepreneurs through the different procedures to the end result, a finished product.

Examining the bent aluminum rod, Carol Sung, a member of an Alcoa sponsored Junior Achievement Company, finishes the first step in the process of making hangers. All of the Junior Achievement products were produced using an assembly line technique for greater efficiency and better quality.

Working cautiously, Jenny Ferrang and Tammy Windfelder — members of Wonders of Wood, a company sponsored by the Consolidation Coal Company — stain wooden book ends. Having used book holders as their main product the eighteen member company brought in quite a profit.

## On the Market

Learning . . . Experience . . . Competition.

Such were the three main aspects of Junior Achievement. J.A. was an organization from which students could learn free enterprise skills. The students from various local high schools were divided into seven different groups, each having its own sponsoring company, products, and officers. Among the officers selected from USC were Jennifer Palmer, vice president of personnel; Rob Greenstine, vice president of marketing; and Mimi Cho, assistant vice president of the treasury. With their officers leading them, the various companies competed to win the "Outstanding Company Award." Premier Systems, sponsored by Westinghouse, led the race followed closely by AJAC, sponsored by Alcoa.

A young group of interested students sing "Country Roads", one of the songs used to start a Young Life meeting. Singing was a routine part of meetings, since it encouraged enthusiasm and participation among the many members.

Laura Shaw, Barb Gorman, and Kelly Christensen were amused by Dick Staaf's unique way of interpreting the Biblical reading. The Biblical reading was a more serious part of the evening, however it was often interesting as well as informative.

Setting the ball to make a successful play, Rob Greenstine contributes to the team spirit. Volleyball, dances, and all-night bowling were some of the extracurricular activities which strengthened the unity of the Youth Ministry Groups.

Participating in one of the weekly Young Life skits, Julie Goodwill listens attentively as Dick Staff explains the object of the activity. The skits enhanced the meaning of the nightly discussions, while at the same time they entertained the high school students.

Meeting at St. Louise on Sunday night, Rob Greenstine, Elissa Greenstine, Carrie Fonzie, Melissa Moran, and Denise Wilson discuss their future plans for Friday night ice-skating. The Youth Ministry of St. Louise organized the various church events.

## The Gathering

"Some people like to call this part skits; some people call it minutes. I call it experiments," said Dick Staff, the Youth Minister for Young Life. Young Life, a Christian youth group, met Monday evenings at different students' homes. At the meetings members participated in singing, skits, and Biblical discussions. In addition to the weekly meetings, Young Life members planned several retreats. One such trip was to Saltfork, Ohio. Colleen Buggy said, "Young Life gave us an opportunity to meet the other members throughout the tri-state area."

## Youth Groups

To members of the St. Louise youth group, the atmosphere in the Jubilee Soup Kitchen in Oakland was one of generosity, warmth, and concern. On Saturdays, they distributed food to the needy. Similarly, participants of the Westminster Carpenter's Union did missionary work for the homeless. Youth groups from all over Pennsylvania traveled to Appalachia last summer to help repair houses for the poor. Rob Bateman, a member of the St. Louis Youth Group, described Appalachia as being, "a great experience to have helped people in need." Members of the St. Thomas More youth group hosted an annual dinner for the Parish Senior Citizens. Fund raisers, an important part of every youth group's activities, were described by Megan Pillion as "an easy and exciting way to raise money for our contributions to the poor."

In Review '86-'87

# Winter Activities

Band members and their friends wait outside in the cold to board the Friday night ski bus. For six consecutive Friday nights, four buses carried students to Seven Springs Ski Resort under the supervision of the Band Parents Association.

Running through the snow, Dave Appel and Alan Tefft get into condition for indoor track. Although most sports had to move indoors as the snow and cold descended upon USC, many runners trained outside despite the weather.

Amy Stipe and Amy Astorino lift Marnie Ferrara high into the air at a basketball game. The cheerleaders spent most of the winter months preparing for the national competition in the spring.

Members of Young Life show their camaraderie as they sing together. Young Life gave students a chance to gather socially during the long winter months.

Students use the library as a quiet place to study. During the winter, the library was open additional hours to enable students to do research papers.

As Glenn Groninger, Dave Paul, and Brian Shanahan look on, Dave Hondru presses 90 pounds. In the out of season months, the team members kept in shape by lifting weights.

# Opening Doors to a Winter Wonderland

While some of us hid behind mugs of hot chocolate and under layers of sweaters, others denied the dormancy of winter and went on to pursue challenging activities.

Sports was one area in which students benefited during the winter months. Skiing was a popular sport for those adventuresome students who were willing to brave the cold and risk the injuries. Scott Bishop, a participant on Ski Bus stated, "It's a great way to have fun, meet friends, and get exercise." Weight lifting was another popular sport among students who were eager to "pump iron" and stay in shape. Scott Hondru, who frequented the weight room, said, "I'm preparing for football next year." Cheerleaders also found it necessary to stay in top form, as they spent much of the winter practicing for national competition. Varsity cheerleader Marnie Ferrara explained, "We're a lot more experienced than last year — we should do well."

Other students enjoyed group activities in a non-competitive atmosphere. Young Life was popular among such students. Members met every Monday night at each others' homes to sing songs, perform skits, and play games.

All-in-all, those who spent active winters found that warm memories grew from cold weather — it was indeed a Winter Wonderland.

# Adult Volunteers

"Neither rain, nor sleet, nor dead of night" kept adult volunteers from delivering their time and skills for the benefit of student activities. Many volunteers interacted with students in a social environment as they worked in the bookstore, Activities Office and PTSO office, or served as chaperones for ski trips, band trips, or dances. The production of the annual spring musical was another activity in which adult volunteers were involved. They assisted in a variety of ways from the sewing of costumes to the construction of sets. As students became dependent on the power of computers, volunteers manned the Guidance Resource Center and Word Processing Lab. Because of adult volunteers who kindly offered their time and skills, the lives of students were enriched in numerous ways.

In her fourth year working in the Student Activities office, Mrs. Gretchen Hilborn types Student Council minutes. Although her job calls for her to do secretarial work for the activities programs, Mrs. Hilborn considers the most gratifying aspect her association with the students.

Volunteering two half days each month in the bookstore, Mrs. Lynne Slogan waits on a customer. One of sixteen bookstore volunteers, Mrs. Slogan stated, "The volunteers at the bookstore bring in a great profit for the high school. The book store is also a convenient place for kids to buy a snack."

Mrs. Sandra Gallo, a prominant member of the Band Parents Association, files stacks of band music. The industrious Band Parents were involved in many projects such as chaperoning football games, sponsoring the luminaria sale, packing and delivering oranges and grapefruit during the citrus sale, and chaperoning the spring trip to Toronto.

Mrs. Beverly Martin, president of PTSO, along with Kristin Rowe, Amy Astorino, and Kiri Hicks review the schedule for future PTSO activities. The Parent Teacher Student Organization's main objective was to continue to work together on various school projects, ranging from publishing the *Panther Press* to awarding book scholarships.

# Volunteers — Working Overtime

Mr. Steve Kravitz, one of the many parents who volunteered to accompany the students on the Band Ski buses as a chaperone, helps students load their skis onto the bus. The band parents continued to support the band through the various fundraisers and activities throughout the winter.

# Computing Power

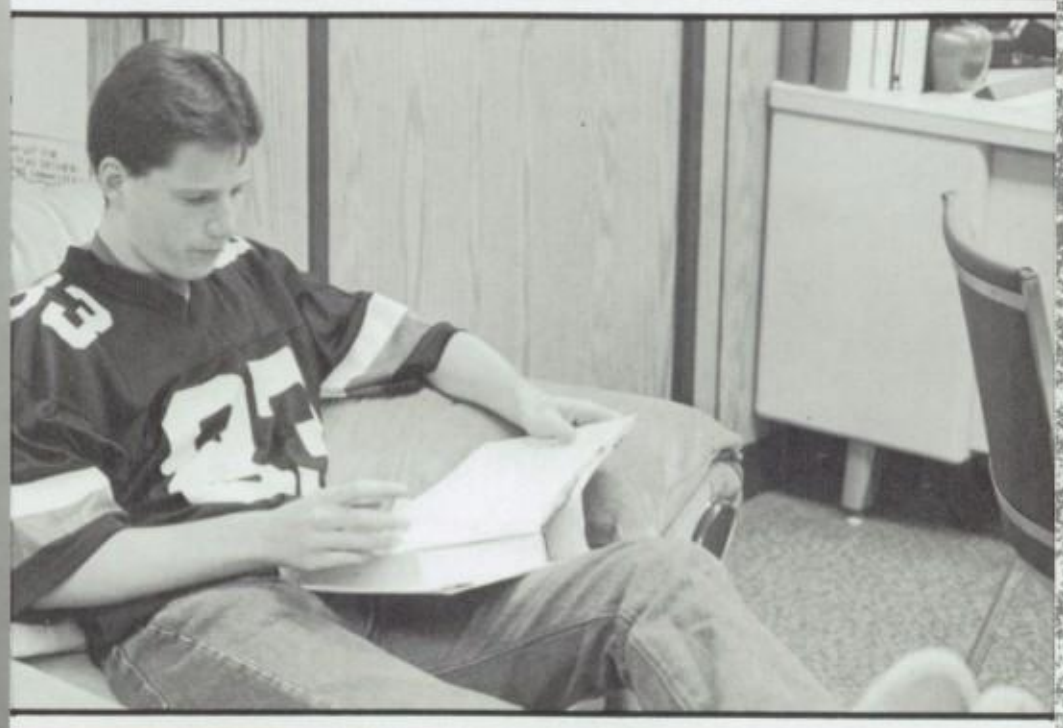
While volunteering in the Guidance Resource Center, Mrs. Judy Stephenson and Mrs. Jeanne Relja perform a search for colleges. Mrs. Stephenson explained, "I became a volunteer in the guidance office eight years ago when my child was a freshman. Being a volunteer is a good way to meet the other students and teachers."

As one of the talented adult volunteers working for *Fiddler on the Roof*, Mr. Bud Marlett, as Technical Director, carefully examines the plans for the set. Community members volunteered to help out at the many rehearsals and together they and the students worked to make the musical a success.

Mrs. Nancy Page, chairman of the costumes committee, and Mrs. Judy Timko work efficiently to sew the many costumes needed for *Fiddler on the Roof*. Since the spring musical involved a great number of people, a large staff was necessary just to meet the demands for the costumes.

While volunteering in the Word Processing Lab, Mrs. Barbara Brewer, one of the ten volunteers that work there, helps Wendy Hurt with her computer program. Although many volunteers had no experience with computers prior to working in the lab, they were trained by the high school staff.

Jessie Ramey checks the announcements before reading them over the loudspeaker to the entire school. The broadcasting club members formed many friendships by having to organize and read announcements early each morning.



Chris Geraci relaxes in the activities office.

As he is introduced at the pep assembly, Matt Zack gives high fives to the rest of the team members.

As a choir officer, Janet Fernando performs many responsibilities in the music department. The choir officers had to work together to keep the choir running smoothly.

# HERE'S LOOKIN' AT

# Activities

As we strove to fulfill our responsibilities in all the activities that we had chosen, we learned to cooperate and to work together towards a common goal. During the many hours of fund-raising, we learned the value of discipline and organization. We learned more about ourselves, our potentials, and our limits. In addition, we learned to plan ahead and to work more efficiently. By helping each other, we finally reached the goals for our groups and for ourselves.

Ellen Bialosky and Kristin Mowry consult Mrs. Judy Reilly about the *St. Clairion.* Members of literary publications formed tight relationships, especially during deadlines when cooperation became absolutely necessary.

# Student Council

## Leading the Masses

When asked what her favorite high school activity was, Beth Gnegy replied, "Student Council, because I enjoy helping people." It was the duty of Student Council members to be the voice of the entire student body, listening to the ideas of other students and helping to make those ideas a reality.

The officers of each class brought ideas, suggestions, and opinions with them to the monthly Student Council meetings where they were brought to the attention of Student Council president Scott Argiro and the other officers. This year's topics included novel ideas for homecoming, suggestions for the senior class gift, and opinions concerning various school policies. The Activities Office, a second home to many Student Council members, was always bustling as ideas were being discussed and plans were being made for up-coming projects. Despite the challenge of voicing the opinions of others and the frustration which often accompanied this task, members of Student Council found the end results to be rewarding. Senator Nancy Hudson explained, "It is hard work to find out what everybody wants, but it's rewarding to see a plan come together."

Student Council members Brian Uffelman, Kim Mullany, and Meribeth McCarrick paint posters for the football games. Student Council worked with Pep Club to boost school spirit for the games.

**Executive Officers** — *Front:* Paige Bua, Scott Argiro, Mr. John D'Alessandro. *Back:* Holly Olson, John Atkins, Beth Gnegy.

**Juniors and Seniors** — *Front:* Wendy Prostko, Nick Corsello, Amy Yanus, Connie Prostko, Shannon Douglass, Stephanie Lancaster, Elaine Sublette. *Row 2:* Allison Brunwasser, Chip Lewis, Steve Wallis, Janet Fernando, Ketti Klaber, Amy Sander. *Row 3:* Brian McHugh, Nancy Hudson, Cheryl Antonilli, Blair Kirkpatrick, Julie Cagney, Steve Chbosky. *Back:* Pete Shaffalo, Matt Harbaugh, Matt Zack, Gavin Geraci, Glenn Groninger, Tom Proctor.

Scott Argiro, Student Council president, leads a cheer at a pep assembly. Pep assemblies were held three times during the football season before the most important games.

**Freshmen and Sophomores** — *Front:* Dave McClintock, Nancy Moray, Sunny Klaber, Meribeth McCarrick, Julie Rea, Brian Uffelman. *Row 2:* Julie McNaughton, Moira Cain, Jessica Poe, Brooke Dent, Brigid Munns, Sarah Shortridge, Merryl Rothaus. *Row 3:* David DiNardo, Jay Shields, Megan Sekeras, Tara Fitzpatrick, Kate McCown, Debbie Williams, Bonnie Pitzer, Kristin Gentile. *Back:* Michelle Mease, Mike Guzo, Greg Best, Coley Benedict, Dave Hilborn, Mike Werner.

Matt Zack takes a break from the day in the Activities Office. The Activities Office was a place where Student Council members could go to relax.

Debbie Williams and Kelly Pitcairn help make paper flowers for the sophomore class homecoming float. Student Council sponsored many of the activities dealing with homecoming.

Chris Beil and Pete Shaffalo do their share for the Christmas Project by loading food onto the bus. A lot of hard work went into the Christmas Project, formed to give food to those who needed it at Christmas time.

Pete Shaffalo helps out by loading potatoes onto a dolly. Potatoes, hams, and other holiday foods were given to the families in need.

The student volunteers gather for directions before splitting up to distribute food. The students distributed food in the Washington County area.

Jenny Lynch, Sarah Gavlak, Jennifer Haberlen, and Justine Unatin lift a heavy crate of apples off the shelf. With the money donated by the students, many needy families were provided with food and clothing.

The spirit of giving is fulfilled by the look of joy on the receiver's face. The student volunteers also gained feelings of good will by helping people in need.

# Christmas Project and Interact

## Lend a Helping Hand

"Noble be man, helpful and good! For that alone sets him apart from every other creature on earth." Written two hundred years ago, Johann van Goethe's words apply to two organizations whose purpose is helping in different ways: Interact and Christmas Project.

Well into its third year of existence as an activity, Interact continued to plan and execute goals related to three main areas: international, national, and local projects. Members, concerned with humanitarian and social problems, worked directly with the USC Rotary along with sponsor Mrs. Loie Weidner throughout the course of the year. President Lesley Ranus' projects included fundraisers, helping with the Special Olympics, and schoolwide social events to raise local consciousness of the group's achievements.

Truly bearing "good tidings of comfort and joy," the Christmas Project epitomized the spirit of gift giving by students and staff members alike. Homeroom representatives collected monies daily, while several rooms drew graphs of the updated count, and set goals to be met. The $2100.00 collected went toward several causes, including needy families, the elderly, and the Mon Valley Flood Relief Foundation. "It's extremely worthwhile," decided sponsor Mrs. Kathleen DeBlassio, "because it allows to students to actually interact with the people they're helping. I feel this makes us all appreciate what we have even more."

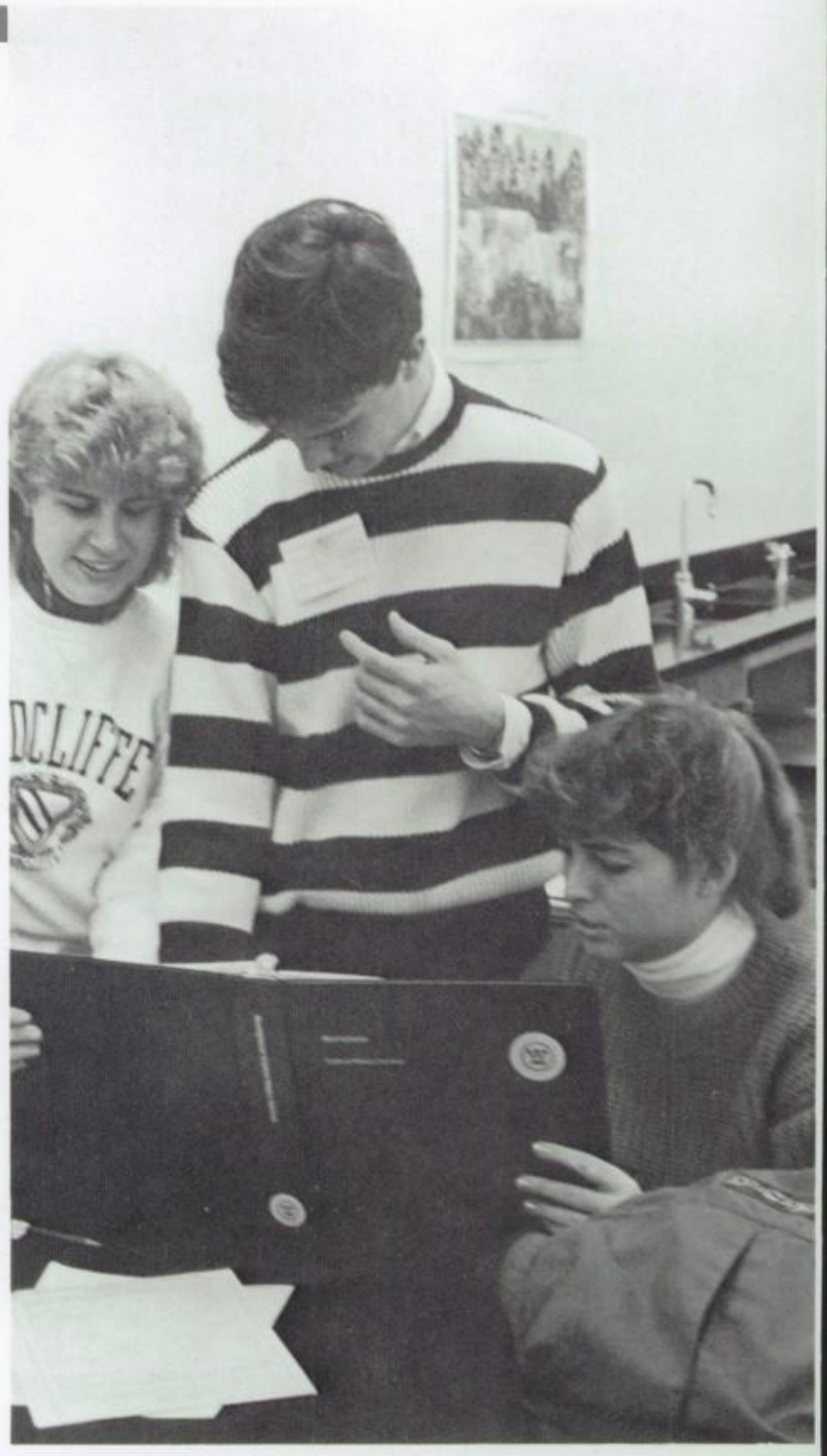
Mr. Willard Hartley, a teacher volunteer, gives directions concerning the deliveries. Because of his familiarity with the Washington County area, Mr. Hartley directed the deliveries.

**Interact** — *Front:* Anna Lee, Laura Pai, Lesley Ranus, Leah Gaetano, Jen Duval, Carolyn Karmilovich, Jen Michaels. *Row 2:* Mimi Cho, Betsy Dobkin, Lisa Mahon, Jenny Hecht, Elyse Greenberg, Leslie Bour, Nick Corsello, Jen Stephen, Christy Treece. *Back:* Christine Pai, Keith Harkins, Scott Barolo, Mike Shapiro, Barb Mall, Megan Vaughn, Brian Buck, Nimit Bansal.

Stephanie Fulmer, Chris Reitmeyer, and Kristin Kolesar discuss the upcoming Westinghouse lecture on nuclear science. The USC members were 14 out of 258 students chosen to attend the Westinghouse lectures on Saturday mornings.

# Westinghouse, Newcomers, and Science Leaders Clubs

## Exploring New Fields



In the USC tradition of excellence, students welcomed the opportunity to investigate new fields in order to better understand themselves, each other, and their world.

The Newcomers Club was designed for students who came from other schools to meet one another, make new friends, and begin to feel more comfortable with their new homes.

The field of science also provided an opportunity for students to become acquainted with new areas. Interested science students joined the Science Leaders Club and pursued their individual interests. Also, many students participated in the Westinghouse Science Honors Institute Program to learn more about the multi-faceted world of science. Stephanie Fulmer commented: "It is an adventure into new and exciting science fields." Chris Reitmeyer added, "What they have given us, free of charge, will help us enormously at college. The lectures are very informative."

**Science Leaders** — *Front:* Jill Munns, Julie Wilkin, Laura Munns, Tracy Nunley. *Row 2:* Diana Donihi, Julie Landis, Marie Jox, Julie Vogel. *Back:* Melissa Fuller, Joe Carlson, John Dischner, Oren Eschenasy.

**Newcomers** — *Front:* Courtney Gentleman, Megan McGonigle, Barbara Reyes, Melissa Stuart, Angie Fitzgibbon, Lisanne Farach, Lynn Dragoo. *Row 2:* Kerri Aman, Pam Clark, Michele Newton, Mimi Cho, Tracy Nunley, Susan Choi, Julio Farach, Danielle Kelly. *Back:* Erika Starsbury, Leah Poth, Tara Zaharoff, Jay Cho, Dan Walsh, Tammi Chryst, Pat Dugan, Scott Aston.

In order to gain experience in laboratory work, freshman Joe Carlson fills an Erlheimer flask. The Science Leaders Club was comprised of students from all four grade levels.

Marie Jox prepares a sample for one of her labs. As Science Leaders, students had a chance to gain valuable hands-on experience.

Members of the Science Leaders Club crowd around Mrs. Arlene Kolankiewicz as she shows them the procedure for an experiment. Science Leaders were chosen for their interest as well as academic performance in science.

**Westinghouse** — *Front:* Jeanne Park, Stephanie Fulmer, Julie Goodwill. *Row 2:* Janet Fernando, Kristin Kolesar, Walt Rhee, Jerome Sung. *Back:* Amy Chirumbole, Akshita Gandhi, Matt Heil, Chris Reitmeyer, Blaze Stancampiano.

Julie Vogel, Justin Lambeth, and Laura Munns work together to measure the correct amount of liquid required for their experiment. Cooperation was a major quality of the Science Leaders Club as the members helped other students in science.

Mrs. Leah Cooper coaches J.J. Plecs for the Lincoln-Douglass debates. The Lincoln-Douglass debate is the only one-to-one debate category in which the Forensics team participates.

Sy Rao coordinates hand motions to his award-winning speech on defense spending. Sy, like other members, won several awards such as first place for original oratory.

While other members listen, Mahesh Krishnan practices his speech on organ donations. Forensics members often rehearsed during meetings to gain valuable experience.

Forensics sponsor Mrs. Marcia Mendelson gives members helpful tips on public speaking. By implementing such suggestions, several Forensics members won awards in speech competitions.

# Forensics FBLA

## Strictly Business

Growth, learning, and fun were the key words for the FBLA Club and the Forensics team, the two academically oriented organizations.

FBLA, standing for Future Business Leaders of America, doubled its number of active members. Kathleen McGarvey, the president, said, "we had increased enrollment and interest among all the students. We hope to be able to have fine participation in both regional and state competition." Members participated at competitions in business subjects such as economics, business math, and accounting. Mrs. Mary Ann Dodson, the sponsor, said, "The competitions are fun as well as a learning experience for our members."

For the newly formed Forensics team, the first year had been a struggle for survival and recognition. But in its second year the number of participating members had doubled. Mrs. Marcia Mendelson, the coach, said, "I would describe our second year as an overwhelming success in terms of tournament trophies awarded to team members and the enthusiasm and spirit of the students." Dan Cooper, the president, excelled in debate. Mahesh Krishnan, along with new members, Rick Coffee, and Jack Andrews won outstanding speaker awards in Student Congress. In speech events, Sy Rao and Savitha Krishnan prevailed in Original Oratory, while Kelly Roberts won a trophy for prose reading. Savitha Krishnan, the secretary, said, "The tournaments are fun as well as educational."

**FBLA** — *Front:* Maria Morales, Susan Cortes, Molly Ohsol, Julie Wilkin, Chris Shutok, Kathleen McGarvey, Kristin Gentile, Merryl Rothaus. *Row 2:* Pam Wilson, Melanie Seibel, Kim Carr, Steve Byers, Jeff Swett, Valarie Gulbin, Jenn Hayes. *Back:* Erica Stross, Sofia Pescarmona, Trish Ferry, Kara Haspel, Cindy Conti, Mike Saltman, Susanne Schuch.

**Forensics** — *Front:* Mrs. Marcia Mendelson, Kelly Roberts, Savitha Krishnan, Susan Choi. *Row 2:* Cathy Malo, Rick Golembiewski, Tom Ko, Mahesh Krishnan. *Back:* Dan Cooper, J.J. Plecs, Rob Greenstine, Shailesh Rao, Jon Terzi.

# Thespians Traveling Troupe

## The Drama of It All

"Divine intervention" by Thalia and Melepomene could be called the direct contributors to the successes of Thespian Troupe 1605. Still, while the comic and tragic muses are accredited with the development of modern drama, Thespians took extra steps in order to plan a myriad of activities throughout the year.

Officers Jessie Ramey, Janet Fernando, and Justine Unatin made some major changes in organization. Mandatory meetings with the threat of possible point reductions from absentees gave members updates on current happenings within the troupe. A fall induction ceremony inducted new members, thus dramatically increasing membership for the 86-87 year. A spring excursion to New York City offered many members the cultural benefits of one of the foremost acting capitals of the world. Also, Traveling Troupe regrouped with old and new members, available for presentations, with all proceeds going toward the Thespian treasury.

"Thespians is great!" was Vice President Janet Fernando's opinion of the troupe. "It's a group of people with common interests and goals who have joined together to share their talents with others."

Sam MacArtney, Mary Beth Will, and Cyndi Bonar practice a comedy skit. Singing and dancing were also popular routines performed by Traveling Troupe.

**Traveling Troupe:** *Front:* Sandra Nunley, Beth Collins, Mary Beth Grimes, Tracy Nunley, Mary Beth Will, Jessie Ramey, Brooke Whiting. *Row 2:* G.J. Mahon, Megan Pillion, Dereth Phillips, Geoff Fisher, Janet Fernando, Tessie Conomos, Ketti Klaber, Soomin Lee. *Back:* Shannon Douglass, Mark Pelusi, Carl Thoresen, Sarah Bialk, Jennifer Palmer, Julia Richie, Tammi Chryst, Stacey Sander.

**Thespians/Second and Third Year:** *Front:* Tracy Nunley, Walt Rhee, Ann Prendergast, Soomin Lee, Stephanie Fulmer, Jodi Godown, Justine Unatin, Mark Digby. *Row 2:* Becky Brewster, Elyse Greenberg, Kathy Zodiaco, Julie Goodwill, Sue Parkinson, Corey Hassett, Mike Holtz, Jessie Ramey. *Row 3:* Beth Christiano, Christy Treece, Jen Michaels, Lesley Ranus, Blair Kirkpatrick, Patrice Wilson, Kim Timko, Ketti Klaber, Tessie Conomos. *Back:* Doug Roth, Geoff Fisher, Kathy Gannon, Jen Haberlen, Shannon Douglass, Janet Fernando, Stephanie Lancanster, Frank Brayer, Kassie Ribstein.

Carl Thoresen sings a humorous duet with Stacey Sander. Traveling Troupe was composed of several short acts which were performed at various functions.

By participating in *Scrooge*, Janet Fernando and Patrice Wilson earn points. Thespian membership was based on points received from participation in the theatrical productions.

Mark Pelusi and Brooke Whiting rehearse their duet, "We Make a Beautiful Pair." Traveling Troupe provided opportunities for members to meet many new people.

**Thespians/First Year:** *Front:* Susan Burke, Kelly Pitcairn, Nicolle Cherubini, Mary Beth Will, Mike Volpatt, Stacey Sander, John Boyd, Sean Garnhart, Jeff Cohen, Mark Wilson, Rich Herrington, G.J. Mahon, Sarah Bialk, Randi Fowler. *Row 2:* Katie Roberts, Julie Richie, Anna Lee, Nina Gramberg, Krista Prescop, Vickie Deger, Amy Sander, Melissa Blum, Mimi Cho, Becky VanEman, Trish Ferry, Pam Weiner, Kathy Hoey, Colleen Caine, Susan Choi, Janet Lang, Karen Pillar, Wendy Hurt, Allison Ambrose. *Row 3:* Elizabeth Mahon, Megan Pillion, Anne Marty, Jenny Talenti, Lisa Balsarini, Jenny Jacobs, Sarah Shortridge, Amy Buck, Jen Palmer, Rhonda McElheny, Karen Preis, Karen Bonar, Beth Collins, Sandy Lee, Kris Hughes, Cathy Scott, Janine Lucas. *Row 4:* Melissa Fuller, Debbie Williams, Brooke Whiting, Melody Young, Lucy Klain, Mark Pelusi, Anne Lauterbach, Jenny Lynch, Betsy Kren, Jenny McNaughton, Carolyn Burgoyne, Lauren Bailey, Rick Lang, Carlton Fonseca, John Palka, Holly Holsworth, Jenny Barrett. *Back:* Tiki Sutcliffe, Jenny Ferrang, Nancy Gast, Patty Radke, Marc Pierce, Heather Catlin, Tammi Chryst, Alexi Beck, Chris McCann, Karen Axelson, Julie Fisch, Michele Gorman, Kris Harshman, Jerome Sung, Jon Terzi.

During the production of "Our Town," the members of the town patiently wait for choir practice to begin. The choir rehearsal scene was one of the very humorous parts of the play.

Geoff Fisher rehearses his lines before a practice. Due to the outstanding effort of the cast, "Our Town" was an artistic success.

Chris McCann attempts to calm his nerves while Jenny Jacobs applies his stage make-up. The make-up crew was ready and waiting to show off their talent just as the cast was.

As the character Howie, Adam Schure delivers the morning milk to the residents of Grover's Corners. His role provided a funny scene to lighten the drama of the show.

Before auditions, Amy Sander, as student director, passes out portions of the script for the students to try out. The student staff was a major contributor to the smooth-running play.

# Fall Play

## Performing with Pride

A Stage Manager as the lead role? Cast members who said their lines from the audience? Dead people? Because of these, the fall play, Thornton Wilder's "Our Town," was an innovative and distinctive production.

Fall play had a rather late beginning, due to the lack of a director. As soon as Mrs. Carol Sander filled that position, mid-September auditions produced a cast of 28 actors out of the over 100 who originally tried out. Students with lead roles included Rick Coffee, Doug Roth, Jessie Ramey, Chris McCann, Geoff Fisher, Kris Witzeling, and Stacey Sander. With barely a month to put the show together, the actors were required to spend many long hours memorizing lines, blocking stage movements, and perfecting expressions.

"Our Town" took place in the small town of Grover's Corners, New Hampshire, at the turn of the century. Through the three acts, the actors portrayed the typical lifestyles of the time, while making a statement concerning the futility of returning to the past.

Working together, the cast and crews produced two polished performances on October 16 and 18. As co-head of props, Patty Radke commented, "Working for the fall play was a really fun experience for everyone — so I'll probably do it again next year."

Kim Timko, box office head, takes a break from the hectic work to smile for the camera. The help of students who were willing to work in the box office was greatly appreciated.

Kris Witzeling, as Mrs. Webb, serves breakfast to her children, Emily and Wally, played by Stacey Sander and Dan Walsh. Pantomime, as seen in this picture, was used in place of props to convey a more original touch.

Rebecca and George Gibbs, Chirs McCann and Becky Brewster, chat while enjoying breakfast. The exposition of the play described a whole day in the lives of the people of Grover's Corners.

# Pantheon Choir Chanteclairs

## Together in Harmony

Singing their way through South Hills Village, school concerts, and downtown Pittsburgh, they spread the sound of music wherever they went, displaying their versatility by singing everything from classical to pop tunes.

Who were those robed singers?

Pantheon Choir, of course. The nearly 100 member mixed choir, directed by Mr. Paul K. Fox, was gaining a reputation of being one of the most sought-after choirs in the area. Despite having to rehearse during mods 1-2 every morning, the choir accomplished a great deal throughout the year.

"Choir is a marvelous opportunity in which to express your feelings through music," decided head choir librarian Stephanie Fulmer. Indeed, by singing their way through numerous concerts and performances and by putting on a full-scale production of the Christmas musical "Scrooge" and by competing in a national competition at Myrtle Beach, choir members learned many different styles of music. Students were also able to broaden their abilities through attending the Mendelssohn Choir's "Messiah" sing along and by sending the greatest number of underclassmen in choir history to the PMEA Honors Choir.

**Pantheon Officers** — *Front:* Dereth Phillips, Jessie Ramey, Stephanie Fulmer. *Row 2:* Jamie Roberts, Janet Fernando, Kris Witzeling. *Back:* Carl Thoresen, Dale Paige, Kristin Kolesar.

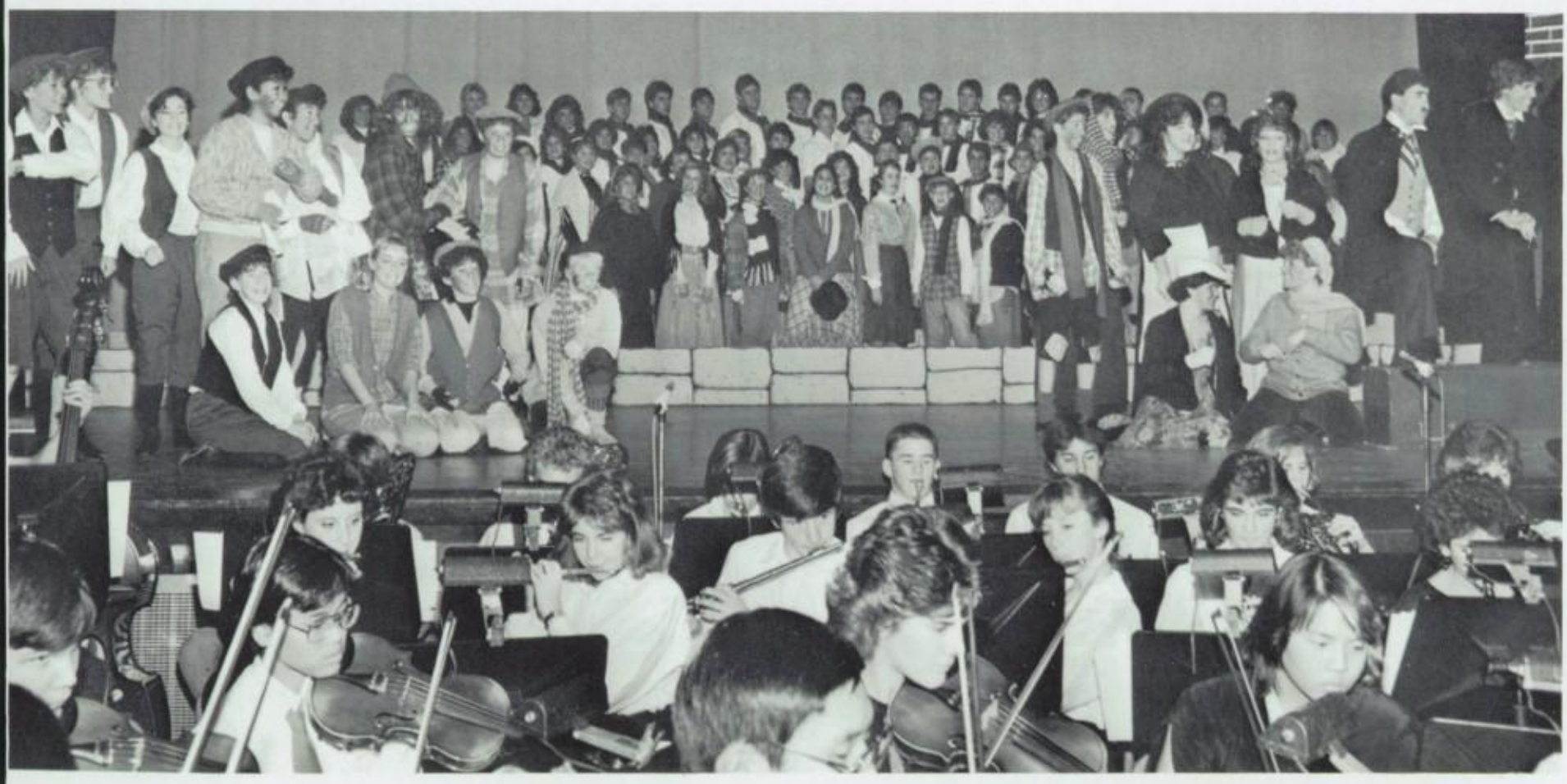
**Chanteclairs** — *Front:* Janet Fernando, Mary Beth Will, Jessie Ramey, Rhonda McElheny, Erin Gibson. *Row 2:* Rick Coffee, Dan Walsh, Dereth Phillips, Tessie Conomos, Kris Witzeling. *Row 3:* Mark Pelusi, Jamie Roberts, Sam MacArtney, Carolyn Burgyone, Cyndi Bonar. *Back:* Mark Wilson, Chris McCann, Carl Thoresen, Doug Roth.

**Pantheon Altos** — *Front:* Linda Dreeland, Lesley Ranus, Karie Porter, Missy Dailey, Katie Fabbro, Wendy Prostko, Kelli Clark. *Row 2:* Beth Collins, Jenny Lynch, Randi Fowler, Tessie Conomos, Melissa Teller, Julie Fisch, Cathy Scott. *Row 3:* Carolyn Burgyone, Holly Holsworth, Christine Pai, Ketti Klaber, Janet Fernando, Kris Witzeling. *Back:* Kathy Gannon, Kris Harshman, Jenny Haberlen, Patty Radke, Karen Axelson.

**Pantheon Basses and Tenors** — *Front:* Rick Coffee, Kirk Digby, Mark Pelusi, Mike Volpatt, David Shuman, Chris Koon, Jeff Fernando, Jim Katsafanas, Mike Coffee. *Row 2:* Carlton Fonseca, Jamie Roberts, Mark Wilson, Jeff Cohen, G.J. Mahon, Doug Neustadt, Dan Walsh, John Boyd. *Row 3:* David Courtney. John Chapas, Chris McCann, Bill Huettner, Gustavo Gerbasi, Carl Thoresen, Marc Pierce, Pat Dugan, Glenn Schmitz. *Back:* Marty Gillespie, Jeff Lanz, Matt Mega, Don Hayes, Dale Paige, Doug Roth, Geoff Fisher, Brian Buck.

**Pantheon Sopranos** — *Front:* Justine Unatin, Soomin Lee, Stephanie Fulmer, Jessie Ramey, Blair Kirkpatrick, Mary Beth Will. *Row 2:* Jodi Godown, Melissa Ashton, Rhonda McElheny, Dereth Phillips, Lisa Gibson, Julie Vogel. *Row 3:* Karen Pillar, Patrice Wilson, Cyndi Bonar, Tricia Burst, Mary Beth Grimes, Sarah Bialk, Anne Friday. *Back:* Julie Richie, Stephanie Lancaster, Shannon Douglass, Kristin Kolesar, Allison Ambrose, Sam MacArtney, Cathy Altman.

Pantheon, Clarion, and Girls' Chorus joined members of the Orchestra to perform the Christmas program "Scrooge." The four groups performed to three large audiences who greatly enjoyed the show.



Soprano section leader Dereth Phillips discusses the songs for rehearsal with accompanist Soomin Lee. Accompanists enabled the choir to separate into sectionals to learn their parts with music.

Pantheon Choir practices for the "Scrooge" production. Continual practice helped to produce the distinctive style and sound of the choir.

Mark Bettwy and Dale Paige, president of Pantheon Choir, post a reminder for a choir officers meeting. The officers worked hard to plan special events such as the Myrtle Beach trip.

Singing away the troubles of the day, the second sopranos of Clarion Choir prepare for *Scrooge*. Sandwiched between two voice parts, the second sopranos had a difficult task in learning their music.

Soprano members of Clarion Choir warm-up their voices with scales and staccatos. Keeping their voices in shape was essential to all those that wished to go on and sing in Pantheon Choir, the highest level in the vocal hierarchy of the school.

Susanne Schuch and Amy Buck sit attentively in correct singing positions waiting for their cues. To sing well, members had to pay attention to the director at all times.

Massaging each other's shoulders is just one of the many warm-up exercises freshman Girls' Chorus must do before singing. The relaxed atmosphere during this time before class helped members to attain a higher quality of singing.

# Girls' Chorus and Clarion Choir

## Carolers in Common

**Girls' Chorus — Sopranos 1:** *Front:* Susan Bridges, Elizabeth Kaufer, Rosemary Malayil, Jennifer Saine, Christin Murvin, Michelle Barrett, Tiffany Holsworth. Row 2: Jodi Goldstein, Karyn Fife, Amy Antil, Lynn Duffley, Nikki Windfelder, Jeanne Reed, Lisa Fleischman. *Back:* Julie Harris, Brodie Stuart, Liz Sander, Erin Starkey, Christy Bailey, Michelle Ticich, Angela Zaganiacz, Kathy Tomko.

**Girls' Chorus Soprano 2:** *Front:* Catherine Vogel, Jennifer Trentadue, Brigid Munns, Lori Ruff, Monica Giuliano, Andrea Puhlman, Kathy Materazzi. *Row 2:* Michelle Ellsperman, Stephanie Weiner, Allison Golden, Kathy Garcia, Laura Zotis, Karen Noble, Angie Fitzgibbon, Jennifer Perkins. *Row 3:* Dawn Martin, Heather Bell, Tara Fitzpatrick, Becky Talenti, Sandra Nunley, Barb Gorman, Jenny Kirker. *Back:* Kate Rowland, Blythe Stancampiano, Lara Phillips, Sharon Koch, Tina Maggio, Braden Ambrose, Lisa Puchy, Caryl Grebowski.

**Girls' Chorus Altos:** *Front:* Laura Pai, Kimberly Sprouse, Melisa Lai, Sue Yarussi, Amy Ross, Suzann Gries, Delaine Bossick, Eden Bossick. *Row 2:* Nancy Moray, Dana Bacsi, Wendy Phillips, Beth Dick, Jill Damron, Nina DellaVecchia, Chris Barry, Jessica Poe. *Row 3:* Brooke Dent, Beth Wallis, Kim Beck, Mary Kosko, Staci Widenhofer, Kristin Fogerty, Jackie Aramany, Mala Suri. *Back:* Cindy Luck, Jennifer Katz, Michelle Heath, Jeanne Turetsky, Michelle Mease, Niki Joseph.

Like Caesar's Gaul, Clarion Choir and Girls' Chorus were "divisa in tres partes" — divided into three parts. Unlike Pantheon Choir, these were exclusively female choruses, singing soprano I, soprano II, and alto in three part harmony.

Composed of girls in grades 10, 11, and 12, Clarion Choir members continued to learn singing skills and to perfect sight reading. Clarion took a major role in the winter musical, "Scrooge," by not only acting as the chorus but also producing several leading characters, particularly Anne Lauterbach, who played Mrs. Cratchit. Clarion Choir also joined Pantheon in competing in a music festival in Myrtle Beach, South Carolina.

Girls' Chorus contained over 50 freshman girls who learned the fundamentals of singing while taking part in preliminary fundraisers to subsidize their choir expenses over the next years. Girls' Chorus took an active part in the Choir football game and also planned some activities of their own.

Participating in these choruses meant more than only singing. According to Michelle Gorman, Clarion section leader, "Choir has helped me to meet a lot of new people and do a lot of different things. Being alto section leader has helped me to learn some responsibility, too."

**Clarion Altos:** *Front:* Liz Cope, Missy Lauther, Amy Buck, Katie Roberts, Tiffany Beatty. *Row 2:* Melody Young, Kristine Haffner, Michelle Jaquay, Aude Van Deuren, Cynthia Weis, Nicolle Cherubini. *Row 3:* Debbie Williams, Susanne Schuch, Lauren Bailey, Alisa Drechsler, Michele Gorman. *Back:* Julie Rea, Anne Lauterbach, Megan Pillion, Kelly Clendaniel.

**Clarion Sopranos:** *Front:* Merryl Rothaus, Kristi Bolden, Kim Mullany, Kelly Pitcairn, Renee Siders, Katie Hagan, Nina Gramberg, Sue Burke, Anna Lee, Amy Sander. *Row 2:* Lisa Mahon, Susan Masline, Christina Huebner, Tracy Nunley, Naoko Sasaki, Elizabeth Mahon, Sarah Shortridge, Kris Soltis, Sue Fisher, Kristin Hughes, Debbie Devore. *Back:* Nina Garcia, Julie Thomas, Lisa Stipe, Meribeth McCarrick, Brooke Whiting, Jenny Ferrang, Beth McMahon, Stacey Shardong, Charleen Reese, Kris Teller.

# Jazz Bands, Combo and String Quartet

## Precision in Performance

Practice . . . Progress . . . Opportunities! All these were presented to the String Quartet, Combo, and Jazz Bands.

Because of their size and talent, the String Quartet had the opportunity to perform frequently. Julie Spohn said, "There are many opportunities presented to us. We played at many concerts and we may even be playing at a wedding this year."

The Combo, consisting of five members, had many chances to perfect their skills. The Combo performed at the Spring Concert, Christmas Concert, and many other concerts. Soomin Lee said, "Being in the Combo presents us with many opportunities to learn different types of music."

Jazz Band II, the jazz band which was taught by Mr. James Bennett, also faced many opportunities while working to perfect their skills. Marcel Neuray said, "Jazz Band I is a lot more advanced than our jazz band, but we are trying to catch up."

The greatest opportunity existed for members of Jazz Band I. Jim Guere, a professional jazz saxophone player, came to the high school to give a workshop about jazz and to play in their Christmas concert. According to Adam Schure, "He's one of the best musicians in Pittsburgh. It is a great opportunity that we get to hear him play jazz."

**String Quartet:** *Front:* Julie Spohn, Jeanne Park. *Back:* Rona Mark.

**Combo:** *Front:* Soomin Lee, Beth Collins. *Back:* Sean Garnhart, Glenn Schmitz, Mike Werner.

**Jazz I:** *Front:* T.J. Katz, Dan Sommer, Mike Werner, Mike Fort, Rod Freeman, Kate Morrison. *Row 2:* John Archer, Keith Baxter, Scott Argiro, Larry Burke, Kevin Dorwart. *Back:* Jon Terzi, Dave Wood, Gavin Geraci, Steve Wright, Jack Andrews, Adam Schure.

**Jazz III:** *Front:* Deb Chakrabarti, Mark Grimes, Lydia Blank, Chris Muir. *Row 2:* Scott Johnson, Chris McGlashan, Len Phillips, Mike Unetich. *Row 3:* Dan Gallo, Mike Redilla, Jim Hoffman, Mike Guzo, Dave McFadden. *Back:* Richard Gromacki, Glenn Schmitz, Dan Nogar, Jim Raymond.

**Jazz II:** *Front:* Jim Huber, Dave Lauer, Dave Laudano, Jack Brown. *Row 2:* Geoff Goorin, Brian Scott, Marcel Neuray, Adam Bartelmay. *Back:* John Walliser, Ron Wiese, Scott Frame, Brooks Broadhurst.

While juniors Eric Gadrix and Keith Baxter play their parts, sophomore Mike Werner patiently waits for his entrance during a Jazz I Band rehearsal.

Mike Fort reads his part for the theme of "Night Court" as he waits for his cue. The jazz bands performed several popular songs at their concerts.

With concentration on their faces, saxophone players Larry Burke and Adam Schure wait for Jazz I class to begin. The jazz band practiced every Monday, Wednesday, and Friday mods 15-16.

Gregg Soroka watches as Gavin Geraci and Rod Freeman play with feeling one of their jazz songs. Many students joined the jazz organization in order to learn a different style of music from what was taught in the other concert groups.

With eyes front and instruments in performing position, several Concert Band members practice during one of the full band rehearsals. The Concert Band, made up of mostly freshmen, met everyday mods 1-2.

Maintaining eye contact, Mr. Frank Eisenreich practices with the Symphonic Band to learn the music for the Christmas concert. The Symphonic Band performed concerts with the Concert Band and Wind Symphony.

Directing a flute sectional, Jen Jacobs keeps a steady beat for the other students. In both bands sectionals were used to give each group a chance to brush up on difficult rhythms and techniques.

**Concert Woodwinds:** *Front:* Jen Fowler, Amy Kaufman, Catherine Miller, Karen Noble, Barb Gorman, Sean Friday. *Row 2:* Kari Bodnar, Jamie Neville, Holly Beighley, Marcia McCormick, Danielle Kelley, Kim Barnes. *Row 3:* Susan Aubel, Jen Kirker, Rachel Venseret, Alison Kuremsky, Jae Cho, Brad Plecs. *Back:* Mike Redilla, Dan Kirk, Amy Gilleland, Kristin Whyard, Katie Beers, Dan Gallo.

**Concert Brass and Percussion:** *Front:* Mike Unetich, Greg Warr, Lydia Blank, Alison Browne. *Row 2:* Dave McFadden, Dave Rapone, Jon Schneider. Chris McGlashan. *Row 3:* John St. Clair, Len Phillips, Eric Smiga, Reid Vance. *Back:* Joe Carlson, Dan Nogar, Paul Geddes, Richard Gromacki.

Junior Kris Masline with sophomores John Siczka, and Mike Fort demonstrate the alto saxophone power of the Symphonic Band. The Symphonic Band was the first step for most students in familiarizing themselves with a mixed-class instrumental group.

# Symphonic and Concert Bands

## Tooting Tunes

Challenge was the key word for the members of Concert Band and Symphonic Band. They were challenged on almost everything that they did, whether it was music, auditions, or concerts. For everything, the band members were asked to give all the effort that they had.

Concert Band, directed by Mr. James Bennett, was a challenge to most of its members. The concert band played many pieces, some of which were particularly difficult. Kim Barnes said, "The hardest piece that we have played so far is 'Baccus March and Procession.'"

Symphonic Band also presented its members with many challenges. One particular challenge came with the Toronto Concert. The band had received the music to learn long before the concert, but one piece, "First Suite in E Flat for Military Band" was especially difficult. Everyone in the band had hoped that Mr. Eisenreich would not audition the band on that piece. Much to their dismay, that is exactly what he did. Mr. Eisenreich based his entire audition on that piece. But as soon as Mr. Eisenreich announced the audition, the band worked diligently, and at the end everyone was able to play it. The Symphonic Band had met their challenge.

**Symphonic Woodwinds:** *Front:* Lauren Hurt, Andrea Rees, Kim Harney, Kris Masline, Alekka Sweeney, Jennifer Jacobs, Carol Sung, Tara Minor. *Row 2:* Samantha Pogson, Kerry O'Connor, Dereth Phillips, Julie Owens, Paula Ganassi, Andrea Judd, Diane Kassekert, Krista Prescop. *Row 3:* Allison Rafferty, Wendy Hurt, Kendra Raymond, Mike Fort, Rick Lang, John Hoebler, Dana Kravitz, Savitha Krishnan. *Back:* Pam Clark, Christine Schmelzer, Liselotte Hommen, Cindy Conti, Kevin Kopach, John Siczka, Brian Cullen.

**Symphonic Brass and Percussion:** *Front:* Cynthia Weis, Christine Schmelzer, Trish Ferry, Mark Grimes, Kate Morrison, Mark Jones, Jeff Lavelle. *Row 2:* Jim Hoffman, Dave Lauer, Jim Huber, William Koch, Bob Ralston. *Row 3:* Gary DelBianco, Adam Bartlemay, Jim English, Chris McCann, Geoff Goorin, Melanie Ticich. *Back:* John Walliser, Doug Childs, Marcel Neuray, Dave Lanz, Brian Scott, Mike Werner, Dave Daley.

# Wind Symphony and Orchestra

## Rhapsody in Music

Changes are necessary to progress in life. This theory applied to the Wind Symphony and Orchestra as many changes occurred in both due to increases in the membership.

The Wind Symphony, conducted by Mr. James Bennett, went from 49 members to 70 members. This increase in membership was due to the fact that there were more talented musicians in the high school. A new approach to teaching was used. Because there could be less individual attention, sectionals began to play a big role. Those students who played the same instruments divided into groups to learn the music and perfect the form. As a result, the student leaders developed leadership qualities. The section leader for the flutes, Tracy Harrison said, "I think that sectionals are very helpful to learn the music."

Members of the Orchestra also faced many changes. The size of the Orchestra increased from 28 to 45 members. Mr. Paul Fox, the conductor of the Orchestra, said, "With over forty-five members in concert, our Orchestra is the largest in the school's history." Despite the loss of individual attention, Doug Roth said, "Many people, such as myself, were willing to accept and adjust to the changes in Orchestra because of our great love of classical music."

Seen through the eyes of the person who plays the chimes, Mr. Paul Fox directs the orchestra. The orchestra performed at several concerts with the concert and symphonic bands.

**Wind Symphony Woodwinds:** *Front:* Carolyn Burgoyne, Beth Thomas, Jennifer Bertovich, Tana Maglio, Stacy McCleaster, Jeanne Park, Wayneen Neville, Betsy Dobkin. *Row 2:* Pam Weiner, Dereth Phillips, Karen Bonar, Julie Goodwill, Sandy Lee, Sheri Atkins, Rhonda McElheny, Becky Van Eman. *Row 3:* Larry Burke, Kris Teller, Tara Zaharoff, Kelly Christensen, Patty Barrett, Julie Peterson, Kim Timko, Tracy Harrison. *Back:* Jack Andrews, Adam Schure, Ron Wiese, Patty Radke, Jen Palmer, Kris Witzeling, Michele Gorman, Karen Sopher, Barron Rendel.

**Wind Symphony Brass and Percussion:** *Front:* Robert Stross, Jay Bourdeau, Chris Whittemore, Janet Lang, Kirk Walbush. *Row 2:* Rod Freeman, Holly Olson, Dan Sommer, Scott Argiro, Rich Herrington, Jeff Cohen, Sean Garnhart, Dave Birkenstock. *Row 3:* Gavin Geraci, Steve Wright, Steve Byers, Eric Gadrix, Jun Nemitz, Chris Reitmeyer, Frank Brayer. *Back:* Dave Wood, John Atkins, Andy Tomko, Paul Schobert, Mark Wilson, Jeff Misage.

In front of a blackboard of bulletins for the Christmas concert, Mr. James Bennett prepares the band for the initial down beat of practice. The Christmas concert was one of the major performances for the Wind Symphony.

Ready for another rehearsal, orchestra members practice and talk before class begins. The orchestra, the only string organization in the school, met every day mods 5-6.

Wind Symphony member Chris Reitmeyer maintains eye contact with the conductor. Chris was one of the three senior trumpet players who helped the underclassmen in the section.

**Orchestra:** *Front:* Jeanne Park, Marie Jox, Beth Clearfield, David Chao, Christin Murvin, Christine Buck, Jae Chang. *Row 2:* Eric Mitchell, Carlton Fonseca, Julie Spohn, Sam Lin, Becky Brewster, Dennis Chao, Benjamin Liu, Kellie Nader, Becky Fussell. *Row 3:* Rick Lang, John Scott, Jerome Sung, Corey Hassett, Karen Bonar, Katie English, Tammy Windfelder, Pam Weiner, Barbra Lee Labbie, Edwin Palmer. *Back:* Doug Roth, Dave Moskowitz, J.J. Plecs, Susan Caskey, Amy Gilleland, Lucy Klain, Julie Richie, Rona Mark, Jon Terzi.

The seniors wear their class shirts over their regular uniforms during Senior Recognition Night. This ceremony gave senior marchers a chance to mix class pride with musical expression.

Dan Kirk warms up before practice on the field. All the students tried to learn the music so that they wouldn't be spotlighted or have to perform alone.

Student teacher Tim Rhodes directs an afternoon rehearsal of marching band. Several students from West Virginia University came to USC to gain teaching experience.

Jeff Cohen and Mark Wilson spend extra time practicing the trombone section solo. Many band members had their talents highlighted in sectional solos, which were part of the half-time shows.

Drummers Scott Argiro and Mike Werner perform a duet during the half-time show of "Sing Sing Sing." Other students also performed solos and duets as a part of featured ensembles from each section of the band.

**Officers:** *Front:* Julie Goodwill, Kris Witzeling, Jeanne Park. *Back:* Jeff Cohen, Geoff Fisher, John Boyd.

# Marching Band

## Medley of Marchers

**Percussion:** *Front:* John Boyd, Marcia McCormick, Lydia Blank, Reid Vance. *Row 2:* Eric Smiga, Chris McGlashan, Kevin Kopach, Eric Gadrix. *Row 3:* Jeff Lanz, Jenny Mete, Mike Werner, Steve Byers. *Back:* Doug Childs, Chris McCann, Geoff Fisher, Paul Schobert, Dan Sommer.

**Woodwinds:** *Front:* Tana Maglio, Jennifer Bertovich, Karen Noble, Kim Barnes, Jennifer Jacobs, Carol Sung. *Row 2:* Jenny Kirker, Kris Masline, Pam Weiner, Rhonda McElheny, Tara Minor, Carolyn Burgoyne. *Row 3:* Rachel Venseret, Alison Kuremsky, Michele Gorman, Julie Peterson, Savitha Krishnan, Tracy Harrison. *Back:* Delynne Relja, Katie Beers, Tara Zaharoff, Kris Witzeling, Kim Timko, John Hoebler, Larry Burke, Christine Schmelzer.

"About face, about face, 1, 2, 3!" yelled Kris Witzeling, the drum-major, during band camp. The members tried wearily to comprehend and obey the orders thrown at them, but their minds were just not there. Many band members wished that they could be anywhere else rather than on the field marching.

Because the population of the school had increased, the football team had moved from a Triple-A to a Quad-A section. As a result, the Marching Band had to compete against larger and better bands such as North Hills, Bethel Park, and Mt. Lebanon. Much more effort was needed to be competitive, in the new section.

The members spent six or seven hours a day for two weeks at the beginning of August to learn the music and the marches. Band members began mornings with eight o'clock rehearsal and were still marching through ninety degree afternoons. When it rained, they stomped through mud puddles. Even after school started, they continued to have practices. Although almost everyone complained, they were happy when they were satisfied with their performances at the football games. Carol Sung said, "Because of the increased competition, I think that we worked harder and performed better."

**Woodwinds:** *Front:* Barb Gallo, Alekka Sweeney, Jen Fowler, Jeanne Park, Beth Thomas, Catherine Miller, Amy Kaufman, Andrea Judd. *Row 2:* Karen Bonar, Andrea Rees, Brad Plecs, Sean Friday, Dereth Phillips, Julie Goodwill, Susan Aubel, Jamie Neville, Julie Owens. *Row 3:* Rick Lang, Mike Fort, Mike Redilla, Dan Kirk, Dan Gallo, Dave Laudano, Kari Bodnar, Cindy Conti. *Back:* Jack Andrews, John Siczka, Patty Radke, Ron Wiese, Kris Teller, Adam Schure, Amy Gilleland, Kristen Whyard.

**Brass** — *Front:* Katie Morrison, Cindy Weis, Sean Friday, Janet Lang, Chris Warr, Mike Unetich, Robert Stross. *Row 2:* Paul Geddes, Samantha Pogson, Riki Bonadio, T.J. Katz, Sean Garnhart, Jeff Cohen, Jun Nemitz, Chris Whittemore. *Row 3:* Dave Birkenstock, Jim Huber, Jim Hoffman, Joe Carlson, Dave Wood, Dan Nogar, Geoff Goorin, Rod Freeman, Adam Bartlemay. *Back:* Matt Walsh, Bob Ralston, Frank Brayer, Chris Reitmeyer, Gavin Geraci, Dave Daley, Steve Wright, Marcel Neuray, Mark Wilson.

# Majorettes, Color Guard, Pantherettes

## Swinging in Style

As the leaders of Pantherettes, Color Guard, and Majorettes gathered to determine their goals for the year, they considered a major problem to be of the size of the group. According to Krista Prescop, "There are just so many people in auxiliary. It is hard to meet everyone." As a result, unification and cooperation became the key words for the year. In addition to planning and perfecting their presentations as a part of the half-time shows, the three auxiliary groups worked to unify the members of the groups as well as to build a closer relationship with band members.

First steps were taken to accomplish this goal when the new adviser, Mrs. Norma Swaney, reduced the number of student leaders. With fewer people involved, the leaders were able to reach agreements more readily. The new leaders planned a luncheon for all of the girls in the auxiliaries and in the band. Held on August 15 and on the Gateway Clipper, over 150 girls attended. As auxiliary head Janet Fernando stated, "Although we were expecting more people to come, the luncheon proved to be a step in the right direction." As the school year began, efforts for unification continued. A second social event was planned at Halloween. As the marching season came to a close, many members felt that the leaders' efforts had met some success. Amy Rushing said, "This year both the band and the auxiliary formed a better, more unified group."

**Underclass Pantherettes:** *Front:* Becky Van Eman, Tricia Pitcock, Katie Fabbro, Wayneen Neville, Erin Moran. *Row 2:* Stacey Palmer, Erin Gibson, Meghan Murphy, Kelly Christensen, Paige Bua. *Row 3:* Dana Kravitz, Jennifer Palmer, Tessie Conomos, Sam MacArtney, Betsy Kren. *Back:* Kris Harshman, Jenny McNaughton, Anne Marty, Karen Axelson, Trish Ferry.

**Senior Pantherettes:** *Front:* Kathy Zodiaco, Kristen Kiefer, Janet Fernando, Corey Hassett, Amy Yanus. *Row 2:* Carolyn Karmilovich, Blair Kirkpatrick, Kassie Ribstein, Katie English, Amy Phillips, Cheryl Antonilli. *Row 3:* Gina Schuler, Beth Hinds, Barb Mall, Leigh Ferris, Jodi Godown, Justine Unatin, Elyse Greenberg. *Back:* Jenny Hecht, Holly Hastings, Valarie Gulbin, Jennifer Haberlen, Holly Olson.

**Underclass Color Guard:** *Front:* Kristin Gentile, Nina Gramberg, Kim Harney, Betsy Dobkin, Lauren Hurt, Elena Peters. *Row 2:* Patrice Wilson, Jennifer Dreher, Wendy Kaufer, Kathy Hoey, Sandy Lee, Melissa Teller, Soomin Lee. *Row 3:* Holly Holsworth, Jennifer Jones, Alison Ambrose, Pam Clark, Kim Friday, Colleen Caine, Keeley Beers, Laura Burks. *Back:* Alexi Beck, Cathy Altman, Debbie Devore, Cary Beam, Lucy Klain, Tammi Chryst, Kathy Gannon, Karen Sopher.

**Majorettes:** *Front:* Joanne Demsher, Linda Brannigan, Kristin Kolesar, Allison Brunwasser. *Row 2:* Kelly Clark, Paula Ganassi, Dianne Kassekert. *Back:* Krista Prescop, Karie Porter, Kelly Clark, Karen Barnes.

**Senior Color Guard:** *Front:* Mary Ann Caminero, Stephanie Fulmer, Wendy Hurt. *Back:* Elizabeth Sutcliffe, Leslie Bour, Lori Mahon, Becky Thurner.

Color Guard Field Captain Jen Heflin demonstrates a difficult maneuver. The Color Guard was made up of flag and rifle twirlers.

Taking a break from a tiring practice, Holly Olson and Cheryl Antonilli smile for the camera. The spirit and comradeship established during practice was carried onto the football field.

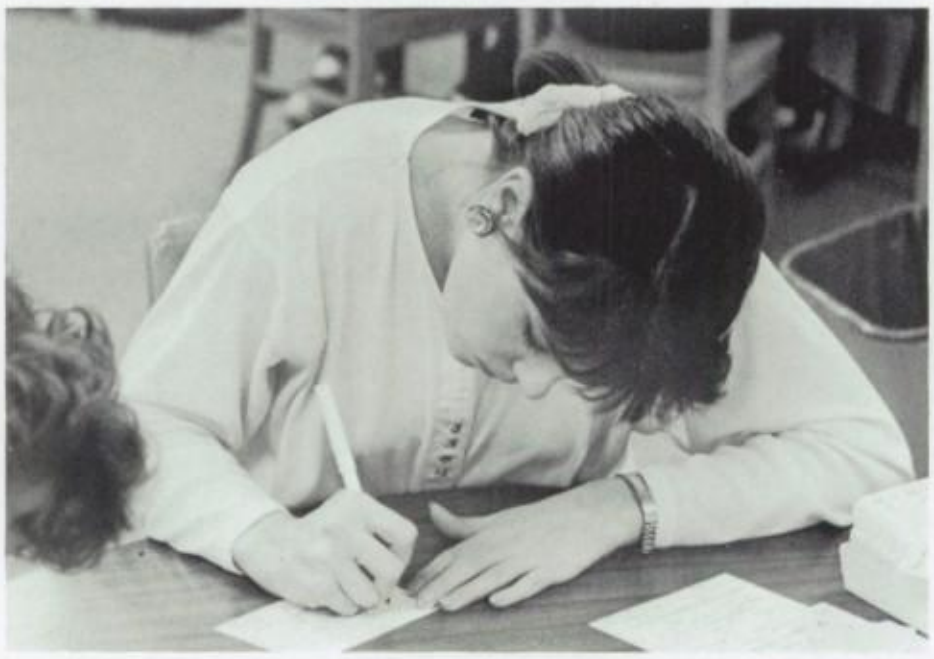
Stephanie Fulmer instructs Nina Gramberg on a complicated move. Bonds of togetherness formed during the long hours of practice.

Senior Pantherettes Justine Unatin, Jodi Godown, Katie English, and Elyse Greenberg perform a routine to "Somewhere." Hard work and long hours were required to prepare for the pre-game and half-time shows.

During an after school practice, Allison Brunwasser, Kelli Clark, Kelly Bubak, and Karen Barnes polish their routine.

Tedious everyday practices resulted in well-executed shows.

As a member of NHS, Beth Gnegy writes congratulatory cards for Honor Roll members. Students who received all *A's* and *B's* were sent cards of congratulations.

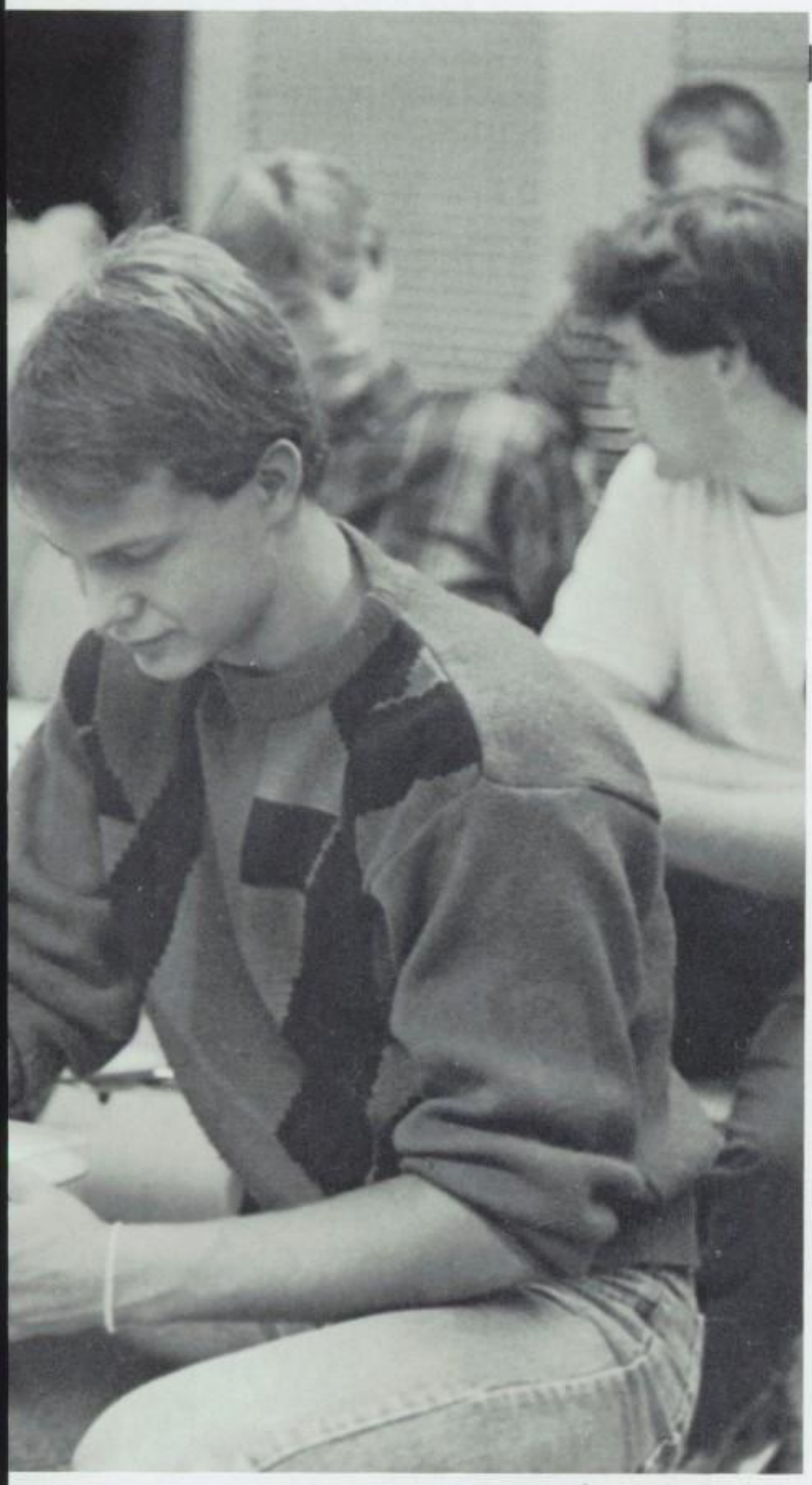


R.J. Gallo, as NHS Vice President, instructs Nick Corsello and President Dan Cooper on how to address the Honor Roll cards. All members of NHS were required to provide service to the school during their senior year.

Secretary Kristie Bishop takes attendance at the first group meeting of NHS. Members were informed of the service programs which the chapter sponsored and what their individual responsibilities would be.

**Quill and Scroll:** *Front:* Kristie Bishop, Karen Ho, Maria Morales, Jeanne Park, Lola Stiehm, Donna Balaguer. *Row 2:* Julie Fisch, Lori Pisano, Kristin Kolesar, Kristin Mowry, Steve Byers. *Back:* Bryon Garvin, Mark Anstis, Dar Orie, John Atkins.

At a large group NHS meeting, Dave Stalder completes a copy of his schedule to submit for the Tutoring Service. NHS tutored in all academic areas those students who were having difficulty.



# National Honor Society Quill and Scroll

## The Best of the Best

As a popular proverb stated, "Success is a journey, not a destination." However, some students took a break in their journey towards success to reap the benefit of a job well done. Students displaying outstanding performance in the areas of leadership, scholarship, character, and service earned entrance into the prestigious National Honor Society. Dan Orie, a proud member of National Honor Society, said, "It is rewarding just to know that someone acknowledges your hard work and effort outside the classroom."

Along with the honor of being recognized as exceptional students came the responsibility of serving USC and fellow classmates. National Honor Society members were expected to serve at events such as Graduation and Open House, to tutor other students, and to sponsor the Honor Roll.

Those students who excelled in the field of journalism — as active members of the *Clairvoyant*, *Montage*, or *St. Clairion* — were inducted into Quill and Scroll. Member Jeanne Park expounded, "I feel that all of the students worked hard on their respective staffs, and everyone deserved the reward of belonging to such a prestigious organization." Shelli Bodnar added, "An honorary such as Quill and Scroll remains as a necessary recognition for all the students who work behind the scenes in all journalistic endeavors."

**NHS (A-J):** *Front:* Beth Christiano, Elyse Greenberg, Donna Balaguer, Becky Brewster, Shelli Bodnar, Anne Friday, Katie English, Nick Corsello, Julie Cagney. *Row 2:* John Boyd, Janet Fernando, Kristie Bishop, Barb Belle, Beth Clearfield, Steve Byers, Scott Freund, Beth Gnegy, Chris Flaherty, Stephanie Fulmer, Kelli Clark. *Row 3:* Joan Ferrang, Bob Bellas, Tina Henninger, Rachel Darcy, Jerry Cronin, Scott Cawood, Dan Cooper, Amy Chirumbole, R.J. Gallo, Leigh Ferris. *Back:* Matt Heil, Jim Comeaux, Mike Angelo, Julie Fisch, Bryon Garvin, John DeWalt, Mark Harris, Frank Brayer, Barry Jacobs, Ann Fraser, Keith Jackson.

**NHS (K-Z):** *Front:* Justine Unatin, Ann Prendergast, Lori Pisano, Deanne Wirth, Rhonda McElheny, Sue Parkinson, Jeanne Park, Jill Munns, Blair Kirkpatrick, Lesley Ranus. *Row 2:* Mike McCormick, Alan Rubin, Dereth Phillips, Mark Milani, Pam Macaul, Holly Olson, Patricia Stanner, Elaine Sublette, Sandra Richetti, Ann Shin. *Row 3:* Donny Polito, Brian McHugh, T.J. White, Dave Rice, Amy Yanus, Paul Rankin, Greg Schneider, Kristin Kolesar, Jerome Sung, Lola Stiehm. *Back:* Karl Seifert, Jon Terzi, Chris Reitmeyer, Dan Orie, Justin Lambeth, Matt Zack, Ray Wright, Andy Tomko, Pete Troell, Dave Stalder.

# Clairvoyant

## Molding Memory Lane

Benjamin Franklin once proclaimed, "Hide not your talents, for use they were made. . ." The yearbook editors and staff members employed their leadership, literary, and artistic talents in compiling the 1987 edition of the *Clairvoyant*. Although it is a tremendous task to create a yearbook which will be treasured by fellow students and will maintain the award-winning tradition of the *Clairvoyant*, the editors, staff members, and advisers worked together, with perseverance, for this common goal.

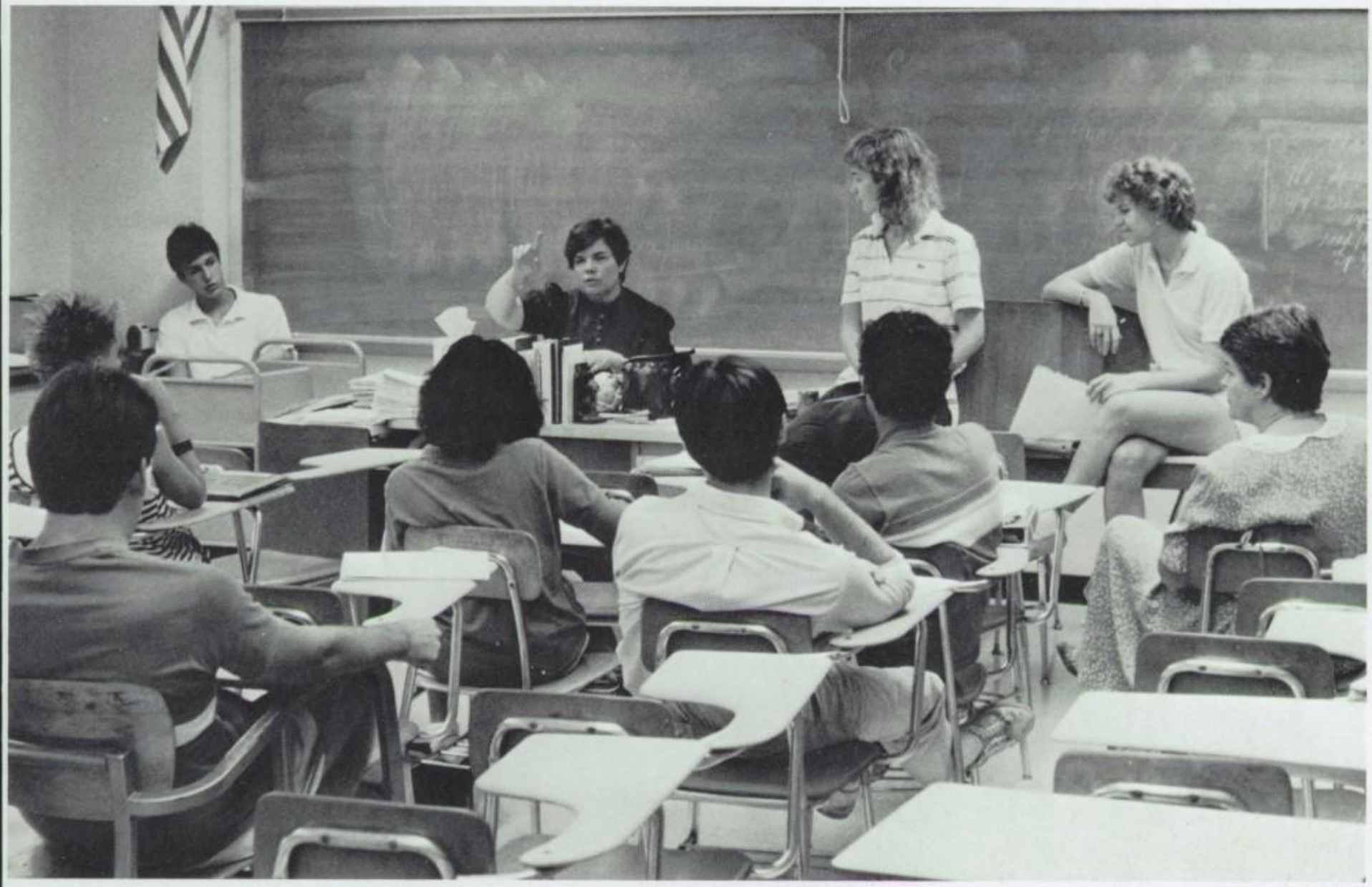
Photographers, armed with film, and editors and staff members — armed with word processors, pencils, and propper-croppers — attacked the long bout which lay before them. Looking back on several months of hard work, Editor-in-Chief Julie Fisch stated, "It's been really difficult and frustrating at times, but I have enjoyed meeting different people from different grades." Sports editor Kristie Bishop agreed that it was hard work to produce an award-winning yearbook, but she said, "It will be well worth it when I see the excitement on my friends' faces when they receive their books in May."

With photos in hand and food in reach, Editor-in-Chief Julie Fisch prepares for another grueling lay-out session for the color section. As the editor-in-chief, Julie was in charge of the color section and division pages as well as helping other editors meet their deadlines.

**Editors** — *Front:* Kristie Bishop, Jeanne Park, Julie Spohn, Maria Morales. *Row 2:* Tina Henninger, Shelli Bodnar, Lauren Bailey, Donna Balaguer, Beth Christiano. *Row 2:* Savitha Krishnan, Kathryn DiGiacinto, Julie Fisch, Megan Pillion, Kristin Kolesar. *Back:* Karl Seifert, Mark Anstis, Mahesh Krishnan, Colleen Buggy, Bryon Garvin.

**Staff:** — *Front:* Missy Dailey, Nancy Hudson, Aude VanDeuren, Melisa Lai. *Row 2:* Beth Thomas, Julie Goodwill, Katie Roberts, Krista Prescop, Debbie Shapiro. *Row 3:* Rhonda McElheny, Lisa Bopp, Amy Weber, Cindy Heinemann. *Back:* Dana Kravitz, Paula Ganassi, Rob Greenstine, Scott Bishop.

The group meetings occurred every Monday and Thursday before the smaller meetings where the editors and staff developed their respective sections.



Deep in concentration, Faculty Editor Tina Henninger prepares captions for her section. Caption writing was one of the hardest tasks of the yearbook editors and staff because the captions demanded great concentration and a flair for writing.

During the Gettysburg trip in September, Editor-In-Chief Julie Fisch and Copy Editor Nancy Gast look at unbound versions of yearbooks. Four editors traveled to Gettysburg to plan the design for the new yearbook and to learn how a yearbook is published.

At the publisher's plant, advisers Ms. Jane Hollman and Mrs. Barbara Andrews look at other schools' yearbooks for unique and innovative techniques. Both advisers contributed time and efforts after school to help the students to meet the deadlines.

Sports Editor Dan Orie shows Jeff Ewing and Matt Schwartz the finer points of using rubber cement to finalize layouts. Constructing layouts was crucial to the appearance of the *St. Clairion*.

*Montage* members Amy Ross and Jeanne Park review new submissions. The *Montage* published works not only of its own members but also of fellow classmates.

In a pose of deep concentration, Lola Stiehm decides which submissions will be in the next *Montage* issue. Lola was one of the few students who were involved in two literary organizations, the *St. Clairion* and the *Montage*.

Mrs. Gertrude Wagner studies the submissions of students wishing to have their work published. Careful selection of the entries made the *Montage* a success.

*St. Clairion* Editor-in-Chief Kristin Mowry discusses the latest page design with Sports Editor Dan Orie. The *St. Clairion* used scissors and paste to lay-out each edition.

# St. Clairion and Montage

## The Mark of Creativity

The *New York Times* is to the *New Yorker* as the *St. Clairion* is to the *Montage*. All were literary publications, but differed in that the first two were newpapers while the second two were literary magazines.

Three years after its resurrection from oblivion, the *St. Clairion* continued to improve its format under the leadership of Co-Editors-in-Chief Lola Stiehm and Kristin Mowry. Encompassing every facet of school life from entertainment to sports, the *St. Clairion* gave students the opportunity to keep up to date with current school news. Lola Stiehm commented on the virtues of working on the newspaper: "It's really helped me in a lot of different ways. I've learned a great deal about writing *and* working with other people as an editor-in-chief."

"I hope that years from now I can come back to USC and see that the *Montage* is continuing to do this well instead of becoming extinct," business editor Maria Morales related. Indeed, the *Montage* was coming out of the woodwork. Special projects initiated by Editor-in-Chief Karen Ho included guest speakers, lively critique sessions, and informal gatherings. The magazine itself also underwent change with increased pages and additional student art and photography.

**St. Clairion:** *Front:* Ellen Bialosky, Maria Morales, Kim Harney, Ann Feng, Melissa Blum, Beena Suri, Sandy Richetti. *Row 2:* Sue Burke, Scott McAlister, Mimi Cho, Kate Rowland, Melisa Lai, Rick Lang, Ann Shin. *Row 3:* Carlton Fonseca, Margarita Alcantara, Christina Huebner, Pam Clark, Matt Schwartz, Lisa Richetti, Amy Harrison. *Back:* Mark Pelusi, Owen Hewlett, John Waldron, Dan Orie, Kristin Mowry, Dave Keegan, Lola Stiehm, Lori Niederberger.

**Montage:** *Front:* Maria Morales, Lori Pisano, Thi Lenguyen, Amy Ross, Jeanne Park. *Row 2:* Dennis Chao, Lisa Bopp, Jen Gaenzle, Julie Goodwill, Sandy Lee. *Row 3:* Lola Stiehm, Mark Pelusi, Becca Stevens, Kim Timko, Mimi Cho. *Back:* Blaze Stancampiano, Kelly Roberts, Becky Thurner, Jen Palmer, Christine Schmelzer, Susie Stiehm.

# AFS
## Summer Abroad

## Broadening Their Horizons

As a favorite childhood song states, "It's a small world after all." The activities of the AFS and Summer Abroad programs united USC students with students from around the world, thus bridging the gaps which separated different countries, their cultures, and their people.

AFS, short for American Field Service, hosted students who came from all corners of the world. President Karen Preis stated, "I believe AFS is a wonderful organization because it brings its members in contact with people from other cultures and exposes them to different customs." The memories and friendships which were initiated by the AFS program proved to be an enriching experience for everyone involved.

The Summer Abroad program, administered by Mr. George McClintock, annually provided an opportunity for students to visit European countries. Mr. McClintock commented, "It is gratifying to see the students grow in so many ways: socially, academically and culturally. It is an experience that will stay with them for the rest of their lives." Beth Gnegy, who eagerly awaited her trip abroad, said, "This is my first trip to Europe. Summer Abroad is a chance to experience new cultures and meet many different people."

Beth Christiano explains the AFS program to parents at Open House. Many families offered to house exchange stu-

**AFS** — *Front:* Colleen Caine, Melissa Blum, Krista Prescop, Jeanne Park, Kristie Bishop, Moira Cain, Jennifer Saine, Beena Suri. *Row 2:* Sandy Lee, Beth Clearfield, Shelli Bodnar, Julie Goodwill, Julie Fisch, Karen Preis, Jessica Hecht, Sarah Shortridge, Kari Bodnar. *Row 3:* Rhonda McElheny, Aude Van Deuren, Megan Pillion, Tammi Chryst, Karen Sopher, Brodie Stuart, Jenni Fowler, Chrissy Weise. *Back:* Lisa Wilson, Akshita Gandhi, Mark Anstis, Andrea Brunello, Gustavo Gerbasi, Rick Lang.

**Summer Abroad** — *Front:* Beth Clearfield, Mary Beth Will, Justine Unatin. *Row 2:* Laurie Irwin, Jenny Lynch, Owen Hewlett, Susan Boring. *Back:* Judi Hartzell, Karen Axelson, Mar Oliver, John Atkins, Beth Gnegy, Holl Olson.

dents for the time they were visiting the U.S.

Beth Clearfield signs up for the AFS activities in which she would be willing to participate. AFS sponsored many activities to ensure a pleasant stay for the exchange students.

Tina Henninger, AFS vice president, Shelli Bodnar, and Aude Van Deuren, an exchange student, listen for breakfast plans. AFS breakfasts were a time for interaction between students of different cultures.

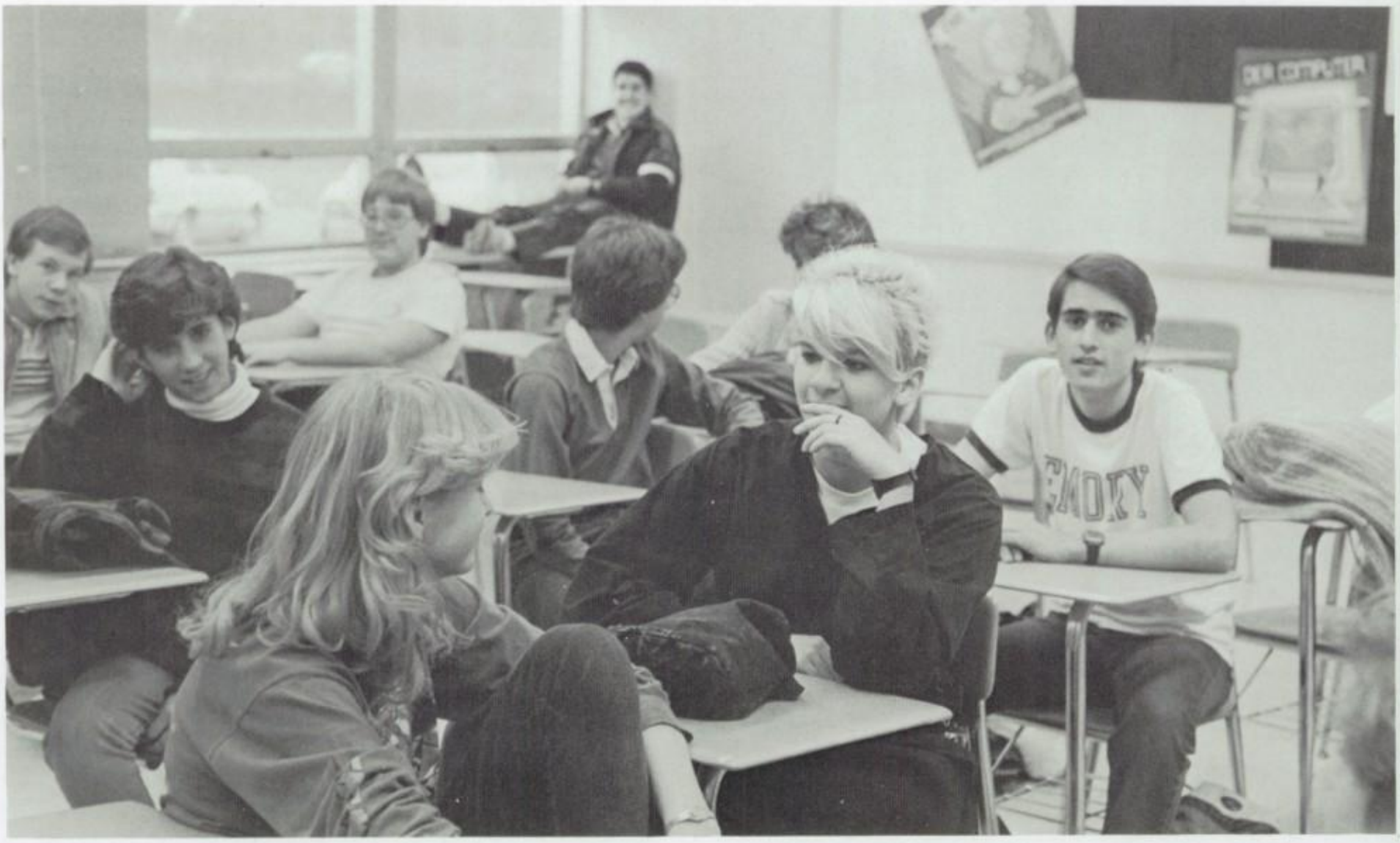
Randi Fowler prepares bagels for a breakfast. The help of many students was needed for the breakfasts to run smoothly and profitably.

Erin McCoy, Janet Fernando, Carrie Bond, and Mrs. Marilynn Reese wait for doughnuts and hot chocolate at an AFS breakfast. The breakfasts were held on Friday mornings from 7:30 through mod three.

Karen Preis, AFS president, talks to the members about the activities for the year. Bringing together students from different countries was as much a challenge as it was fun.

Mrs. Mary Ann Dodson, the AFS sponsor, organizes the lists of activities for the year. As the sponsor, Mrs. Dodson was responsible for making sure all the activities ran as planned.

German Club members discuss the Philadelphia trip. The students went to Philadelphia to learn about German heritage.



Amy Byrd, treasurer, gives the results of German Club fund raisers. Fund raisers were often a fun way to earn money for the trip.

Christine Pai, French Club president, and Rachelle Goodwin discuss the plans for the Progressive Dinner. At the dinner, students went to different members' houses for samplings of French food.

Laura Wilson, Latin Club secretary, surveys the Roman Banquet pictures on the Latin Club board. The Roman Banquet was held during Latin classes with members dressing for the occasion.

**Latin Club** — *Front:* Karen Ho, Lara Byers, Sharon Hand, Susan Choi, Mrs. Cornelia Penman. *Row 2:* Laura Wilson, Walt Rhee, Rich Foley, Rick Golembiewski, John Haddox. *Row 3:* Lisa Wilson, Todd Fleck, Alan Tefft, Dan Cooper, Mahesh Krishnan. *Back:* Matt Harbaugh, David Brown, Jeff Dyar, John Dischner, Jim English.

**German Club 11/12** — *Front:* Susanne Ruttmann, Lara Byers, Soomin Lee, Beth Collins, Anne Friday, Katie English, Ricki Vogt. *Row 2:* Joyce Holveck, Jen Gaenzle, Amy Byrd, Tim Krouse, Jamie Roberts, Andy Hoyt, Dave Willis, Randi Fowler. *Row 3:* Craig Becker, Cindy Heinemann, Michael Bauch, Alexi Beck, Tina Henninger, Amy Ardito, Lucas Pescarmona. *Back:* Ray Wright, R.J. Gallo, Greg Schneider, Doug Roth, Bob Andrews, Bryon Garvin, Doug Sanders, Julie Fisch, Rona Mark, John Dischner.

**German Club 9/10** — *Front:* Kathryn DiGiacinto, Katherine Miller, Ann Feng, Andrea Puhlman, Monica Giuliano. *Row 2:* Dianne Kassekert, Robert Friday, Jonathan Schneider, Karen Noble, Dennis Chao, Benjamin Liu. *Row 3:* Lara Glenn, David Courtney, Mark Kelly, Jennifer Dreher, Michelle Jaquay, Dawn Martin, Kimberley Sprouse. *Back:* Carolyn Burgoyne, Kelly Roberts, Liselotte Hommen, Mike Averbach, John Siczka, Bob Ralston, Jenny Ferrang, Brad Mauersberg.

# French, German, Latin Clubs

## Over and Beyond

As a familiar story related: "Once upon a time, a mouse and her children encountered a cat who, unfortunately for them, was preparing to make his attack. Suddenly, the mother mouse proclaimed, 'Arf! Arf!' and the cat ran away in fear. Then the mother mouse turned to her children and said, 'See the benefit of knowing a foreign language?'"

At USC, students realized that foreign languages are good for more than just "putting on the dog." German, French and Latin Clubs were offered for students interested in exploring new facets of their foreign languages.

Jamie Roberts explained that the German Club "is a great way to have fun! The German Club is extremely active. This spring a trip to Philadelphia and the Amish Country is planned." French and Latin Club members showed a similar enthusiasm in their groups' activities. The French Club hosted a Progressive Dinner as well as trips to elementary schools where they delighted children with dances, skits, and food. Latin Club members supplemented their study of the ancient language with a Roman banquet consisting of grapes, olives and other traditional ancient foods.

**French Club** — *Front:* Sofia Pescarmona, Christine Pai, Heather Talbot, Suzann Gries, Olivia Kramb, Beth Karnuta, Staci Harris, Jeanne Park, Laura Pai, Liz Sander, Melisa Lai. *Row 2:* Mrs. Cornelia Penman, Erin Gibson, Missy Dailey, Anna Lee, Nancy Hudson, Tracy Nunley, Melinda Poellot, Kelly Pitcairn, Kim Mullany, Andrea Judd, Erin McCoy, Kerry O'Connor, Renee Siders, Joanne Demsher. *Row 3:* Rosemary Malayil, Krista Prescop, Savitha Krishnan, Hilary Nellas, Lisa Bopp; Colleen Caine, Sandy Lee, Meghan Murphy, Megan Chermer, Susan Boring, Susan Choi, Betsy Dobkin, Tricia Burst, Hope Fink, Rachelle Goodwin. *Row 4:* Dana Basci, Michele Fera, Nicole Katsulleris, Valerie Gulbin, Heidi Wuthrich, Jennifer Stephen, Kathy Newman, Erin Kelly, Sue Cortes, Michelle Beatty, Betsy Kren, Kim Friday, Kris Kelly. *Back:* Cindy Weis, Jacky Wuthrich, Matt Schwartz, Clifford Raffaele, Tara Zaharoff, Mike Shapiro, Susanne Volland, Karen Bonar, Jennifer Jones, Kathy Gannon, Jenny McNaughton, Anne Marty, Megan Pillion.

# Sportsman's Pep, Fencing Clubs

## Fledgling Fields

The pen may be mightier than the sword, but are they both mightier than the rifle? This question could only be answered by members of three activities: Pep Club, Fencing, and the Sportsman's Club.

Painting signs for sports events throughout the year was the main duty of Pep Club members. Tuesday afternoon meetings were spent painting these signs and organizing other means of instilling school spirit. such as the selling of buttons and decals. Pep Club members were also required to serve at the annual Sports Banquet.

Coached by Ms. Carolyn Idler, the Fencing Club concentrated on learning the proper use of foils and improving fencing techniques. Though there were no inter-school contests, Mahesh Krishnan felt, "Fencing not only provides competition, but also helps to teach dexterity and other essential skills."

In its second year, the Sportsman's Club continued to accommodate the special interests put forth by its members. Rafting, fishing, and hunting trips were planned while members learned more about the art of the outdoors. The group also planned school-wide affairs to generate interest in the club. Rick Coffee commented, "We are trying to become more school oriented and flexible this year so that other students can learn more about our activities."

Robert Stross perfects his form while getting ready for a match. Fencing required a great deal of skill and coordination.

**Fencing** — *Front:* Jeanne Park, Barbara Gorman, Akshita Gandhi. *Row 2:* Robert Stross, Tom Ko. *Back:* J.J. Plecs, Wendy Whittemore, Mahesh Krishnan.

**Sportsman's Club** — *Front:* David Courtney, Tom Ko. *Row 2:* Mark Molzer, Ken Landgraf, Matt Shannon, Chris Koon. *Back:* Matt Heil, John Dischner, Rob Greenstine.

Mahesh Krishnan coaches Larry Burke on possible strategies. Although fencing was a one-on-one sport, members found the time to give direction to others.

**Pep Club** — *Front:* Katie Hagan, Meagan McGonigle, Barbara Reyes, Melissa Stewart, Jodi Goldstein, Elizabeth Kaufer, Sonya Fok. *Row 2:* Wendy Kaufer, Chris Long, Holly Beighley, Kimberly Sprouse, Kelly Pitcairn, Renee Siders. *Row 3:* Nicole Zafferopoulos, Erin Laney, Erika Stansbury, Michelle Beatty, Courtney Gentleman, Vicki Roberts, Mr. Charles Fleming. *Back:* Beth McMahon, Stacey Schardong, Cindy Luck, Jeanne Turetsky, Molly Ohsol, Cathy Malo, Mary Kosko, Lisa Bodnar, Sharon Hand.

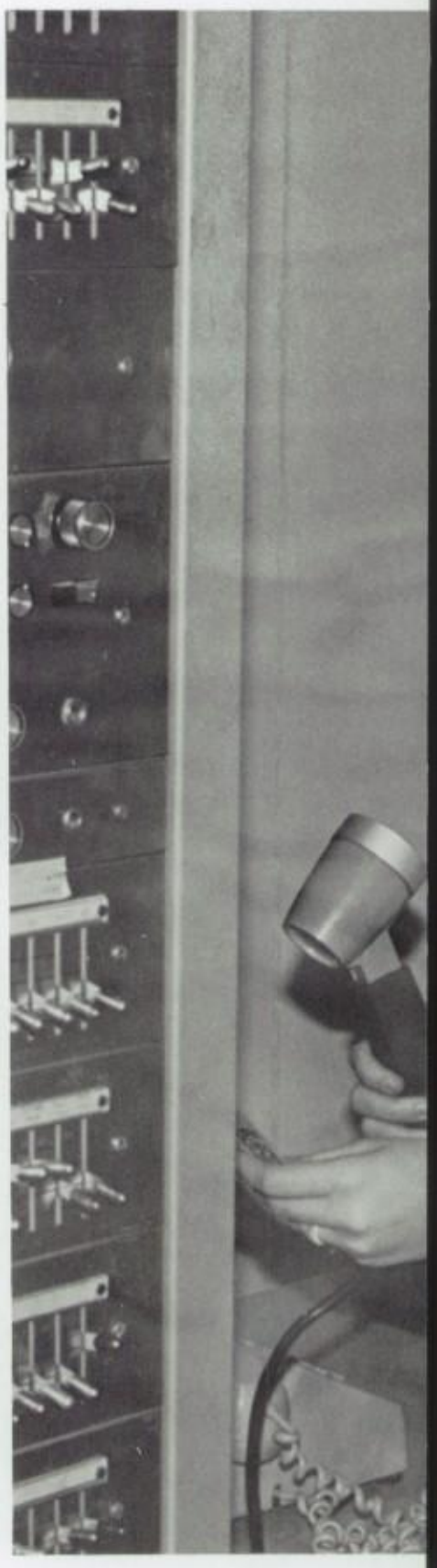
Cindy Luck and Michelle Jaquay paint posters to support the basketball team.

Pep Club helped to boost school spirit by supporting the teams.

Mr. Bill Barlett, head of AV, prepares a film projector for a teacher. The AV department distributed films, projectors, tape recorders, and VCR's to teachers who needed them for their classes.

Mr. Mike Clawson works with Steve Materazzi to set up the lighting system for the "Scrooge" productions. Stage Crew helped to make the production run smoothly behind the scenes.

Jamie Darcy and Mark Digby put the finishing touches on the stage thrust. The thrust, constructed by Stage Crew, added much needed performing area.



**Library Aides** — *Front:* Marie Jox, Christina Huebner.

**Broadcasting** — *Front:* Katie Roberts, Jessie Ramey, Lesley Ranus, Leah Gaetano. *Row 2:* Rhonda McElheny. Stacey McCleaster, Dereth Phillips, Kathy Zodiaco. *Row 3:* Kim Timko, Karyn Fife, Mark Pelusi, Patrice Wilson. *Back:* Sarah Gavlak, Carl Thoresen, Meribeth McCarrick, Holly Olson, Beth Gnegy.

Kim Timko begins the morning announcements while Stacey McCleaster awaits her turn. Members of the Broadcasting Club became experienced in public speaking.

# Broadcasting, A.V., Stage Crew, Library Aides

## Service Stars

Help! Someone, please help! There are announcements to be made. There are stages to be lit, props to be moved, sets to be built. Classrooms are in need of audiovisual equipment. The library requires constant work of filing and cataloging. Help! Thankfully, help was never far away, thanks to four service organizations: Broadcasting, Stage Crew, AV, and Library Aides.

"I think the greatest part of broadcasting is having someone come up to me and ask if it was me they heard on the announcements!" declared Mark Pelusi. Broadcasters' fame had its genesis by competitive auditions held on September, resulting in four crews of students who worked during nine week periods.

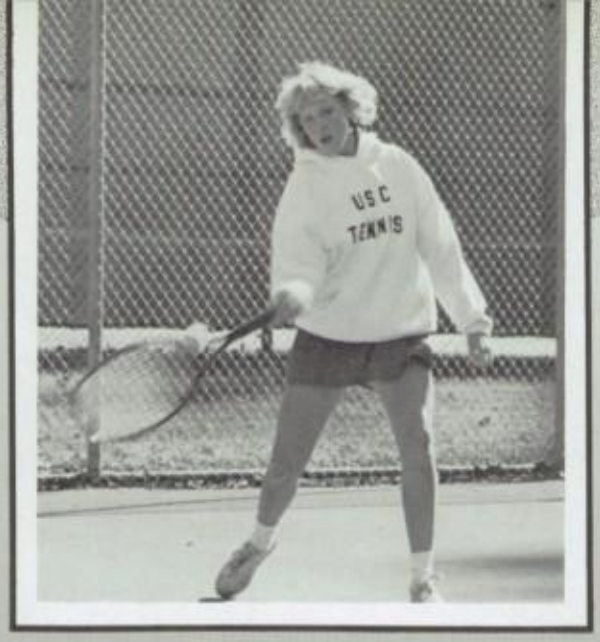
Working on lighting, sound, pin rail, spots, grips, and construction, Stage Crew kept all USC productions and presentations running smoothly by providing the technical crews.

Said Jamie Roberts, "As a member of AV, I get the chance to help other people — its many opportunities make membership very educational and enjoyable." These opportunities included assisting staff with AV materials and becoming familiar with different types of equipment.

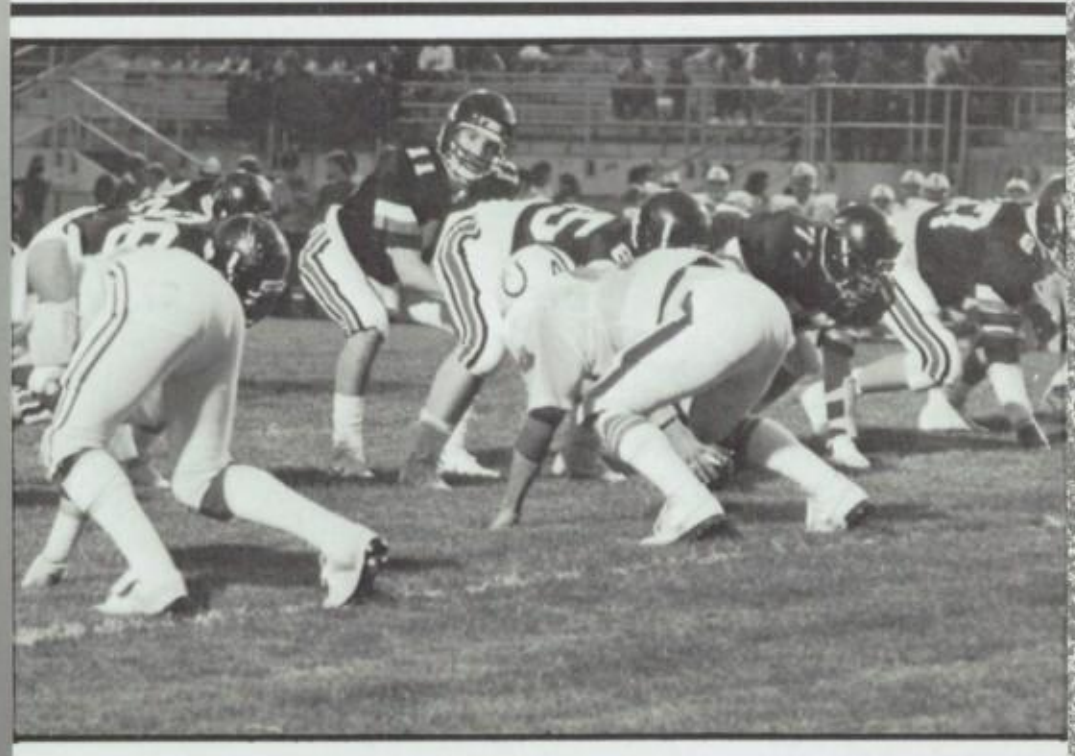
Library Aides assisted the librarians, students, and faculty with book distribution, cataloging, computer inventories, and the filing of book slips.

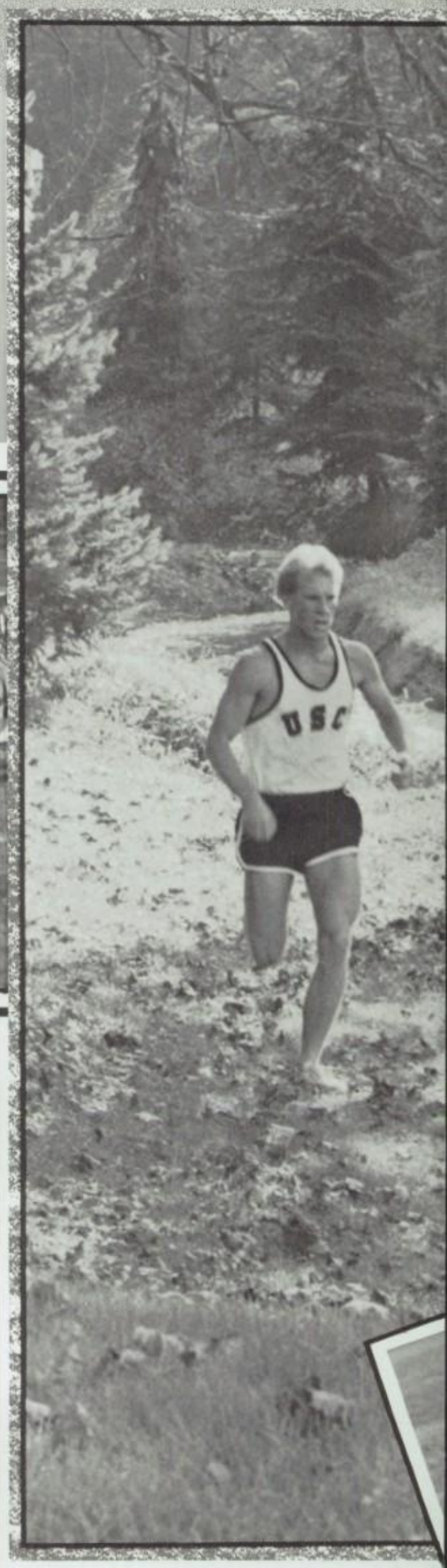
**Stage Crew** — *Front:* Ann Prendergast, Mark Digby, Jon Schneider. *Row 2,* Melissa Chess, Jamie Darcy, Scott Poage, Mark Kelly, Kris Masline. *Row 3:* Mrs. Diane Kapp, Steve Materazzi, Rachel Darcy, Debbie Lannon, Greg Newman, Paul Geddes. *Back:* Mr. Mike Clawson, Rich Gromacki, Sam Page, Elizabeth Sutcliffe, Alexi Beck, Mr. Bill Berster.

**A.V.**— *Front:* Bob Bellas, Sue Masline, Paul Geddes. *Row 2:* Larry Burke, Robert Stross, Kelly Roberts. *Back:* Jamie Roberts, Mrs. Diane Kapp, Jim Cavalier.




Concentrating intently, Sheryl Thompson practices for an upcoming match. Many individuals on the girls' tennis team excelled to higher goals.





Preparing to receive the ball, quarterback Brian Schipani calls the signals.

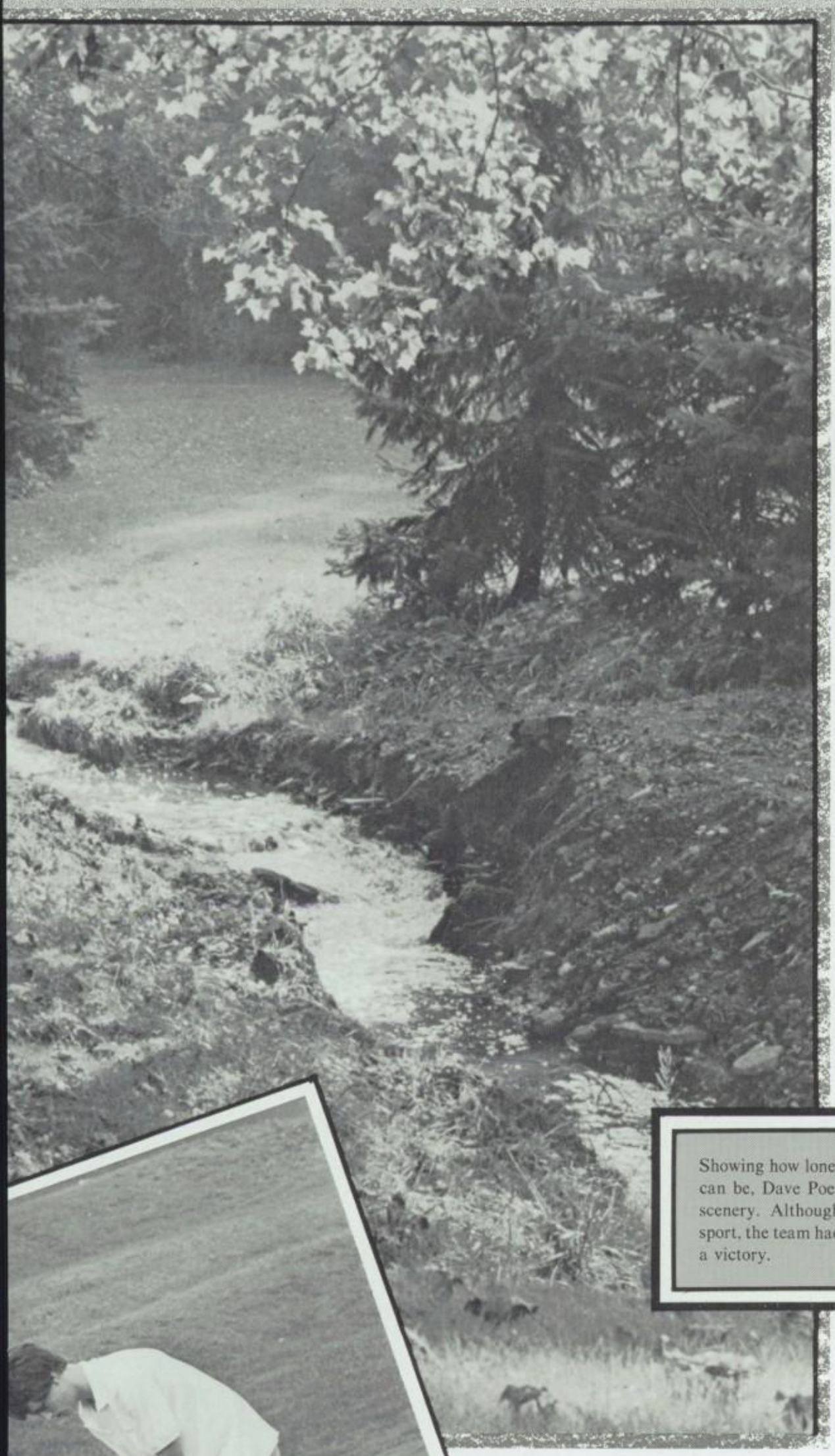
Heather Wagner kicks the ball without breaking her stride while keeping the opponent at her back.

After arriving at the green, Jeff Broadhurst addresses the ball. Jeff was a major contributor to the boys' golf team.

# HERE'S LOOKIN' AT

# Sports

As we strove to achieve perfection on the gridiron, on the ballfield, in the pool, and on the court, we often gained valuable insight into ourselves and others. We pushed our endurances and strained the limits of our bodies. We learned the value of discipline taught by our coaches. In addition, we learned the ideas for sportsmanship, teamwork, and sacrifice. By helping one another to work toward the common goal of victory, our friendships developed.



Showing how lonely the sport of cross-country can be, Dave Poe runs through the beautiful scenery. Although running is an individual sport, the team had to work together to achieve a victory.

**Varsity:** *Front:* Dave Paul, Brian Bruekman, Dave Brown, Jamey Everts, Tom Manetta, Mike Thomas, Captain Rich Joyce, Brian Shanahan, Co-captain Glenn Groninger, Chris Biel, Greg Habib. *Row 2:* Jim Thomas, Steve Wallace, Co-captain Nick Cullen, Chris Flaherty, T.J. White, Bill Shamming, Matt Zack, Jeff Dyar, Tim Fleming, Craig Markovitz, R.J. Gallo, Don Scott. *Row 3:* Joey Cortes, Fred Rapone, Mike Morelli, Craig Becker, Gustavo Gerabasi, Greg Holsinger, Mike Lavelle, Ray Wright, Mark Rudolph, Dave France, Matt Mega. *Row 4:* Jim Wilson, Keith Farber, Ray Robinson, Brendan Flaherty, Craig Martin, Scott Blodgett, Chip Lewis, Cliff Raffaele, Mark Montag, Paul Moriarity, Todd Fleck. *Back:* John Archer, Mike Jones, Muralli Gopal, Ron Viskovicz, Danny Shea, Scott Hondru, Brian Schipani, Demetri Mahramas, Tom Headlee, Kirk McKinney, Keller Hoak, Joe Colonna.

# Football

**Junior Varsity:** *Front:* Brian Carryer, Matt Welty, Jerry Berteotti, Jimmy Mansfield, Danny Poe, Chris Cardello, Pat Meeghen. *Row 2:* Dave Lauer, Arun Neamanaharun, Jeff Mascaro, Scott Fazio, Dave Hilborn, Brian Scott, Mike Heyser, Greg Fada, John Cyle. *Back:* Tim Ruff, John Ben Scott, Steve Campbell, Mike Thelk, Bryan Cullen, Ron Cortes, Lou Casanova, Matt Coe, Steve Syverson.

**Freshmen:** *Front:* Doug Whaley, Kevin Orie, Chris Nairn, Dave McHugh, Matt Tercsak, Jack Hsu, Tom Chiapetta. *Row 2:* Mike Queally, Rick Hultmark, Bob Bettwy, Shane Bua, Scott Dunham, Todd Blodgett, Casey Gillespie, Pat Conley, Paul Geddes. *Row 3:* Phil Dunn, J.P. Hayslip, Jason Sanberg, Pete Habib, T.J. Flanagin, Mike Guzo, Matt Seibel, Rick Hughes, Garret Tadda. *Back:* John Fuller, Brad Versberg, Jay Groninger, Dan Lawlor, David Booth, Dan Nogar, Jim Colonna, John St. Clair, Lewis Wetzel, Coach James Kirsch.

Varsity
Record 9-3

| | | |
|---|---|---|
| W | Chartiers Valley | 41-0 |
| W | Central Catholic | 16-14 |
| W | Plum | 13-12 |
| W | Baldwin | 34-0 |
| L | North Hills | 12-13 |
| L | Mt. Lebanon | 12-14 |
| W | Bethel Park | 9-7 |
| W | North Allegheny | 13-10 |
| W | Shaler | 19-14 |
| W | Butler | 17-7 |
| W | Connellsville | 14-13 |
| L | North Hills | 14-41 |

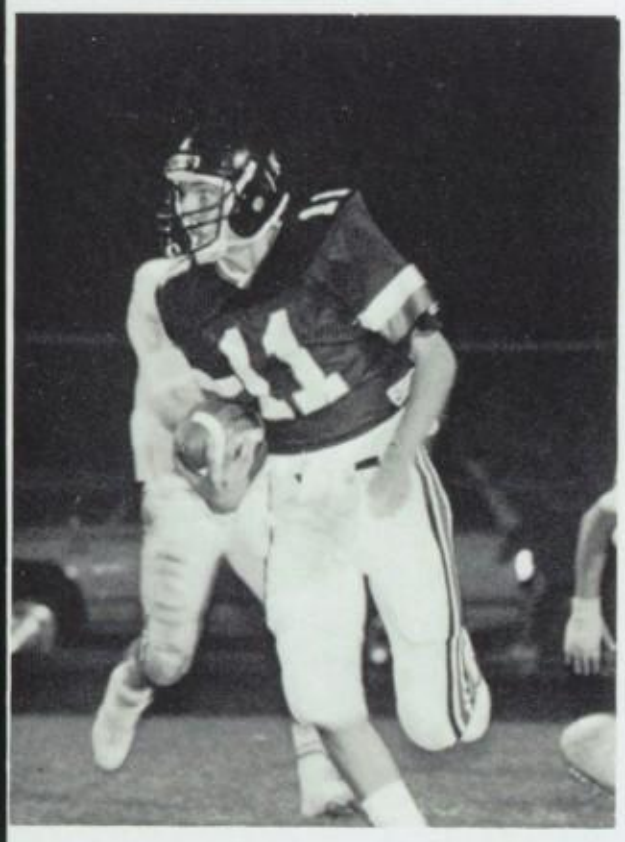
Junior Varsity
Record 4-3-4

| | | |
|---|---|---|
| W | Uniontown | 14-0 |
| T | Central Catholic | 8-8 |
| L | Baldwin | 0-6 |
| L | North Hills | 0-6 |
| L | Mt. Lebanon | 6-30 |
| W | Bethel Park | 18-6 |
| T | North Allegheny | 7-7 |
| W | Shaler | 21-14 |
| T | Butler | 13-13 |
| W | Montour | 14-0 |

Freshmen
Record 4-2

| | | |
|---|---|---|
| L | West Mifflin | 6-18 |
| W | Bethel Park | 14-0 |
| W | Mt. Lebanon | 22-6 |
| W | Chartiers Valley | 22-0 |
| W | Keystone Oaks | 22-0 |
| L | McKeesport | 6-22 |

Brian Schipani, a starting junior quarterback, keeps the ball and heads upfield for a sizeable gain. The Panthers' varied offense constantly confused the opponent making way for big plays.



# Success Through Spirit

As Coach Render described, "Our team had courage and believed in themselves so that they did better than their abilities would warrant." Nowhere was this more clearly seen than in the sense of spirit that permeated from the field onto the sidelines and into the stands.

Fighting an uphill battle against much larger Quad-A teams, the Panthers compensated with an enthusiasm partly inspired from their captains. Ray Wright said, "Glenn Groninger, Rich Joyce, and Nick Cullen provided us with leadership and held pep talks on Thursday nights that pumped us up for the games." These talks contributed to the Panther energy on the gridiron. Glenn Groninger agreed, "We are responsible for getting the team fired up for the games." This spirit corresponded to tougher defense and a more persistent offense on the field.

From the field to the stands, the Panther spirit soon spread. Crowds of cheering fans reflected the atmosphere of the players, as they disregarded cold, rain, or distance to cheer their team on. Freezing temperatures at the North Hills game or downpours during the Mt. Lebanon matchup did not deter diehard fans. Scott Cawood affirmed, "Once you are at a game, you forget that you are cold or wet, instead you become involved in the game."

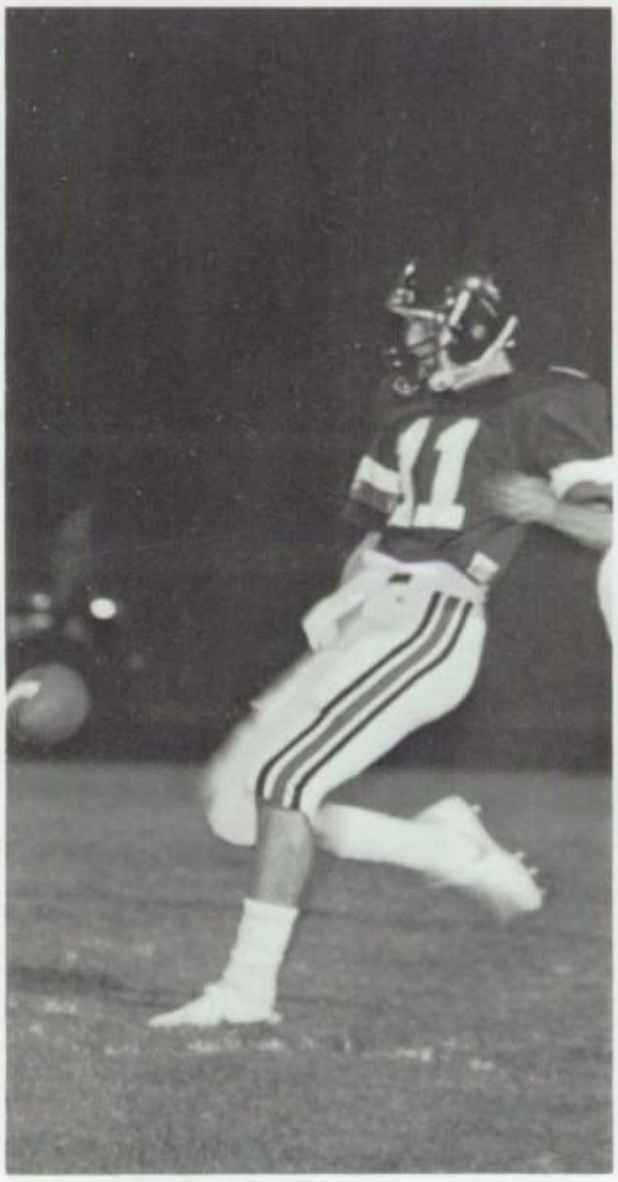
With the powerful combination of team and fan spirit, the Panthers move to Quad-A was not only more bearable but also more successful.

The defense breaks through the Connellsville line and sacks the quarterback for a loss. The defense helped lead the Panthers to victory by destroying the opponent's offense.

Nick Cullen receives the ball in open field and breaks toward the endzone. As co-captain, Nick played an important part on both offensive and defensive teams.

Chip Lewis uses his strength and agility to slip a tackle. Chip's ability to score helped lead the Panthers to several victories over tough Quad A opponents.

Junior Brian Schipani drops back to punt for the Panthers. As both the punter and the quarterback, Brian played an important role in the Upper St. Clair offense.



Rich Joyce carries the ball into the endzone for a Panther touchdown. As a captain, Rich provided inspiration and helped the team to a winning record in the first season in Quad A.

Scott Hondru breaks through the opposing line. Strong blockers and offensive linemen allowed the runners to gain the needed yardage.

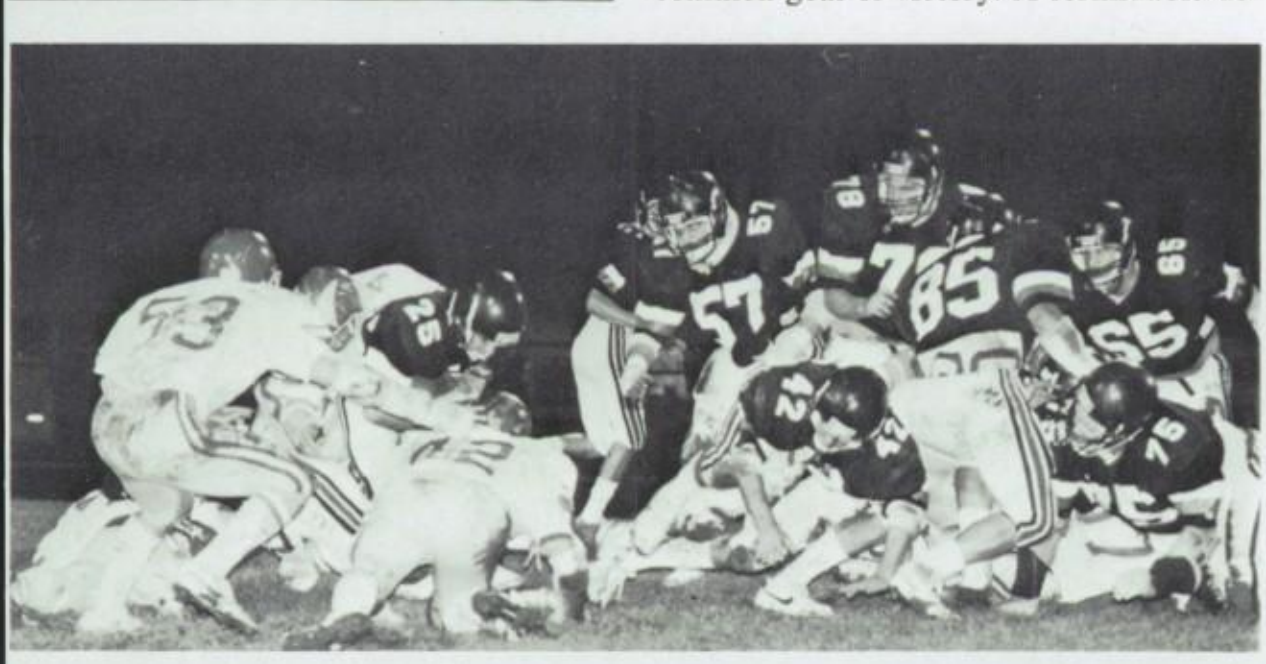
# Tough New Kid On The Block

The story goes that the small new kid on the block always gets beat up. This year the Panther football team was able to show that there are exceptions to every rule. Competing this year against much larger Quad-A teams, the Panthers proved they could compete with the best of them.

Coach Jim Render explained it best by saying, "Our kids just don't rollover." For many teams this became an understatement as the Panthers dominated the scoreboard as well as the gridiron. Senior Matt Zack added, "No one expected us to do that well, but we proved we could play with any team in Western Pennsylvania." And play they did, as the Panthers clawed and scratched to reach the WPIAL semi-finals.

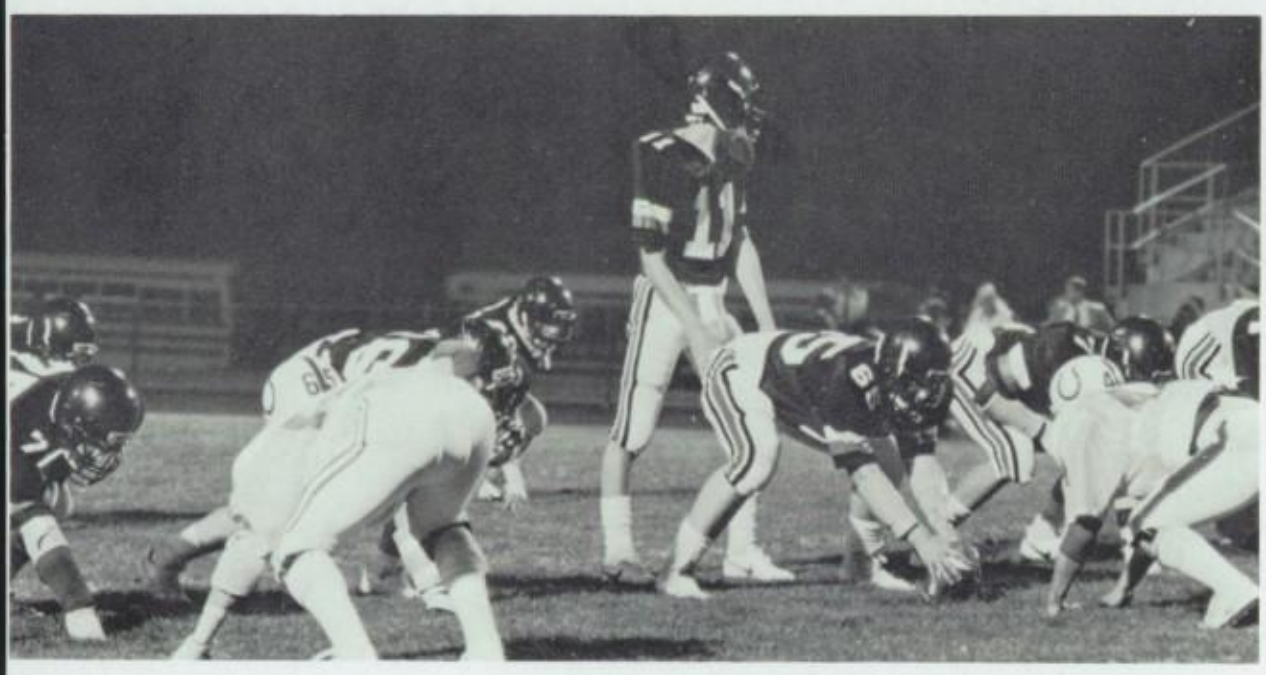
A combination of stubborn defense and a diverse offense helped the team to reach the common goal of victory. A formidable defensive line was created by Dave France and Scott Hondru at inside linebacker and Jim Wilson and Joe Cortes at outside linebacker. Together they formed a virtual wall to opposing running backs. A stingy secondary included Jamey Everts and Nick Cullen, who together combined to shut down opposing passing games, such as against Chartiers Valley. Coach Jim Render affirmed, "The defense has been consistent. We are able to shut down what the other team does best."

An offense capable of both a running and passing game rounded out the team. With five capable running backs, including Captain Rich Joyce, the team was rarely in need for more. On the other hand, the strong arm of Brian Schipani and the sure hands of Nick Cullen offset the strength on the ground.



Despite being surrounded by three tacklers, Mike Thomas still manages to gain yardage. Upper St. Clair's offense was potent because of the strong running and also the strong passing.

Jamey Everts runs behind the blocking of Joe Cortes. One reason for USC's success was the strength of their running backs.



After calling the play in the huddle, quarterback Brian Schipani lines up behind the offensive line. The strength of the offensive line protected the quarterback and enabled the plays to be run as designed.

# Tough New Kid On The Block

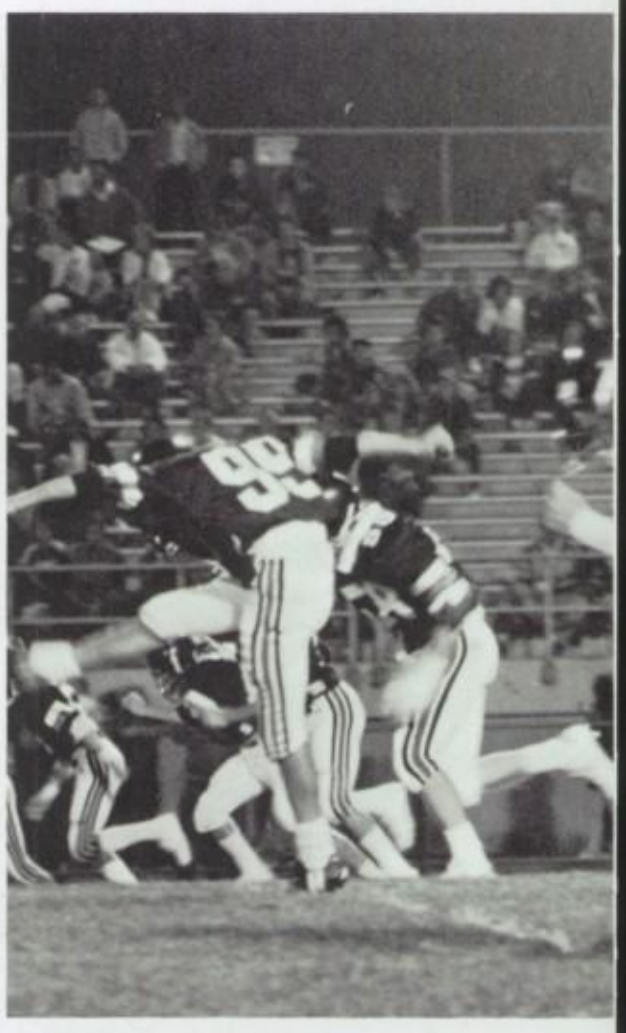
*(continued)*

Working together, the defense and offense often came up with the means of victory. Rich Joyce agreed that, "Whenever we needed a big play, someone always came up with it." Such big plays helped in many come-from-behind victories including close victories over Connellsville and Central Catholic. Co-Captain Glenn Groninger said, "The season had a lot of exciting games and it was pleasing to do well. The team always played hard and could be depended on." Such nail-biting games, while not healthy for fans, inspired confidence and developed team unity.

In addition to team unity, intense practices, described by Jeff Dyar as "hard but necessary," prepared the team for powerful teams such as North Hills, Bethel Park, and Mt. Lebanon. Ray Wright affirmed that, "Practices were vigorous but prepared us well." Through constant drill on blocking, tackling, passing and running, an effective and efficient squad emerged. Plays like the option-pass play became well orchestrated and even contributed to the win over Connellsville.

Through a combination of talent, teamwork and practice, the Panthers successfully completed an 8 wins and 4 losses season. Despite injuries that sidelined starters R.J. Gallo and Dan Paul for the season, the team showed it had the ability to play with the best. Quad-A giants learned a lesson from the small new kid on the block.

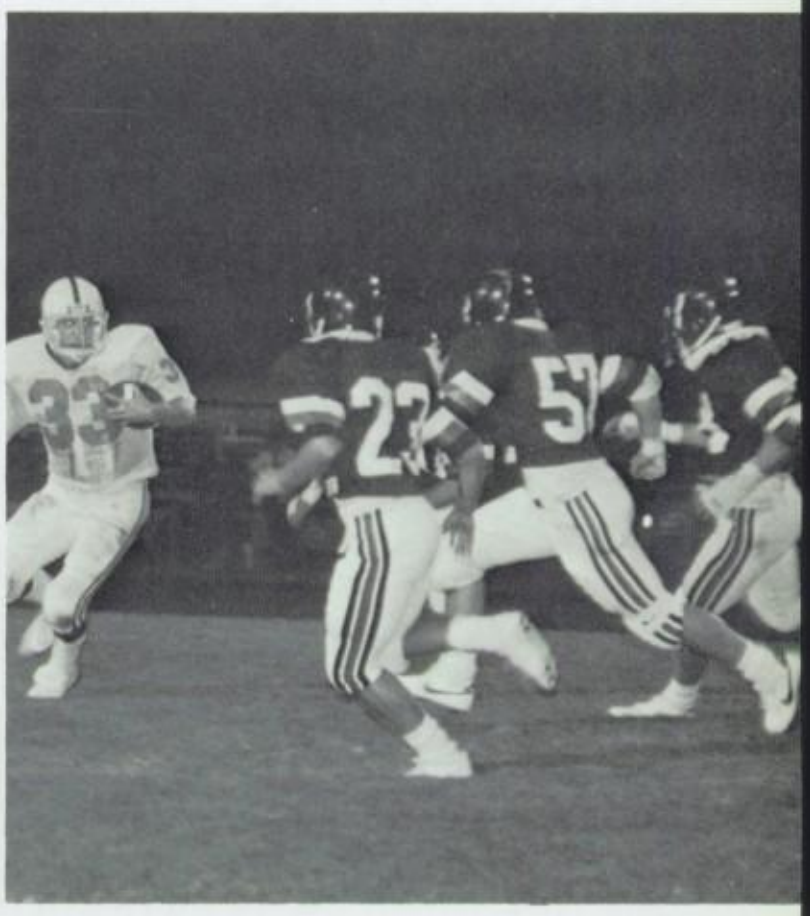
At the start of the game Scott Freund kicks the ball off to the Chartiers Valley Colts. Scott's skill as an extra point kicker led to victories in several close games.



Coach Jim Render congratulates Jeff Dyar after a great defensive first half. A good relationship between the team and coach contributed to a winning season.

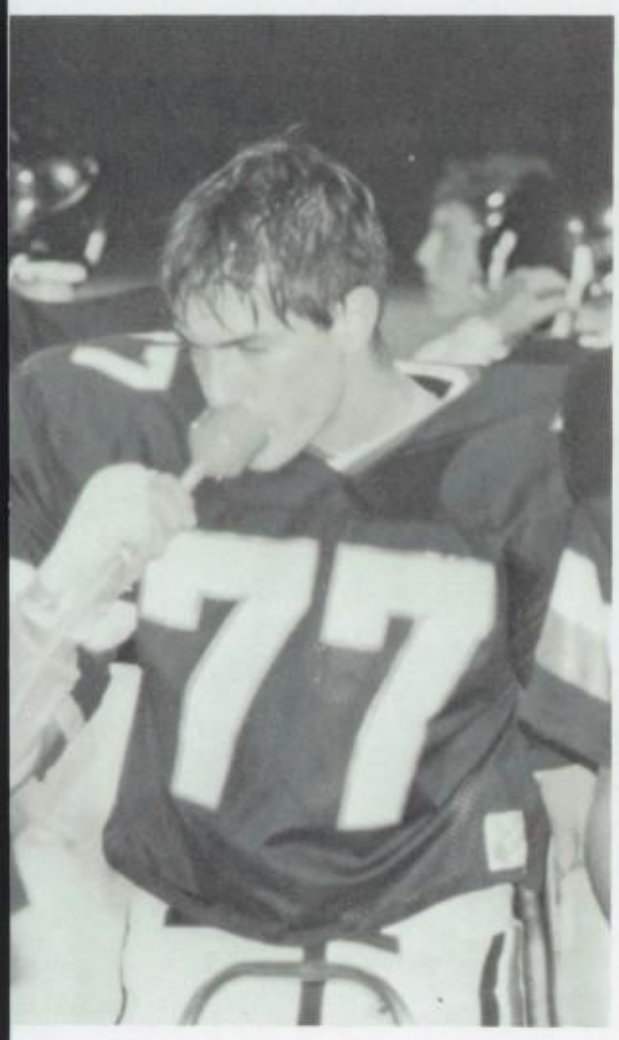
Glenn Groninger provided a strong rush and tough defense against the run. As co-captain, Glenn led the defensive line.

The opposing quarterback attempts to pass the ball through a heavy blitz. Through the various defensive plays USC became an unpredictable and feared opponent.



The defense including Steve Wallis and Dave France rushes to tackle the Colt running back. The defensive line made a strong contribution to the Panther's successful season.

The Panthers scramble to recover a loose ball. The Panthers' consistently strong efforts helped to continue the winning tradition.



Ray Wright takes a breather after a strenuous play. The offense took a well deserved break after their series of downs.

The Panthers show their aggressive skill by taking down the Shaler ball carrier. By exerting extra effort, the Panthers achieved many key plays.

# Boys' Soccer

| Varsity | | |
|---|---|---|
| Record 16-2-1 | | |
| W | Franklin Regional | 2-1 |
| W | Chartiers Valley | 3-0 |
| W | North Hills | 1-0 |
| W | Norwin | 7-1 |
| W | Peters Township | 2-1 |
| W | Bethel Park | 4-2 |
| W | Penn Hills | 4-2 |
| W | Baldwin | 7-1 |
| W | Canon McMillan | 7-0 |
| W | Moon | 2-1 |
| L | Mt. Lebanon | 0-1 |
| W | Chartiers Valley | 3-0 |
| W | Quaker Valley | 2-1 |
| W | North Hills | 3-0 |
| T | Peters Township | 0-0 |
| L | Bethel Park | 0-1 |
| W | Baldwin | 7-0 |
| W | Canon McMillan | 2-0 |
| W | Mt. Lebanon | 3-1 |

**Varsity:** *Front:* Dave Littman, Dominick Cicchinelli, Rich Herrington, Bryon Garvin, Doug Miller, Scott Freund, Jeff Morris, Manager Kirk Smith. *Row 2:* Steve Chbosky, Gary Schick, Keith Baxter, Joe Liptak, Dee Sella, Captain Todd Shields, Gregg Soroka. *Row 3:* Justin Lambeth, Bobby Johnston, Brad Walker, Steve Guzo, Mark Moyar, Bret Stutzman, Dave Sensenich, Doug Herold. *Back:* Brian McHugh, Sean O'Rourke, Captain Brad Fawcett, Jim Barnes, John DeWalt, Captain Greg Schneider, Marty Gillespie, Dave Sisson.

| Junior Varsity | | |
|---|---|---|
| Record 14-2-3 | | |
| W | Franklin Regional | 2-1 |
| W | Chartiers Valley | 8-0 |
| W | North Hills | 6-0 |
| W | Norwin | 3-0 |
| W | Peters Township | 3-1 |
| L | Bethel Park | 0-1 |
| W | Penn Hills | 3-0 |
| W | Baldwin | 7-0 |
| W | Cannon McMillan | 5-0 |
| T | Moon | 1-1 |
| L | Mt. Lebanon | 0-1 |
| W | Chartiers Valley | 4-0 |
| W | Quaker Valley | 1-0 |
| W | North Hills | 4-0 |
| W | Peters Township | 3-1 |
| T | Bethel Park | 2-2 |
| W | Baldwin | 3-0 |
| W | Canon McMillan | 3-0 |
| T | Mt. Lebanon | 0-0 |

**Junior Varsity:** *Front:* Dave Maivald, Bill Huettner, Tom Gillingham, Andy Lewis, Mike Carr, Ricky Brown. *Row 2:* Jay Moller, Bryan Mullins, Greg Best, Andrew Weintraub, Jeff Lavelle, Jeremy Kernick. *Row 3:* Mike Redilla, Jay Shields, Larry Smith, Phil Tanner, Brian Magee, Ryan Schmiedl, Will Kane. *Back:* Manager Kirk Smith, Dave McClintock, Lance Solomon, Mark Jones, Tony Bellini, Chip Cobb, Pete Gialames, Coach Larry Warzynski.

| Freshmen | | |
|---|---|---|
| Record 9-2-2 | | |
| W | Moon | 3-0 |
| L | Peters | 1-2 |
| T | Penn Hills | 2-2 |
| W | Bethel Park | 2-0 |
| L | Mt. Lebanon | 1-2 |
| W | Baldwin | 1-0 |
| W | Peters | 3-0 |
| W | Moon | 3-2 |
| W | Kiski Prep | 1-0 |
| W | Bethel Park | 2-0 |
| T | Mt. Lebanon | 0-0 |
| W | Kiski Prep | 2-1 |
| W | Baldwin | 6-1 |

**Freshmen:** *Front:* Rajal Patel, Dave Williams, Bill Conaway, Dave Dinardo, Jeff Junko, Teddy Noethling, Mark Grimes. *Back:* Coach Gary Zemanski, Len Phillips, Matt Garrity, Jonathan Schneider, Matt Crofford, Wes Osborne, Tim Frapps, Scott Moorcroft, Mike Keppel.

Justin Lambeth beats out the Moon defender to head the ball back in to St. Clair territory. The team's skill and ability helped them to reach the championships.

# Seniors Take The Helm

"More seniors, more experience, more leadership and a stronger team" was how Coach Joe DePalma described his varsity soccer squad. Without question, the soccer team relied on valuable senior talent to navigate through the difficulties of Section 9 play.

Losing only eight seniors from last year's squad, the Panthers maintained the manpower and experience to finish with a 20-4-1 season. Of the 31 player roster, the team contained 19 seniors all of whom sought the common goals of "going as far as possible, hopefully even to the state championships," according to back-up senior goalie Bryon Garvin.

Defensive chores were anchored by returning goalies Doug Miller, Bryon Garvin, and Rich Herrington. In addition, Greg Schneider, Todd Shields (the team's leading scorer with 23 goals), David Littman, and Justin Lambeth combined their skills to stabilize the sweeper and midfield positions. Up front the experience of Brian McHugh, Sean O'Rourke, and Scott Fruend added the extra ingredients for an excellent season.

Such a wealth of talent enabled the Panthers to meet head on competitive rivals including Mt. Lebanon, Bethel Park, Peters, and Moon. Instead of conflicting attitudes, the seniors were able to instill the idea of teamwork. "In soccer the team always comes first. You can get personal recognition, but the team should always take top priority," reaffirmed Doug Miller. Greg Schneider also agreed by saying, "In the long run the team as a whole makes the season." This attitude was best reflected in the "never say die attitude of the team" according to Coach DePalma.

Todd Shields takes the free kick to launch the ball into Seton LaSalle territory. Todd's defensive/offensive skills helped to put the ball in the opponent's net and keep it out of St. Clair territory.

A leaping Sean O'Rourke attempts to deflect a shot away from the Seton LaSalle keeper. Sean's aggressiveness and athletic ability came through in many instances during the season.

# Seniors Take The Helm

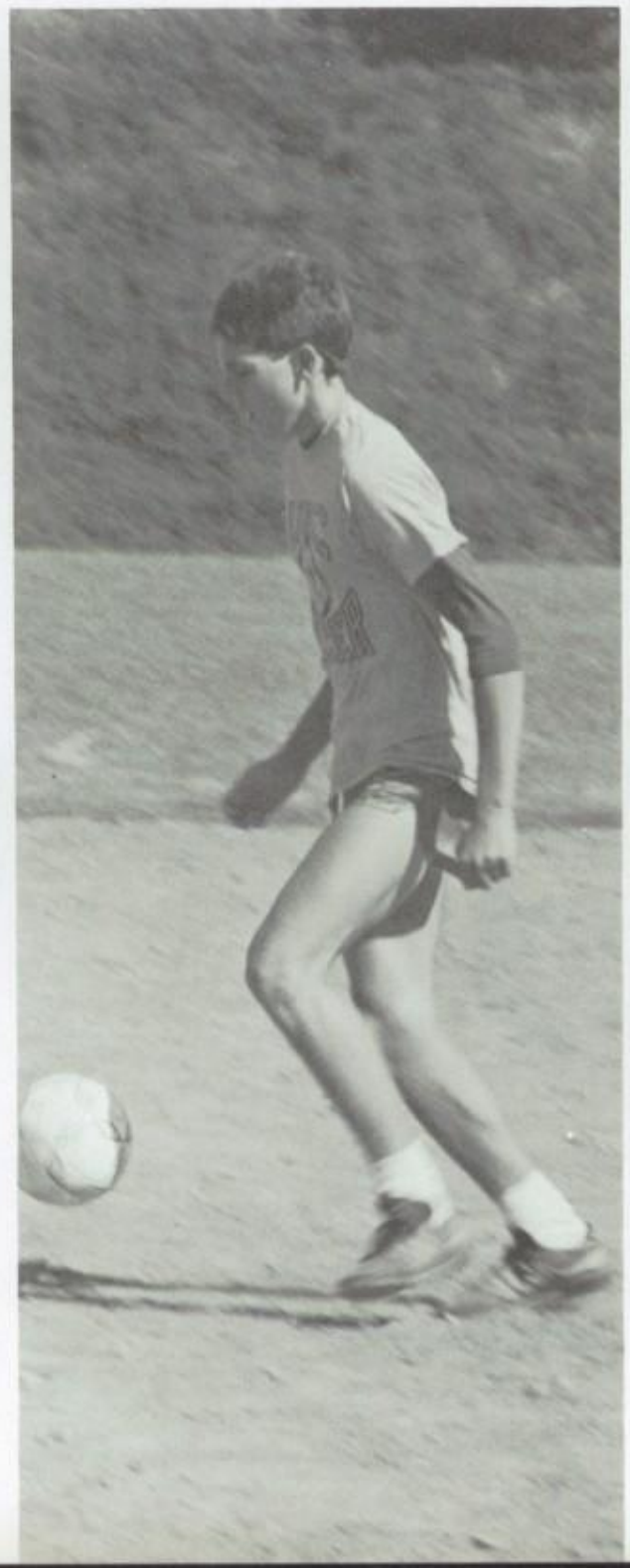
*(continued)*

Incorporating this mentality allowed the team to put in some gritty and stubborn performances. Without question, the season was a cliff hanger as good as any novel. Winning the section became an elusive goal, as the team was barely ousted by a Peters Township team they had beaten. Coach DePalma noted, "This may be the most unusual season I have ever had." On the way the Panthers were able to post impressive mid-season victories over Moon, Bethel Park, and Mt. Lebanon.

Along the way the season alternated between hard fought battles with section rivals to easy elimination of much weaker teams. An unusually strong bench consisting of over twenty varsity members provided the depth necessary whenever someone became injured or received a red card. Seniors Dave Sisson, John DeWalt, and freshman Bob Johnston often filled this role as they utilized their talents to overwhelm opponents. It was not uncommon for the defense to completely shut down the opponent and the offense to put the game away.

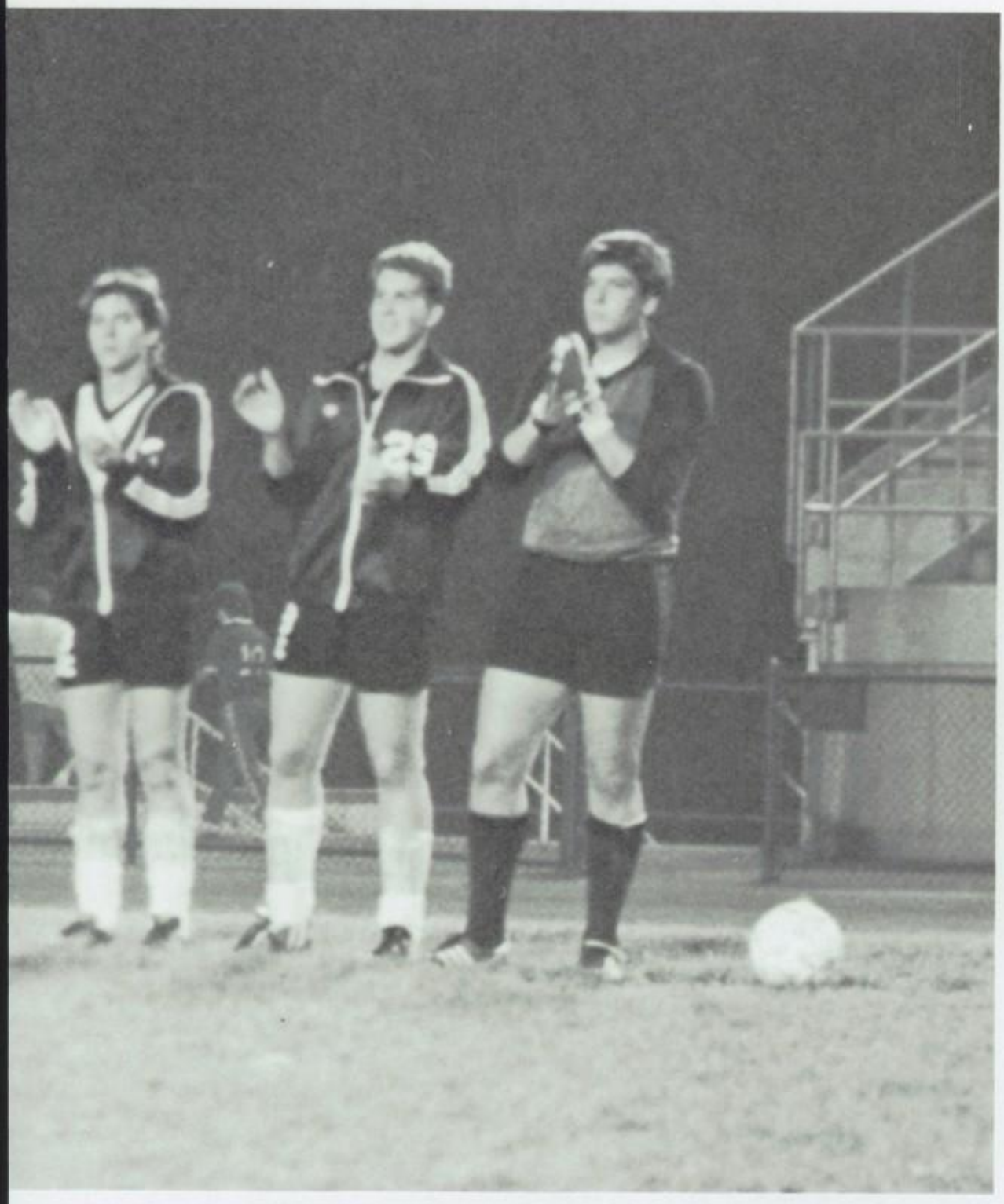
It was the WPIAL and state championships where the team's solid senior framework came to shine. In a number of games that went down to overtimes, sudden deaths, and even a shootout, the Panthers proved they were capable of turning in good performances under pressure. Undaunted by muddy fields, shots off the crossbar, opposing fluke goals, and lengthy road trips, the team defeated both Gateway and Fox Chapel in nail-biting games. Only a 2-1 sudden death loss to Moon in the state championship quarterfinals marred an otherwise impressive season.

Brian McHugh heads the ball over a Peters Township opponent. A high percentage of the goals made by Brian were scored by head balls.



As a member of the J.V. team, Dave Maivald practices hard to prepare for the upcoming game. The J.V. team provided an opportunity for players to develop their skills before moving on to the varsity.

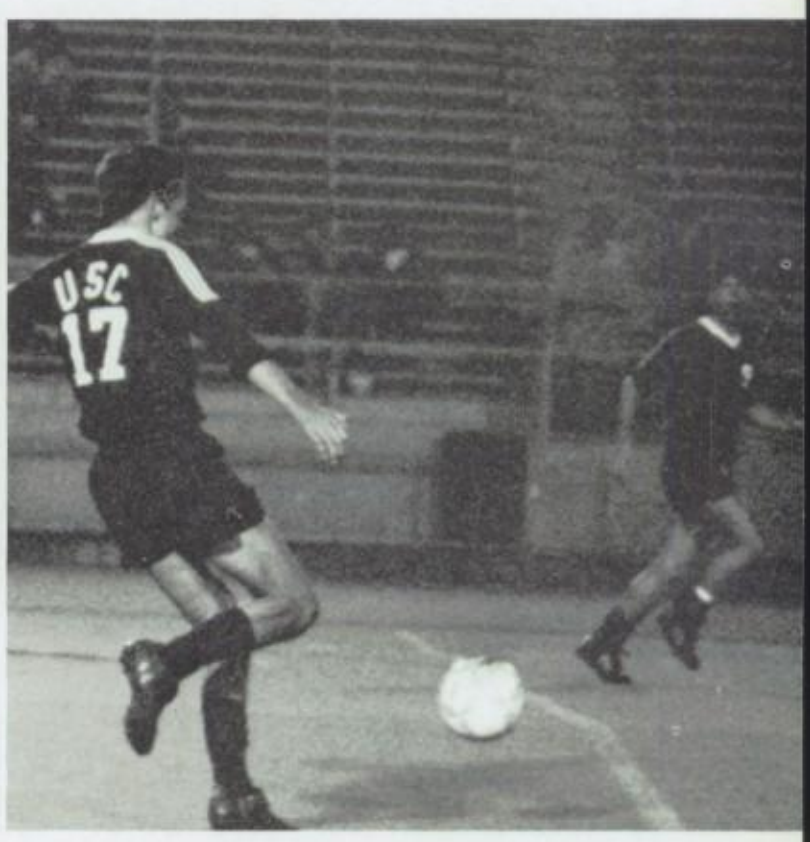
Following the path of the ball, Gary Schick plans to bury the ball in the back of the net. As the only sophomore on the varsity squad, Gary provided strong support in the midfield as well as joining with other forwards in the attack.



As the team lines up before the kick off, the players demonstrate enthusiasm and intensity. Each new opponent added a new challenge for Panther strategy and skill.

Running toward the ball, Dave Littman aggressively makes a play for the Panthers. Dave's outstanding skill earned him recognition as a top player in WPIALs.

The Panthers set up for a direct kick. The Panthers utilized every opportunity to get the ball into the net.




Scott Freund controls the ball and passes it to Dave Littman. Crosses from the wing position provided many scoring opportunities.

# Girls' Soccer

Varsity

Record 14-3-1

| | | |
|---|---|---|
| W | Ringgold | 5-2 |
| W | Plum | 3-1 |
| W | North Hills | 5-0 |
| W | Seton LaSalle | 3-0 |
| W | Moon | 2-0 |
| W | Mt. Lebanon Blue | 3-0 |
| W | Quaker Valley | 8-0 |
| W | Bethel Park | 3-1 |
| L | Mt. Lebanon Gold | 2-4 |
| W | North Allegheny | 3-1 |
| W | St. Benedict's | 7-1 |
| W | Seton LaSalle | 3-0 |
| L | Moon | 1-3 |
| W | Peters Township | 8-0 |
| W | Quaker Valley | 4-0 |
| T | Bethel Park | 2-2 |
| W | South Park | 3-0 |
| L | Mt. Lebanon Gold | 1-2 |

Junior Varsity

Record 8-0-2

| | | |
|---|---|---|
| W | Villa Maria | 3-0 |
| W | North Hills | 8-0 |
| T | Fox Chapel | 2-2 |
| W | Moon | 3-0 |
| W | Quaker Valley | 5-0 |
| W | Bethel Park | 2-0 |
| W | North Allegheny | 4-1 |
| T | Villa Maria | 0-0 |
| W | Moon | 8-0 |
| W | Bethel Park | 6-0 |

## A Season of Firsts

For the girls' soccer team, it proved to be a season of firsts. As head Coach Bob Cicchinelli described, "This year the team reached higher goals than ever before. The girls' performances have developed continuously."

Among the goals reached was a strong performance in the WPIAL championships, the culmination of a season of hard work. Utilizing a stubborn defense anchored by senior goalie Liz Riley and an explosive offensive game led by Pam Mcaul, Heather Wagner, and Patti Barrett, the Panthers proved to be an unsurmountable foe to many teams. As Co-Captain Kristie Bishop remarked, "We were able to work well as a single unit instead of as individuals." This unique sense of teamwork was affirmed by Coach Cicchinelli, who believed the team "benefitted through synergism so that they became stronger." Selfless play with accurate passing, hard shots on goal, stubborn defense, and a desire to win were the ingredients of the squad.

Playing in the stadium for the first time, the girls combined for eleven shutouts and tallied a number of impressive wins over rivals such as Bethel Park and North Allegheny. Co-Captain Edie Tosi agreed that "using the stadium was just one way the season was different." Stadium or no stadium, the girls proved an effective force in all conditions. A WPIAL championship loss to Mt. Lebanon in overtime, the best finish in USC girls' soccer history, ended a season remarkable for its success.

**Varsity:** *Front:* Jessica Hecht, Julie Byrd, Kelley Littman, Keri Fenster, Karen Allen, Kristin Noethling, Kristin Mullany. *Row 2:* Trish White, Leslie Smith, Julie Rae, Beth Karnuta, Chan Waites, D.J. Dubois, Chris Cicchinelli, Brooke Whiting. *Back:* Manager Kelly O'Connell, Heather Wagner, Connie Prostko, Kim Carr, Patti Barrett, Captain Pam Macaul, Captain Kristie Bishop, Captain Edie Tosi, Captain Li Riley, Mary Kay Krugh.

**Junior Varsity:** *Front:* Susan Burke, Chris Rossetti, Merryl Rothaus, Kim Mullany, Kerry O'Connor, Heather Talbot, Carrie Sutherland. *Row 2:* Dawn Martin, Wendy Anderson, Heather Bell, Jean Kogut, Marie Hamblett, Wendy Phillips, Jackie Aramany, Megan Sekeras, Julie Harris. *Back:* Lara Glenn, Hei di Bryan, Sue Yarussi, Julie McNaughton, Kendra Raymond, Erin Starky, Beth Casey, Kathy Tomko Michelle Barrett, Coach Ed Callahan.

The girls' soccer team demonstrates their enthusiasm before the Peters Township game. The spirit was high for the senior recognition game as they played for the first time in the stadium.

Jessica Hecht races to keep the ball in bounds. Her defensive techniques often helped to keep the ball in play.

Dribbling down the field, Trish White illustrates her ability to control the ball. This skill allowed her to get by many defenders.

Heather Wagner chases the ball trying to overcome her Peters' opponent. Her speed and agility often contributed to a victory.

# Golf

**Varsity:** *Front:* Melody Young, Janice Podobnik, Melissa Myers, Cyndi Stephenson, Carol Rockenstein. *Back:* Coach Alex Perinis, Dana Bacsi, Amy Buck, Captain Kristin Kolesar, Jen Donnelly, Captain Nicole Bradley, Jen Gaenzle, Megan Keisling.

**Varsity:** *Front:* Captain Bob Himmelrich, Calvin Lane, Mark Oliver, Bryan Terling, Lee Crane. *Back:* Coach Bob Salera, Dean Wegner, Scott Cawood, Ken Viviano, Randy Mason, Louis Russo, Jeff Broadhurst.

Girls' Varsity

Record 10-0

| | | |
|---|---|---|
| W | Franklin | 3-2 |
| W | Fox Chapel | 3-2 |
| W | Mt. Lebanon | 4.5-.5 |
| W | Seton LaSalle | 4.5-.5 |
| W | Chartiers Valley | 5-0 |
| W | Bethel Park | 4-1 |
| W | Mt. Lebanon | 4.5-.5 |
| W | Seton LaSalle | 4.5-.5 |
| W | Chartiers Valley | 5-0 |
| W | Bethel Park | 4.5-.5 |

Boys' Varsity

Record 12-0

| | | |
|---|---|---|
| W | Fox Chapel | 9-6 |
| W | Brentwood | 5-0 |
| W | Baldwin | 3.5-1.5 |
| W | Mt. Lebanon | 4.5-.5 |
| W | Penn Hills | 4-1 |
| W | South Park | 3-2 |
| W | Bethel Park | 3.5-1.5 |
| W | Brentwood | 5-0 |
| W | Baldwin | 3.5-1.5 |
| W | Mt. Lebanon | 4-1 |
| W | South Park | 5-0 |
| W | Bethel Park | 3.5-1.5 |

Janice Podobnik warms up at St. Clair Country Club while Dana Basci looks on. Although golf was often considered to be an individual's sport, the team depended on the joint efforts of all members.

Bob Himmelrich uses extreme concentration to guide his putt toward the hole. As captain, Bob showed excellent leadership and helped lead the boys to WPIAL playoffs.

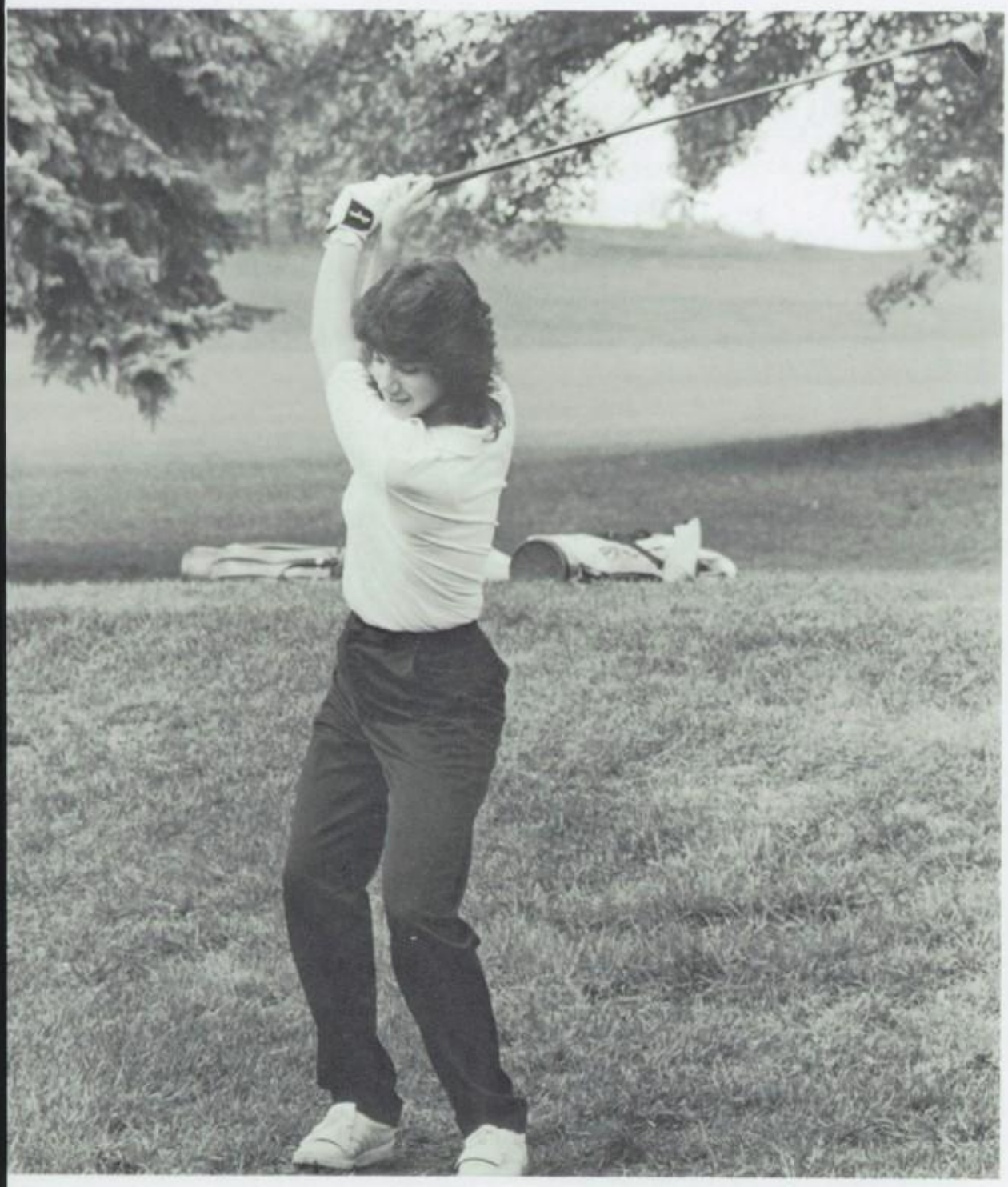
Using her wood, Nikki Bradley attempts to hit the ball from the deep rough. Since she is a senior, Nikki's skill and determination will be missed next season.

# Playing Under Par

With almost superhuman ease, the boys' and girls' golf teams ended another season atop the rankings. Finishing nearly flawless seasons, both teams rose to the tops of their sections and reached the WPIAL championships.

Weeks of practice, at the St. Clair Country Club helped hone the skills of the boys' team led by Coach Bob Salera. After hours of putting, driving, and chipping against each other, the team tore into their opposition. Combining individual skill with a team atmosphere, the Panthers upset traditional section rivals. Scott Cawood affirmed, "Golf on the high school level most certainly is more of a team sport. Throughout the season, if someone was playing poorly, there was always another team member to pick up the slack." Such was the case as the team combined for an incredible come-from-behind victory over Bethel Park. Ken Viviano agreed that "Each individual had to play his best in order for the team to win." In almost every case the team demonstrated an undaunted perseverance and refused to give in. Such devotion led the team to a quarterfinal finish in WPIAL competition.

Not to be outdone, the girls' team worked together to reach their usual plateau of success. Utilizing the assets of "greater depth, team spirit, and enthusiasm" according to Coach Alex Perinis, the Panthers steamrolled section competition. As defending WPIAL champions, the team powered their way through the season with a combination of talent and intimidation. In quest of another title, the squad swept their section. "It is always nice to win the section and keep the tradition alive," said Co-Captain Kristin Kolesar of their eight year domination of first place. Only a narrow margin separated the team from a second consecutive WPIAL final, as they were narrowly edged by Blackhawk in the semifinals.



Kristin Kolesar stands over the ball waiting for her turn to putt. As captain, Kristin showed her leadership and skill as the gold-medalist in many matches.

Ken Viviano gets ready to stroke the ball smoothly toward the cup. Ken provided many points that helped to lead the team to a successful season.

# Outpacing the Setbacks

Despite having predominantly inexperienced teams, the boys' and girls' cross country teams were able to prove themselves worthy adversaries for any rival.

Working with teams that contained talent but lacked experience forced the boys' coach Jon Cline and the girls' coach Terry Tressler to adopt different training techniques. According to Coach Cline, "With a younger team, the training was geared towards fitness and encouraging interest." Similarly, Coach Tressler agreed that a youthful team, despite the benefits, can "get frustrating at times." Both coaches, however, were able to circumvent their weaknesses to complete strong seasons with such young teams.

On the boys' team, numerous injuries added a further roadblock to a successful season. Second runner Alan Tefft as well as Brian Buck and Jim Hoffman were sidelined by injuries. Filling the role of team captain, Dave Poe helped channel the team's ability into obtainable goals: "I try to motivate runners and give them useful advice so we can reach the goals of a winning record and qualifying as many as possible for the state championship." Tough competition from Bethel Park and Mt. Lebanon became a source of experience. An upset victory over Bethel Park contributed to a 14-4 overall record and sparked a number of fine performances at invitationals. Dave Poe completed the season at the state championships placing 146th.

The girls' team faced similar difficulties. Beth Clearfield and Kristen Nicolella provided the senior leadership to a very youthful team. "The majority of the team were sophomores and juniors, but we all worked well as a team," said Beth Clearfield. A very "positive and realistic" team spirit contributed to many strong performances throughout the year. A 4-10 season belied many good individual performances such as Teresa Valentino's qualifying for WPIAL championships.

Dave Poe's running style and physical strength make him the leader of the boys' cross-country team. During the season he qualified for WPIAL and state finals.

With a final burst of adrenalin, Jim English strives to finish first. After working hard at daily practices after school, the team found it became easier to survive the long-distance races.

Lori Niederberger, Alyssa Gartley, Samantha Pogson, and Jacky Wuthrich pulled ahead of the opposition during the final stretch of the race. Each runner's position became very important in determining a victory for the team.

# Cross-Country

Lara Byers races up the hill towards the finish line at the three hole golf course. Because there were so few seniors on the team, the role of the juniors and sophomores became very important.

**Varsity:** *Front:* Jay Bordeau, Mitch Clearfield, Rob Aumer, Jim Hoffman, Matt Caitens. *Row 2:* Jim Huber, Jim Audas, Brian Buck, Jay Reilly, Kelly Deal. *Back:* Steve Ramey, Bob Andrews, Dave Appel, Jerry Cronin, John Leonetti, Jim English, Captain Dave Poe.

**Varsity:** *Front:* Beth Clearfield, Samantha Pogson, Jamie Santelli, Teresa Valentino, Captain Kristen Nicollela, Jacky Wuthrich, Ann Krener. *Back:* Lara Byers, Kristin Mowry, Heidi Wuthrich, Alyssa Gartley, Lori Niederberger, Christine Schmelzer, Tara Conti, Mandy Stein, Allison Rafferty.

Boys' Varsity

Record 11-4

| | | |
|---|---|---|
| W | Montour | 23-33 |
| W | Ringgold | 15-46 |
| W | McGuffey | 26-29 |
| W | Peters Township | 17-45 |
| W | Canon McMillan | 18-43 |
| W | Bethel Park | 23-34 |
| L | Baldwin | 34-22 |
| L | Mt. Lebanon | 40-18 |
| L | Thomas Jefferson | 32-23 |
| W | Keystone Oaks | 15-50 |
| W | Elizabeth Forward | 15-48 |
| W | Seton LaSalle | 21-37 |
| W | Trinity | 19-44 |
| W | Chartiers Valley | 15-50 |
| L | Churchill | 33-21 |

Girls' Varsity

Record 4-10

| | | |
|---|---|---|
| W | Montour | 19-42 |
| L | Peters Township | 32-25 |
| L | Bethel Park | 46-17 |
| W | Canon McMillan | 28-29 |
| W | Baldwin | 28-29 |
| L | Mt. Lebanon | 45-15 |
| L | Thomas Jefferson | 35-22 |
| L | Keystone Oaks | 32-22 |
| L | Sacred Heart | 40-21 |
| L | Elizabeth Forward | 30-26 |
| L | Seton LaSalle | 33-22 |
| L | Trinity | 37-20 |
| W | Chartiers Valley | 15-50 |
| L | Churchill | 50-15 |

Varsity Volleyball
Record 7-10

| | | |
|---|---|---|
| L | Bethel Park | 0-3 |
| W | Waynesburg | 3-1 |
| W | Peters Township | 3-1 |
| L | Seton LaSalle | 2-3 |
| L | Trinity | 0-3 |
| L | Mt. Lebanon | 0-3 |
| W | McGuffey | 3-1 |
| W | Chartiers Valley | 3-2 |
| W | South Fayette | 3-1 |
| L | Mon Valley Catholic | 0-3 |
| L | Bethel Park | 1-3 |
| W | Waynesburg | 3-0 |
| W | Peters Township | 3-0 |
| L | Trinity | 1-3 |
| L | Mt. Lebanon | 1-3 |
| L | McGuffey | 2-3 |
| L | Chartiers Valley | 1-3 |

**Varsity:** *Front:* Laura Shaw, Captain Kelly Malone, Candi Caruso, Captain Jessie Ramey, Amy Ardito. *Row 2:* Tammy Windfelder, Shannon Douglass, Lisa Wilson, Valarie Gulbin, Jen Duncan, Laura Wilson, Jill Barry, Katie Fabbro. *Back:* Coach Tina Cooper.

Junior Varsity Volleyball
Record 3-14

| | | |
|---|---|---|
| L | Bethel Park | 0-2 |
| W | Waynesburg | 2-0 |
| L | Peters Township | 0-2 |
| L | Seton LaSalle | 1-2 |
| L | Trinity | 1-2 |
| L | Mt. Lebanon | 0-2 |
| W | McGuffey | 2-0 |
| L | Chartiers Valley | 0-2 |
| L | South Fayette | 0-2 |
| L | Mon Valley Catholic | 0-2 |
| L | Bethel Park | 0-2 |
| W | Waynesburg | 2-0 |
| L | Peters Township | 0-2 |
| L | Trinity | 1-2 |
| L | Mt. Lebanon | 1-2 |
| L | McGuffey | 0-2 |
| L | Chartiers Valley | 0-2 |

**Junior Varsity:** *Front:* Cindy Weis, Jessie Ramey, Angie Fitzgibbons, Laura Shaw. *Row 2:* Nikki Windfelder, Lynn Duffley, Lisanne Farach, Mary Duncan. *Back:* Coach Tina Cooper, Moira Cain, Amy Antil, Jenny Katz, Michelle Mease.

Varsity Tennis
Record 15-2

| | | |
|---|---|---|
| W | Peters Township | 5-0 |
| W | Keystone Oaks | 5-0 |
| W | North Allegheny | 5-0 |
| W | Penn Hills | 5-0 |
| W | North Hills | 5-0 |
| W | Plum | 4-1 |
| W | Chartiers Valley | 5-0 |
| W | Baldwin | 5-0 |
| W | Moon | 3-2 |
| W | Bethel Park | 5-0 |
| L | Mt. Lebanon | 1-4 |
| W | Chartiers Valley | 5-0 |
| W | Baldwin | 5-0 |
| W | Gateway | 4-1 |
| W | Moon | 3-2 |
| W | Bethel Park | 4-1 |
| L | Mt. Lebanon | 2-3 |

**Varsity:** *Front:* Jenny Yago, Liz Feeley, Jodi Eber, Claire Conaway. *Row 2:* Sheryl Thompson, Susanne Volland, Braden Ambrose, Sofia Pescarmona, Anissa Crago, Jenny Talenti. *Back:* Captain Carrie Bond, Captain Nancy Buie, Katie Freund, Julie Landis, Kate Calhoun, Susanne Schuch.

# Netting Another Fine Season

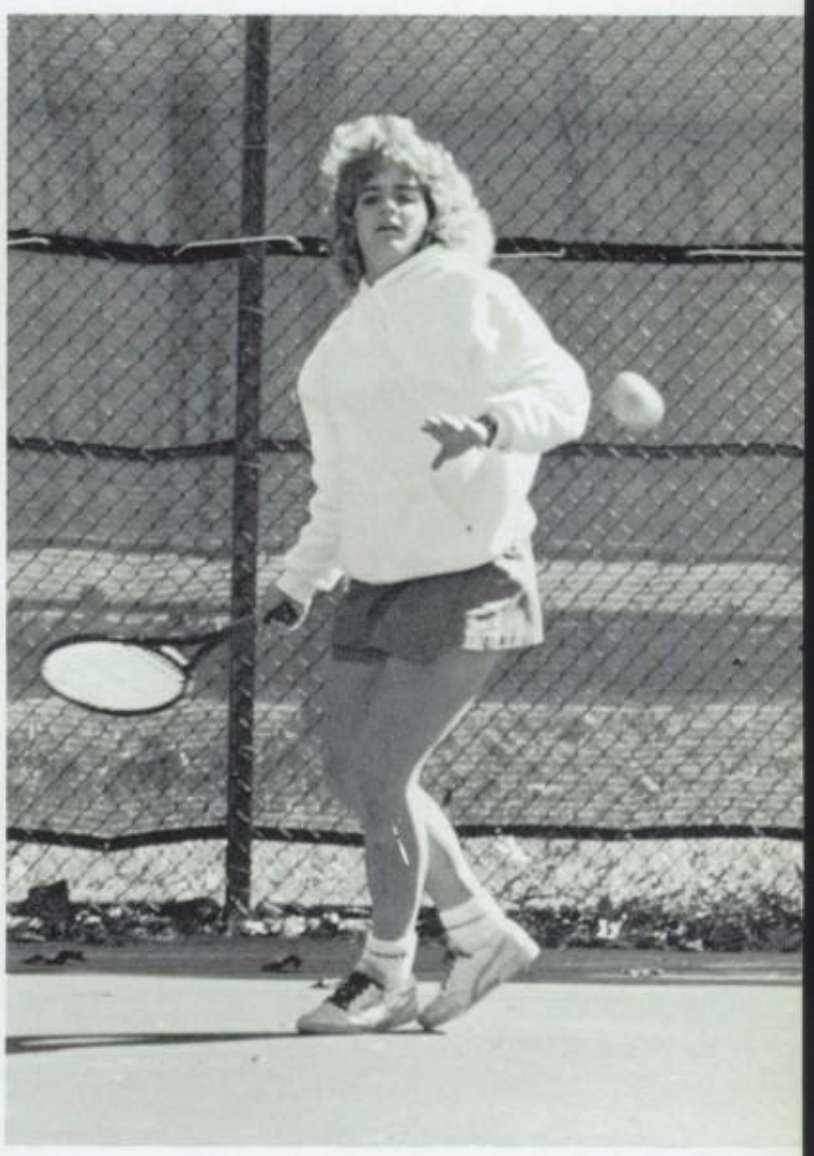
Katie Haddad's strong backhand helps her win important points. The girls' tennis team continued to dominate their section losing only to Mt. Lebanon.

In their quest for victory, the girls' tennis and volleyball teams proved that you do not have to be the oldest to be the best. Utilizing the capabilities of predominantly youthful teams, the Panthers fought their way to victory over surprised, more established, teams.

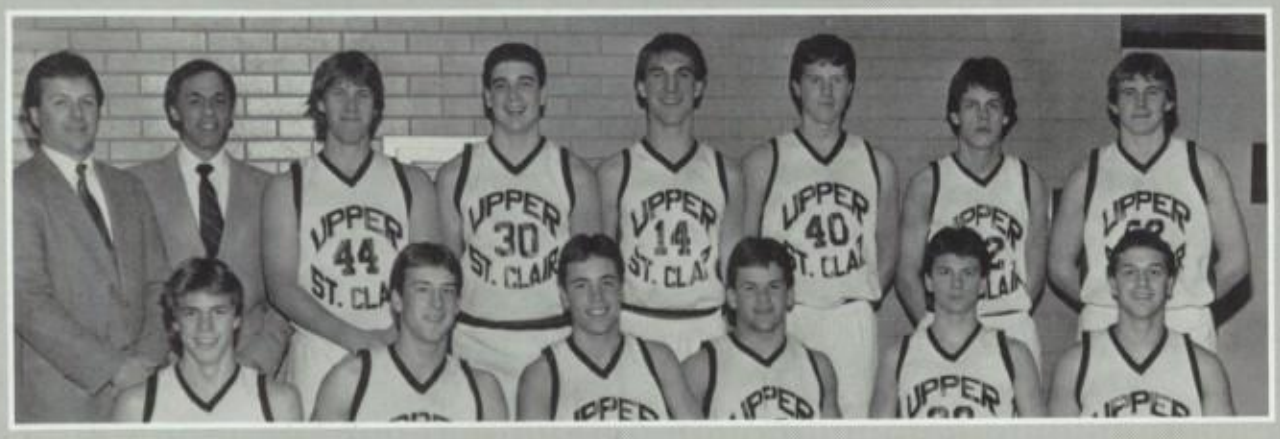
Coach Joan Howarth of the girls' tennis team affirmed, "This year we had a good season. With almost the same team returning next year, I expect another good season. We have a lot of young talent." It was this young talent that was responsible for recording an impressive 13 wins and 3 losses season. Senior Co-Captains Nancy Buie and Carrie Bond helped to mold the team into an effective force despite its youth. Nancy Buie said, "As a team, we had a good year. We were the closest we have ever been." This closeness often was the reason for the team's ability to handle pressure situations despite the great number of starting underclassmen. Juniors Jenny Yago, Liz Feeley, and Katie Haddad playing in the first, second, and third singles positions respectively showed the backbone necessary to win. A number of sophomores and freshmen stood waiting in the wings for their chances to contribute to the team and the tradition of success the team has established.

Besides the tennis team, the girls' volleyball team, inspired by a recent wave of popularity, attacked section rivals with a talented but very young team. Overcoming any prior apathy, this team showed signs that they were here to stay. Lisa Wilson agreed, "This year we had more people trying out for the team than in a long time. There were a lot more freshmen especially." Co-Captain Kelly Malone added, "Last year's games helped our popularity as well as the guys forming their own team." What they lacked in years, the team made up for in effort. Strenuous drills and scrimmages prepared the team for what the season had to offer. Lisa Wilson said, "The problems we may have had with our experience we overcame with practice and determination."

During the halftime of the volleyball game against McGuffey, the team comes together to discuss their mistakes and to plan their strategy. These discussions became vital to the team's performance.



Warming up for her match against Moon Township, Nancy Buie prepares both mentally and physically by working on her forehand. As captain, Nancy provided strong leadership and helped lead the team to the WPIAL playoffs.

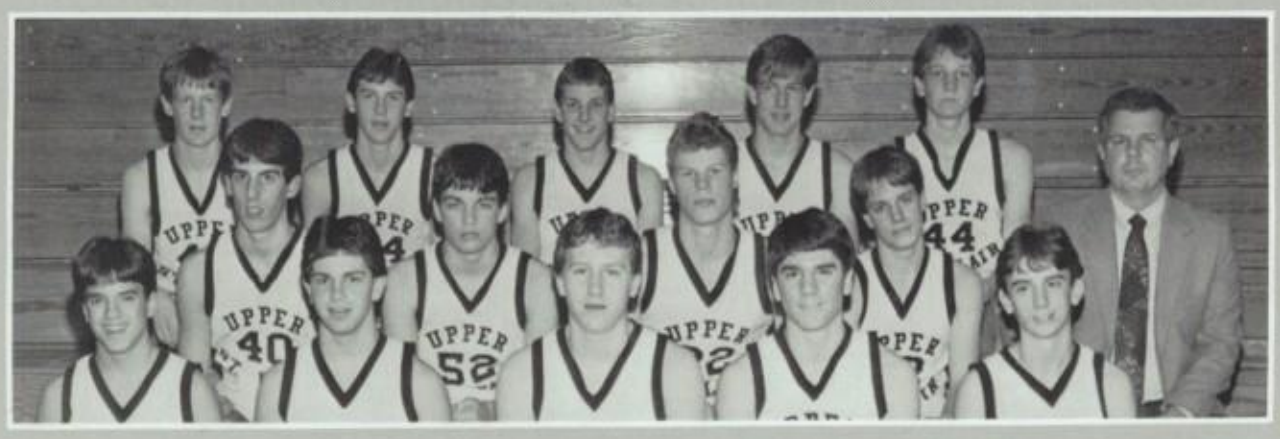


**Varsity:** *Front:* Marty Gillespie, Captain Nick Cullen, Captain Scott Freund, Captain Rich Joyce, Scott Blodgett, Joey Cortes. *Back:* Coach Jeff Joyce, Coach Fred Lese, Andy Tomko, Chip Haines, Brian Schipani, Glenn White, Mike Morelli, Scott McFaden.

Varsity

Record 12-8

| | |
|---|---|
| L Allderdice | 58-68 |
| W Center Township | 80-75 |
| L Seton LaSalle | 65-69 |
| L Central Catholic | 59-78 |
| W Langley | 54-52 |
| W Belle Vernon | 58-50 |
| W Penn Hills | 58-57 |
| W Montour | 61-59 |
| W Canon McMillan | 70-57 |
| W Trinity | 57-41 |
| W Mt. Lebanon | 57-52 |
| W Chartiers Valley | 79-51 |
| W Bethel Park | 50-44 |
| L Baldwin | 64-73 |
| W Canon McMillan | 63-54 |
| L Trinity | 67-72 |
| L Mt. Lebanon | 57-45 |
| W Chartiers Valley | 91-46 |
| L Bethel Park | 52-72 |
| L Moon | 60-73 |



**Junior Varsity:** *Front:* Louis Lacouture, Tom Castelli, Brooks Broadhurst, Gary Schick, Jon Urban. *Row 2:* Dave Daley, Coley Benedict, Brad Hamel, Dave McClintock, Coach Bill McArdle. *Back:* Doug Descalzi, Tom Martin, Greg Tadda, Chester Phillips, Drew Cooke.

Junior Varsity

Record 15-5

| | |
|---|---|
| L Allderdice | 40-41 |
| W Center Township | 53-49 |
| W Seton LaSalle | 34-33 |
| W Central Catholic | 62-57 |
| W Langley | 55-48 |
| L Belle Vernon | 45-47 |
| W Penn Hills | 49-41 |
| L Montour | 46-55 |
| W Canon McMillan | 59-29 |
| W Trinity | 59-35 |
| L Mt. Lebanon | 54-55 |
| W Chartiers Valley | 50-33 |
| W Bethel Park | 49-39 |
| W Baldwin | 39-29 |
| W Canon McMillan | 53-37 |
| W Trinity | 54-51 |
| W Mt. Lebanon | 61-46 |
| W Chartiers Valley | 45-18 |
| W Bethel Park | 53-47 |
| L Moon | 60-70 |

**Freshman(White):** *Front:* Mark Chirumbole, Tim Martin, Pete Habib, Phil Dunn. *Back:* Kevin Orie, Ricky Rogoff, Todd Blodgett, Mike Quealy, Evan Rogoff, Coach Alex Perinis.

**Freshman(Black):** *Front:* Jason MacKenzie, John Munns, Pat Conley, Mike Redilla, Calvin Lane, Matt Seibel. *Back:* Rick Hughes, Chip Gold, Dan Lawlor, Garry Tadda, Casey Gillespie, Jay Groninger, Coach Erman Hartmann.

# Boys' Basketball

Freshman White

Record 13-4

| | |
|---|---|
| L Shaler | 38-43 |
| L Montour | 37-45 |
| W Bethel (Orange) | 29-27 |
| W Bethel (Orange) | 34-27 |
| W Mon Valley | 54-12 |
| W Chartiers Valley | 37-29 |
| W Mt. Lebanon | 53-22 |
| L Moon | 41-44 |
| W Canon McMillan | 37-36 |
| L Bethel Park | 36-47 |
| W Chartiers Valley | 48-28 |
| W Mt. Lebanon | 33-30 |
| W Moon | 47-41 |
| W Canon McMillan | 45-22 |
| W Thomas Jefferson | 56-37 |
| W Carlynton | 52-39 |
| W Mt. Lebanon | 38-27 |

Freshman Black

Record 9-9

| | |
|---|---|
| L Seton LaSalle | 34-46 |
| L Shaler | 33-34 |
| W Chartiers Valley | 41-40 |
| L Mt. Lebanon | 45-52 |
| W South Park | 47-24 |
| W South Allegheny | 38-28 |
| L Baldwin | 38-44 |
| L Thomas Jefferson | 40-52 |
| W Bethel Park (Black) | 34-28 |
| W Keystone Oaks | 37-34 |
| W South Park | 34-20 |
| W South Allegheny | 37-22 |
| L Baldwin | 28-33 |
| W Thomas Jefferson | 37-29 |
| L Bethel Park (Black) | 30-46 |
| W Keystone Oaks | 39-26 |
| L Seton LaSalle | 37-48 |
| L Bethel Park (Orange) | 41-44 |

Nicky Cullen hits a jump shot from the outside to increase the lead. Because they lacked height the Panthers had to rely on outside shooting.

Scott McFaden makes a strong move towards the basket and is fouled. The numerous seniors this year provided strong leadership for an inexperienced Panther team.

## Overcoming the Odds

At first glance, opponents were hard pressed to distinguish the Upper St. Clair basketball team from their fans. With only one starter over six feet and with no returning starters from last year's playoff team, the team could distinguish itself only by its desire and ability. Coach Fred Lese pointed out, "Last year we had a real strong team. This year we were completely different. We didn't have the height, but we had quickness and bench depth." The result was a successful season that shocked many opponents.

A starting five consisting of Scott Freund, Nick Cullen, Rich Joyce, Chip Haines, and Andy Tomko formed an effective hard-working team. Rich Joyce noted, "Our team consisted of a group of close friends that worked exceptionally hard to achieve a successful season." Such good team chemistry offset difficulties that would have deterred many others. Scott Freund agreed, "We have won more than anyone expected, but who cares what everybody else thinks. We know how to win."

And win they did as the Panthers compiled impressive victories both at home and on the road, Good Quad-A teams such as Gateway, Penn Hills, Montour, and Trinity all fell by the wayside in an impressive streak of victories. In yet another game, a 50-44 come from behind victory over Bethel Park, the team attracted the largest crowd ever for a home basketball game. Chip Haines agreed, "In the big games, where we really needed the crowd, the sixth man, the students always came through." Even without the crowds the Panthers proved that they could not be taken lightly. One result was a third place finish in the Moon Holiday Shootout at Robert Morris College. The team also posted an impressive 15-7 late-season record, placing them in a tie for first place in their section.

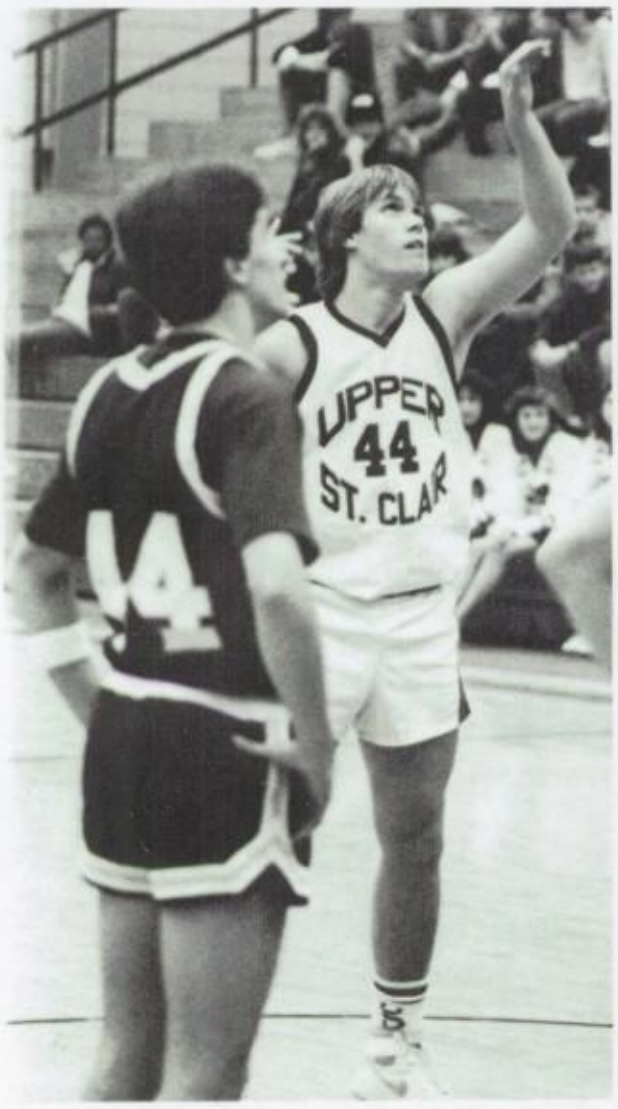
# Overcoming the Odds

(Continued)

Perhaps the most distinguishing characteristic of the Panther squad was the amazing rebound after a weak 1-3 start. Andy Tomko stated, "It took us a while to get started because we had to play like a team rather than having five superstars. Everyone contributes, and that's the main reason for our fine record." Once they did get started, they could not stop. An impressive winning streak dominated the season. As Coach Lese put it, "We gelled at the right time. In the beginning, we did more experimenting." By the season's midpoint an effective strategy had been molded.

To compensate for lack of height, the Panthers employed the element of hustle. Full court press and quick outlet passes were just some of the ways the Panthers turned the tide to their advantage. Stingy defense and constant offensive pressure, while more physically demanding, enabled the team to defeat more experienced foes. In many instances such determination resulted in last second victories as with Gateway and Montour.

Another asset employed by the squad was a sound bench. "We have ten men who can go out there and play at any given time," stated Coach Lese. While not on the court, the bench provided team spirit and encouragement. As Nick Cullen said, "Our team is a group of over-achievers. We never had a doubt that we wouldn't be good." By the season's end the Panthers had proved that it was not the tallest team that won; it was the team with the most desire.




After being fouled, Andy Tomko practices his free throw form before taking the shot. Accurate foul shots helped to strengthen the Panthers' performance.

With a strong move Chip Haines glides into the air and pushes the ball toward the basket. As a strong inside threat, Chip Haines opened lanes for other players.

Rich Joyce prepares to release the ball over the outstretched hands of a Canon-Mac defender. Joyce's accurate outside shot provided an offensive weapon for the Panthers.

Coach Fred Lese presents a mid-game strategy. Time-out breaks allowed the coaching staff time for adjustments in their offense and defense.

Joey Cortes rises above the two defenders for an easy two points. Coming off the bench, Cortes provided the Panthers with a strong sixth man.

After a break away Brian Schipani lays up the ball for a sure basket for the Panthers. Break aways provided many scoring opportunities for the team.

cott Freund bounds into the air in hopes of landing nother two points under his belt. Scott Freund's shooting resulted in his being the leading scorer of many games.

# Girls' Basketball

Varsity
Record 13-8

| | |
|---|---|
| L Thomas Jefferson | 36-56 |
| W Baldwin | 66-62 |
| W Peters Township | 56-40 |
| L Elizabeth Forward | 61-43 |
| L Seton LaSalle | 49-62 |
| W Churchill | 62-39 |
| W Mt. Alvernia | 59-50 |
| W Montour | 82-59 |
| W Carlynton | 55-51 |
| W Canon McMillan | 77-53 |
| L Trinity | 52-62 |
| L Mt. Lebanon | 64-68 |
| W Chartiers Valley | 59-30 |
| W Bethel Park | 43-41 |
| W Blackhawk | 58-38 |
| W Canon McMillan | 102-52 |
| L Trinity | 48-73 |
| L Mt. Lebanon | 41-56 |
| W Hopewell | 68-53 |
| W Chartiers Valley | 68-47 |
| L Bethel Park | 44-47 |

**Varsity Basketball:** *Front:* Gina Croce, Marianne Cepec, Lori Maggio. *Back:* Tammy Wood, Tracy Wittgartner, Diane Matt, Bobbi Wittgartner, Coach Ernie Koontz.

Junior Varsity
Record 14-7

| | |
|---|---|
| L Thomas Jefferson | 35-37 |
| L Baldwin | 44-54 |
| W Peters Township | 46-35 |
| W Elizabeth Forward | 46-33 |
| L Seton LaSalle | 31-34 |
| W Churchill | 45-33 |
| L Mt. Alvernia | 31-34 |
| W Montour | 50-12 |
| W Carlynton | 51-28 |
| W Canon McMillan | 45-44 |
| L Trinity | 30-35 |
| W Mt. Lebanon | 63-12 |
| W Chartiers Valley | 36-19 |
| L Bethel Park | 34-38 |
| W Blackhawk | 46-26 |
| W Canon McMillan | 38-24 |
| W Trinity | 26-22 |
| W Mt. Lebanon | 32-22 |
| W Hopewell | 37-24 |
| W Chartiers Valley | 32-22 |
| L Bethel Park | 32-35 |

**Junior Varsity Basketball:** *Front:* Beth Casey, Katie Freund, Theresa Valentino, Amy Graham. *Back:* Tina Maggio, Amy Norton, Terry Goldstein, Kathy Tomko, Melanie Seibel, Kim Barnes, Coach James Kirsch.

Freshman
Record 7-6

| | |
|---|---|
| W Hopewell | 22-4 |
| W South Fayette | 33-15 |
| W Mt. Lebanon | 26-11 |
| W Canonsburg | 22-12 |
| L Trinity | 23-29 |
| L Seton LaSalle | 20-59 |
| L Keystone Oaks | 16-36 |
| L Bethel Park | 15-27 |
| W Mt. Lebanon | 23-17 |
| W Canonsburg | 27-24 |
| L Trinity | 23-33 |
| L Seton LaSalle | 25-46 |
| W Bethel Park | 31-30 |

**Freshman Basketball:** *Front:* Beth Wallis, Tina Maggio, Lori Grebowski, Mala Suri. *Back:* Kim Barnes, Courtney Gentleman, Liz Sander, Leah Roth, Ann Gilleland, Lisa Richetti.

Tracy Wittgartner rises above two Bethel defenders to shoot a baseline jumper. The St. Clair-Bethel rivalry was traditionally one of the biggest games of the season.

# Fast Paced and Full of Action

Fast paced and full of action, the girls' basketball team varied greatly from teams of the past. Combining height with quickness and determination, the Panthers were able to create a winning formula that few teams could match. In the words of Coach Ernie Koontz, "This year's team was a fast-breaking team. We liked to kick the ball out and play with intensity. We were very aggressive." One result was a season notable for its success.

Working to keep the Panthers on top was a varying starting five that included Diane Matt, Tammy Wood, Marianne Cepec, Tracy Wittgartner, Gina Croce, and Bobbi Wittgartner. They combined to put the points on the scoreboard and the opponents off. Individual improvement was just one reason for the team's ability to succeed. Diane Matt explained, "We have had a lot of improvement over the year. Tammy Woods is one player who has really improved." Such improvement resulted in an explosive offense and stingy defense that few opponents could overcome.

Another reason for the Panthers' success lay in a powerful and complete bench. "We have nine or ten players, all of whom can play at any time," asserted Coach Koontz. Although foul trouble was not a big problem, the Panthers were capable of confusing opponents with a number of different looks. Similarly, other teams found it difficult to maintain constant pressure on all of the players who represented a scoring threat. "When one player would be double teamed, another would be free to shoot," explained Coach Koontz.

To their various assets, the Panthers added an aggressive disposition and a constant full court press. Katie Freund agreed, "The full court press was one of our biggest strengths." On the offensive end, doubled scoring outputs were not uncommon. Together with a strong team spirit, the result of an experienced veteran team returning from last year, the team put away opponents such as Blackhawk, Western Allegheny, and even highly rated Mt. Alvernia. A late loss to Bethel Park unfortunately ended the season with the team in fourth place in their section.

Shooting above the outstretched arm of a Bethel defender is Bobbi Wittgartner, a junior on the varsity squad. Bobbi's strong inside game was complemented by her outside shooting.

Diane Matt takes the outlet pass and starts a fast break. Quickness on the offensive drive often caught the defense flat-footed which allowed for many scoring opportunities.

# Swimming

**Varsity:** *Front:* Beth Collins, Christine Buck, Lisa Etherington, Caroline Stanner, Andrea Puhlman, Kerrie Aman, Cindy Luck, Josh Staub, Jason Silverman. *Row 2:* Pam Duryea, Laura Byers, Jay Cho, Sara Gruber, Gordon Creaves, Heather Bell, Bill Caine, Katie Lynch, Dave McHugh, Lee Rudick, Amy Antil. *Row 3:* Dave McFadden, Head Coach; Tara Zaharoff, Kendra Raymond, Liselotte Hommen, John Walliser, Jenny Ferrang, Jen Bush, Adam Bartelmay, Scott Aston, John Chapas. *Row 4:* Kristi Watt, Tara Conti, Jen Moran, Jean MacAteer, Lauren Gavlak, Caroline Mansfield, Kristin Hughes, John Archer, Julio Farach, Patti Raymond, Matt Harbaugh, Jon Palka, Scott Anstis, Pat Dugan, Shannon Douglass, Gavin Geraci. *Back:* Coach Nancy Hallman, Captain Walt Rhee, Barron Rendel, Jen Heflin, Captain Sarah Gavlak, Captain Jim Barnes, Patricia Stanner, Dave Martin, Captain Joan Ferrang, Coach Mary Shardt, Coach Carolyn Idler.

Girls' Varsity

Record 12-1

| | |
|---|---|
| W South Park | 100-70 |
| W North Hills | 59-23 |
| W Franklin | 95-77 |
| W Norwin | 50-33 |
| W Penn Hills | 89-83 |
| W Montour | 52-31 |
| W Chartiers Valley | 57-26 |
| W Baldwin | 44-39 |
| W Shaler | 50-33 |
| W Mt. Lebanon | 45-38 |
| W Moon | 57-26 |
| L Bethel Park | 35-48 |
| W Peters Township | 93-79 |

Boys' Varsity

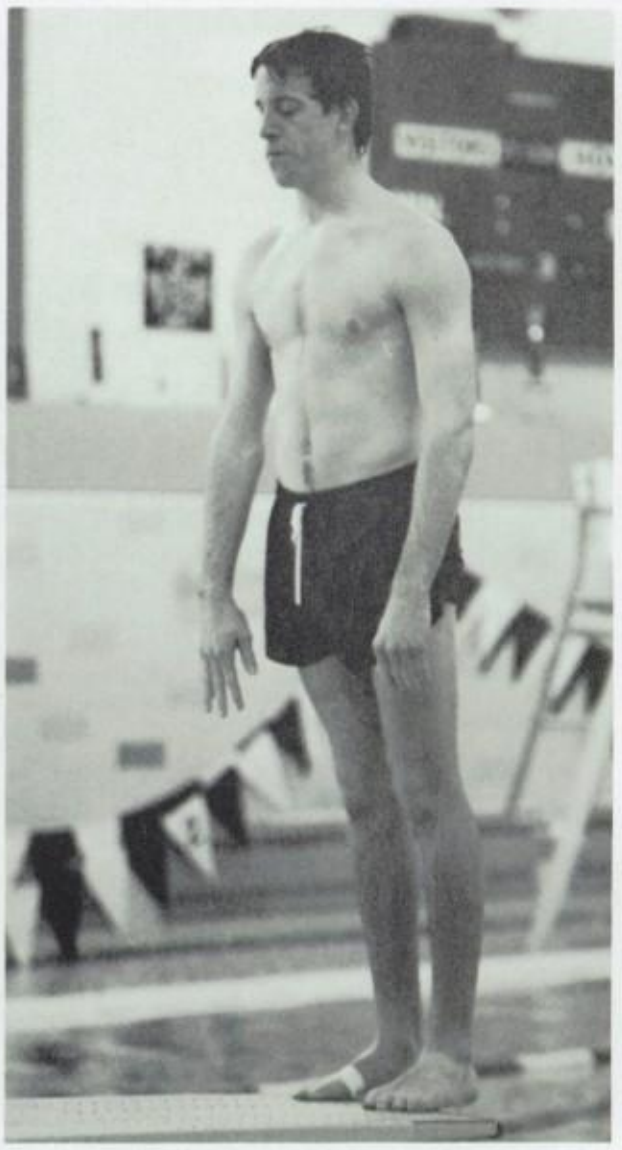
Record 10-3

| | |
|---|---|
| W South Park | 111-58 |
| W North Hills | 57-27 |
| L Franklin | 77-94 |
| W Norwin | 45-38 |
| W Penn Hills | 92-79 |
| W Montour | 54-29 |
| W Chartiers Valley | 56-27 |
| W Baldwin | 55-28 |
| W Shaler | 45-38 |
| L Mt. Lebanon | 38-45 |
| W Moon | 55-28 |
| L Bethel Park | 35-48 |
| W Peters Township | 96-75 |

Practicing the breastroke, Gordon Creaves rises above the surface for a quick breath. Individual practice of events played a key role in fantastic showings at USC meets.

Walt Rhee, senior captain of the Panther squad, flies from the starting block. His performance in the 100 breastroke earned him a place in the WPIALs.

Gavin Geraci stands motionless on the board before diving. His deep concentration and thought helped to perfect his form and led to a position among the top divers.



Tara Zaharoff waits on the top of the block for her leg of the 400 freestyle relay. The girls' relay teams were very successful throughout the season due to a strong team effort.

# A Strategy For a Winning Tradition

It was a season that seemed oddly familiar. Once again it seemed as if the Upper St. Clair and Bethel Park swim teams had cornered the market on talent. And once again there was a showdown as good as any western movie. As the girls' team Co-Captain Joan Ferrang stated, "Our biggest rival is Bethel Park. They have, like we do, a strong tradition of excellent swimming. The section title is always up for grabs."

Helping the team prepare for the Bethel Park meet, as well as the other seasonal meets, was new head coach David D. McFadden. Repeating the strong performances of the past poised no serious problems for Coach McFadden. Within a short time the winning strategy of Joe Weichman had been replaced by the winning strategy of David McFadden.

The boys' team dominated the competition in a number of events. The 50, 100, and freestyle relay were among the strongest weapons of the boys. On the other hand, the girls proved to be most unbeatable in the sprint freestyle, the backstroke, and the distance freestyle. Both teams also provided strong medley relay teams that very seldom lost.

The teams' strong depth converted into a number of fine individual performances. Virtually the entire team qualified for the WPIAL competition. An even greater accomplishment was achieved by those who qualified for States. These included Jim Barnes, John Palka, Pam Duryea, Kendra Raymond, Walt Rhee, Joan Ferrang, Shannon Douglass, Matt Harbaugh, Tara Zaharoff, Dave Martin, Jenny Moran, Lisa Etherington, and Jean McAteer. With such depth, few teams posed a serious threat.

# A Strategy For a Winning Tradition (Continued)

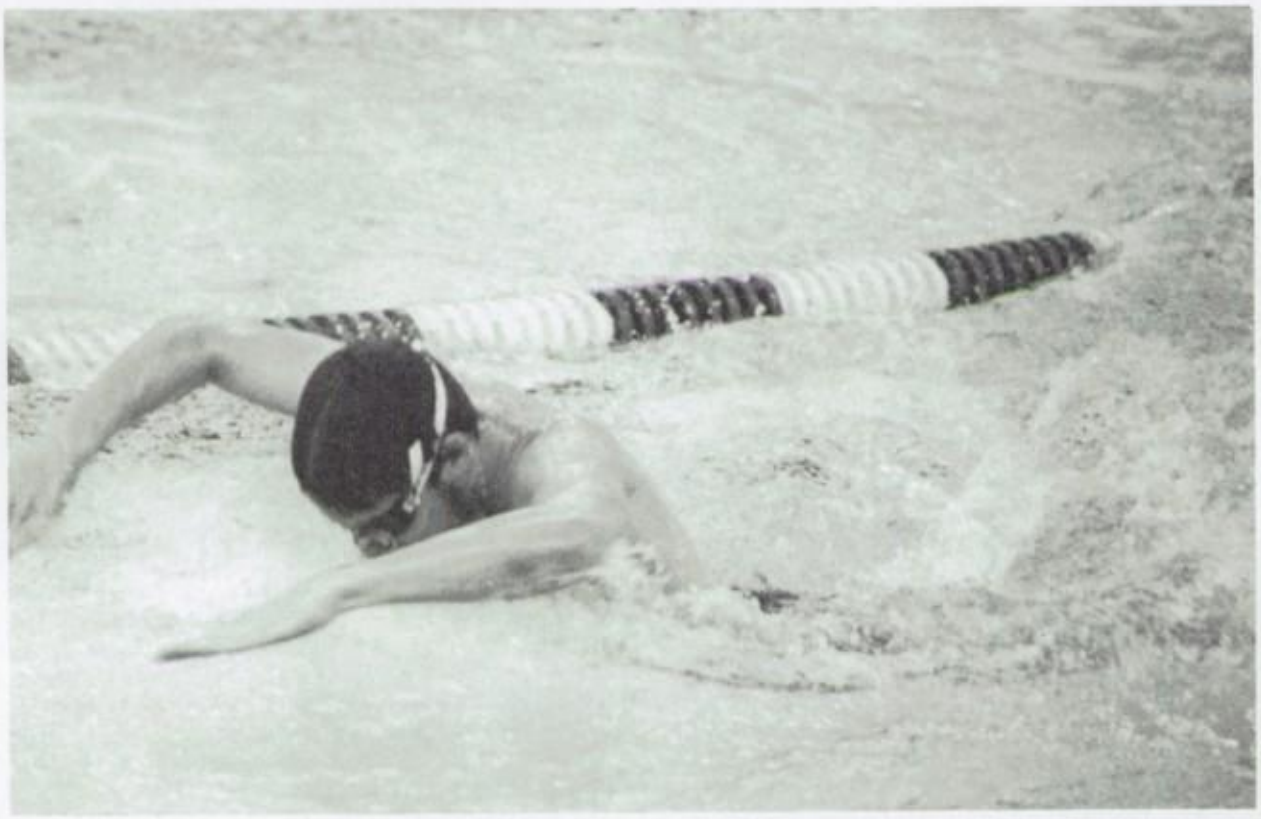
Implementing a strong emphasis on training outside the pool was just one way this year differed from those of the past. "We spend a lot of time just lifting weights this year. We usually spend four days a week in the weight room," confirmed boys' team Co-Captain Walt Rhee. Hard work outside the pool paid dividends in the pool as both the boys' and girls' teams posted win after win over weaker adversaries.

When not lifting weights, the swim team completed one of the most tiring practice schedules among St. Clair sports teams. At least three hours a day were spent in the pool including workouts on Saturdays. In addition, over Christmas break swimmers attacked the pool for up to six hours a day. As Patricia Stanner noted, "Our practices were tough. The team worked well together and sometimes we even enjoyed them." From such rigorous training, it came as no surprise to many that the swim team compiled impressive records of 8-3 for the boys and 10-1 for the girls, allowing each to capture second in their respective sections. Only losses to Franklin, Mt. Lebanon, and Bethel Park besmirched an otherwise perfect season for the boys whereas the only loss of the girls came from Bethel Park.

Besides employing different preparational strategy, this year differed in that the success of the girls' team became an example for the boys' team. "This year I definitely think the girls' team is stronger. Our team had many girls who were good swimmers," said Joan Ferrang. Both teams held their own, however, during the matches.

Also serving as examples for others to follow were team captains Joan Ferrang, Walt Rhee, Sarah Gavlak, and Jim Barnes. "It's our role to set good examples, go to practice, and win our races," stated Walt Rhee. "Above all we make sure the team works as a unit," confirmed Joan Ferrang. With the help of a new head coach, under the guidance of supportive team captains, and full of talent the swim team once again held its own in the pool.

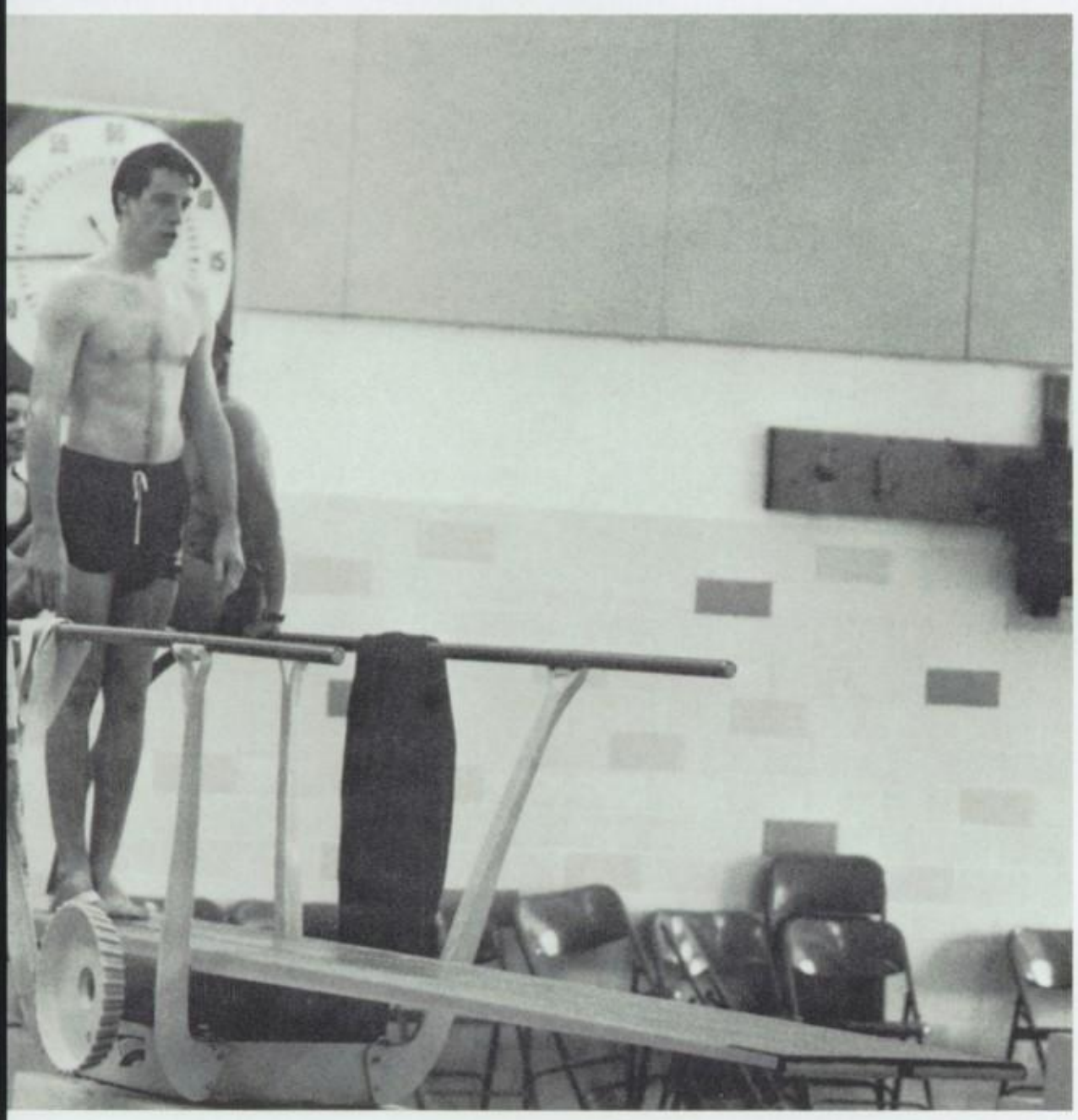
John Chapas launches himself from the starting block after his teammate touches during the relay. Both boys' and girls' relay teams perfected their skills and qualified for WPIALs.



Pulling himself out of the water with a firm stroke is John Palka. Although John was a strong butterflier, his time in the freestyle earned him a spot in the WPIALs.

Sarah Gavlak receives swimming tips from her coach, Dave McFadden. As a captain and a senior Sarah provided strong leadership for the team.

Resting between laps, Lisa Etherington pauses during practice. Although a freshman, Lisa qualified in three different events for states.



Demonstrating perfect form in a back dive is Lauren Gavlak. The diving team took advantage of video tape by watching their form in order to correct errors.

Behind Gavin Geraci, members of the USC diving team await their turns to perfect their dives. Swimming and diving teams worked equally hard to pull in victories.

# Hockey

**Varsity:** *Front:* Jon Hoffnagle, Jamie Gilbert, Dave Klasnick, Greg Krock, Chris Wittemore, Jim McVay. *Back:* Marty Owens, Chris Koon, Eric Baumgartner, Dennis Wilson, Dean Wegner, Tim Krock, Phil Shaffalo, Paul Schobert, Pete Shaffalo, Louis Cassanova, Don Slogan.

**Junior Varsity:** *Front:* Scott Ziegler, Greg Krock, Kurt Schiffer, Scott Slogan, Mike Peters. *Row 2:* Andy Lewis, Rob Klasnick, Brian White, Dave Klasnick. *Back:* Brian Matthews, Darren Wegner, Aaron Horney, Dave Goldberg, Hans Hoffner.

Varsity

Record 22-0

| | |
|---|---|
| W Baldwin | 7-4 |
| W Mt. Lebanon | 8-1 |
| W Bethel Park | 11-2 |
| W Chartiers Valley | 11-1 |
| W Baldwin | 9-5 |
| W Seton LaSalle | 10-0 |
| W Mt. Lebanon | 8-1 |
| W Bethel Park | 9-1 |
| W Beaver | 2-1 |
| W South Park | 16-1 |
| W Mt. Lebanon | 6-0 |
| W Baldwin | 5-0 |
| W Bethel Park | 11-1 |
| W Erie Prep | 4-3 |
| W Erie McDowell | 12-1 |
| W Erie McDowell | 8-1 |
| W Baldwin | 5-3 |
| W Canevin | 11-0 |
| W Peters Township | 17-1 |
| W Erie Prep | 7-3 |
| W Bethel Park | 7-3 |
| W Mt. Lebanon | 6-4 |

Junior Varsity

Record 15-0-1

| | |
|---|---|
| W Baldwin | 3-2 |
| W Bethel Park | 6-1 |
| W South Park | 8-0 |
| W Steel Valley | 10-0 |
| W Baldwin | 4-0 |
| W Mt. Lebanon | 13-0 |
| W Keystone Oaks | 6-4 |
| W Bethel Park | 6-0 |
| W Chartiers Valley | 10-1 |
| W South Park | 2-0 |
| W Mt. Lebanon | 5-0 |
| W Steel Valley | 12-1 |
| W Mt. Lebanon | 4-1 |
| T Baldwin | 2-2 |
| W Keystone Oaks | 5-4 |
| W Chartiers Valley | 12-7 |

The Panthers stage an offensive attack against
Hopewell defense. As a result of hard work and de

Don Slogan rips a slapshot deep into Hopewel territory. As a junior Don added strength to a sen ior-dominated team.

ination the offense became a major force in their
ction this year.

The Panthers win the face-off as the puck skips to a teammate. By controlling face-offs, the team produced many scoring opportunities.

Paul Schobert speeds toward the puck deep in enemy territory. Quick reflexes and good skating skills contributed to the lightning-like quickness of the Panthers' offense.

# In a League by Themselves

As many opponents agree, the hockey team belonged in a league by themselves. After winning the SHIHL and Western Regional Championships last year and finishing second in the state, the team picked up right where it left off. It got to the point where winning almost became blase.

Under the guidance of Coach Dave Hornack, the Panthers once again steamrolled through the South Hills Interscholastic League. Normal perennial rivals such as Baldwin and Mt. Lebanon only could watch as USC rocketed to first place. As Paul Schobert said, "The entire season seems to be a high point. Beating Baldwin the first time and then two consecutive times gave us quite a boost."

Team unity and spirit were placed under considerable strain when team captain Phil Shaffalo tore ligaments that sidelined him for six games. Chris Koon agreed that, "We were worried that Phil's injury would slow us down, but the team pulled together to remain undefeated." As a result, the Panthers proved they were not a one man team.

Strong consistent defense was provided by starting goalie Jim McVay and defensemen Tim Krock and Eric Baumgartner. Jim McVay explained, "I try to become oblivious to the outside world when I play. I pattern myself on goalie Ron Hextall to better my performance." Together the defense combined to virtually negate any serious scoring threats made by the other team. Tim Krock affirmed, "I think about the things I have to do and hopefully I execute them."

At the other end of the rink, Phil Shaffalo, Chris Koon, and Pete Shaffalo on the first line and Dennis Wilson, Dean Wegner, and Paul Schobert on the second provided the necessary offensive strength. The depth of talent made the Panthers the most formidable team in Western Pennsylvania. Pete Shaffalo added, "Our team this year had a lot of depth and unity. The only way we could lose was if we beat ourselves." That was certainly something that they rarely did.

Varsity

Record 6-12

| | |
|---|---|
| L Washington | 25-30 |
| L Canon McMillan | 5-53 |
| W South Fayette | 54-6 |
| W Bethel Park | 33-24 |
| L Waynesburg | 8-45 |
| L Peters Township | 22-23 |
| L McGuffey | 12-49 |
| W Steel Valley | 53-12 |
| L Chartiers Houston | 27-30 |
| L Trinity | 6-55 |
| L Baldwin | 18-33 |
| W Uniontown | 60-12 |
| W McKeesport | 34-18 |
| L Penn Trafford | 14-42 |
| W Chartiers Valley | 43-21 |
| L Keystone Oaks | 12-34 |
| W Bentworth | 43-8 |
| W West Mifflin | 32-18 |

Junior Varsity

Record 2-10-3

| | |
|---|---|
| T Washington | 9-9 |
| L Canon McMillan | 0-16 |
| L South Fayette | 0-3 |
| T Bethel Park | 6-6 |
| L Waynesburg | 8-26 |
| T Peters Township | 6-6 |
| L McGuffey | 0-3 |
| L Trinity | 0-15 |
| L Baldwin | 6-12 |
| W McKeesport | 12-3 |
| L Penn Trafford | 10-13 |
| W Chartiers Valley | 12-0 |
| L Keystone | 12-18 |
| W West Mifflin | 43-8 |

**Varsity/Junior Varsity:** *Front:* Jeff Carroll, Dave Pardini, Chris McGlashan, Jeff Junko, Dominick Ciccinelli. *Row 2:* Minesh Desai, Jason Jackman, John Cyle, Greg Vulin, Jeff Mascaro, Brian Uffelman, Greg Habib. *Back:* Andy Veit, Steve Syverson, Bill Shaw, Frank Brayer, Craig Martin, Chip Lewis, Steve Wallis, T.J. Katz.

**Freshman:** *Front:* Greg Garrity, Nick Chakos, Mark Varney. *Back:* Dave DiNardo, Doug Whaley, T.J. Flanigan, Jason Sanberg.

**Indoor Track:** *Front:* Jay Moller, Adam Wong, Brett Winn, Bob Coppage, Jim English. *Row 2:* Mark Grimes, Doug Sanders, Rich Rudolph, Chris Flaherty, Greg Best, Robbie Aumer. *Back:* Jim Hoffman, Alan Tefft, Dave Poe, Mitch Clearfield, Kelly Dea, Dave Carrier, Mike Saltman.

# The Start of a New Tradition

Greg Best's devotion to track remains despite the cold weather. Jogging on a winter day helped to strengthen his stamina.

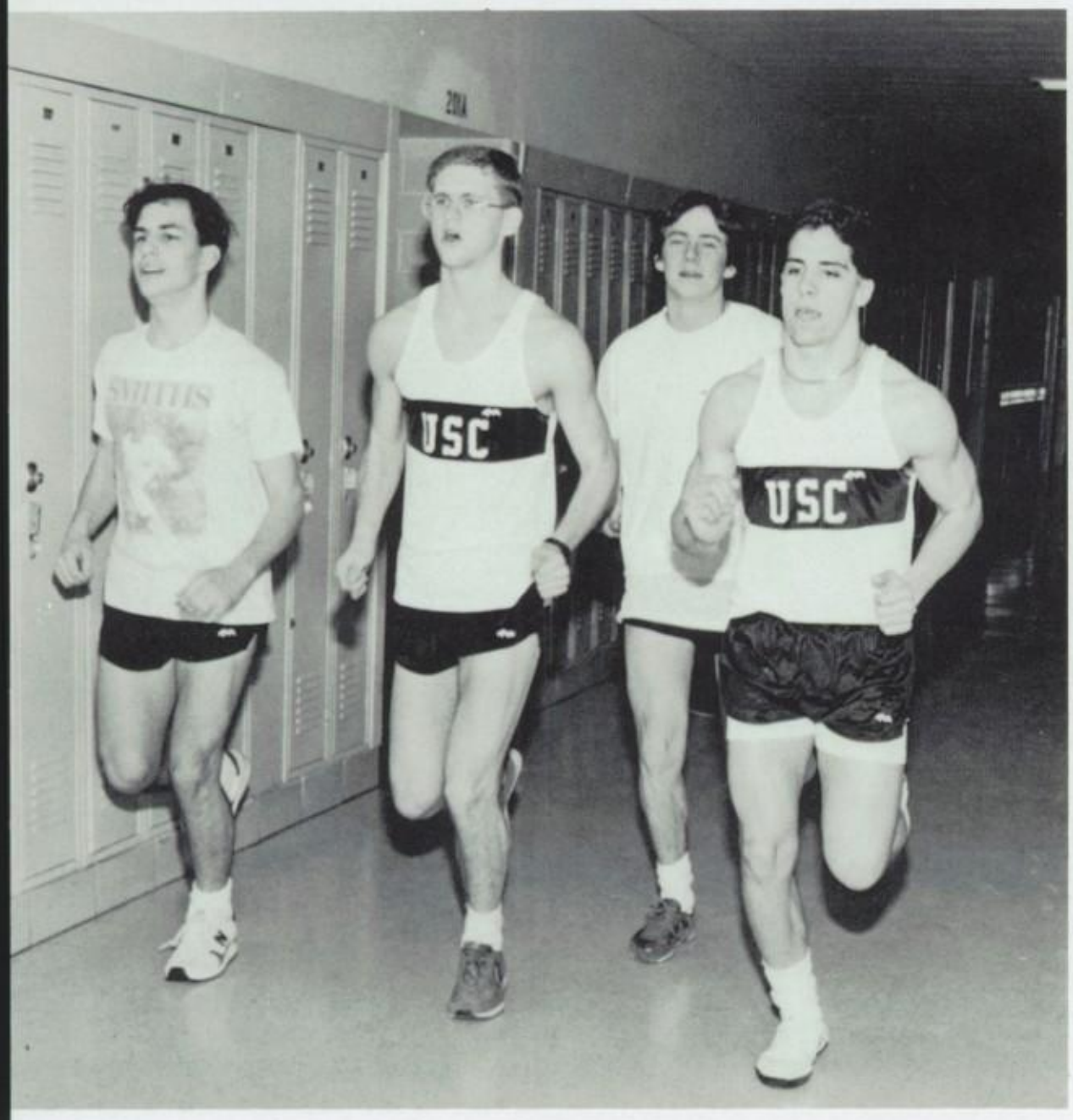
A start to a long tradition of success was on the minds of members of two Panther teams during the 1986-1987 season. For both the wrestling team and the newly organized indoor track team, the year was to be the beginning of good things to come.

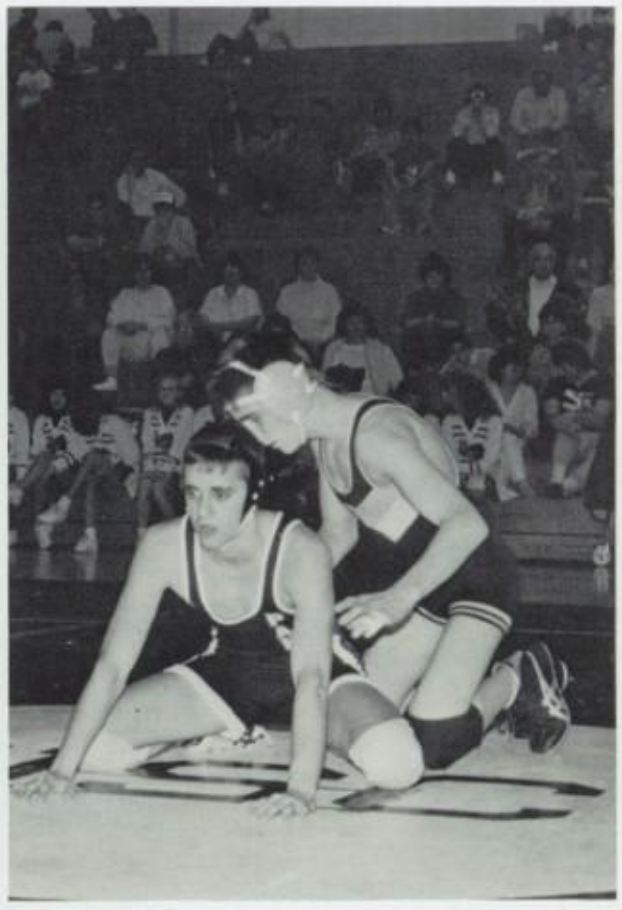
Mr. Zolton Toth, coach of the wrestling team, began the year with the hopes of forming a strong foundation for future teams. Rigorous practices and constant training characterized the season. Competition from schools with a long history of wrestling success provided not only an adequate challenge but also allowed the team to remain pressure free in their role as underdog. Dave Pardini, co-captain, agreed that, "It is a high point when we win because our competition is so tough. In many cases we are competing with schools that consider wrestling the most important sport."

Jeff Carroll, T.J. Katz, Frank Brayer, and Dave Pardini captained the team, leading hours of conditioning and infusing the team with a sense of spirit despite the difficult schedule. Frank Brayer asserted, "In my role as co-captain it is important for me to encourage the others and set a good example. It is about time USC wrestling made a name for itself." Fine individual performances were registered when Dave Pardini captured the 112-pound division and Dom Cicchinelli captured the 119-pound in the Mt. Lebanon Invitational.

Upper St. Clair witnessed the addition of a new sport — indoor track. Veterans from the spring track and cross country teams joined to keep in shape and experiment in a new sport. Dave Poe conceded, "This is the first year that indoor track has been an official sport. Right now it is not so popular, but we intend to have a fun and competitive year."

Coach Jon Cline piloted the team through the first season. Often training consisted of lengthy runs in the upper hallways. When the weather permitted outdoor training, the team branched off into sprinters, distance runners, and weightmen. As Doug Sanders said, "You had to choose for yourself what means of training to use." The actual season itself consisted of a number of invitational indoor track meets held in the area.



Dave Pardini takes the down position against his opponent from Keystone Oaks. The wrestlers relied on their daily training to give them strength and endurance against tough opponents.

Running down the deserted halls, Doug Sanders, Bob Coppage, Brett Winn, and Chris Flaherty continue to train during the winter months. When the weather turned bad outside, the athletes worked inside.

# Rifle

**Varsity:** *Front:* Sheri Atkins, Bob Bellas, Ken Pookman, Captain Becky Thurner. *Row 2:* Rob Clark, Lara Glenn, Mark Molzer, Captain Larry Burke, Mark Jones. *Back:* Steve Byers, Susie Caskey, J.J. Plecs, Dave Hesse, Matt Heil, Andréa Brunello, Joe Colonna.

**Junior Varsity:** *Front:* Brad Plecs, Kevin Lestitian, Bob Friday, Richard Gromacki. *Row 2:* Rich Foley, Ben Liu, David Shuman, Kim Harney, Kelly Travis, Steve Zagar, John Keane. *Back:* Coach Todd Ollendyke, Andy Bartko, Steve Chenoweth, Lewis Wetzel, Erik Godston, Doug Roth, Jamie Darcy.

Varsity

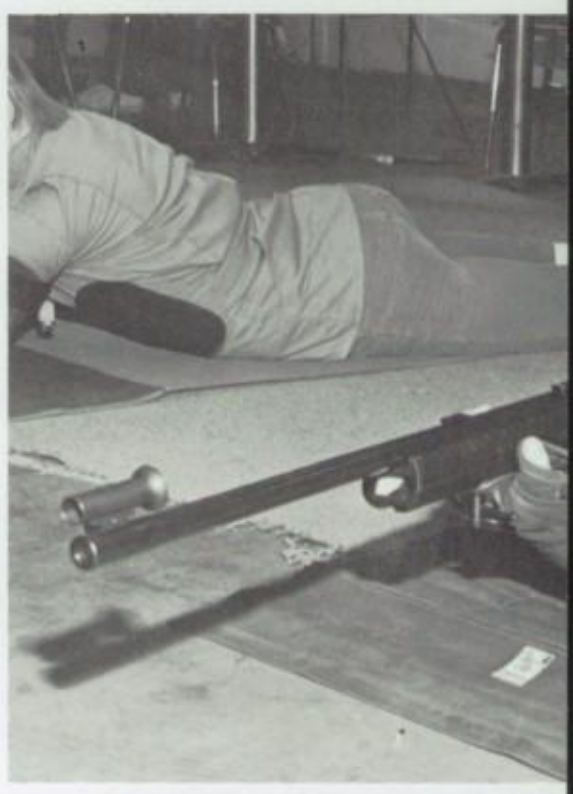
Record 6-6

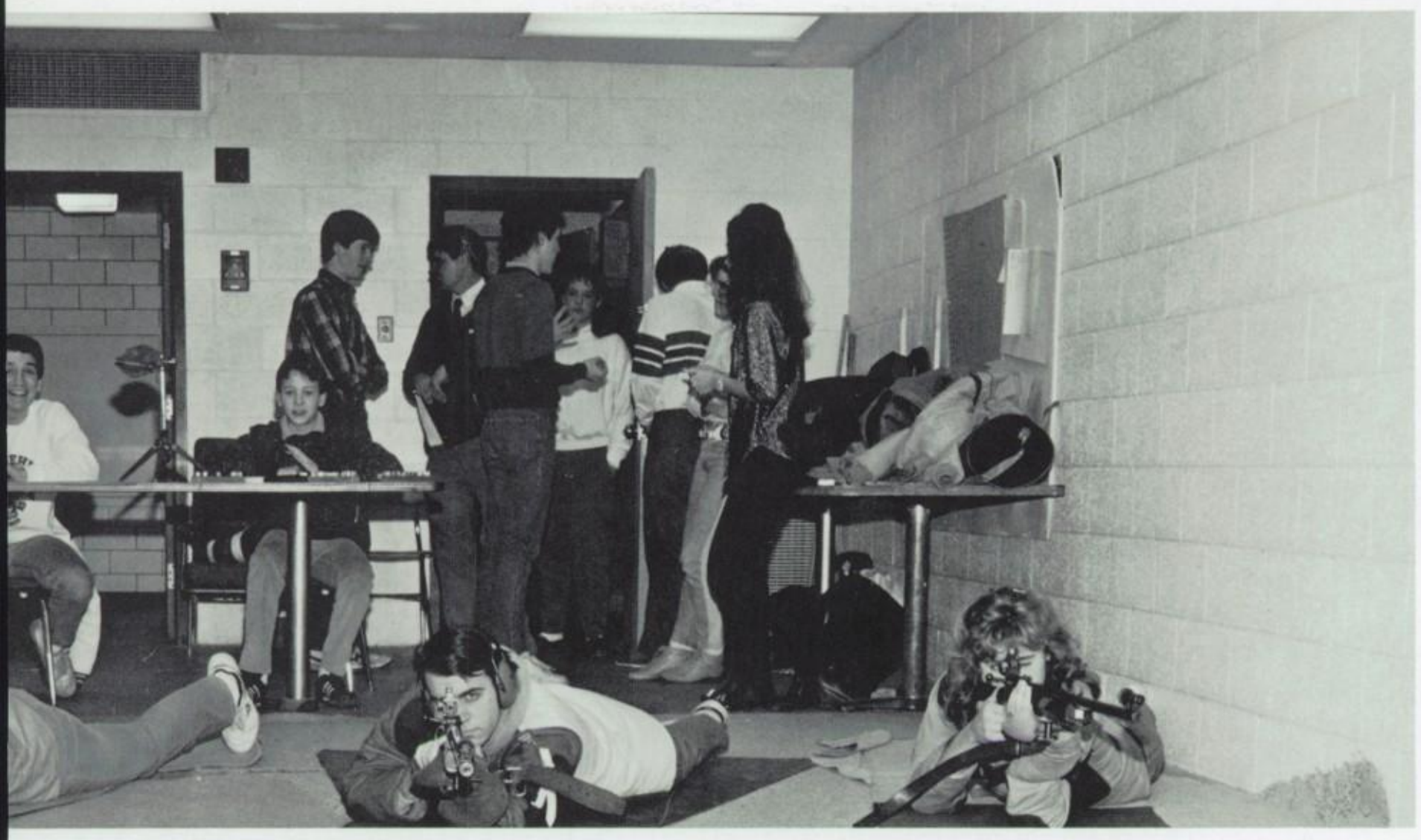
| | |
|---|---|
| W Washington | 963-944 |
| L Steel Valley | 983-995 |
| W McGuffey | 986-963 |
| L Mt. Lebanon | 981-989 |
| L Bethel Park | 979-990 |
| L Trinity | 980-989 |
| W Washington | 988-957 |
| W Steel Valley | 984-990 |
| W McGuffey | 970-952 |
| L Mt. Lebanon | 982-992 |
| W Bethel Park | 987-981 |
| L Trinity | 986-994 |

Junior Varsity

Record 1-2

| | |
|---|---|
| W Bethel Park | 952-939 |
| L Trinity | 923-982 |
| L Bethel Park | 923-953 |





The team congregates in the rifle range with Coach Ed Callahan to prepare for the next match. The rifle team practiced by shooting at ten bulls-eye on a target aiming for a perfect score of one hundred.

# Aiming For Victory

The build up of adrenalin and sense of anticipation is not only good but helpful in every sport but rifle. Under Coach Ed Callahan, this year's rifle team proved it could be as calm and relaxed as the best. Combining careful aim and a steady eye allowed the Panthers to keep victory in their sights at all times.

Coach Callahan explained, "The challenge of rifle is that you do not want to be pumped up. You want to be calm, to concentrate, and to execute over body processes like the heart and breathing rate." Those with a rifle were not the only ones holding their breath; teammates were as well. The team clawed and fought their way to a number of tough victories in a very difficult section. Consecutive wins over McGuffey, Washington, and a narrow victory over highly rated Bethel Park were just some of the results of the season.

Captains Becky Thurner and Larry Burke, along with Steve Byers, formed the backbone of the team at the firing line during the season. Steve Byers agreed, "As three starting seniors, it is important for us to provide leadership and encouragement to the others. We also have to shoot well at the matches." Larry Burke affirmed, "Our high scores had to be there if the team hoped to win."

Hours of drill in the rifle room after school paid off during matches. The Panthers had to concede some matches, but on the whole held their own. The season paid off in other respects as well. Coach Callahan said, "Even though our record might not show it, we have had a lot of fun," proving not only the victors enjoy the spoils.

arry Burke concentrates to keep the rifle steady be-ore he shoots. Patience and a steady hand were neces-ary skills in order to shoot a high score.

enior Steve Byers uses a scope to inform his team-nates of their accuracy. Cooperation between team-nates produced winning scores.

# Cheerleading

**Varsity:** *Front:* Meg Reese, Amy Stipe, Captain Kelly Coe, Captain Marnie Ferrera, Cindi Martin, Susan Choi. *Back:* Tracy Nunley, Amy Astorino, Julie Cagney, Eileen McCombs, Liz Whyte, Stacy Harris.

**Junior Varsity:** *Front:* Melissa Cagney, Michelle Newton, Anne Lauterbach, Jen Petek. *Back:* Jill Malecki, Tiffany Beatty, Lisa Stipe, Erin McCoy, Heather Holsinger.

**Freshman:** *Front:* Susan Bridges, Lori Ruff, Tiffany Holsworth. *Back:* Brooke Dent, Sharon Koch, Sunny Klaber, Laura Phillips, Susan Aubel.

Susan Choi boosts Julie Cagney as well as the crowd's spirit. The cheerleaders worked to incorporate gymnastic moves into their routines.

The juniors lead their class in the "USC Battl Cry." Each class traditionally competed in th

Erin McCoy and Anne Lauterbach react to a score by the J.V. team. The three squads cheered for their respective teams at all home events.

# Smiling All Season Long

Keeping perpetual smiles was no small task for the cheerleaders. As sports teams and seasons came and went, the cheerleaders' support remained the same. The football stadium, soccer field, basketball court, and wrestling floor all served as the cheerleaders' homecourt.

As in years past Mrs. Mary Gurtner sponsored the squad, assisted by Linda Lodge, a former Pitt cheerleader. As Meg Reese said, "Both Mrs. Gurtner and Linda Lodge give us inspiration through their constant enthusiasm for our squad." Such support was necessary in a season which lasted throughout the school year. It was, as Mrs. Gurtner described, "a very full and tiring season that required constant attention."

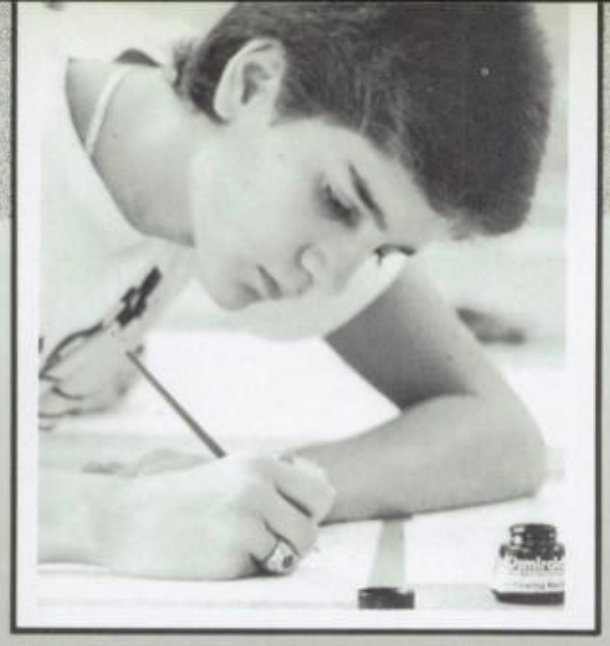
During all athletic events, the cheerleaders helped form the backbone of student spirit, rallying teams to victory and fans to their support. Mrs. Gurtner affirmed, "Our primary goal is to support the athletic teams, all else is secondary." Freezing temperatures at football games and sudden downpours at soccer games all were part of the hazards of the job. "It's not a lot of fun to cheer in the rain, but we do it anyway," concurred Cindi Martin.

Besides lending constant and valuable support to the sports programs, the cheerleaders found time to participate in a number of additional activities. During their free time, the cheerleaders held fund raising car washes, helped to arrange Community Day, assisted the football boosters, and even held cheerleaders' breakfasts. Meg Reese confirmed, "More people seem to be supporting us this year, especially through the breakfasts." On the other hand, the squad was competitively involved in national cheerleading competition. The cheerleaders matched their performance last year by qualifying for the national cheerleading competition to be held in Charlotte, North Carolina in March. The Panthers placed first at the Regional Competition held in Punxsutawney, Pennsylvania. Liz Whyte noted, "Competition has become a major part of cheerleading at USC. We practice long hours which requires a lot of dedication. Cheerleading takes a considerable amount of teamwork, as well as quality individual performances."

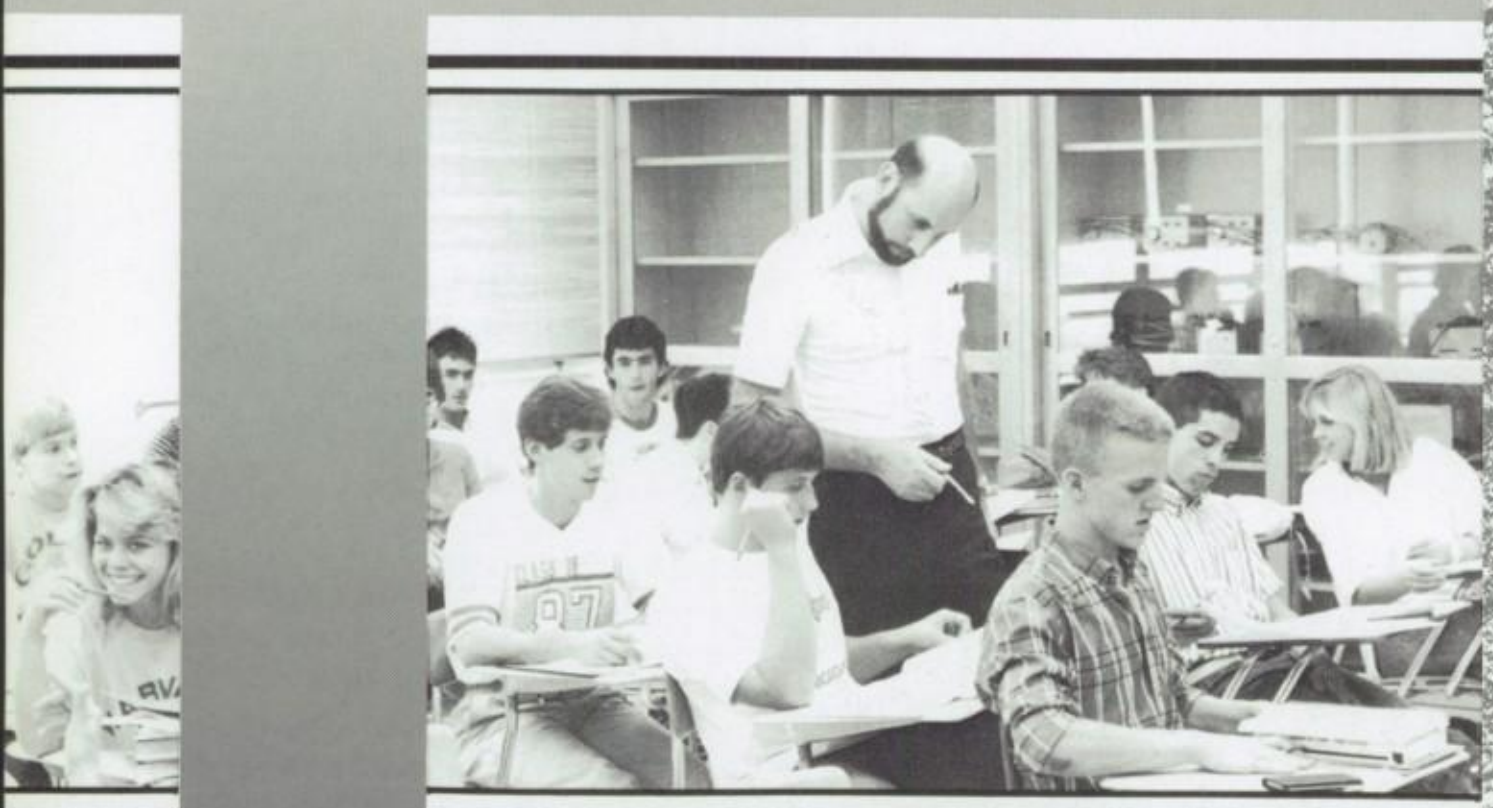
And yet through it all they managed to keep smiling.

yelling of "V-I-C-T-O-R-Y" at the fall pep assemblies.

The varsity squad psyches up the crowd during a basketball timeout. The cheerleaders supported the football, soccer, basketball, and wrestling teams at all home games.



Mark Harvath painstakingly writes in calligraphy. Electives such as calligraphy provided classes in subjects that the students were interested in.



Mr. John Irwin helps the students in his senior physics class, which proved challenging for many students.

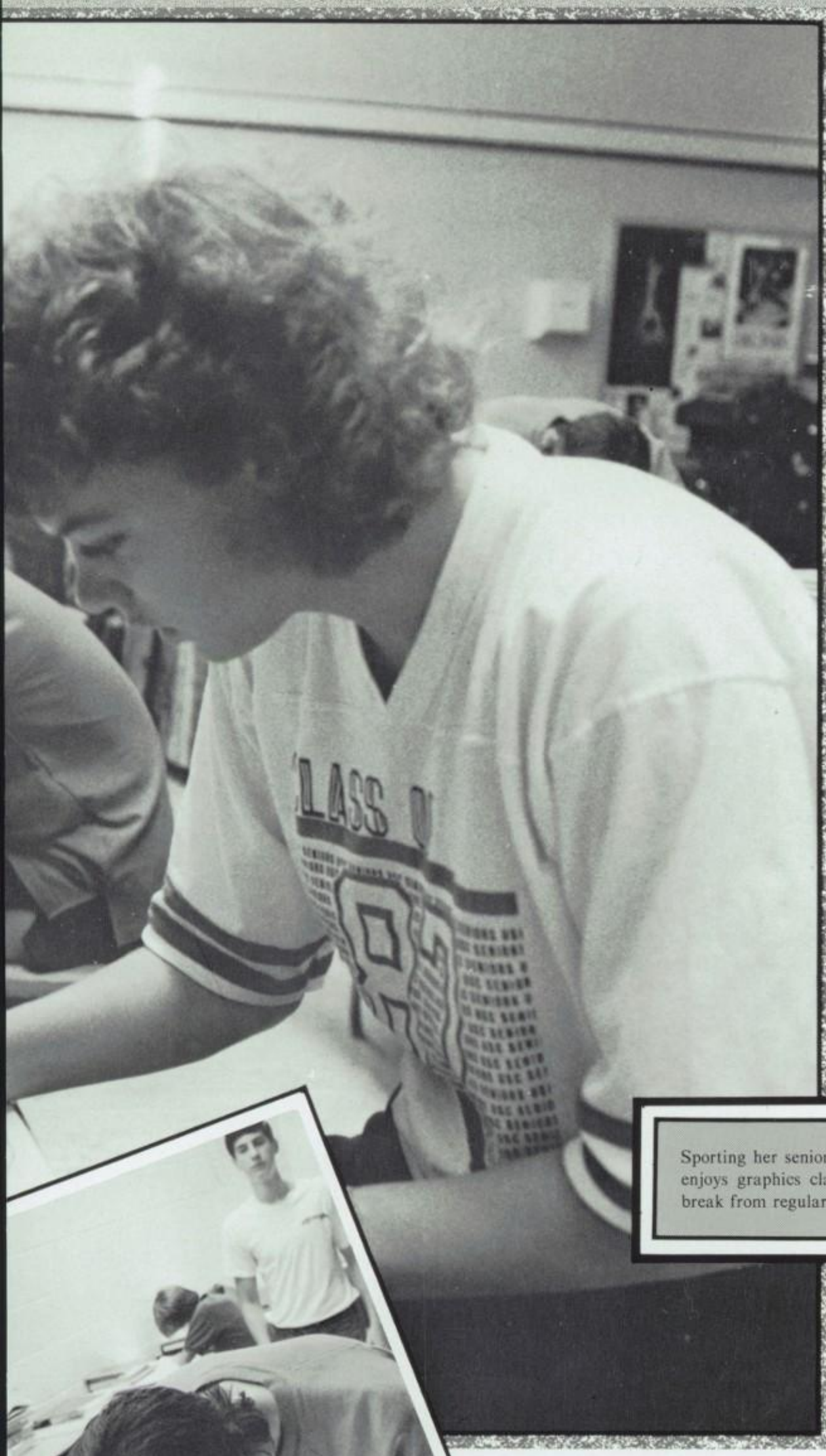
Chris Koon and Mark Harris perform a French presentation to gain experience in the language.

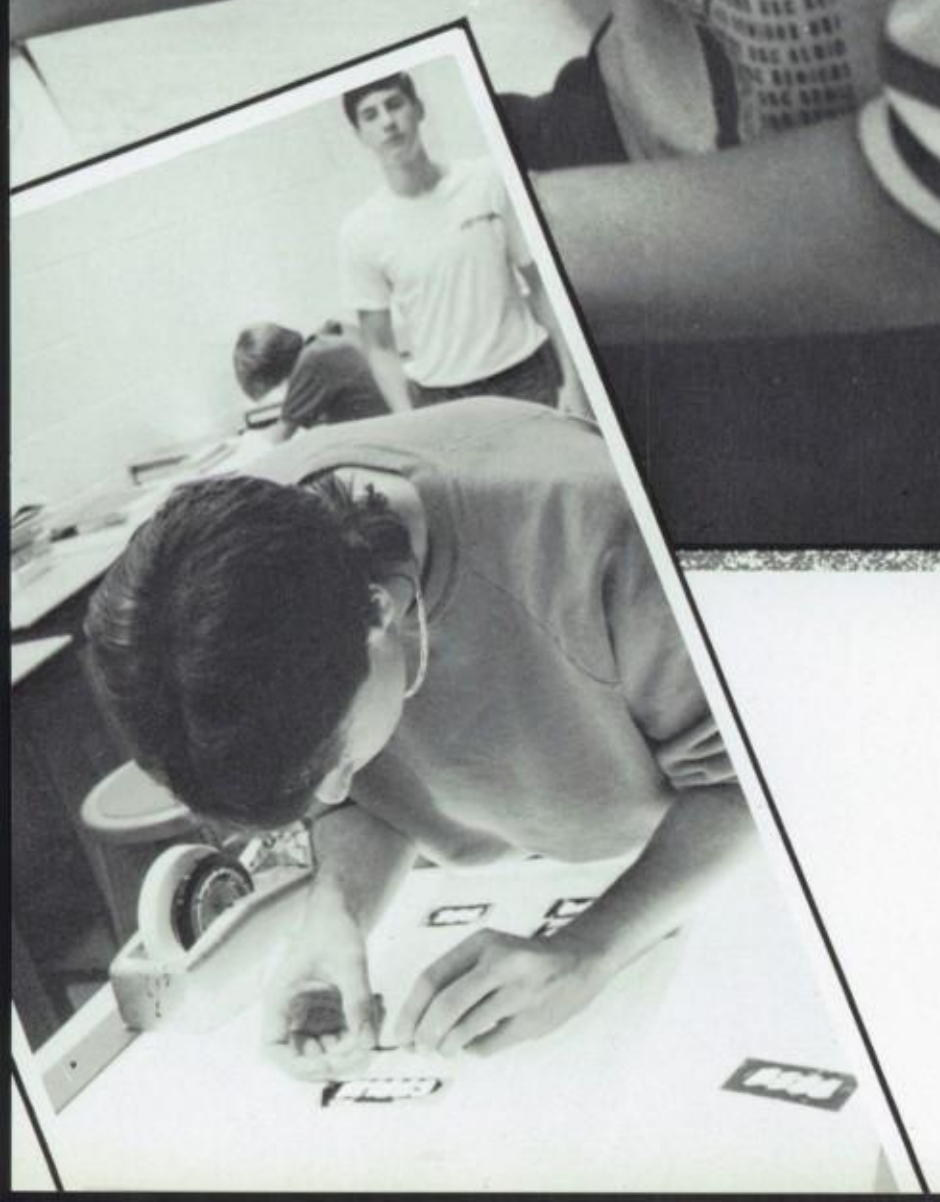
Working on a lightboard, Drew Carlin puts together a creative version of his signature. Electives such as graphics gave students a chance to use their artistic talents.

# HERE'S LOOKIN' AT

# *Academics*

As we gained knowledge and experience through academic performance, we not only learned important skills, but also discovered more about ourselves and our world. Our teachers gave continuous support in both prosperous and frustrating times. We longed for high achievement, and through hard work and endless encouragement, we reached our goals. We were led to hopes of promising tomorrows, built on the foundations of challenging yesterdays.





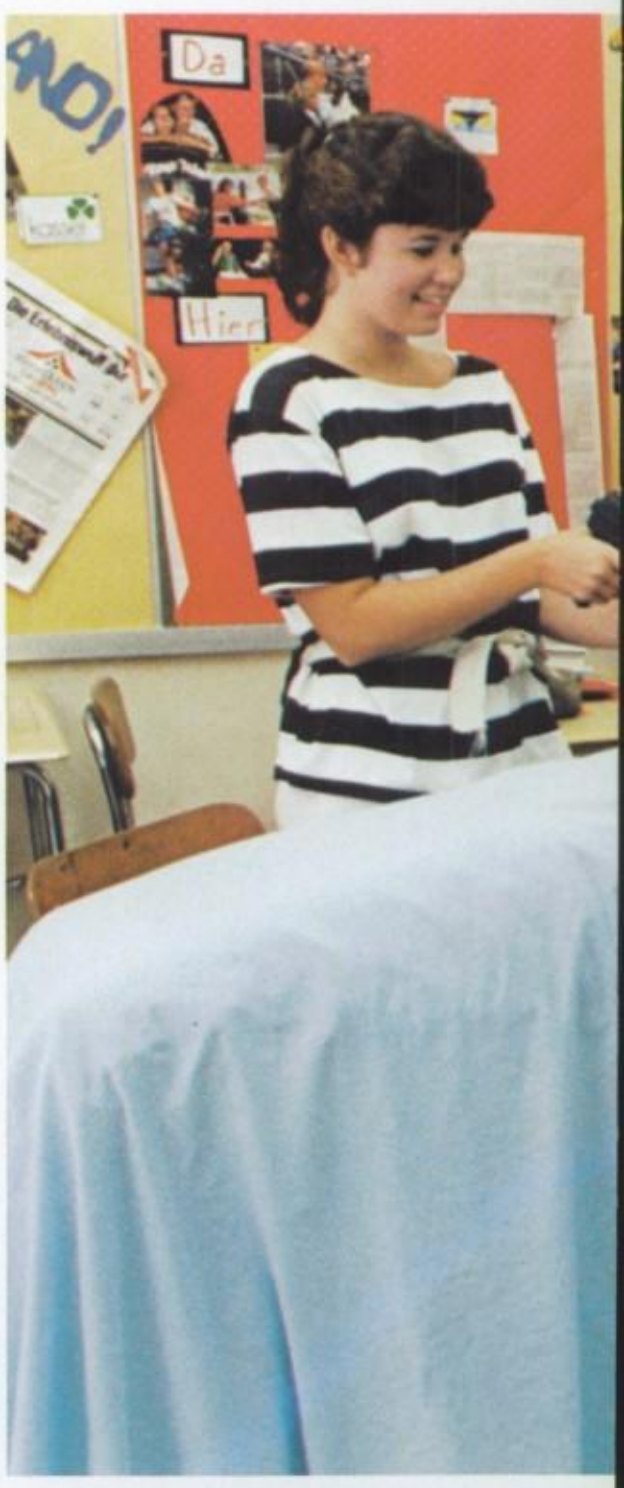
Sporting her senior T-shirt, Marianne Cepec enjoys graphics class. This class provided a break from regular academic classes.

**Despite efforts to fulfill the requirements of the popular commercial which commanded "Never let them see you sweat," students who prepared to deliver speeches, give explications, or perform skits were accompanied by . . .**

# Butterflies and Sweaty Palms

Oral communication was a skill which was developed in every class from Health to English. Many students dreaded the thought of speaking in front of a large group. When asked to describe her reactions to speaking before a class, Meghan Murphy replied, "My stomach sinks and my face gets really red."

Although often thought to be a foe rather than an ally, the opportunity to express ideas in front of a large group proved to be beneficial in the long run. Students who participated in such activities found that their oratorical skills and confidence increased each time they stood before the class.

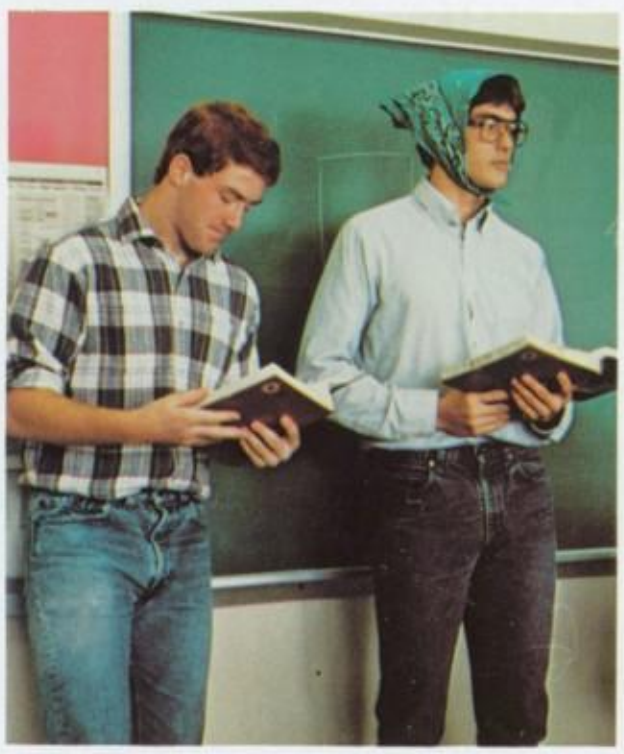


As a member of the Theater Arts class, Stacy McCleaster performs a pantomime before the class. Such experiences helped students to gain composure and poise.

Third year German students perform *Rotkäppchen* or *Little Red Riding Hood.* Foreign language students enjoyed the experiences they had from presenting such skits.

In a discussion of *Animal Farm,* Paul Geddes leads the students in their analysis of the function of satire. Weekly book discussions were led by students in Advanced English 9.

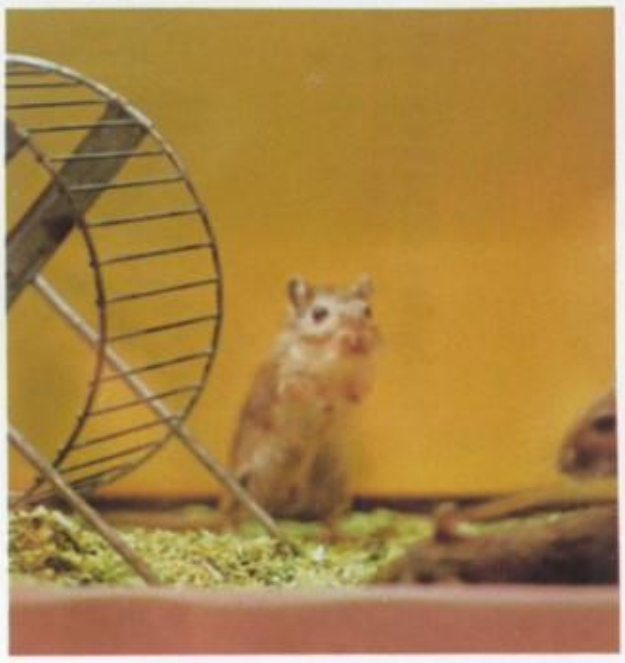
Section leader Jennifer Jacobs directs the flute section during a practice session. Section leaders developed valuable leadership skills when they functioned as directors.



*Macbeth* comes to life as R.J. Gallo and Ray Wright dramatize the death scene of Lady Macduff. A.P. English students learned the structure of blank verse as well as the plot when they performed various scenes.

Corey Hassett and Jeanne Park work as lab partners to find a solution for a biology experiment. Lab partners were able to work together to save time and effort.

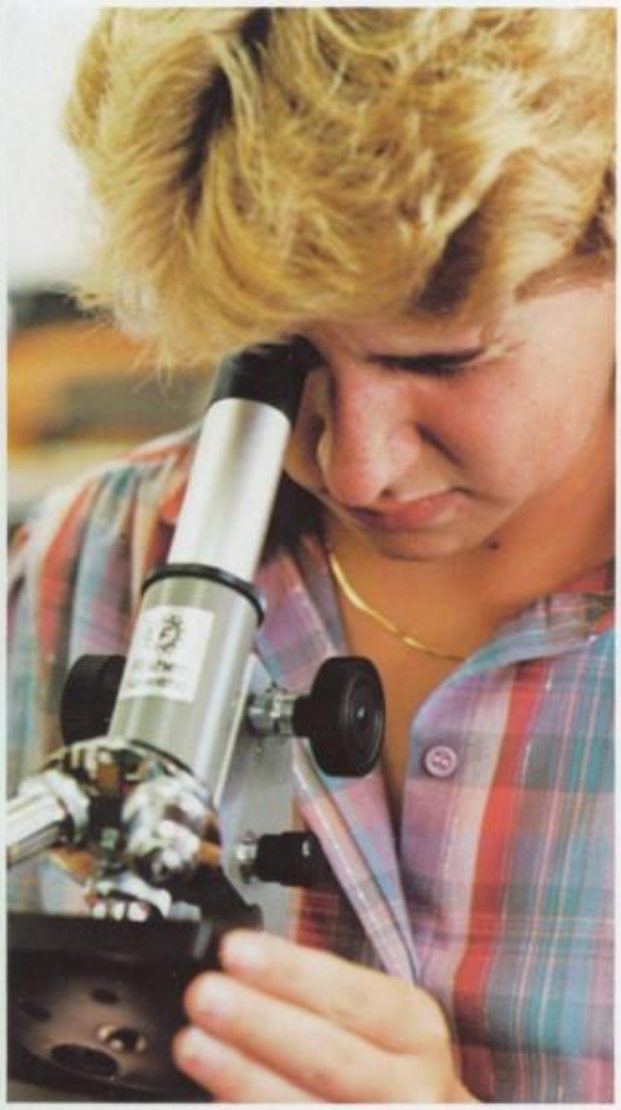
As Bob Andrews, Kathleen McGarvey, and Kathy Zodiaco look on, Dave Brown sets his bridge in place. The bridge project was a favorite of Mr. Carney's physics students.



The gerbils in Mr. Callahan's science zoo snuggle together in the corner to keep warm. Students often stopped in front of the animal display case to look and wonder.

Ann Krener, Keith Jones and Willis Ke prepare their chemistry labs with the help of a calculator. Calcula-

Stephanie Fulmer discovers the wonders of science through a microscope in Advanced Biology Class. The use of microscopes during biology was a common practice.



**With the sciences came formulas to memorize, textbooks to ponder, problems to do. When it came to learning concepts, however, labs took first place when it came to . . .**

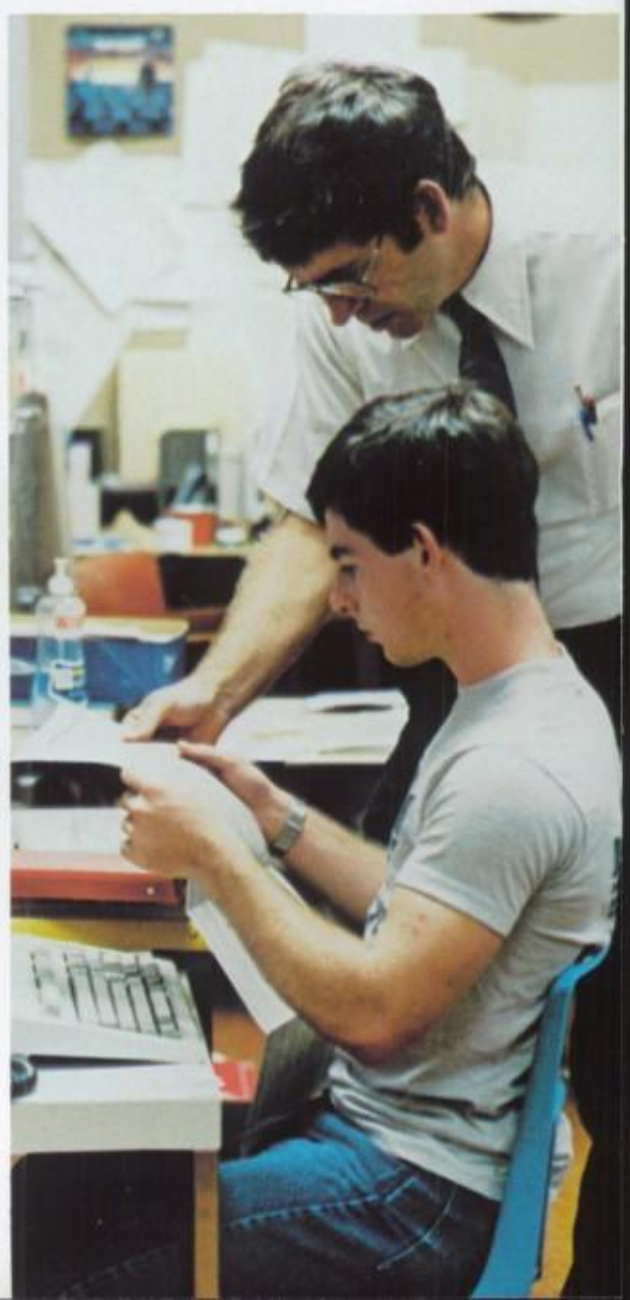
# Hands-On Experience

Whether in biology, chemistry, or physics, science labs always broke the sometimes monotonous classroom routine. For some, the mere idea of confronting an unfamiliar organism, an unrecognizable chemical, or an unknown velocity induced a wave of fright. However, the adventurous students welcomed the opportunity to explore new aspects of science by participating in "hands-on" activities.

Biology labs varied from the classification of organisms to their dissection. Chemistry labs, nothing less than exciting, were involved in such things as heating metals and mixing chemicals. Physics teachers and their students picked up where Newton and Galileo had left off, as they eagerly devised new experiments which tested the laws of physical science.

tors were often time savers which aided students in solving their equations.

Lesley Ranus and Holly Olson program the computer to perform the past week's classroom material. Weekly computer assignments were incorporated into Dr. Saunders' classes.



Dr. James Saunders and Eric Graeler discuss the output of a Pascal program. The high school offered computer classes which ranged in difficulty levels from beginner to advanced.

During her free mods, Savitha Krishnan finishes her computer assignments while Erika Bonadio observes. It was often necessary for students to spend additional time to complete assignments.

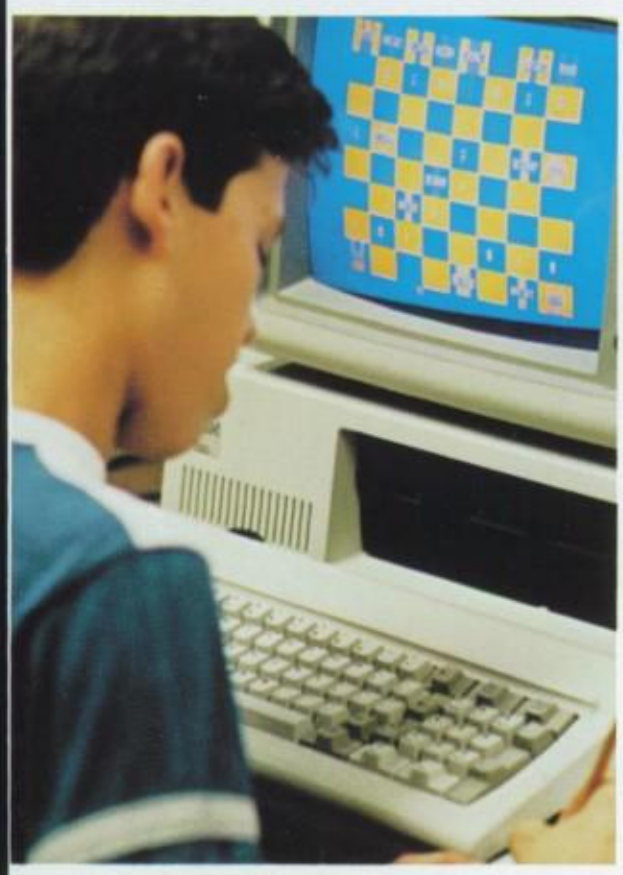
During English Composition class, Mrs. Barbara Carney assists Meghan Murphy at the computer. The purchase of additional computers made it possible for the English Composition class to work entirely with word processors.

**In nearly every facet of the school, from math and English classes to the library, the widespread use of computers was definitely . . .**

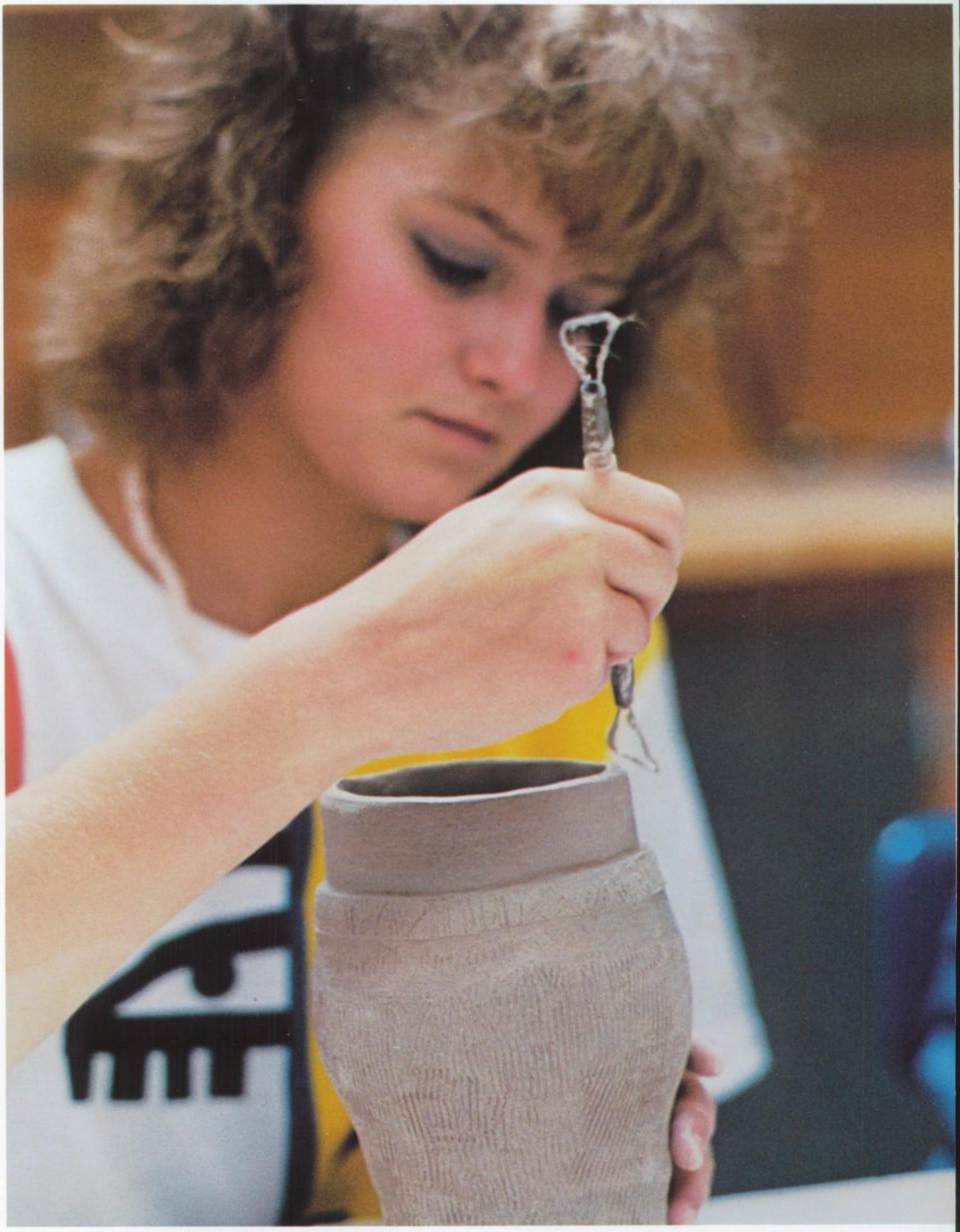
# Connecting Circuits

To Wendell Zehel computing was "love at first byte." Those students who enjoyed computing frequented the Computer Center to explore independently the various uses of computers — from problem solving to game playing. USC computer geniuses often came to the aid of other students who sought help in using computers for academic classes.

As computers were gradually invading all aspects of life, it was no surprise that students were preparing themselves for the future by participating in computer courses like Computer Tech., Basic, and Pascal. Teachers helped their students prepare for future demands for computer know-how by integrating the use of computers into their curriculums. Math students often spent one day a week utilizing computers to solve various problems, while English students were encouraged to learn word processing skills.

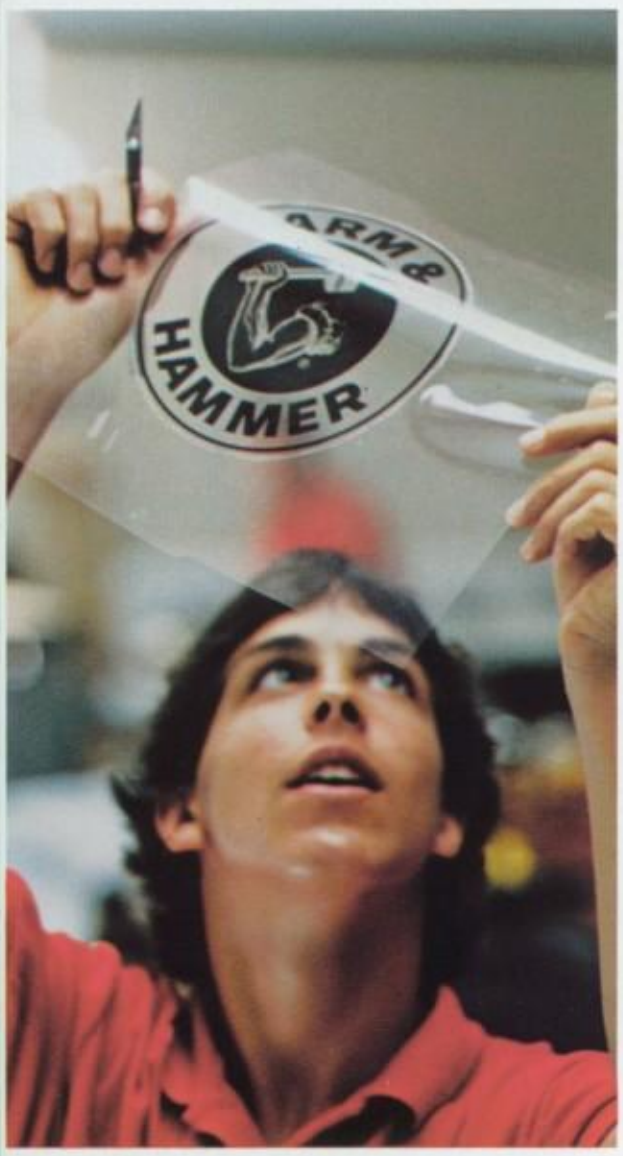


Attempting to beat the computer at its own game, Scott Poage contemplates his next move. The Computer Center provided students with both educational and recreational materials.



Enjoying pottery, Bobbi Wittgartner works to even out the edges on her project. Students were able to express their creativity in art classes.

Kim Crosson proudly holds her egg son, Lenny. In child care each student parented an imaginary child in order to appreciate the responsibilities involved in the rearing of a child.




With exacto knife in hand, Pete Gialames inspects his graphics design. Artistic people enjoyed the opportunities graphics class had to offer.

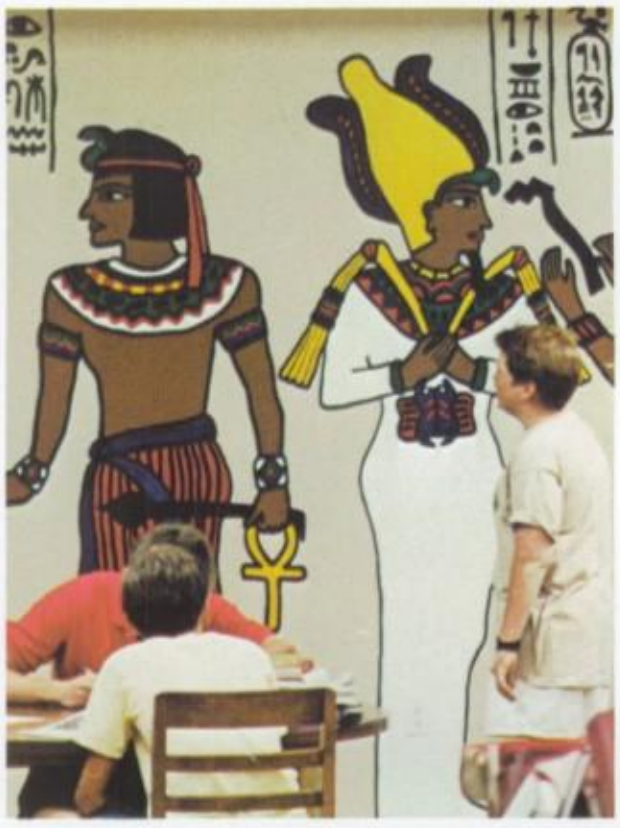
**Learning by doing occurred in areas such as psychology, art, and home economics. Such experiences added new vitality to the classes and proved to be . . .**

# Just the Right Touch

The entire progress of academics depended on the encouragement of those who were willing to utilize their creative powers to develop new methods. There were many classes in which students were inspired to work creatively, thus discovering new facets of themselves and their world.

For example, psychology classes were instructed to create babies out of ping-pong balls and to care for them as if they were real children. The bouncing babies served as an activity in creativity, as well as in parenting. A sure way to participate in creative activities was to enroll in a shop, art, pottery, graphics, or home economics classes. In such classes students were motivated to use their creativity to make anything from furniture to clothing.

Colorful decorations in the German room provide a fun backdrop for this sophomore class. The bulletin boards were filled with pictures of current events in Germany and invitations to visit Germany.



The colorful mural of the ancient Egyptians looks over the students as they work on homework. These pictures created an appropriate setting in the library.

Beth Christiano and Chris Reitmeyer stand under charts that cover the walls of the biology room. By using charts the biology students learned more about the many types of plant life.

Carleton Fonseca adds spice to his locker by decorating the door with pictures of his interests. Many students felt that having decorated lockers helped to make school more personal.

**When it came to interior decorating, teachers reflected their originality and talents in their classrooms' decor, making sure their rooms were . . .**

# All Decked Out

Teachers of all subjects sought to personalize their classrooms and add visual additions to their subjects by creating eye-catching bulletin boards. Foreign language teachers used pictures and carefully decorated bulletin boards to bridge the gap between their students and the cultures they taught. Similarly, social studies teachers used maps and posters to increase the interest of their subjects.

Mr. Callahan's biology classroom contained living organisms which added another dimension to the art of classroom decorating. Mr. Callahan explained that the organisms were "not decorations, but an integral part of biology." Besides being a tool which broadened the views and increased the fascination of students, a unique classroom decor served to expand the students' knowledge and understanding of a given subject.

**Pursuing careers in technical and service areas, many students enrolled in Parkway West programs whose training offered . . .**

# A Road to the Future

John Ruskin once wrote, "The training which makes men happiest in themselves also makes them most serviceable to others." Parkway students prepared for future employment in service occupations while they still were enrolled in high school. During the process new friendships were initiated, and necessary skills were perfected.

Various skills in a number of different areas — from auto mechanics to computer-aided design — were taught to enthusiastic Parkway students. Such skills prepared students for entrance into a particular profession. Students not only enjoyed gaining knowledge in their specified areas of study, but they were also offered hands-on experiences in an invigorating atmosphere.

**Joe Colonna studies electrical signals on an oscilloscope. Parkway assisted many students in technical fields providing valuable experience for the future.**

Candi Caruso works to make Deanne Mead's nails look perfect. Courses in hairdressing and manicuring were offered at Parkway for those students with interests in cosmetology.

Connie Babinski wheels her pretend patient Anita Roskowski at Parkway. Hospital courses gave students instruction on nursing care.

Listening to a lecture by a fellow student, Christine Miller, Jennifer Rees, and Dawn Lukitsch enjoy each other's company. At Parkway the students not only got hands-on experience in their fields, but also they learned about their subjects in classroom study.

As Mike Habjanetz looks on, Jim Donnelly continues to build his brick wall. Practical skills like bricklaying helped the students to learn a trade or taught them how to work around the house.

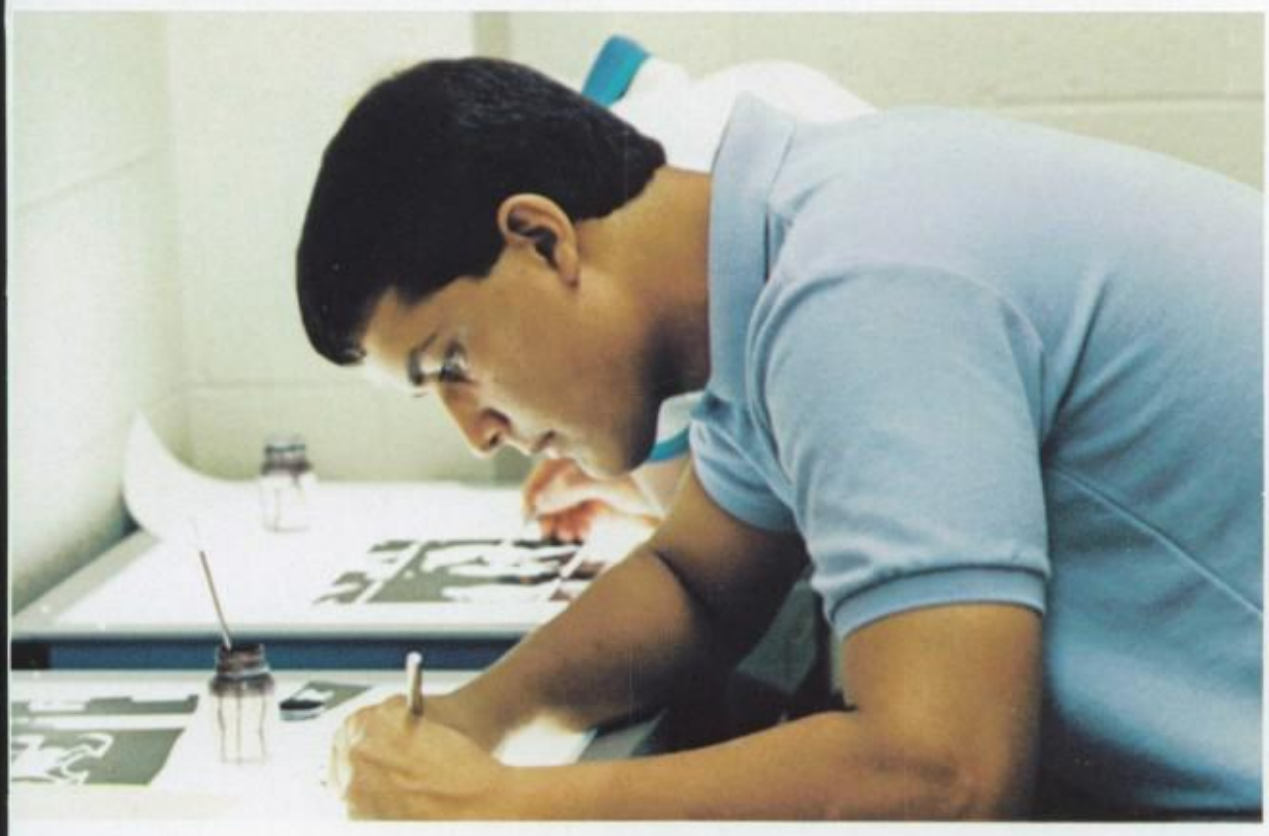
**Students' schedules were filled with not only reading, writing, and arithmetic, but also with elective courses which appealed to the students' personal interests. With such busy and fulfilling schedules, there was . . .**

# Never a Dull Moment

The tap of a typewriter key as it was hit by a finger, the boom of a drum as it was hit by a drumstick, and the bang of a nail as it was hit by a hammer were all initiated by students participating in electives. As a break from the monotonous classroom routine, many students enrolled in electives which offered them opportunities to engage in a variety of interesting activities.

Electives such as typing, word processing, and business math taught skills necessary for future schooling and professions. The creativity of art, architecture, pottery, shop, and other such classes inspired students to use their creative abilities to design and construct objects. Band and choir students added notes to the world of music.

Dave Riether works on his recipe box in shop. The students designed and built several projects in woodworking.



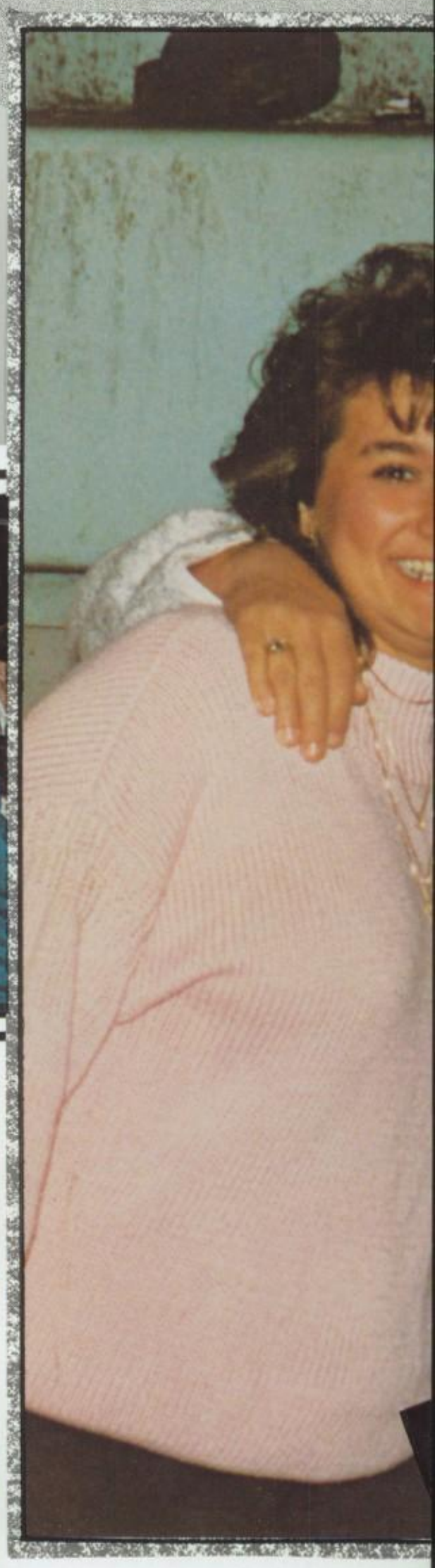
Ron Cortes perfects his Graphic Arts project. The use of a light board enabled students to see their designs clearly.

By practicing his typing skills, Will Kane works to increase his speed and accuracy. Knowing how to type was an asset in preparing essays for other classes.

Amy Kaufman, Dan Gallo, Danielle Kelley, and Marcia McCormick gather to practice a new piece. By meeting in small groups, musicians gained valuable experience.

By copying a saying, Keeley Beers practices her calligraphy. The class taught a skill that students would use for the rest of their lives.

Cheerleader Amy Astorino shows her winning smile at the homecoming football game. The cheerleaders helped to keep spirit up during the entire exciting game.



Seniors show their spirit at the football game. On Friday night the football game was where one could find most of the USC student body.

Wendy Prostko, Beth Gnegy, and Leigh Ferris decorate senior lockers for homecoming.

Drum Major Kris Witzeling and co-head Pantherette Corey Hassett stand at attention at halftime. After many hours of practice through the summer and into the fall, the band performed its best show for the homecoming crowd

# HERE'S LOOKIN' AT *People*

As we tried to keep up with the academic pressures of school, we also realized that there was much more to school than books. A key element was getting along with other people. During the many long days at school, we learned to compromise and to adjust to the people around us. We learned to be tolerant and to be patient. We learned how to make and maintain good friends.

Voula Kalas, Paula Lonzo, and Laura Wilson renew their friendship at the football game. Many people often went to visit with friends and catch up on the latest news rather than to watch the games.

Students try to adjust to the early hours of the Saturday SAT course. Students had to awaken in the early hours of the morning after Friday football games to study hundreds of vocabulary words.

Jeff Swett, Chris Geraci, Mark Driscoll, and Chris Shutok take time out during the day to chat and to do homework in the Commons. The Commons was a classic hangout for those students desiring something other than the academic resource centers.

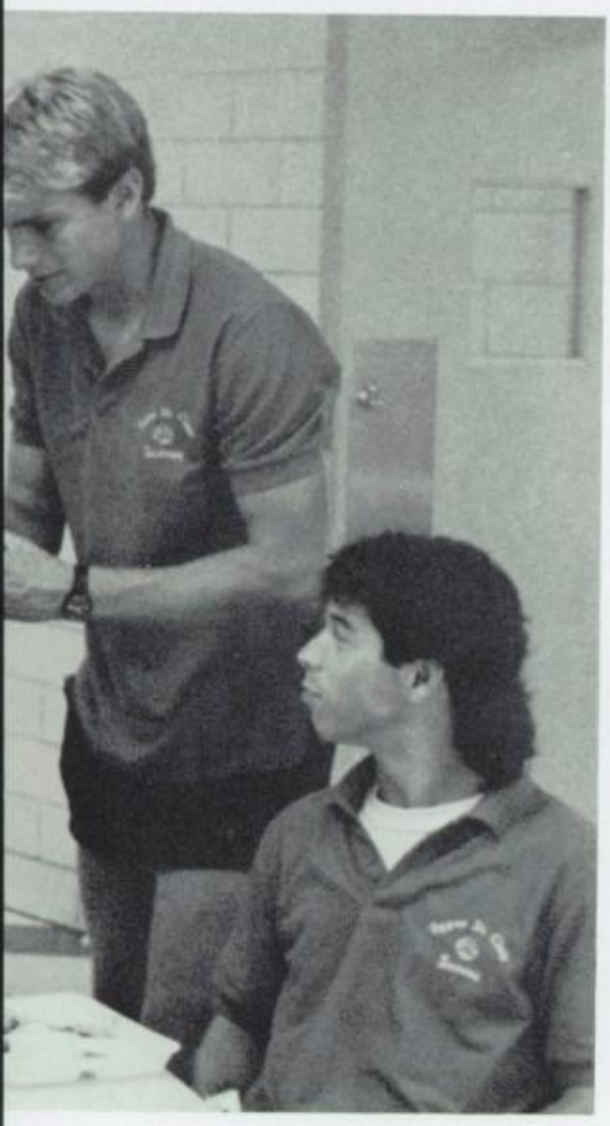
Stacey McCleaster uses a viewer in the library to help with her research. Besides books, the school library provided materials on microfilm as well.

Mark Moyar, Tayloe Emery, Jim Barnes, and David Littman gather in the cafeteria for lunch and conversation. Frequently, daily routines meant recounts of previous sporting events.

Lisa Mahon concentrates on her homework in the English Resource Center. The ERC was a quiet place in which one could read, study vocabulary words, or write a composition.

Jim Cavalier spends his free time in the A.V. room helping Mrs. Kapp and the A.V. crew. Many students volunteered their free time to help in the library and A.V. room.

Students eagerly wait for their turns in line to fill their plates to gain that extra energy they need to get through the day. Lunch was the first meal for many as they didn't have time to eat breakfast.



## Establishing the School "State of Mind"

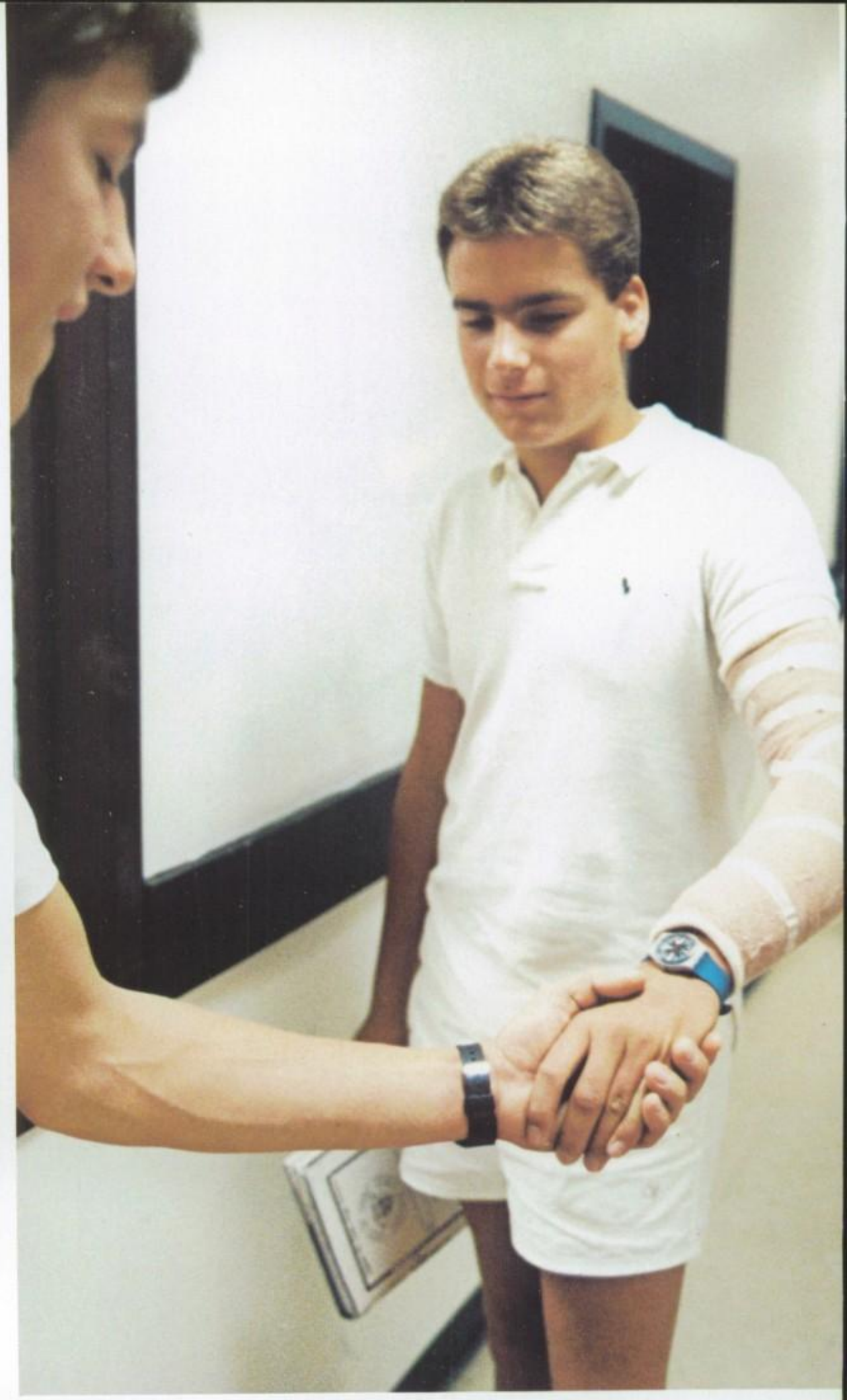
"Goooooood morning, listeners! Rise and shine — it's another beautiful day in Pittsburgh, a balmy fifty-five degrees at 6:30 a.m. Before we play our next song, we at the station want to wish all those kids out there who are starting school today a fantastic school year!"

AAAAAARRRRRGGGGHHHHH! Groggily, students dragged themselves out of bed, establishing daily routines that would last from the first day of school to the last. The daily rituals that became instinctive throughout the year during school were both academic and social.

New school schedules were the first of many routines needed to be learned, establishing a basis for the entire year. Once back into the school "state of mind," students fell into the daily actions that soon became routine. Before school students generally spent time socializing with friends along the rows of lockers. During free time the cafeteria and various resource centers were popular gathering places. The occasional breakfasts held during the morning hours provided a welcome break from routine.

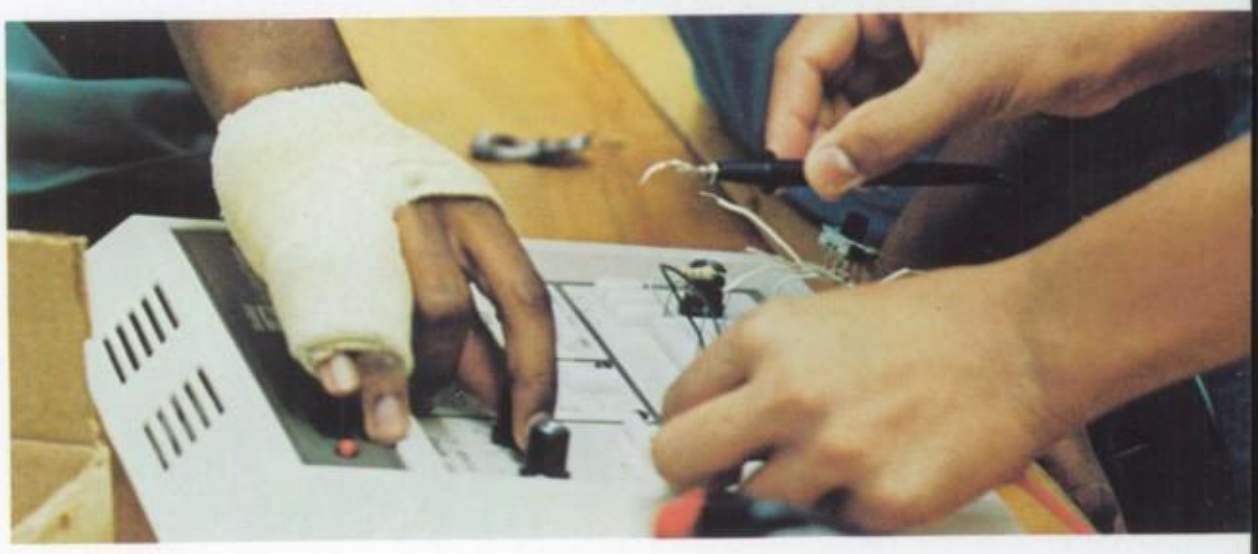
After school hours waiting for buses fell into a pattern that gave rest and relaxation after a long day. Daily routines seemed tedious oftentimes — but were definitely a major part of life around school.

Vicco VonVoss inspects John St. Clair's new cast. While some people were injured during games for school teams, others like John suffered skateboarding or skiing accidents.

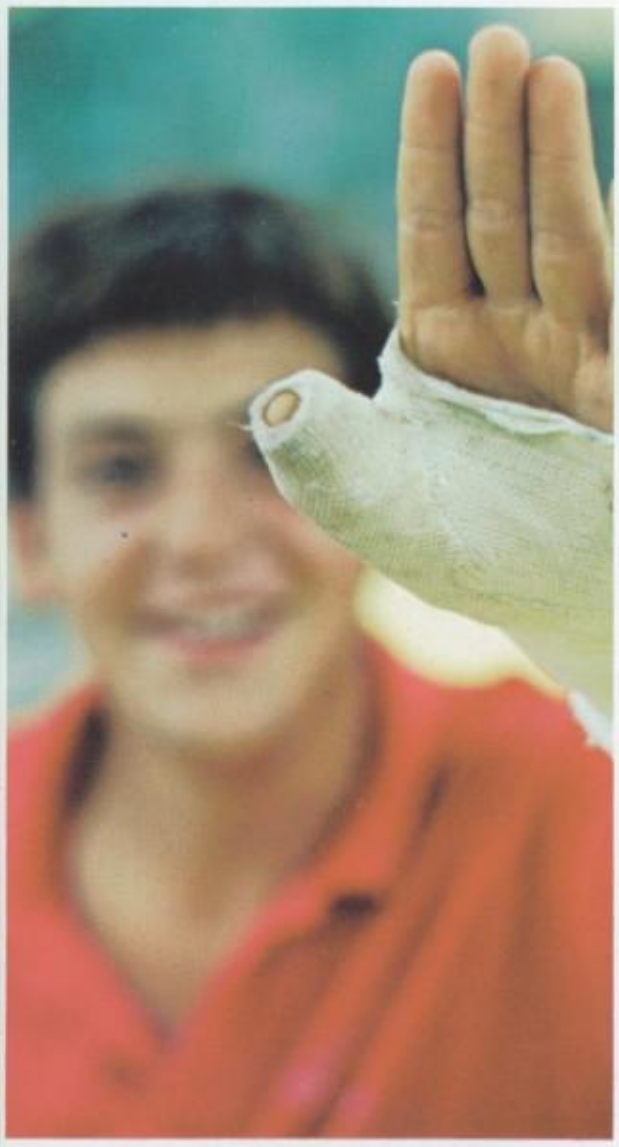


Despite her injury, Andrea Sepsi still grins and bears it. Although many students suffered a variety of injuries, most tried to make the best of a bad situation.

Although he broke his finger in a football game, Arun Manoharan continues to work on his project. Injured students frequently relied on help from their friends to help them get along.



Goalie Doug Miller shows off the broken thumb received during a soccer game. Such injuries were a source of frustration to players and coaches alike as they complicated starting line-ups.



# Splints and Slings, Casts and Crutches

Arms in slings. Legs in casts. Backs and necks covered with braces. Bruises, scrapes, and black eyes.

No, it wasn't a hospital emergency room, or a demented fashion statement of the year. Students were well aware of the price to pay for victory — not to mention for just plain carelessness. Who had time to watch out for a defensive tackle or careless foot when there was too much already to be preoccupied with? As a result, injuries were a common part of school life, reaching almost fad proportions both in and out of season.

"A broken foot really complicates things, especially in trying to find clothes that fit over the cast!" commented Sam MacArtney. Injuries did, indeed, complicate life in many ways. Athletes oftentimes had to minimize their participation in sports due to broken bones or other maladies. Drill team alternates became last minute replacements at performances. Simple movements such as boarding a school bus in the morning became an event of Olympian magnitude. And, of course, necessary checkups on the injury resulted in additional absences and missed classes.

Still, the glory of the attention showered upon the injured helped to make up for some inconveniences. Signing casts and the fascination that crutches always attracted at times alleviated the burden of an extra ten pounds on a limb.

Trainer J.W. Durst attends to Chris Flaherty for a knee injury. Such sights were common during the tense action of a varsity game.

Although hindered by a heavy cast and crutches, Mike Treschow continues his studying as usual. Despite incapacities, most students struggled to keep up with their studies.

# Defying the Sexist Stereotypes

In this era of "Mr. Moms," and "Private Benjamins," it was no surprise that the role-reversal trend spread to USC. Students, whether male or female, pursued their interests, regardless of traditional views.

Girls in mechanical drawing and guys in home economics were becoming increasingly common occurrences. Although she was the only girl in her mechanical drawing class, Kerrie Aman said, "It isn't as uncomfortable as it sounds. The boys really treat me just the same, and the ribbing is very little." Elaine Sublette took technical drawing and, besides enjoying the class itself, felt that she was at an advantage. She explained that "being the only girl gives me a chance to compete with the boys."

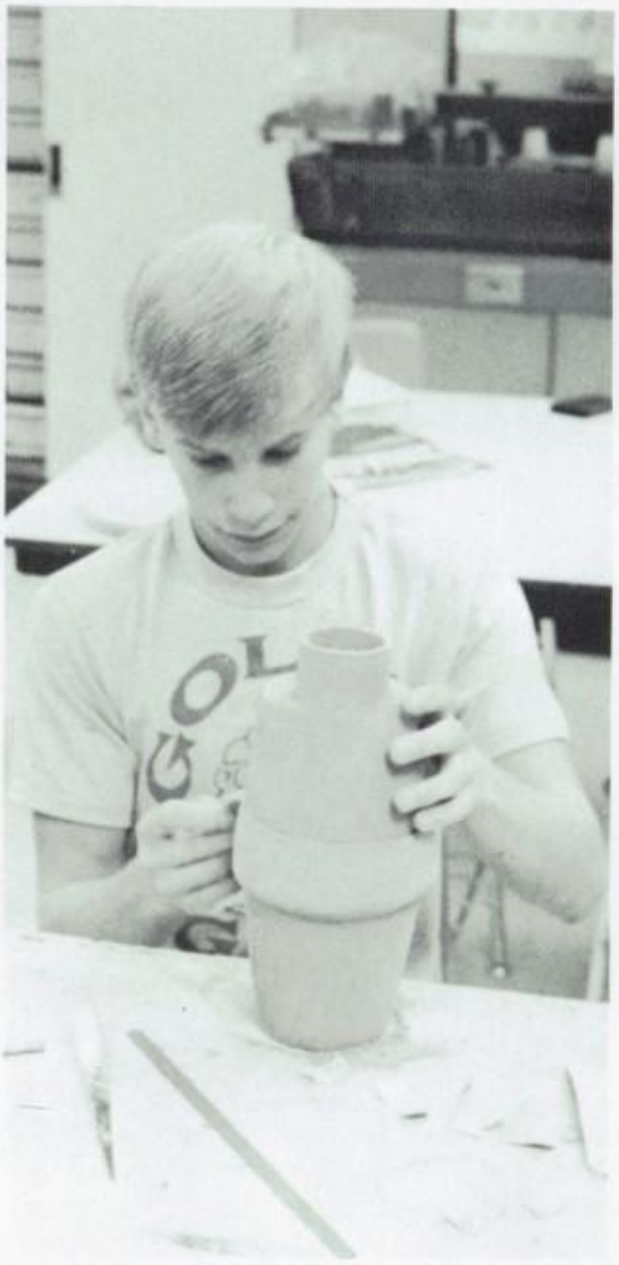
Foods was a popular class for both girls and guys. Tom McCreight enjoyed the "relaxing atmosphere" of this class and liked to partake in eating the products of his work.

**While Kristen Nicolella looks on, Keith Manolas and Tom Vogel study a recipe in Home Economics class. Boys as well as girls accepted the challenge of creating delicious culinary creations.**

**Mike Morelli, Christine Cicchinelli, and Sean O'Rourke work with clamps and vices in a woodworking class. Girls proved that they could succeed in the traditionally masculine activity of building furniture and using machinery.**

**Studying their texts, Nancy Moray, Bob Himmelrich and Larry Burke do some technical drawing. Classes such as this allowed both sexes to demonstrate their skills in design and architecture.**

Working on a loader in electronics class is Kelly Roberts. Because of her personal interest, she decided to become involved in a typically male-dominated activity.



Don Polito decorates a pot in a ceramics class. Both boys and girls displayed their talents while working on jewelry, pottery, and other crafts.

Jamie Dick and Rick Dragoo create scrumptious confections in a Foods class. Despite the stereotype that only girls enjoy kitchen work, many boys enjoyed cooking and baking.

# Making the Weekend Count

"Thank God it's Friday" became the motto of many students throughout the academic year, emphasizing the appreciation of spending a few days without the rigors of school.

After a week on the front lines, students often looked to the weekend much as soldiers looked to their "R and R." For many students such as Greg Schneider, "the weekends were a time to catch up on sleep and go out with friends." After countless onslaughts by the founders of math, science, history and English to boggle minds, an uneasy peace was signed.

During the weekend students often encouraged school spirit by attending Friday night football games, Saturday soccer games or other athletic events. "Friday nights were a time to put away the books and have fun," according to Chris Cramer. Saturday nights would often find students gathering at the houses of friends to socialize or to go out on dates.

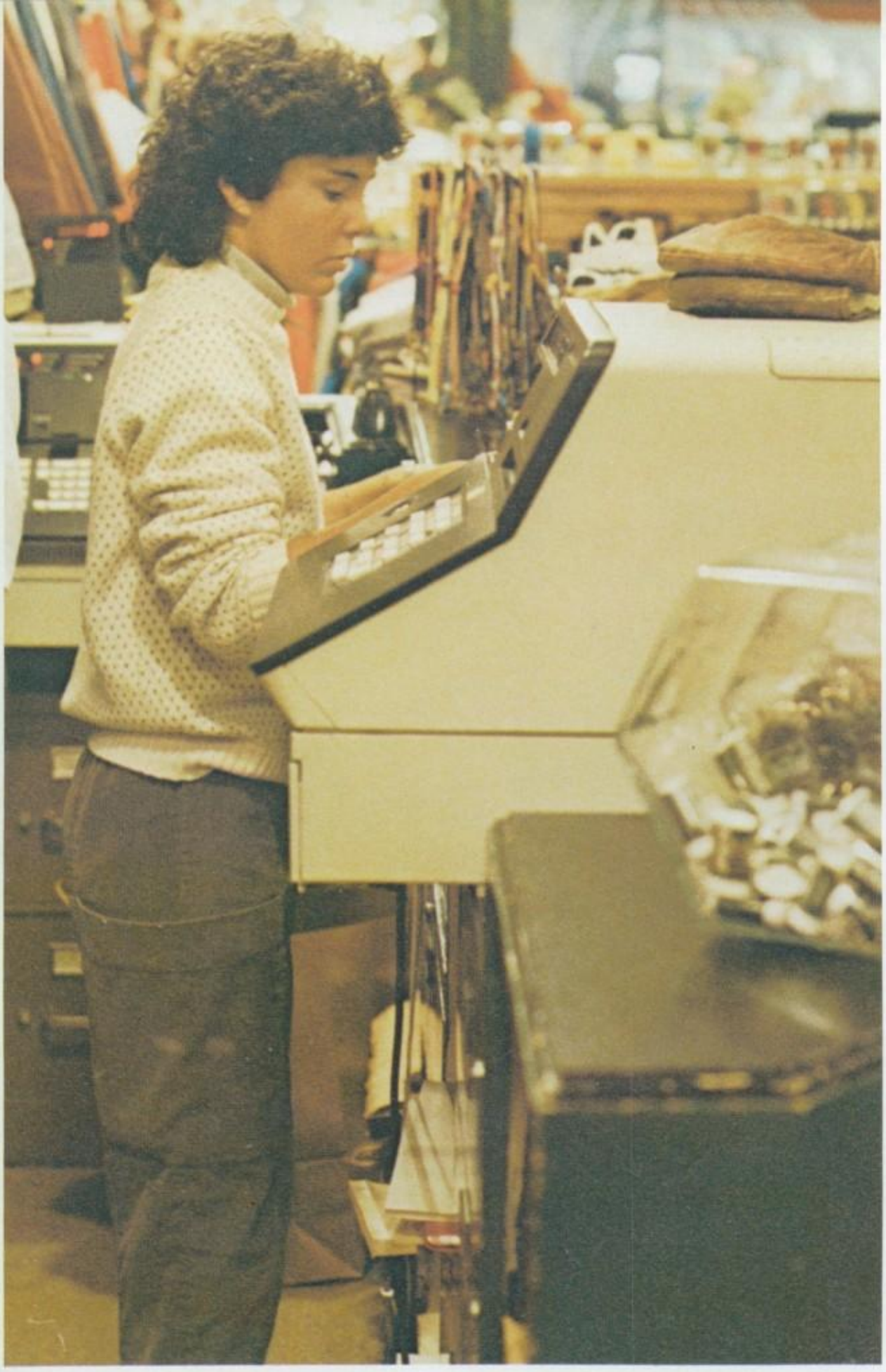
For other reasons, students often found time for employment or volunteer work. After the rigors of a tough school week, the reality of a few more hours of work for some remained. Some took the opportunity the weekend presented to earn some extra money, whereas other gained valuable experience.

**Dave Fenster, Mike Jones, Brian Schipani, Scott Hondru and Mark Rudolph dig into burgers and fries at McDonald's. Fast food places were a favorite spot to visit on Saturday nights.**

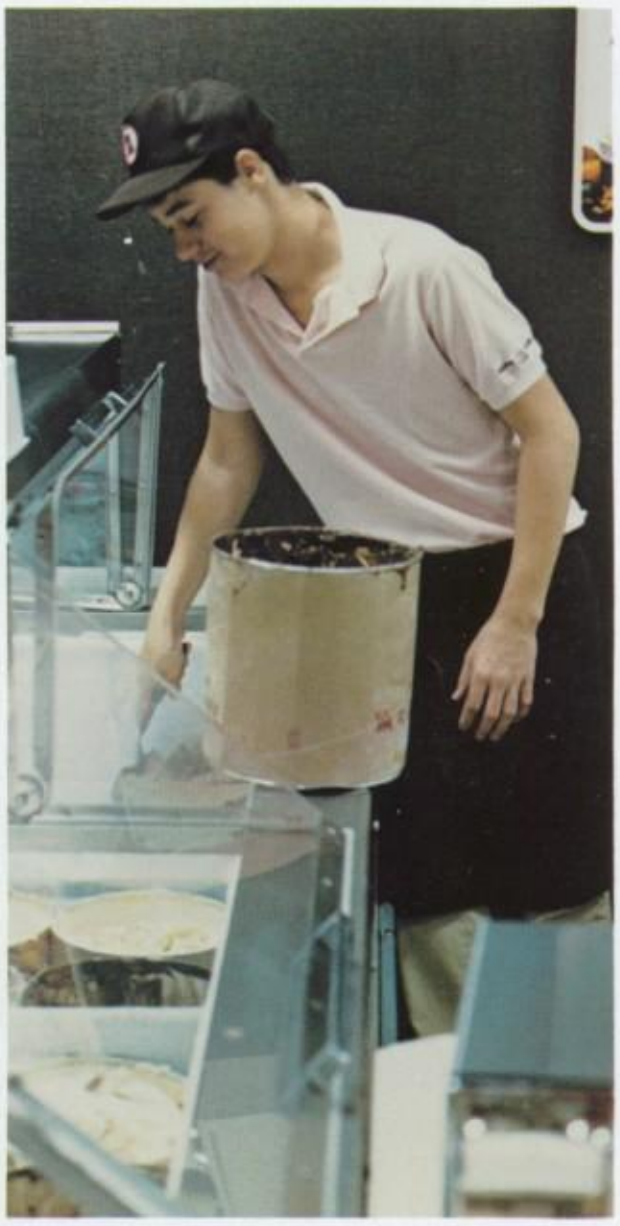
**A group of students gather at the new McDonald's near the high school. Big Macs and fries were always a favorite way to begin or end on Friday or Saturday night.**

**Kelly Richardson and Liz Feeley patronize McDonald's after a Friday night football game. Students usually went out for a bite to eat after exciting weekend events.**

**Dave McClintock, Lee Crane, Scott Ashton, and Mike Peters congregate in the lobby of Eat'n'Park after a Friday night football game. Eat'n'Park was a close and good restaurant where the students could eat and relax.**



Colleen Feeley works behind the desk at American Eagle in the mall. Many students worked in various stores and restaurants around the community to earn extra money for social functions and for future education.



Kurt Schiffer scoops up someone's favorite flavor at Baskin-Robbins at the mall. Many students worked at the Village because of the variety of opportunities there.

Lisa Wilson inspects Halloween items at the Hallmark card shop. Some working students preferred the serenity and novelty of a card shop to the stressful clamor of a restaurant.

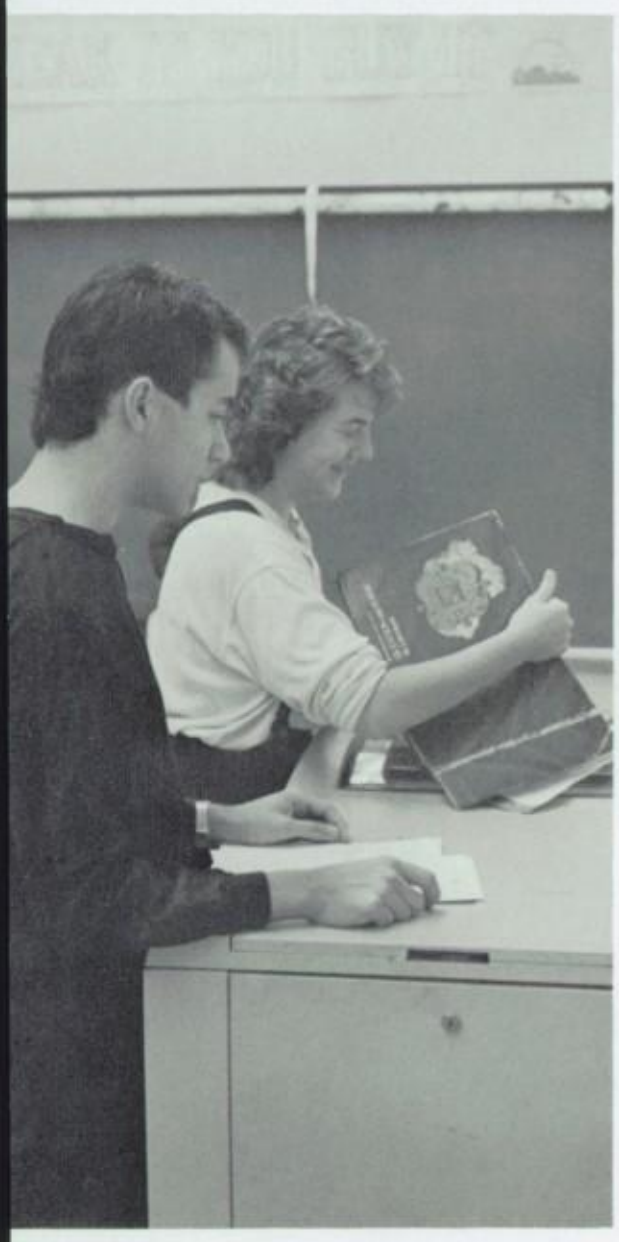
R.J. Gallo, Paige Bua, John Atkins, and Holly Olson work on Student Council activities in the activities office. Student Council members had many responsibilities, including attending meetings during school and reading minutes in homeroom.

Christine Schmelzer applies Dereth Phillips' make-up while Ellen Bialosky works with Mike Bauch. During the fall play the make-up crew had to make hair grey, draw wrinkles, and apply the usual rouge, lip cream, and eye shadow.

Carolyn Burgoyne, Chris McCann, Cyndi Bonar, and Tessie Conomos strike theatrical poses in preparation for *Our Town*. Some new faces appeared in the fall play as well as veterans of the USC stage.

Rick Coffee, Ken Landgraf, and John Dischner are grateful for the ride home from Mrs. Dischner. Many parents provided essential transportation to and from activities.

Surrounded by issues of the *St. Clairion,* editors Lola Stiehm and Kristin Mowry conduct a sale outside the cafeteria. The school newspaper gave students a chance to exercise their writing skills as well as to inform others.



Greeted by the ominous warning, "You Break It You Buy It," Blaze Stancampiano and Kelly Roberts wait for copies of important sheets for distribution.

The Girls' Volleyball Team huddles before they go out onto the court for a game. Participation on athletic teams was a frequent way that students made friends.

## Building Friendships to Last

"My closest friends were those I made in high school . . . " "The best way to make new relationships and strengthen old ones is to take an active part in activities . . . "

High school students have heard these statements from their parents for years. This wisdom often fell on deaf ears, even to the most enthusiastic student. Still, the advisers had the last laughs when students ultimately admitted that it was, indeed, often true. There was only so much that classroom relationships could provide — the friends made in activities often became close because of similar interests.

Sports teams brought a special type of understanding and trust, due to the fact that injuries could result from lack of communication. Also, though it was sometimes possible to win as an individual, group effort was what pulled teams through hard games and matches.

After three weeks of band camp in the summer, it was hard to escape from making new friends. Activities such as choir, yearbook, and Student Council brought together students working to produce common goals.

Dramatic activities like the fall play and the musical were known for bringing students together, cordially and romantically. Thus the long hours spent working had their own rewards!

HOMECOMING

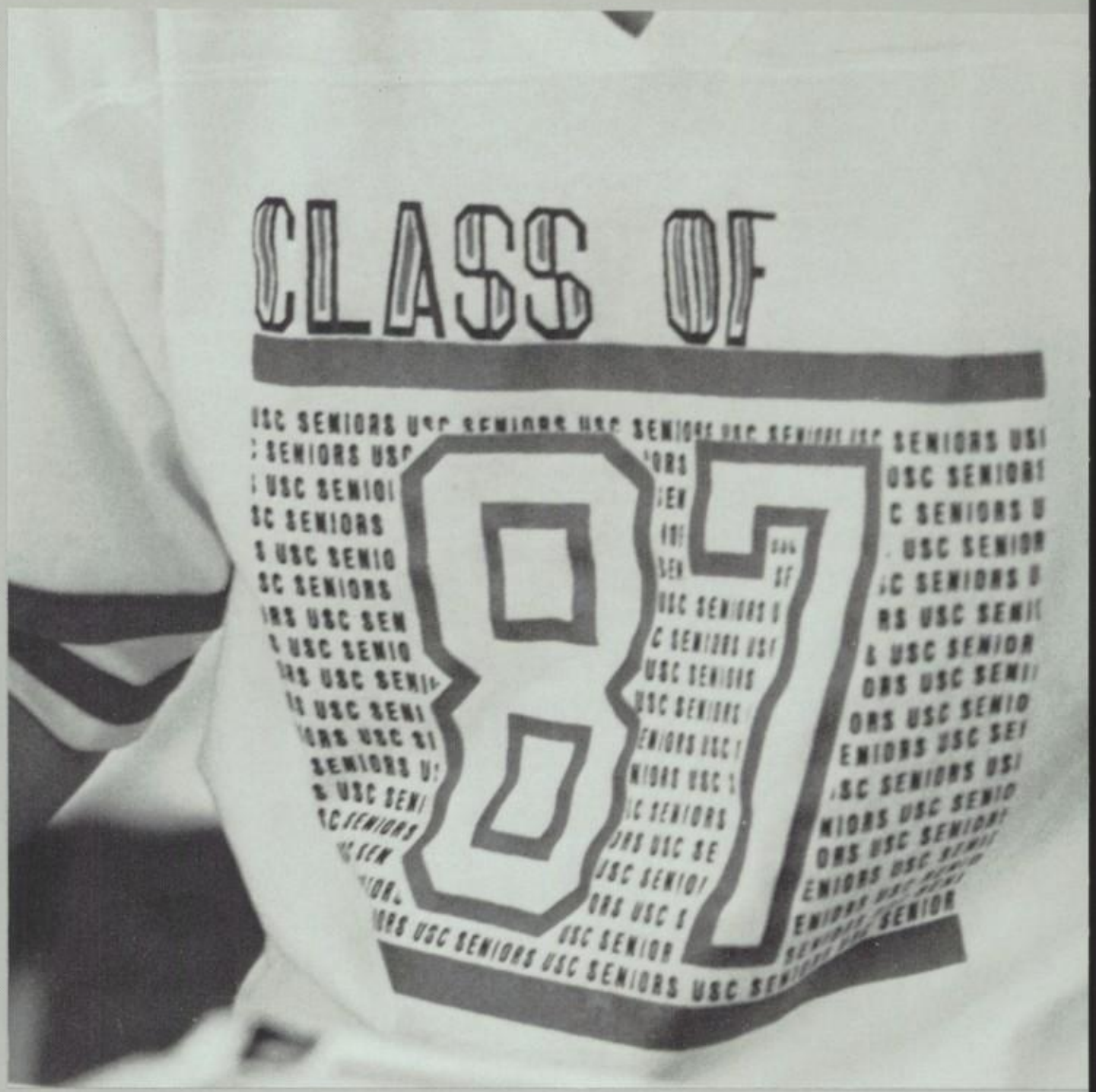
USC
Tommy's
Buns
18

# Friday Night Faces

A popular truism revealed, "All work and no play makes Johnny a dull boy." In order for Johnny, and those like him, to circumvent their terrible fates, they avidly attended USC football games and became additional Friday night faces.

After a challenging school week, a Friday night spent watching an exciting football game and socializing with good friends was a sure way to avoid dullness. Carol Sung asserted that "Football games are fun places to go with your friends after a grueling week at school."

Spectating obviously meant different things to different people. To some it meant getting their fill of nachos and popcorn which were sold at the concession stand. Others took the opportunity to unleash their school spirit by enthusiastically leading cheers from the bleachers. Still other avid football fans sat motionless in their seats, ready to approve of the passing or running game or to condemn the coach for a "bad call." To the energetic socializer, gabbing with friends took precedence over the action of the game. No matter what the motive, all students got, as Jennifer Jacobs put it, "caught up in the excitement."




Senior shirts are worn proudly by the class of 1987. On designated days throughout the year, all the seniors wore their shirts to display their senior pride.

**Senior Senators:** *Front:* Ann Friday, Jen Duval, Chim Gaunce. *Row 2:* Becky Brewster, Jenny Lynch, Lori Mahon. *Back:* Diane Matt, R.J. Gallo, Katie English.

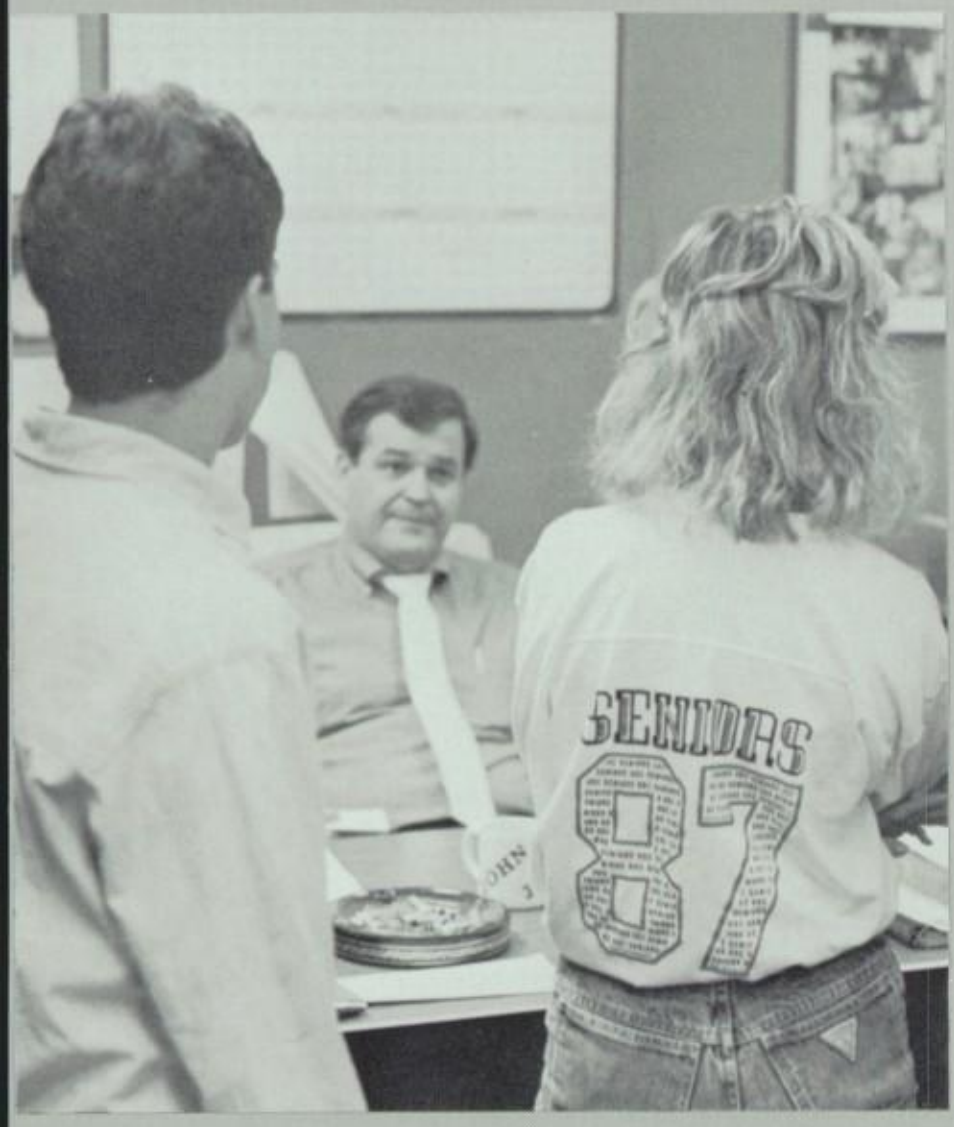
Seniors Beth Gnegy and John Atkins help teachers and show parents around during Open House. As leaders in the school, seniors assumed positions of leadership.

# From Ideas to Action

Victor Hugo once wrote, "Nothing else in the world, not all the armies, is so powerful as an idea whose time has come." However, an individual's idea is often ineffective if there is no governing body to support him. Therefore governments of all kind — national, state, local, and even school governments — are important so that everyone's ideas can be heard and acted upon.

Members of the senior class were heard by the class officers and by their senators. The representatives spent long hours hearing suggestions and working to bring the wishes to reality. Glenn Groninger, a senior class senator, enjoyed his position "because I get to take part in activities that make our senior year great." Nick Corsello, treasurer of the senior class, explained, "I love my job because I have power to work for the senior class and to carry out their ideas."

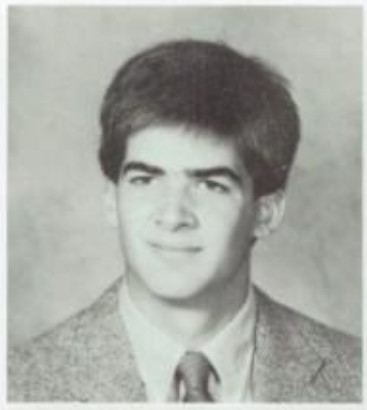
The 1987 homecoming court are introduced at the homecoming pep assembly. The court made their first official appearance at the pep assembly.

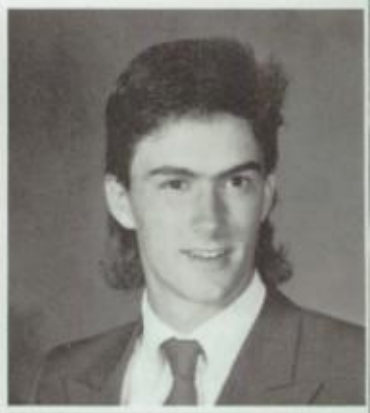



Treasurer Nick Corsello and president Wendy Prostko discuss upcoming senior activities with sponsor Mr. John D'Alessandro. Although the class officers had freedom and responsibilities, they had to secure final approval from the class sponsors.

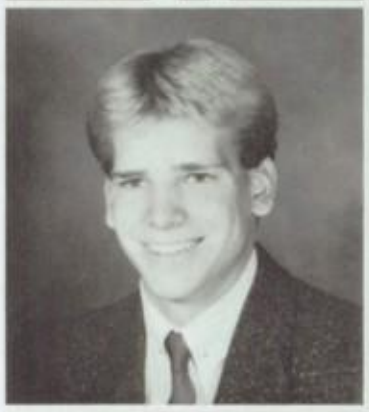
**Senior Officers:** *Front:* Amy Yanus, Vice President; Wendy Prostko, President. *Back:* Sponsor Mr. John D'Alessandro; Leigh Ferris, Secretary; Nick Corsello, Treasurer; Sponsor Mrs. Jeane Criss.

Robert J. Andrews
Michael A. Angelo III
Mark A. Anstis
Lance I. Antieau

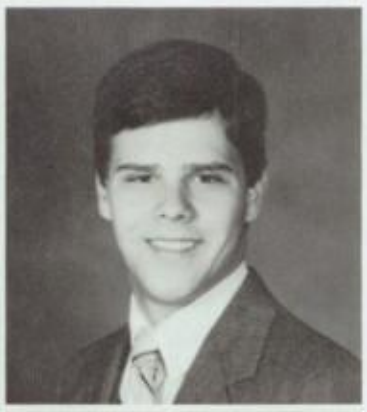




David Bacon
Donna Ann Balaguer
James C. Barnes
Dwayne Edward Bauknight III



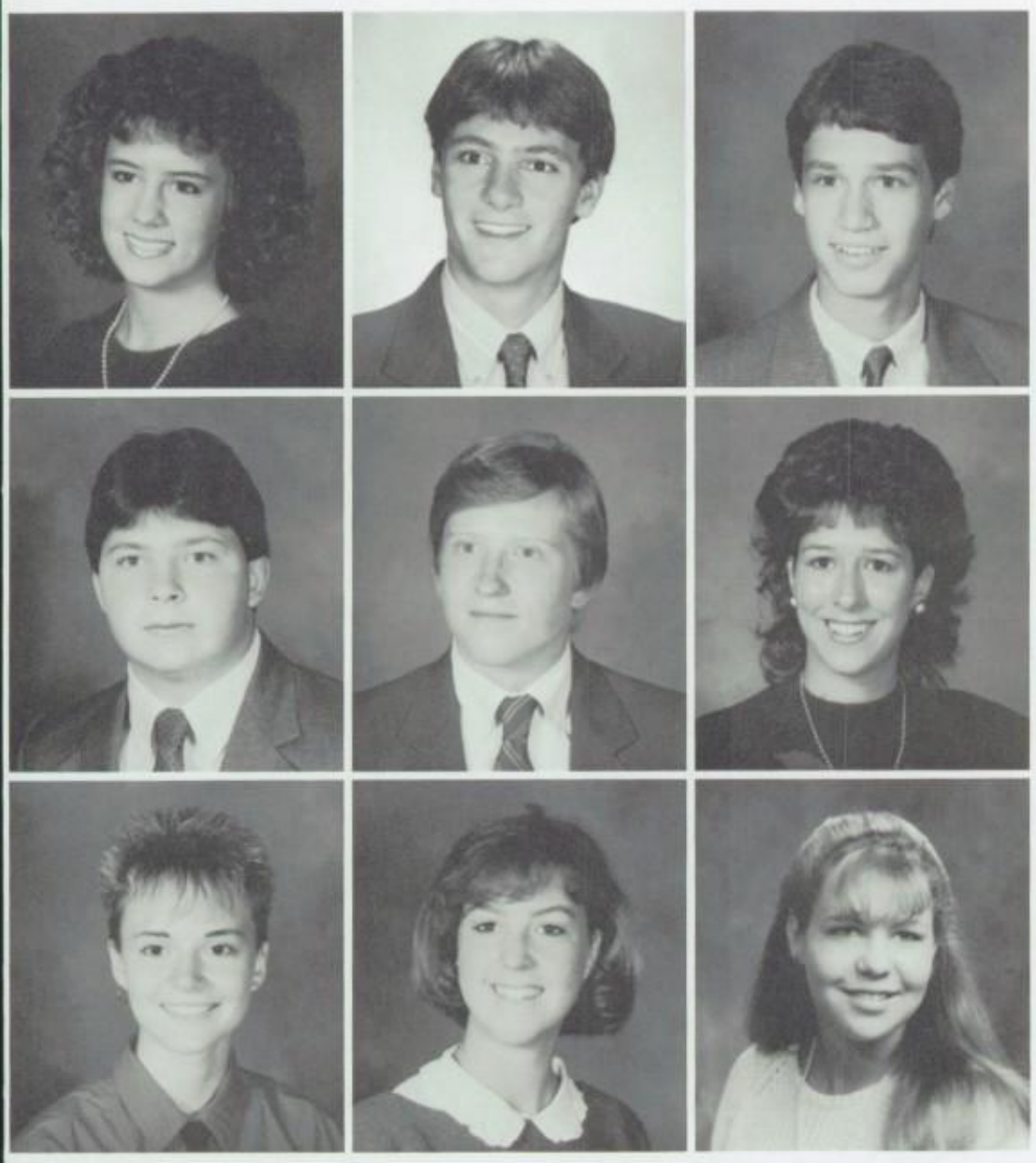
Jill Anne Benson
Mark W. Bettwy
David T. Birkenstock
Kristie Lyn Bishop



Leslie Nolle Bour
Whitney Ann Bowman

John Thomas Boyd II
Nicole Marie Bradley

Linda Diane Brannigan
Frank Douglas Brayer



Cheryl Lynn Antonilli
Scott James Argiro
John Michael Atkins

Kris Darren Beil
Robert Joseph Bellas
Barbara F. Belle

Shelli M. Bodnar
Carrie Elizabeth Bond
Lisa Leigh Bopp

# Banding Together

"Band is my life" was a familiar quote of devoted band members whose identities were lost in long hours of practice and whose faces were often hidden behind large instruments and oversized band hats. Despite the hard work, which led to many first place awards, band was a favorite activity of many seniors.

The band organization and the numerous band supporters in the community commended all senior band members and their parents on Senior Recognition Night on August 29. The enthusiasm and undying spirit of both students and parents were recognized, since band was a time-consuming activity which often involved the entire family. Band, besides demanding a lot of time and energy, resulted in a unity among its members which would likely result in lifelong friendships. Julie Goodwill explained, "Since band members spend a lot of time together, we've become a pretty close-knit group. I've experienced some of my greatest friendships in band."

Proud parents anxiously await the announcement of their child's name on senior recognition night. One night every year was dedicated to the seniors who have participated in the football games.

Katie English, Blair Kirkpatrick and Kassie Ribstein give big smiles of accomplishment on senior recognition night. The seniors reflected on the past contributions they had made at the football games.

Jason Brenner

Rebecca Joy Brewster

Mark Eric Brinsky

Jeffrey Sherwood Broadhurst

Laurence M. Burke II

Erin Hennessey Bush

Stephen Jonathan Byers

Amy Katherine Byrd

Jenny Lynch and Becky Brewster admire their newly purchased senior shirts. The design reflected the class's originality and creativity.

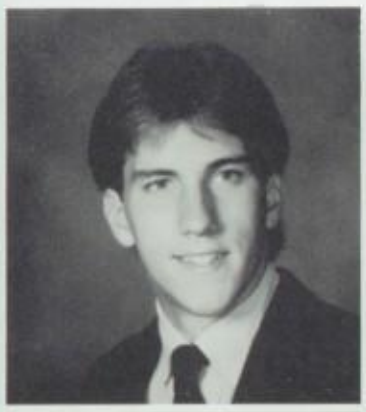
# Fitting to a "T"

What was black and white and red all over? The senior T-shirts of course! This year in celebration of the twenty-fifth anniversary of Upper St. Clair High School, seniors were all decked-out in shirts featuring the school colors.

Eager to declare our "seniority," we rushed to purchase our shirts early in the school year. Since then we proudly wore them determined to rule the school and eager to find still another way to unite as a class. Jeanne Park said of the shirts, "They show how 1987 will be a class to remember." Jason Brenner, utilizing his many years of French, found the seniors' shirts to be "tres chic."

Ann Fraser noted that the v-neck made this year's shirt "look different from last year's." Our class had never been one to follow the established trends. Having consistently taken pride in "doing the common thing in an uncommon way," the designing of the senior shirts had been no exception.

Sporting their shirts at the senior breakfast, Colleen Feeley and Katie English demonstrate their class spirit.



David William Brown

Brian Douglas Brueckman

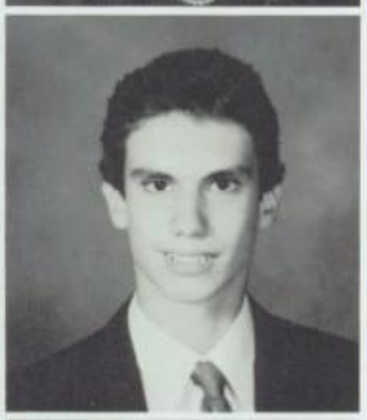
Andrea Brunello

Nancy J. Buie

Julie Alissa Cagney

MaryAnn Caminero

Kirk Patrick Capristo



Christopher J. Carabetta

Michael A. Carlson

Thomas Andrew Carney Jr.

Candice Marie Caruso

Scot Thomas Catlin

James Jerome Cavalier

Scott Edward Cawood

Marianne Cepec

Melissa Ann Chess

Senior vice-president Amy Yanus carries a tray full of donuts for the hungry seniors to eat. The Student Council members and class officers helped with the senior breakfasts.

Panther paw-faced Gina Schuler chooses a donut to eat. Being able to eat donuts was just one of the many things that made senior breakfasts a success.

# A Fast Break

The morning somehow seemed a lot brighter to us when heaps of donuts and loads of senior fun replaced the otherwise monotonous morning routine. Those who had reluctantly left the comfort of their beds were no longer grumpy, tired, or hungry by nine o'clock in the morning.

The magical effect of the Senior Breakfasts was summed up by Aude Van Deuren in three words: "fantastic, crazy, and wonderful!" What did other seniors think of the Senior Breakfasts? According to Beth Gnegy, "They give you something to look forward to in the morning." Corey Hassett felt that the Senior Breakfasts were "a good opportunity to take a break from classes and spend time as a class."

Of course, some of us were never satisfied. Bryon Garvin complained, "They are too short, with not enough chocolate donuts." Well, we earned the right to be spoiled and demanding. After all, we were seniors.

Steve Collavo
James F. Comeaux
Paul E. Comer
Al Comini

Shawn L.R. Crago
Andrew R. Craig
Christopher Scott Cramer
Lynn Ann Crane

Going back for seconds, Elizabeth Jenkins and Tracie Newton must make the difficult decision of choosing a donut. The seniors were able to socialize, miss classes, and eat all at the same time.

Amy Marie Chirumbole

Corey R. Choate

Beth Alexis Christiano

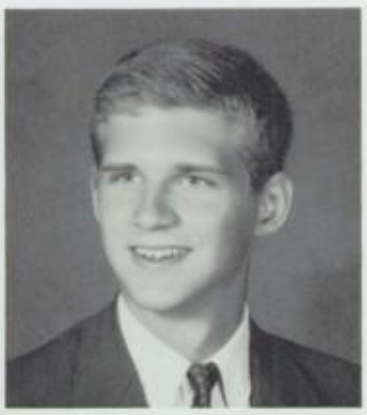
Jennifer H. Chuong

Kelli L. Clark

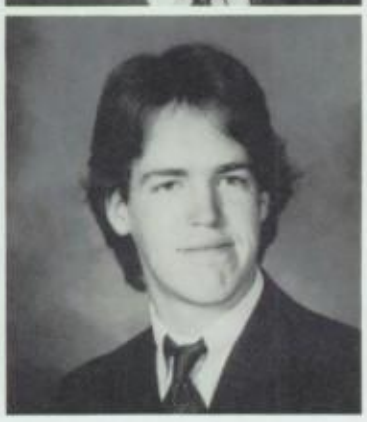
Beth Amy Clearfield

Kelly Suzanne Coe

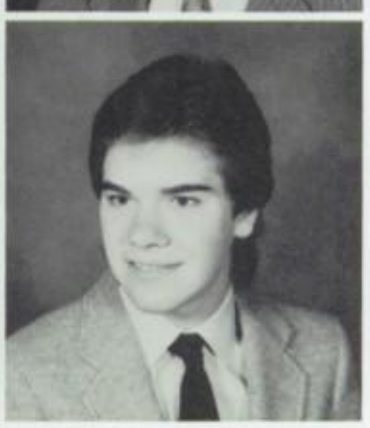
Jeffrey Marcus Cohen



Daniel Paul Cooper
John R. Coppage IV
Nick J. Corsello
R. Joseph Cortes



Gerard T. Cronin
Larry Ned Cronin
Kimberly Lynn Crosson
John Timothy Crouse

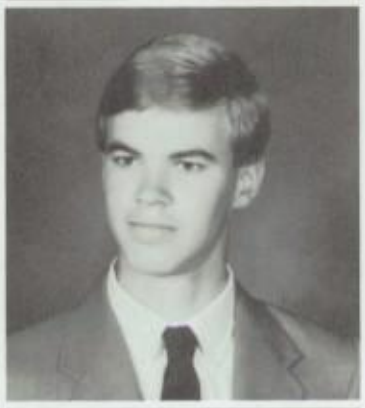


Nicholas Thomas Cullen III
Douglas E. Dallesandro

Jami Eileen Damron
Rachel Marie Darcy

Kevin Daugherty
Scott Davidson

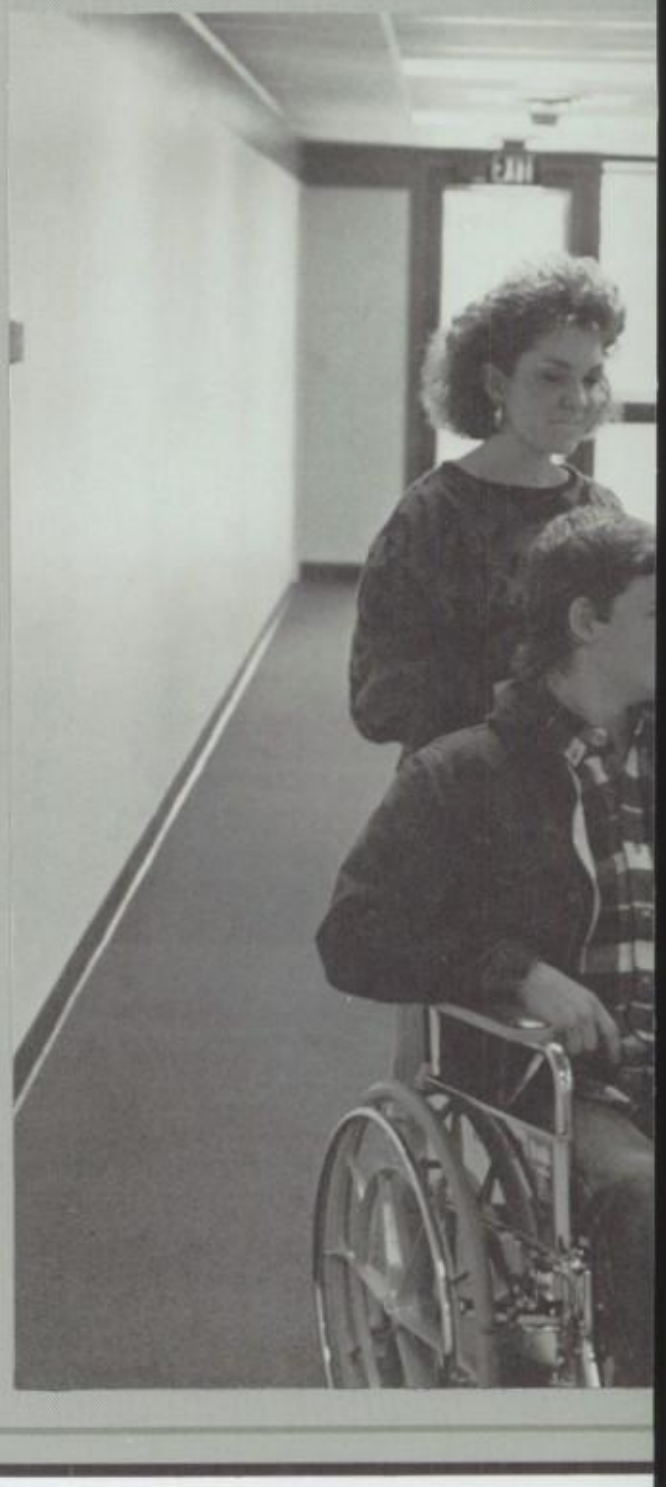
Michelle DeLaney
John Davis DeWalt

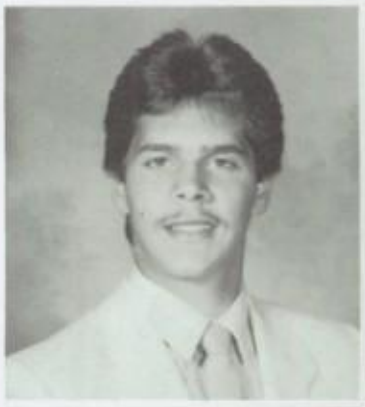


Christopher DiLiscia
Jennifer Donnelly
Rick Dragoo
Linda Elizabeth Dreeland

Jeffrey Alan Dyar
Thomas A. Eazor
John Tayloe Emery
Kathryn Ann English

Volunteering his extra time at St. Clair Hospital is Bob Andrews. Giving to others took precedent over spending time for himself.



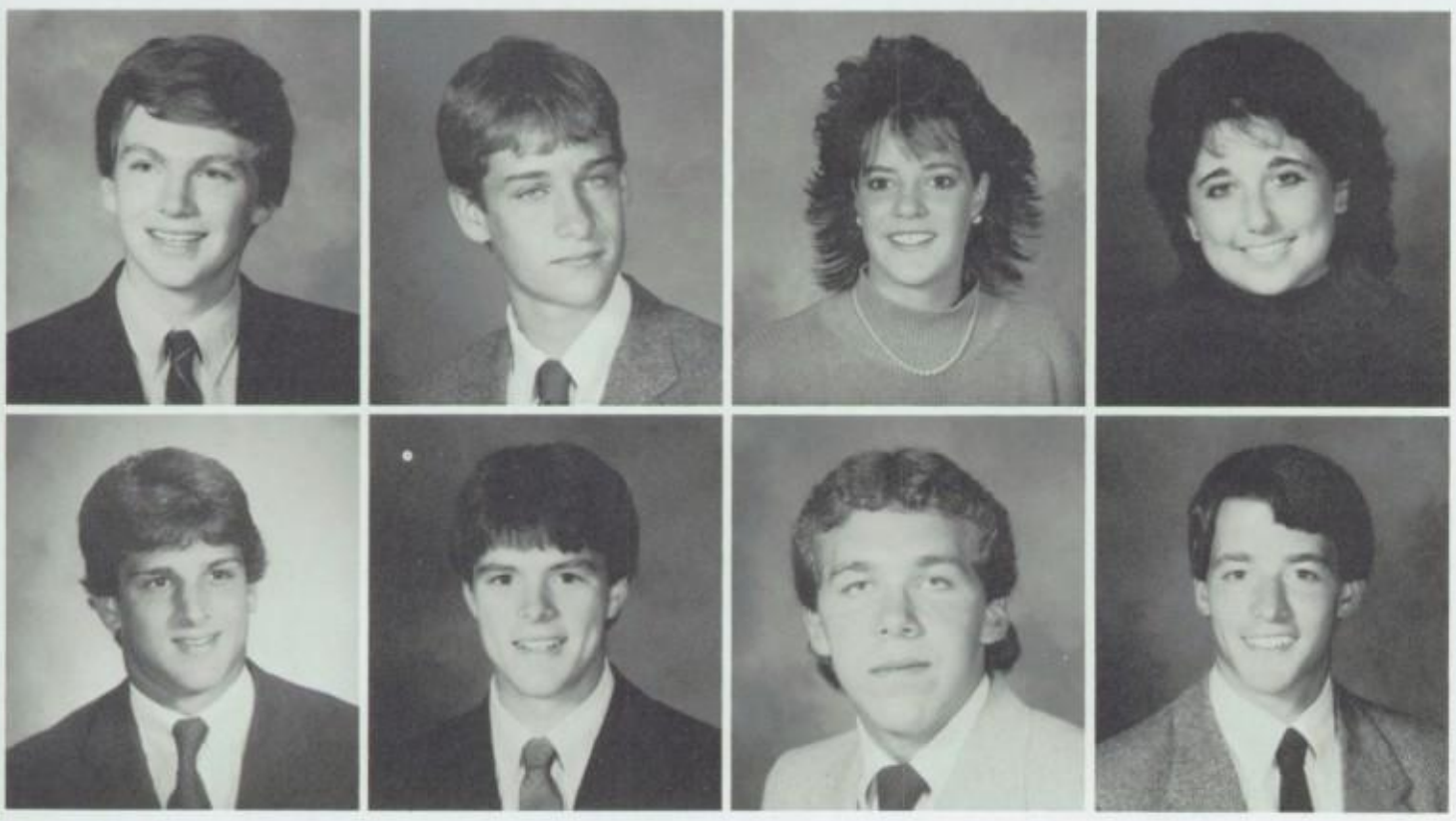


# Lending A Hand

Sir James Barrie once wrote, "Those who bring sunshine to the lives of others cannot keep it from themselves." Although there were numerous subtle ways to help those we met from day to day, many found volunteer work to be a worthwhile way to help people, and thus a chance to gain personal fulfillment.

Despite their busy schedules, many seniors found the time to serve others. Helping younger athletes develop particular skills, Pete Shaffalo coached the USC freshman hockey team and Bob Andrews refereed children's soccer games. Other seniors chose to volunteer in the medical field. Rhonda McElheny had "some experience in caring for the elderly" when she volunteered at St. John's Manor. Elyse Greenberg, who volunteered at Presbyterian Hospital, said, "It was very rewarding when people told me that I made their day just by talking to them."

Devoting his free time to aiding the library staff is Bob Bellas. Instead of participating in traditional summer activities, Bob volunteered by assisting the library's changeover to computers.



John Dreher
Mark Thomas Driscoll
Jennifer Ann Duncan
Jennifer Elin Duval



James Matthew Everts
Keith M. Farber
John Farneth
Bradley Peers Fawcett

Ross Doron Fawcett
Colleen Mary Feeley
Janet Anne R. Fernando
Joan Kathleen Ferrang

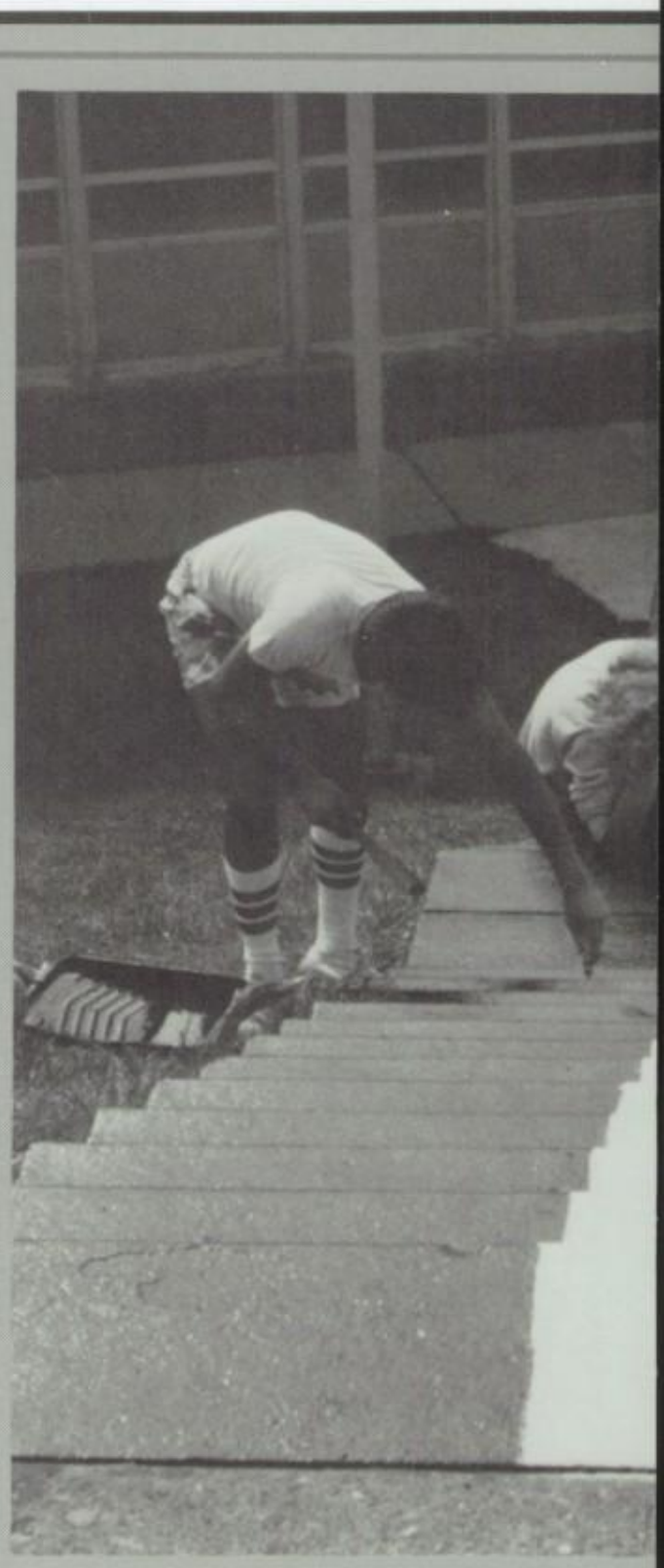
Christopher Michael Flaherty
Timothy Edward Fleming
Megan Joan Forrest
Susan Lynn Fox

Michael William Funaro
Leah Lynn Gaetano

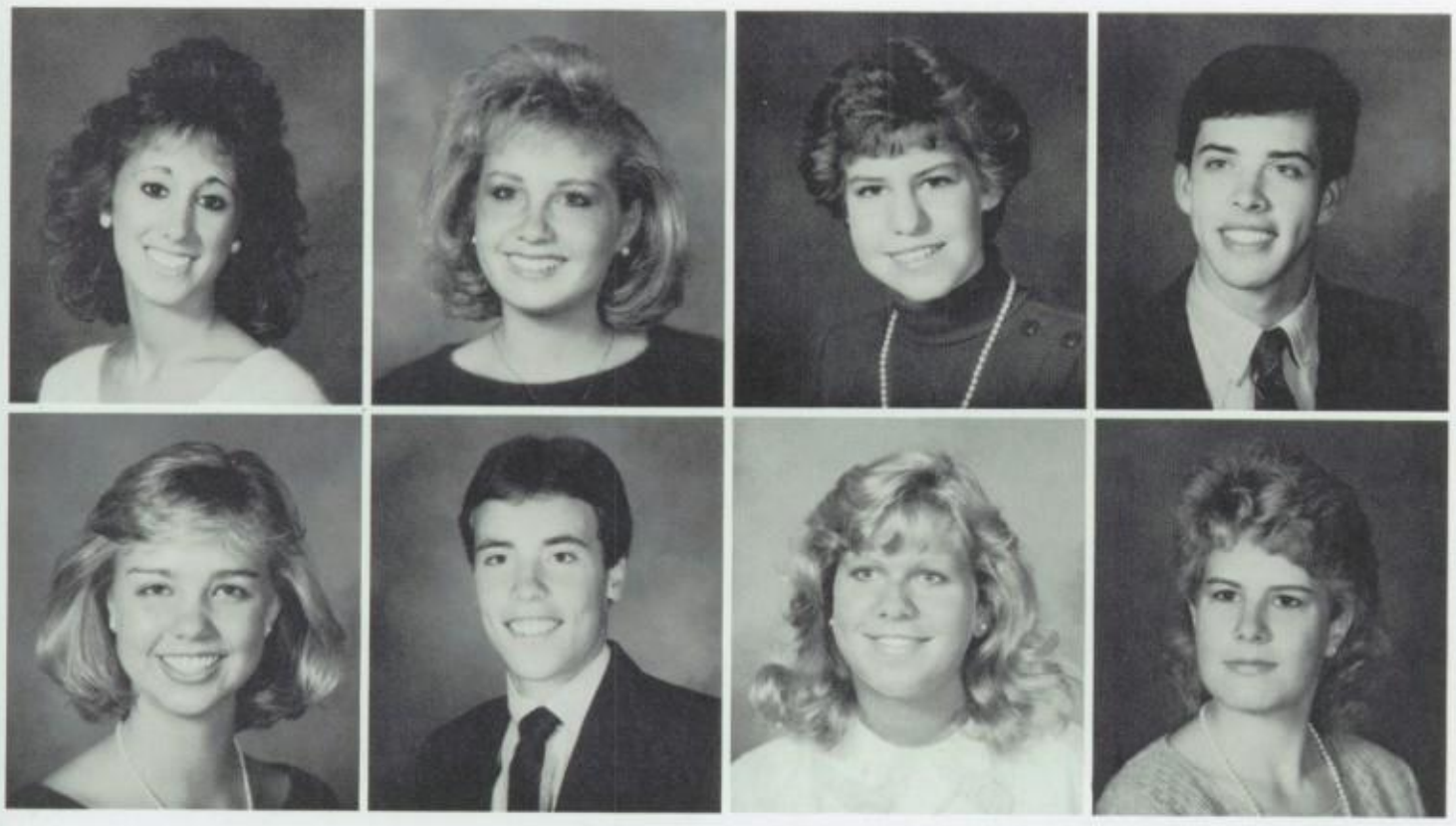
Richard J. Gallo
Akshita Gandhi

Carina Ann Garcia
Bryon Ward Garvin

Chiméne Gaunce
Sarah Elizabeth Gavlak



Taking a break from the usual Saturday morning cartoons, three dedicated seniors participate in painting the senior stairs. Many seniors displayed their class pride by



Marnie C. Ferrara
Leigh A. Ferris
Julie Ann Fisch
Geoffrey Joseph Fisher

Ann Elizabeth Fraser
Scott Matthew Freund
Anne Elizabeth Friday
Stephanie B. Fulmer

# A Step Above the Rest

On one sunny September afternoon, an ordinary pair of steps was transformed into a senior landmark. Furnished with black, white, and red paint and paint brushes, spirited seniors united to paint the senior steps.

Senior Jen Duval participated in the project because, "I love to work on activities concerning my class." Doug Miller "liked the unity and friendship that it built." When the job was finished and the steps, as well as their clothes and hands, were painted in USC colors, the weary seniors stood back in admiration of their work. Nancy Hudson said, "It was nice to create something that the whole school can see and appreciate." The same steps, once virtually unnoticeable, were transformed into a vivid and bold reminder of the unity and spirit of the senior class. Long after the painting of the steps was completed, seniors, and other students, used the steps to sit and socialize on warm days.

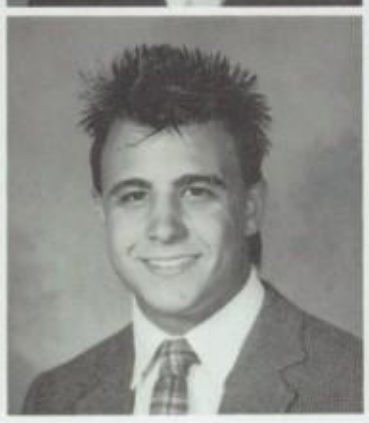
helping to decorate the stairs with an added touch of creativity.

Sitting on the grass covered head to toe with paint is senior Jen Duval. Painting the senior stairs was a very messy job, but everyone enjoyed himself while he painted them.

Chris Koon and Tom Carney sit on the finished masterpiece of the 1987 seniors. The senior class was given the privilege of designing the steps to symbolize their spirit.

Christopher Raleigh Geraci
Gustavo Gerbasi
Elizabeth A. Gnegy
Joanna Lynn Godown

Eric Scot Graeler
Brandt Howard Gray
Elyse Carol Greenberg
Glenn Gleason Groninger



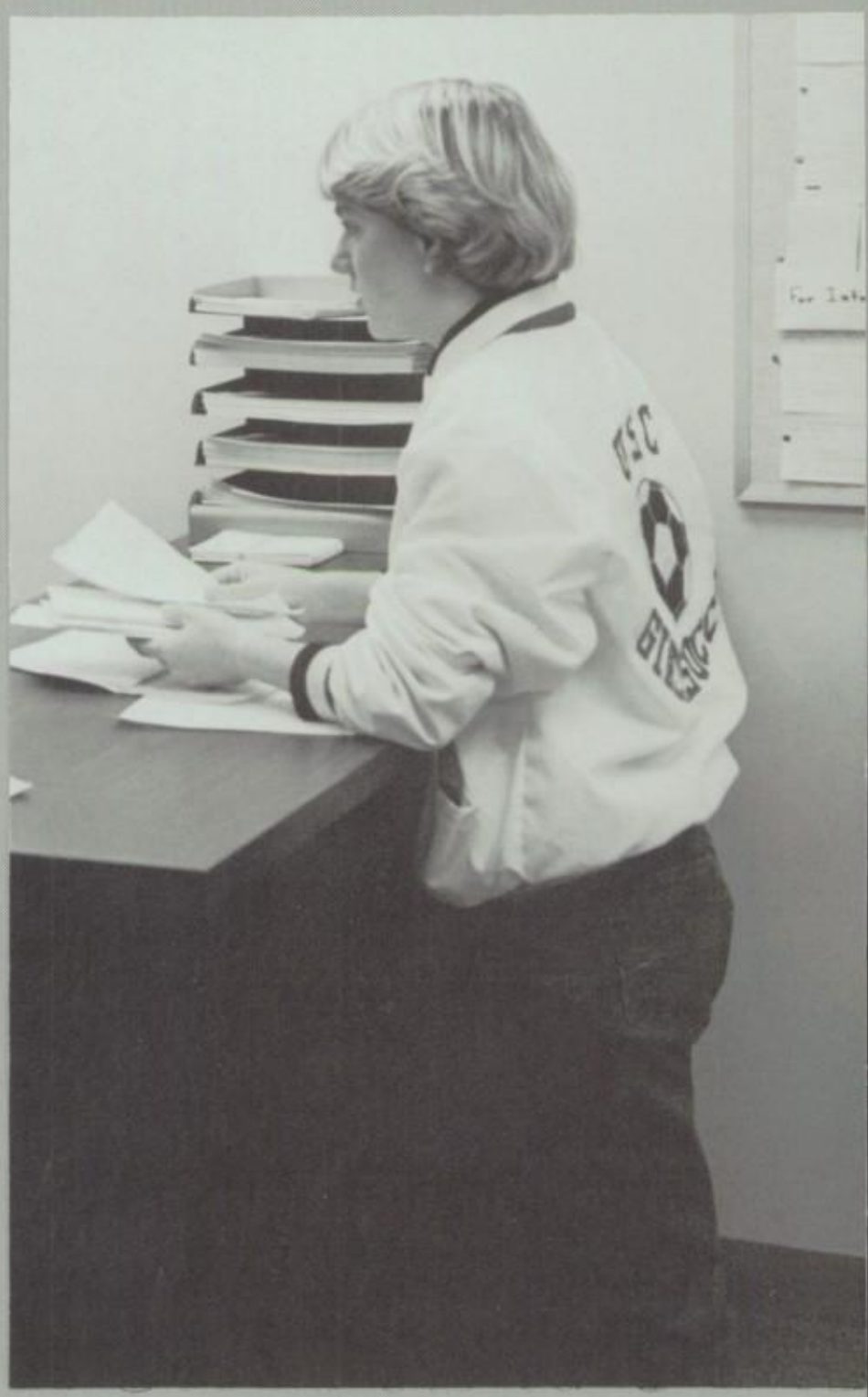
# The Price of Seniority

It was no surprise that the price of "seniority" was so high. After all, we only got what we paid for! When asked early in the year, Julie Fisch predicted, "Although it hasn't been too expensive yet, I think it will add up by the time the year is over."

It didn't take long, though, for the expenses to really start adding up. Along with the excitement of homecoming came the purchase of tickets, dresses, flowers, and dinners. Matt Shannon described the perfect homecoming date as one who would "pay for my dinner." However there were enough expenses to inconvenience members of both sexes. All college-bound seniors paid to take college board exams and to send out college applications.

As for the expenses of senior portraits, t-shirts, and other senior luxuries, we owed them to ourselves. Ann Fraser's attitude concerning the price of being a senior was a common one, "It's very expensive, but definitely worth it!"

Elyse Greenberg and Amy Chirumbole stand in line to buy football tickets. By the end of the football season, seniors had invested a small gold mine in football tickets.



Edie Tosi submits several college applications to the Guidance Office. College applications proved to be a very costly procedure for seniors who applied to many schools.

Purchasing a homecoming ticket is Glenn Groninger. Homecoming tickets were just one of the numerous items that helped to increase the cost of a senior's year.

Charles David Goldstein

Russell T. Goldstein

Julie Goodwill

Michael Evan Gordon

Valarie Lynne Gulbin

Stephen George Guzo Jr.

Jennifer Louise Haberlen

David John Habib

Francis John Haines

Gerard H. Hamilton

Mark David Harris

Tracy Lynn Harrison

Mark Harvath

Corrine Anne Hassett

Holly Elaine Hastings

Terri Lynn Hays

# Whistle While You Work

"It's very difficult to have a demanding job and still keep up with your grades," exclaimed Jim Comeaux, who busses tables at Casa Lupita in the evenings. Many seniors found themselves in the challenging position of having to work part time, while trying not to sacrifice their grades or their social lives in the process. However, having a job was a learning process in itself, as it increased one's awareness of responsibility and independence. Besides, with so many expenses, the pay check accompanying the job was an incentive to work even harder.

For the most part, seniors chose jobs that were compatible with their interests or needs. Elaine Sublette worked at Dairy Queen where she enjoyed the "power" she had. Planning on a future in business, Kristie Bishop spent her summer working at an insurance agency where she enjoyed learning about the business world. Ned Cronin played in a band because, "I love Rock-n-Roll!"

Cheryl Antonilli and Susan Caskey earn their money by keeping their hands full at Animal Krackers. Students found jobs a helpful way to ease expenses and to gain valuable experience.

Anita Turkowski finds running into students from school such as Marty Gillespie a fun way to pass time while work-

J. David Hesse
Robert E. Himmelrich
Elizabeth Anne Hinds
Gregory David Holsinger

Sheyda Yolanda Jackson
Barry Todd Jacobs
Sonal Jani
Elizabeth Christine Jenkins

ing at King's. Many found working a necessary activity to help cover the cost of "seniority."

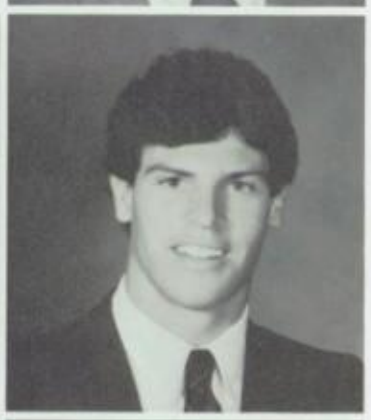
Andy E. Hayslip

Jennifer Diane Hecht

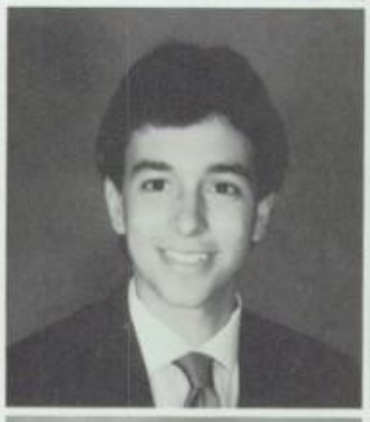
Jennifer Lynne Heflin

Matthew Heil

Tina Marie Henninger



Douglas Arthur Herold



Jorge Ignacio Herrera

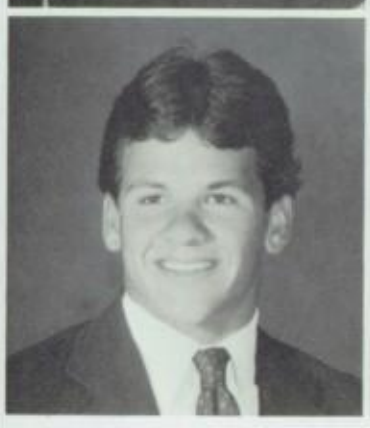
Richard K. Herrington

Nancy Ilene Hudson

Don Hupp

Keith Jackson

Michael Gary Jackson



Richard Andrew Joyce

Juha Kahilainen

Kathleen Ann Kaiser

Voula Ann Kalas

Kevin F. Kapp
Carolyn Marie Karmilovich

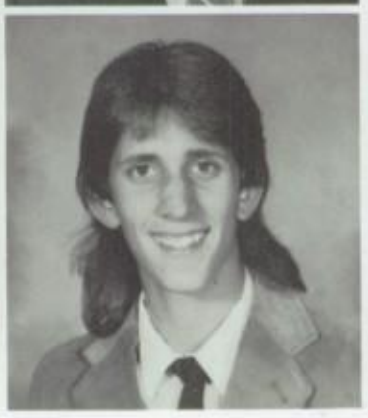
Shannon Marie Kelly
Kristen R. Kiefer

Tony Kilinsky
H. Blair Kirkpatrick

Kristin Ann Kolesar
Christopher William Koon

Timothy Danforth Krock
Andrew J. Krugh
Victoria Joyce LaCava
Clare Lambert

Jodie L. Lieb
Damon Little
David Littman
Paula Marie Lonzo



Giving a presentation to the AP Biology class is Jason Brenner. The posters and the projects were the products of student efforts.

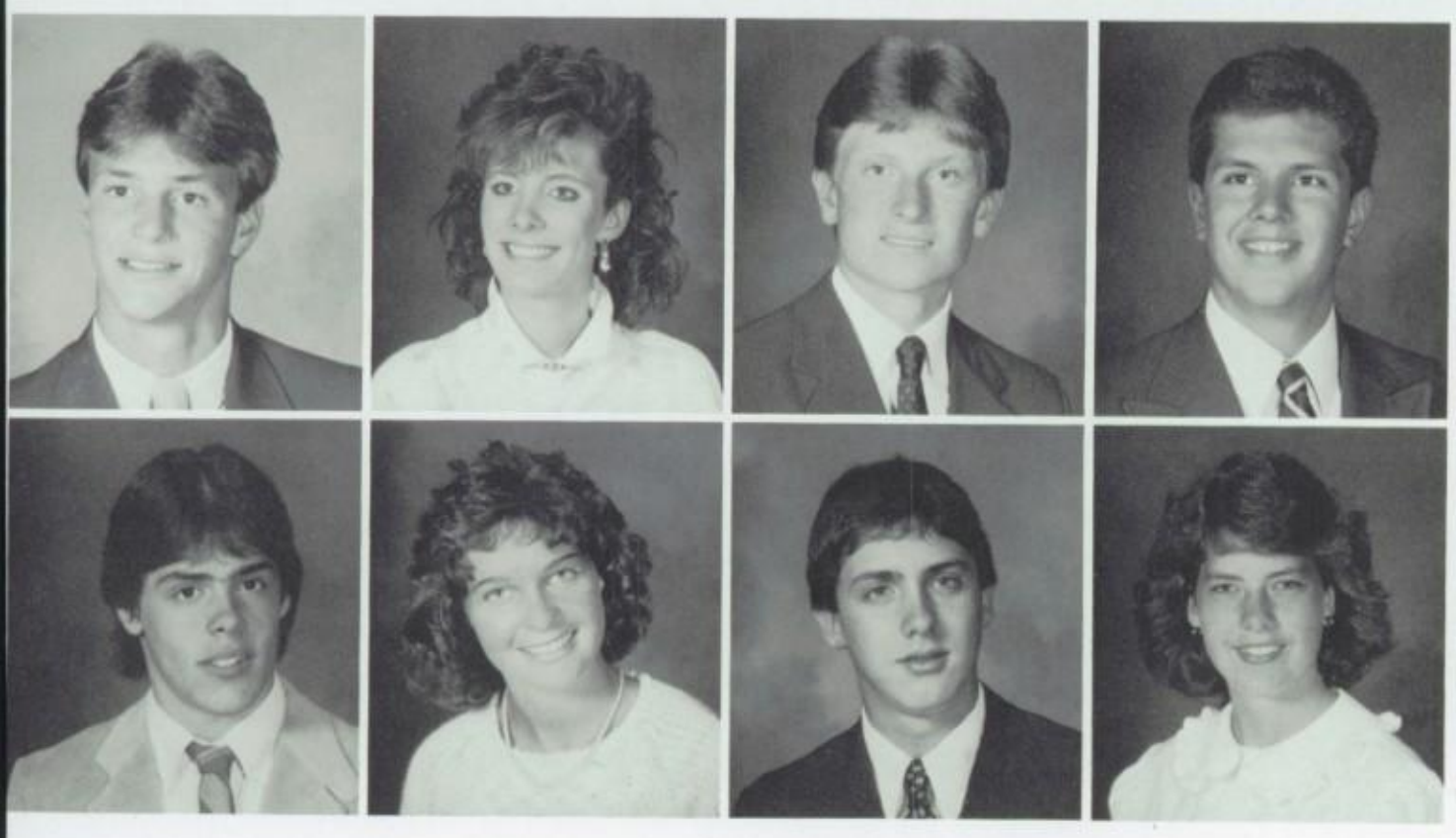
Walter Rhee participates in Mr. Callahan's fall project by collecting spiders. The seniors' involvement in this AP Biology class enhanced their understanding of the world around them.

Jenny Lynch is obviously pleased with the score she received on Mr. DePalma's English test. The students of the AP English class discovered throughout the year that hard work and studying would bring them higher grades.

# Gaining the Edge

"No pain no gain" was a quote which applied to academics as well as to athletics. To many students nothing was more painful than time-consuming homework and formidable tests which accompanied advanced courses. Although students searched for reasons to avoid putting themselves through the nightmare, many foresaw the benefits.

Seniors sought better preparation for their future college courses by taking Advanced Placement classes. Akshita Gandhi decided to participate in Advanced Placement courses: "Because they will better prepare me for college courses." Although advanced classes traditionally offered a more challenging curriculum, many seniors were willing to accept the hard work for the opportunity to do more in-depth study. As many seniors took two or three advanced classes at a time, it was often difficult to see their benefits when the amount of homework often increased and the Q.P.A. decreased. However, many seniors foresaw the gain and that, somehow, lessened the pain.



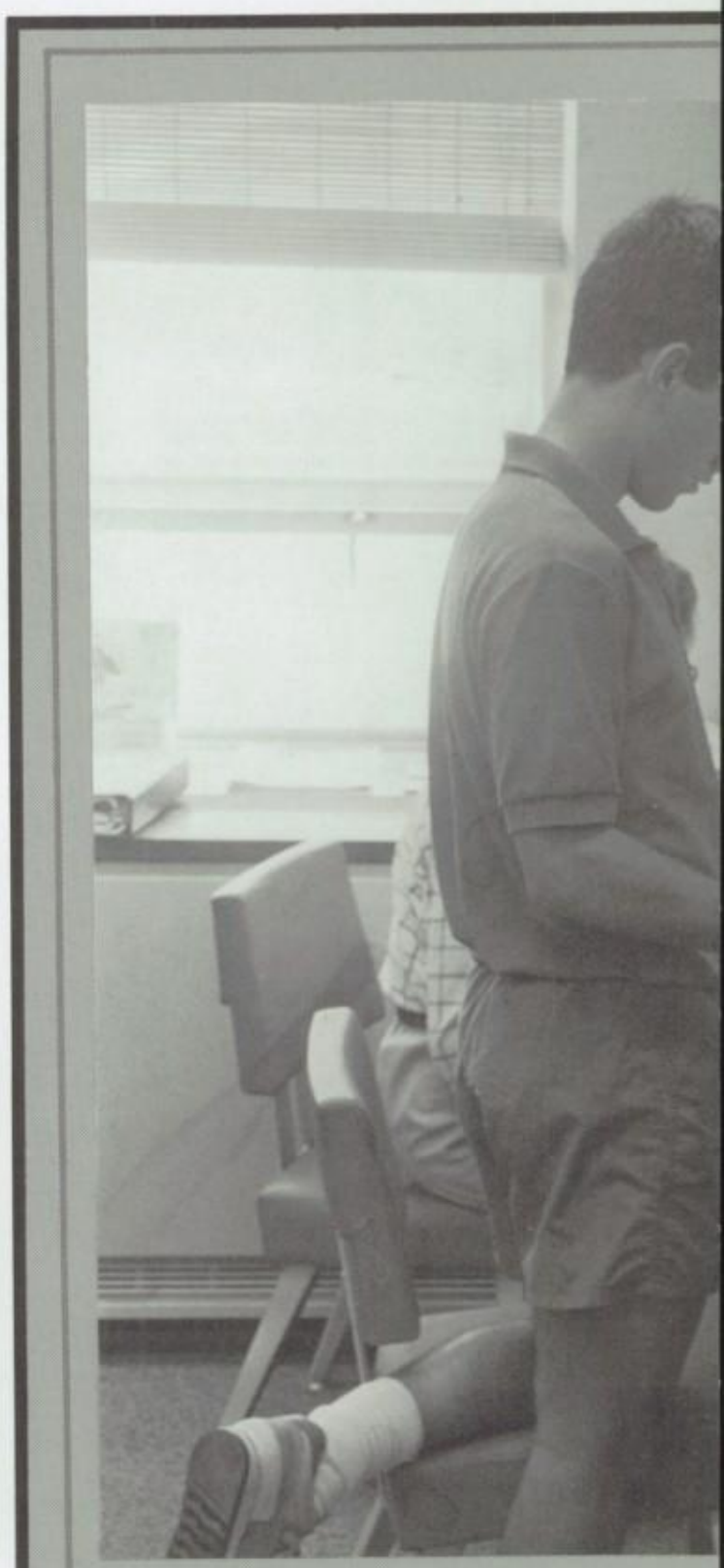
Justin Grant Lambeth
Debra Leigh Lannon
Michael Patrick Lavelle
John Thomas Leonetti

James Loughlin
Jennifer Anne Lynch
Chris Heinz Lytle
Pamela Anne Macaul

Lori Ann Mahon
Michele Marie Malak
Barbara Lynn Mall
Kelly Ann Malone

Lisa Lynne Marnic
Cynthia Lea Martin
Diane L. Matt
Arthur D. Mayer

Eileen Michelle McCombs
Michael Bruce McCormick

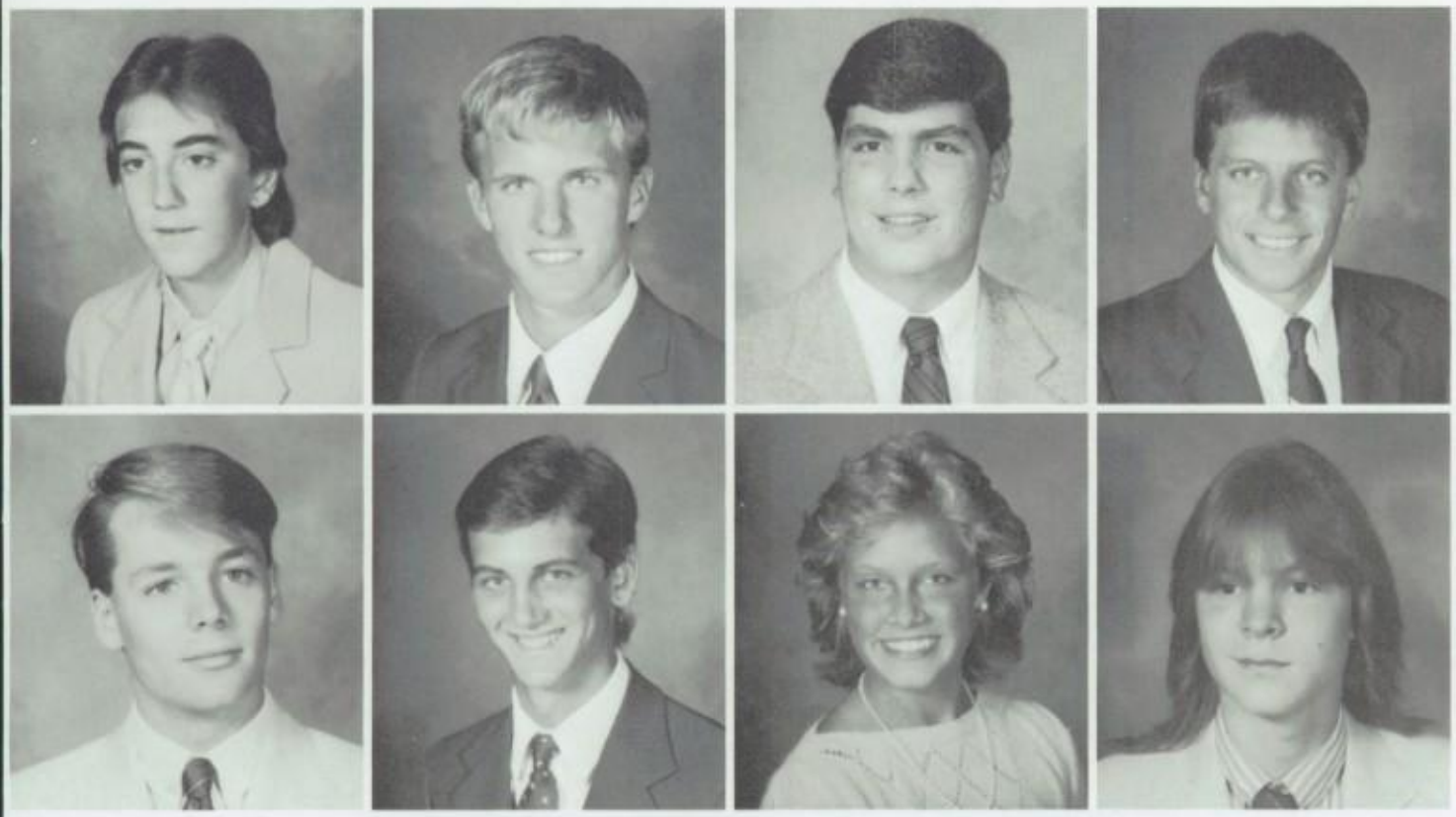


Thomas Andrew McCreight
Rhonda McElheny

Paul Scott McFaden
Brian Michael McHugh

Buffy McKain
James Mortimer McVay II

Brad Fawcett finds the Guidance Resource Center com
puter helpful in making a selection for colleges. Senio



John Manda
Thomas J. Manetta
Keith Manolas
Craig Stephen Markovitz

Ted Randal Mayeux
Michael Thomas McAleer
Stacy Lynn McCleaster
William C. McClure

# Setting High Goals

"Ruling the world," replied Phil Shaffalo, when asked what he would be in five years. Howard Osborne hoped to be a marine biologist in Australia; Dwayne Bauknight wanted to own his own restaurant; and Jeanne Park hoped to be on her way in medicine "to millions of dollars and millions of saved lives."

As we aspired to secure prosperous futures, many of us prepared for entrance into colleges or universities. One of the first steps in preparation for college was the completion of SATs, ACTs, and Achievement Tests. Mark Harris described these tests as "an interesting phenomena," whereas Karl Seifert felt they were "brainracking." Another step was attending college seminars designed to help us choose colleges to which we would apply. Once we had decided, we had to complete college applications and say our prayers as we waited for the letters of acceptance — a wait which Bridget Murray described as "incredibly agonizing."

discovered that the computer provided information concerning school size, courses, costs and special features.

Mrs. Ellie Levine helps Allison Ambrose to make the right plans for her future. Many confused students chose to speak with a knowledgeable guidance counselor when it came to future plans.

Attending a Grove City College seminar is senior Kelly Benedict. The various college visitations throughout the year gave students an in-depth look at the colleges they might wish to enter.

Matthew Robert Mega

Paul Denis Julian Meliton

Chad Mertz

Jennifer Faye Michaels

Mark C. Montag

Datwa Maria Morales

Lisa Marie Morano

Bob Morgan

# "Glory Days"

"Power, glory, and the realization of a lifelong dream" was what being a senior meant to Jerry Cronin. This common attitude united all of us into one powerful, glorious group, collectively referred to as the Senior Class. Aude Van Deuren felt that "Seniors are the source of energy of the school." Much of that energy was evident in the spirit that seniors demonstrated at the pep rallies and sporting events.

Roars emanated from the gym as it came to life with "Panther Power." Of course senior cheers for V-I-C-T-O-R-Y were the loudest, as senior enthusiasm could not be contained. Seniors were equally as spirited at the football games. Seniors formed one large mass of enthusiastic fans who cheered the Panthers to victory from the stands. Attending home games and often traveling to other school districts, seniors provided loyal support for the Panthers.

Friday night football games were a great way to show school spirit, unite as a class, and socialize.

Soccer players and fans gather to celebrate their victory over Bethel Park and the continuation of their winning streak. Gang celebrations were half the fun of winning.

The football players anticipate the beginning of the first pep assembly. Seeing the enthusiasm of the student body psyched the athletes.

Arousing school spirit, Herr Hartley and John Atkins lead a pep assembly. All year long pep assemblies helped to keep the spirit alive.

Mark Terrence Milani
Christine Ann Miller
Douglas Paul Miller
Robert Eric Mitchell

David Moskowitz
Scott Jackson Mowry
Mark Moyar
Paula Jane Mulhauser

Jill K. Munns
Bridget Ann Murray

Debbie Murrey
Hilary Maria Nellas

Jun H. Nemitz
Lisa Ann Newcomer

Tracie Renee Newton
Kristen Elizabeth Nicolella

Lesley Ranus pauses from cutting out locker decorations. During senior week every locker was decorated with symbols of the activities that the senior had participated in during his high school years.

# Decking the Halls

Senior Week not only brought about the transformation of the seniors themselves; it also ended in the decorating of the Senior Hall. A red haze filled the Senior Hall from the red crepe paper which covered the lights. Red and black crepe paper wound around banisters and framed doorways. Posters, painted in red and black, conveyed senior spirit. One sign which manifested senior pride read: "SENIORS RULE."

One way in which seniors showed their dominance was their participation in activities. During Senior Week, each senior's locker was decorated with paper symbols, each one standing for a different activity in which he had been involved during high school. When asked what their favorite activities had been, seniors gave a variety of answers. Scott Cawood enjoyed the competitive aspect of golf; Pete Shaffalo liked Student Council; and Jessie Ramey was very involved in musicals and plays because, "I love to act." As all seniors were proud of their accomplishments, they looked upon their decorated lockers with delight.

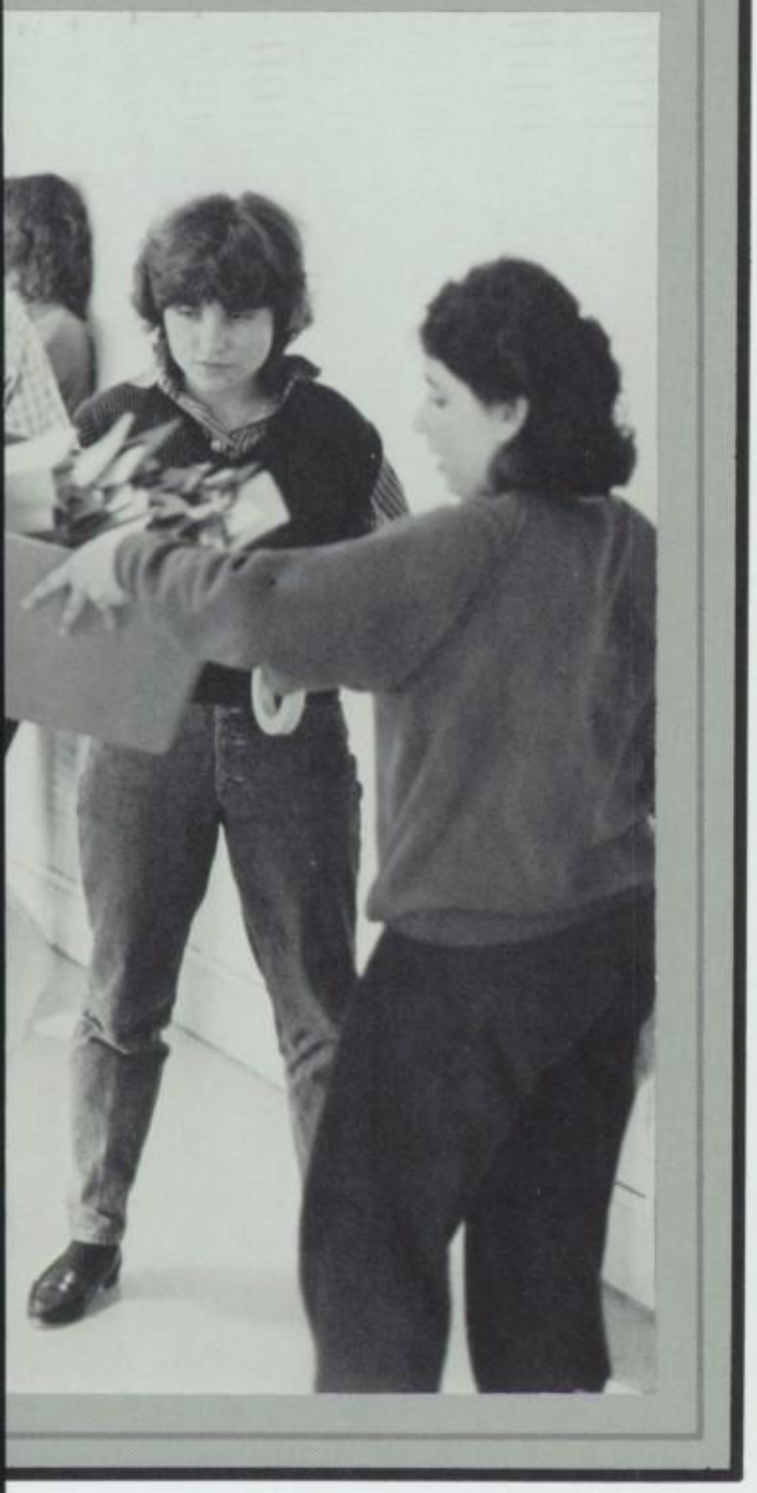
Corey Choate takes an awe-inspiring look at the row of creatively designed lockers. Since each locker was decorated differently, each person gained a sense of individuality.

Passing a box of locker decorations around, class representatives prepare to start decorating every senior's locker.

Jeanne Soon Park
Susan Jane Parkinson
Jennifer Ann Perry
Vincent Charles Petito

Lori Ann Pisano
Michael Charles Podrasky
Dave Poe
Melinda Lou Poellot

Although decorating the lockers was a responsibility of the senior class, seniors found it to be fun rather than work.



Daniel Edward O'Donnell
Mark B. Oliver

Holly Lynn Olson
Daniel Patrick Orie

Sean Thomas O'Rourke
Jonathan Howard Osborne

Dale K. Paige
David Daniel Pardini

William Andrew Petras
Amy Kathleen Phillips
Dereth Renee Phillips
Melanie Louise Pierson

Donald J. Polito
Brian Portnoy
Karen Preis
Ann T. Prendergast

Michael C. Price
Wendy Kathleen Prostko

Clifford Anthony Raffaele
Jessie B. Ramey

Paul Boone Rankin
Lesley M. Ranus

Megan Lynn Reese
Christian Alan Reitmeyer

Nancy Hudson is completely decked out for the once-a-year occasion of nerd day. Every senior waited for this day so he could mock his parents' old clothes and act like a nerd while being totally accepted.

Walter K. Rhee
Kathleen Ann Ribstein
David Bradford Rice II
Sandra E. Richetti

Alan Lee Rubin
Heidi Rupert
Tina Marie Rusilko
Anita Rutkowski

Bearded Don Polito gives the traditional peace sign of the hippie. On this day, seniors had the chance to live in the sixties.

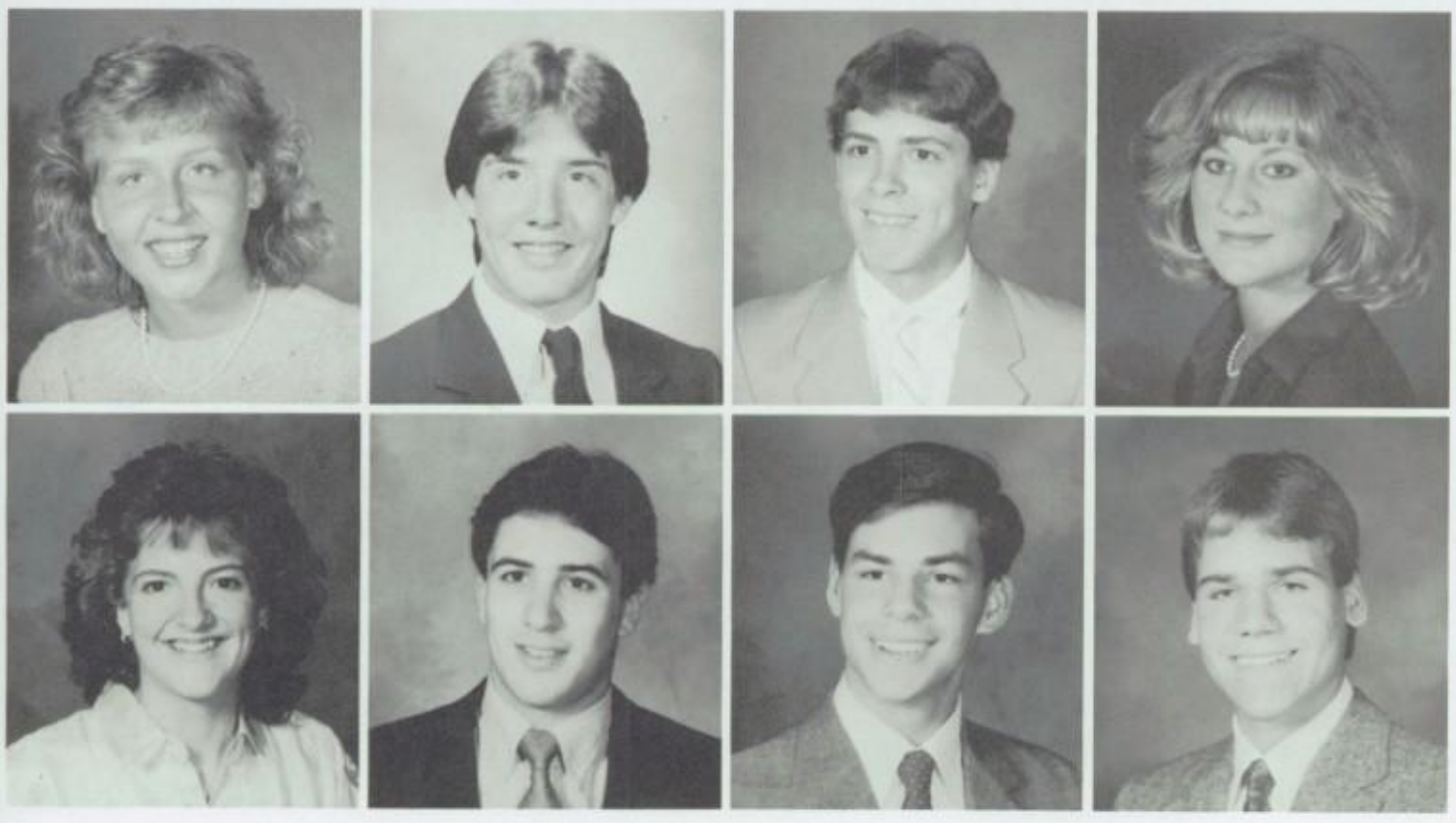
Getting ready for the beach, Bob Bellas displays a part of his summer wardrobe. The beach bums wore their shorts and t-shirts despite the cold October weather.

Indentured servant Janet Fernando performs embarrassing actions dictated by her owners. Although every indentured servant humiliated himself in one way or another, each helped to support Cystic Fibrosis.

# Looks Are Everything

Halloween came a week early, as hundreds of seniors were transformed into beach bums, hippies, and nerds in celebration of Senior Week. Tuesday was designated as beach day, and somehow the power of suggestion made the brisk October day seem a little warmer. The sun-crazy seniors — clad in floral shorts, t-shirts, beach hats, sunglasses, and goggles — roamed the halls.

Liz Riley liked dressing as a beach bum because "I am always wishing that I am at the beach instead of in school." Within twenty-four hours the seniors were converted into hippies, and "peace, man" replaced traditional greetings. Chris Reitmeyer was dressed in torn jeans, a roomy shirt, beads, and a bandanna. On Thursday seniors became nerds, searching through their parents' old clothes for the nerdiest outfit they could find. But what was an outfit without the right accessories? Taped glasses and rolled-down knee highs accompanied polyester bell-bottoms and tacky cardigans, creating the perfect look.

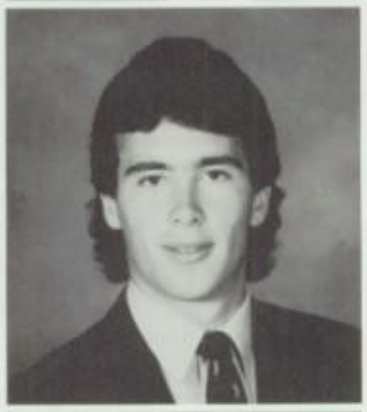


Elizabeth Katherine Riley
Jamie Roberts
Steven Rockmuller
Tricia Lee Roth

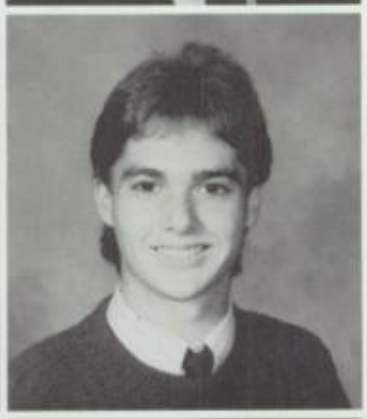
Beverly J. Salasin
Mike Saltman
Douglas H. Sanders
William Peter Schaming

L. Gregory Schneider
Paul Edward Schobert
Gina K. Schuler
Donald Robert Scott

Peter David Shaffalo
Phillip Gerard Shaffalo
Matthew Clayton Shannon
Christa Lynn Shields



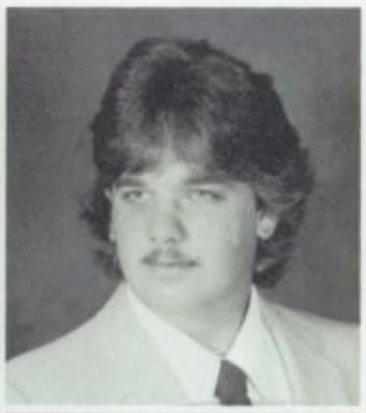
David Reed Sisson
Joseph E. Slavin



David J. Stalder
Patricia Louise Stanner

Matthew Francis Starcevic
Jennifer Joelle Stephen

Michael P. Stesiak
Rebecca Jean Stevens



Karl Vincent Seifert
David Gray Sensenich
Andrea Sepsi
Randy Brian Shadler

Todd Shields
Ann K. Shin
Christopher Alan Shutok
Jim Simpson

Nancy Buie displays her indentured servant costume in school the day after she was bought. All indentured servants were made to dress up and follow their owners' commands.

Mike Angelo shows off his newly bought indentured servant Diane Matt. The indentured servants were heads of prominent organizations who were sold to raise money for charity.

# Getting Fired Up

Orange and yellow flames lit the October sky as the student body assembled for the bonfire. The bonfire was just one activity of Senior Week, but it was the most popular one because it involved the entire school. Although everyone enjoyed socializing at the bonfire, its main purpose was to raise money for the charity, Cystic Fibrosis.

In order to raise money, all leaders of activities were sold to other students to be their "indentured servants" for one day. Janet Fernando, the band's Auxiliary Head said, "You just have to be a good sport about it and realize that it's all for a good cause." From the other point of view, former servant owner Mike Price exclaimed, "The bonfire was a lot of fun, but buying a servant and ordering her around the next day was the best part." All in all, an exciting evening was had by all. As Donny Hupp put it, "It was a raging good time."

Illuminating the sky is the glow of the annual bonfire. The traditional bonfire occurred during the homecoming week celebration.

Lola Maria Stiehm
Amy Michelle Stipe
Erica Ann Stross
Robert Stross

Jerome A. Sung
Elizabeth Ann Sutcliffe
Elizabeth J. Sweeney
Jeffrey Teller Swett

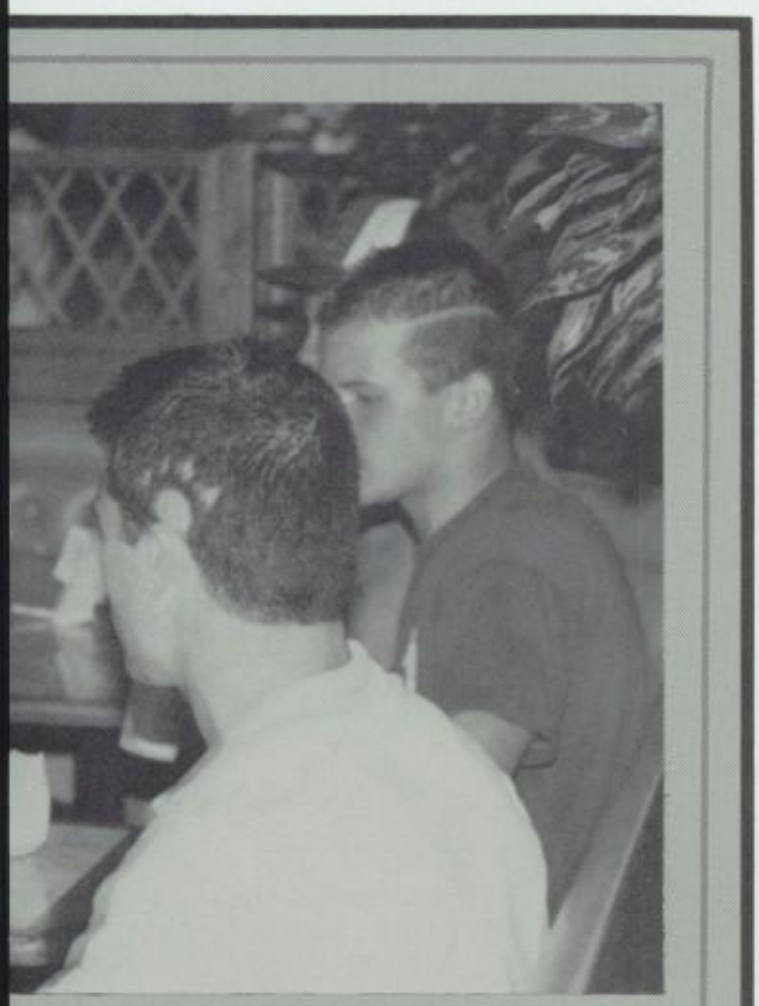
# Looking Back

As we prepared to leave our high school, friends, and families, many of us reflected on what being a senior meant. To Mike Stesiak, being a senior meant "getting respect from underclassmen in all aspects of school." Dale Paige spoke of his experiences in high school with gratitude "for the opportunity to learn and make many new friends." In the midst of enjoying the senior celebrations and discussing what we have learned in these years of security, it was important to set goals for the future built on experiences of the past.

Oliver Wendell Holmes once declared, "The great thing in the world is not so much where we stand, as in what direction we are moving." Many of us had a firm conception as to what direction we wanted our lives to move, and how we could determine its progression. We were most grateful to our families and friends, whose influences have inspired us and whose teachings have erected a firm platform from which we could begin to address our own lives.

Thespian President Jessie Ramey discusses the organization's upcoming activities with member Rich Herrington. Many senior Thespian members were kept busy participating in various fund raisers and trips.

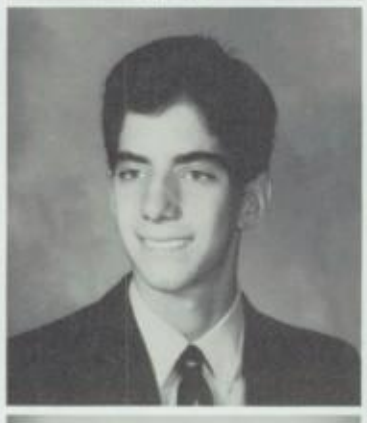
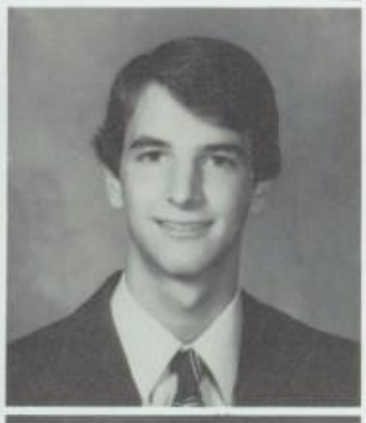
The senior class theme is on display in the senior showcase during homecoming week. Throughout the year this showcase kept seniors informed of upcoming events and other important data.



Scott Freund, Phil Shaffalo, Jim McVay, Rich Joyce, and Mike Thomas enjoy their meal. McDonald's was a local hang-out this year.

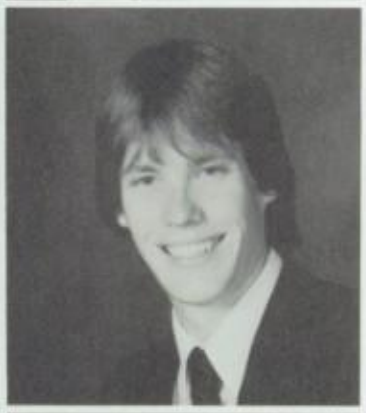
Working diligently on her school work is Julie Vogel. Students discovered that doing their homework was a top priority throughout their senior year.

Carrie Rebekkah Stuart
Robin Henry Stuart
Bret Jonathan Stutzman
Elaine Denise Sublette

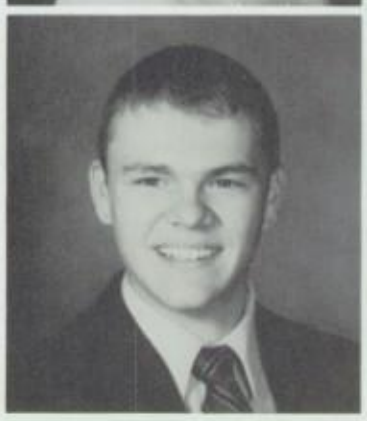
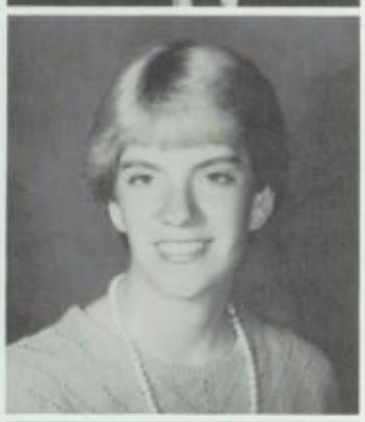



Tim Tackett
Sandra Marion Tatusko
Michael A. Teresi
Jonathan D. Terzi

Michael Peter Thomas
Becky Lee Thurner

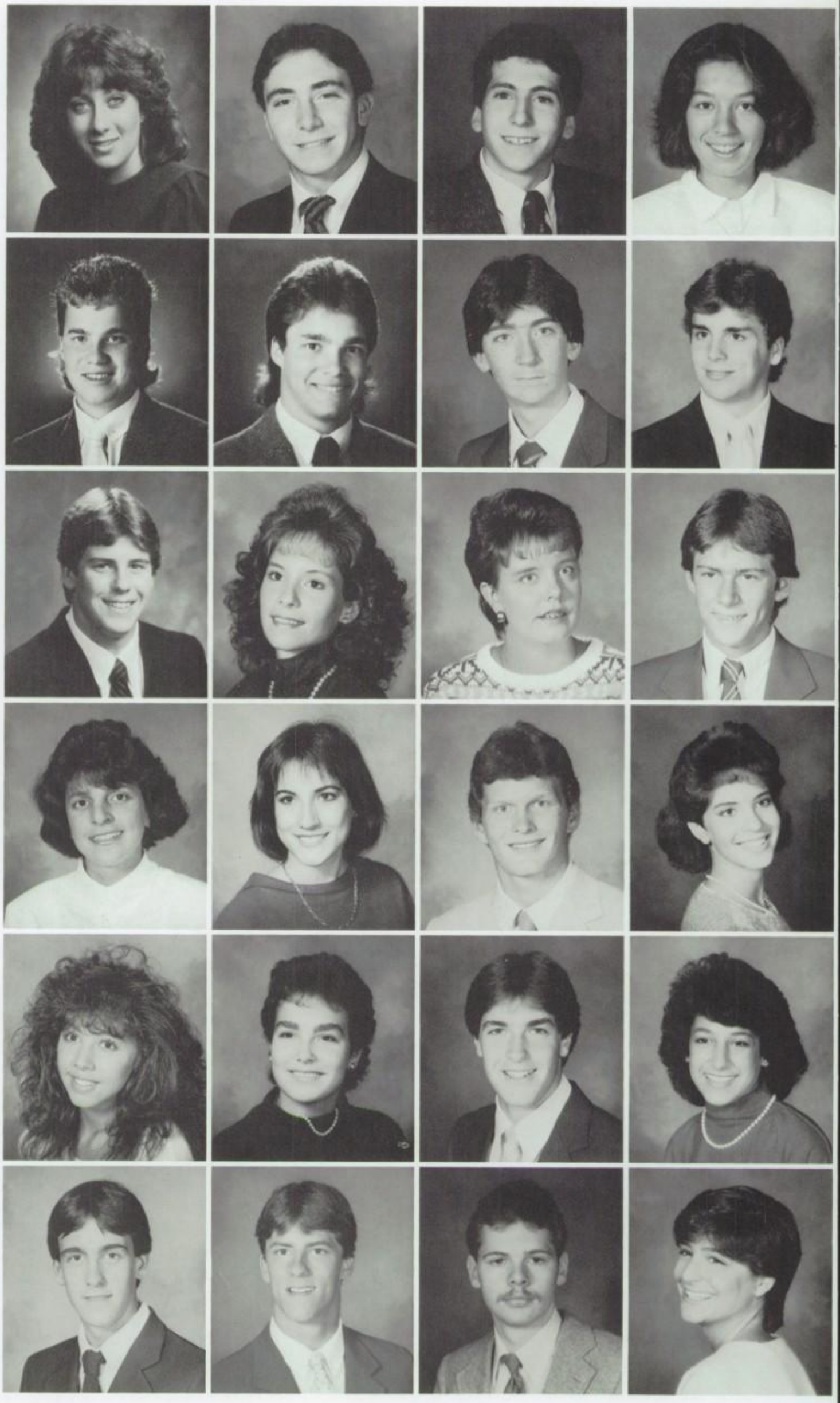


Kimberly Ann Timko
Andrew M. Tomko

Carl P. Tosi
Edith Tosi

Christy Anne Treece
Peter Troell



Justine Loren Unatin
Michael David Underhill
Richard Urbach
Aude Van Deuren

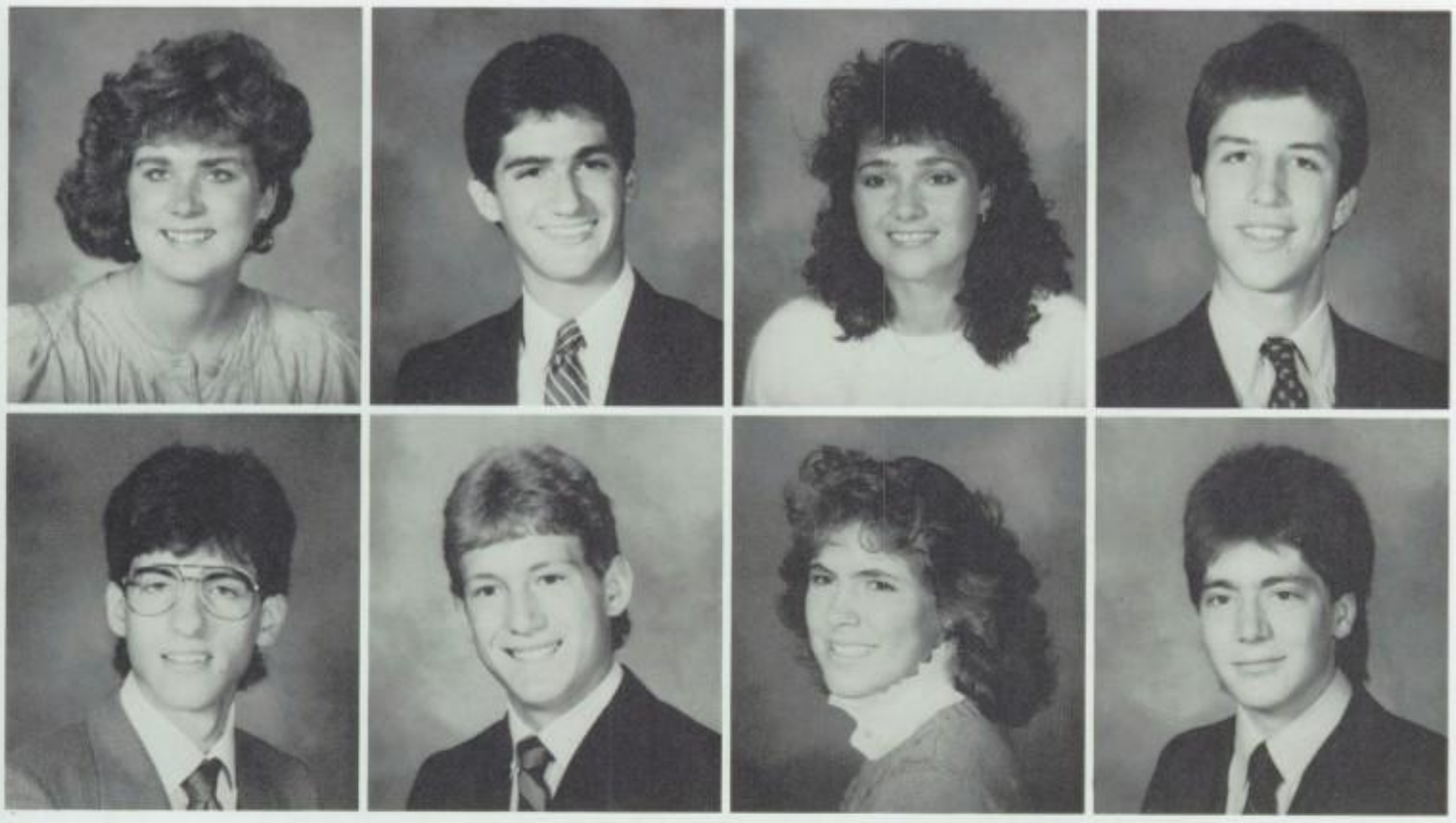
Keith M. Walbush
Kirk M. Walbush
John Thomas Waldron III
Matthew D. Walsh

James W. Wilson
Laura Beth Wilson
Lisa Gale Wilson
Brett Winn

Lee Wirant
Deanne Louise Wirth
Christopher Mark Wittgartner
Kristine Valeria Witzeling

Jamie L. Wong
Whitney A. Wriggins
Raymond M. Wright III
Amy Michelle Yanus

Robert D. Yeo
Matthew Charles Zack
Wendell Zehel
Katherine Marie Zodiaco



Megan Anne Vaughn
Kenneth R. Viviano
Julia Ann Vogel
Vicco von Voss



Steven Wayne
Thomas John White
Elizabeth A. Whyte
Dennis Wilson

# In Memoriam

Laura Gayle Kliphouse
1969-1986

Kristin Lee McMaster
1968-1986

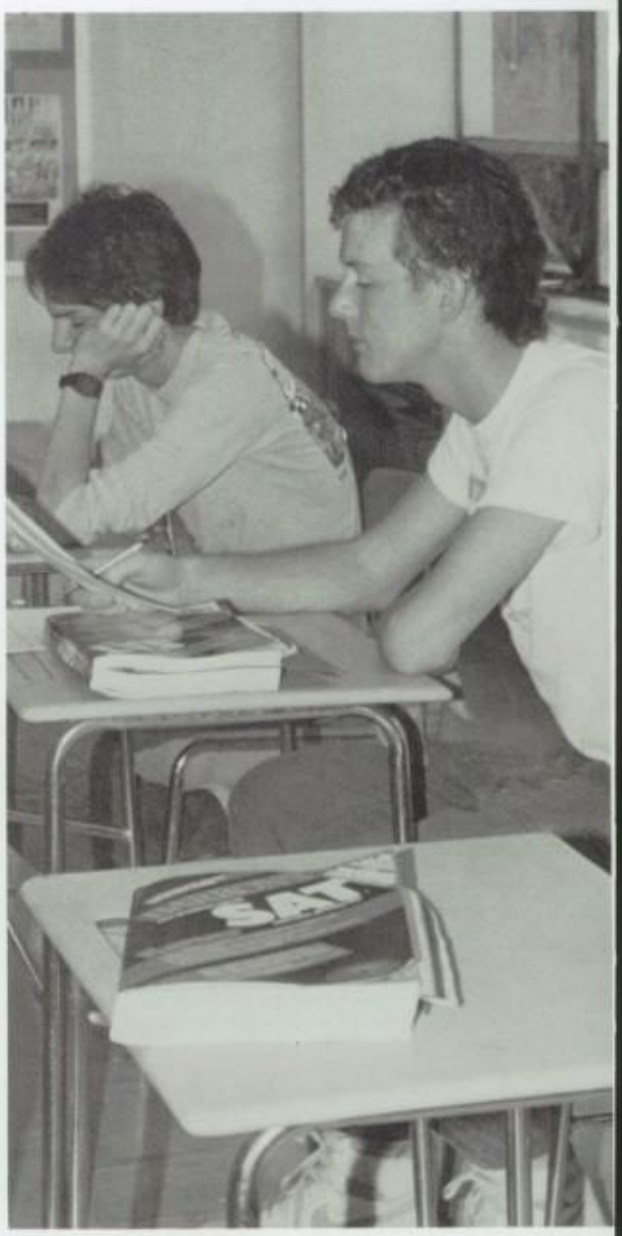
# Making the Grade

Many juniors said that they thought that the sophomore year was supposed to have been the hardest, with the junior year being easier and finally the senior year being the easiest of them all. But this did not turn out to be true. Susan Cortes said, "The classes are somewhat more challenging, but they are also a lot more interesting. I spend a lot more time studying this year." Missy Dailey said, "There are more responsibilities, and more effort is needed." One of the favorite things about being a junior was being an upperclassman and thinking about graduating and going to college.

During the junior year many of the juniors' main priorities changed. They began to think about college admissions, college requirements, and raising their QPAs. Erin Moran said, "Grades were always important to me before, but now since I have become a junior they are even more important."

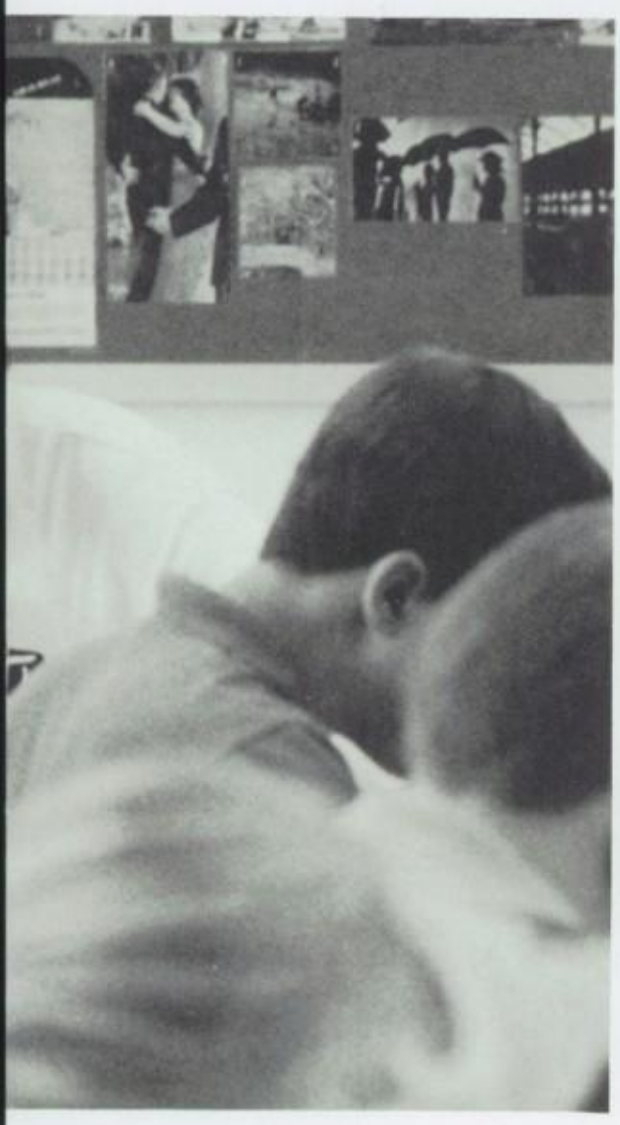
Rona Mark gets help in the library from Mrs. D'nis Lynch. Many students found the library very helpful for doing reports, studying, or just as a quiet place to do homework.

Vince Petito and Tom Proctor take a class to improve their SAT scores. Many juniors found the class a great help for preparing for the test.



Gregg Soroka, Carl Thorsen, and Patrick Dugan study for an upcoming test in advanced English. In order to succeed in classes, a great deal of studying was needed.

Using the time at the end of the class wisely, Dave Martin goes over his notes. Efficient use of time was essential for making good grades.



**Juniors Ab-Ba:** *Front:* Karen Allen, Margarita Alcantara, Debbi Baver, Robert Bateman, Amy Astorino. *Row 2:* Patti Barrett, Cathy Altman, Jenny Barrett, Connie Basinski, Marcy Arbes, Karen Barnes. *Row 3:* Michael Bauch, Amy Ardito, Karen Axelson, Sheri Atkins, Jill Barry, Melissa Ashton, John Archer. *Back:* David Appel, Gregory Ayres, Jack Andrews, Scott Barolo, Steve Abbate, Nimit Bansal.

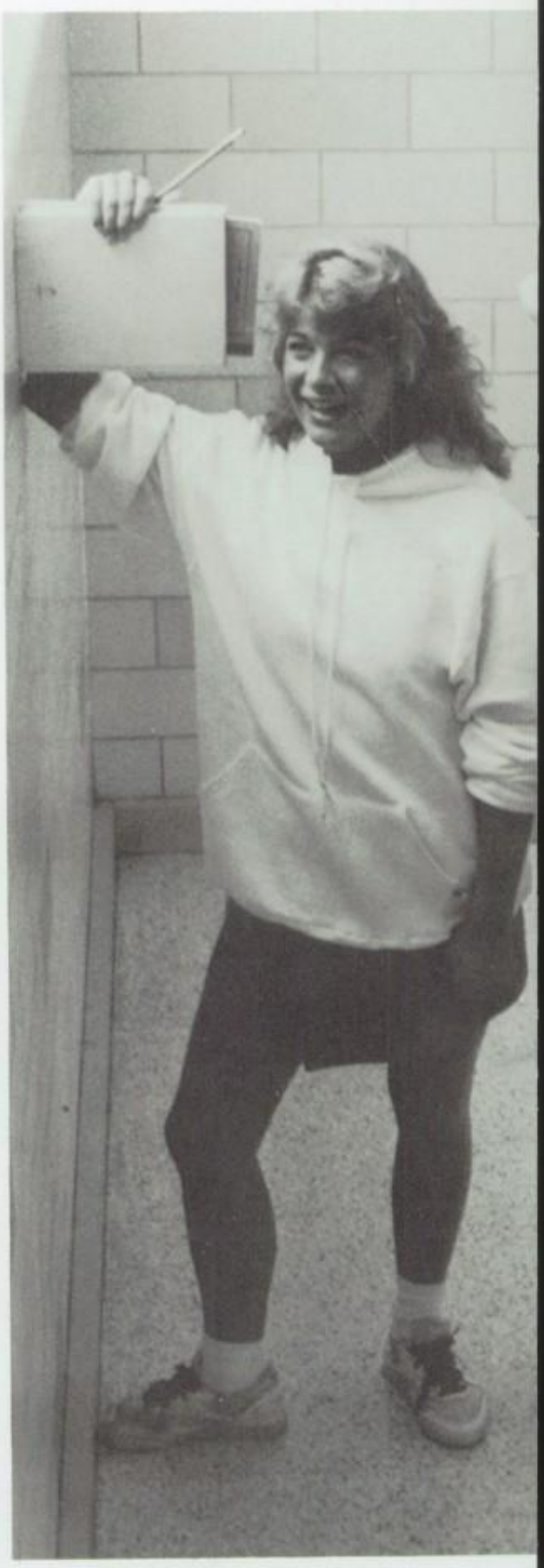
**Juniors Be-Bu:** *Front:* Ellen Bialosky, Karen Bonar, Jay Bourdeau, Jennifer Bertovich, Allison Brunwasser. *Row 2:* Keeley Beers, Michelle Beatty, Tricia Burst, Shannon Burke, Philip Bottonari, Laura Burks, Douglas Bell. *Row 3:* Paige Bua, Alexi Beck, Cyndi Bonar, Sarah Bialk, Andrew Behary, Jeff Bonasso. *Back:* Jay Buerkle, Cary Beam, John Brown, Scott Bright, Bryan Buck, Scott Blodgett, Craig Becker.

**Juniors By-Co:** *Front:* Dominick Cicchinelli, Debbie Connelly, Susan Choi, Beth Collins, Tara Conti, Kate Calhoun. *Row 2:* Chip Cobb, Kelly Christensen, Megan Chermer, Susan Caskey, Lara Byers, Colleen Caine. *Row 3:* Jeff Carroll, Kimberly Carr, Susan Cortes, Mylene Chouari, Tessie Conomos, Steve Chbosky, Claire Conaway. *Back:* Pete Chakos, David Carrier, Scott Carlson, Dean Cellone, Michael Clark, Tammi Chryst.

**Juniors Cr-Du:** *Front:* Tiffany DeLuca, Vicki Deger, Betsy Dobkin, Daphie Craske, Lynn Dragoo. *Row 2:* Mark Douglass, Pam Duryea, Debbie Dunbar, Missy Dailey, Gina Croce, Shannon Douglass, Mark Digby. *Row 3:* Rob Crofford, Debbie Devore, Joanne Demsher, Pamela Dunn, Matt DuBois, Bridget Crossen. *Back:* Patrick Dugan, Kevin Dorwart, Jamey Dick, Jeff DeCarlo, Kelly Deal, Alisa Drechsler, Beth Donolo.

**Juniors Eb-Ga:** *Front:* Katie Fabbro, David Fenster, Kyle Firestone, Douglas Fulton, David Fleischman, Jen Gaenzle. *Row 2:* Michele Fera, Hope Fink, Randi Fowler, Marta Fitzpatrick, Alyssa Gartley, Lauren Gavlak. *Row 3:* Becky Fussell, Nancy Gast, Carlton Fonseca, Sean Garnhart, Jody Eichmuller, Kim Friday, Simon Flaherty. *Back:* Kathy Gannon, Rod Freeman, Jeff Ewing, Todd Fleck, David Emery, Eric Gadrix.

**Juniors Ge-Ha:** *Front:* G.T. Grover, Staci Harris, Kristine Haffner, Rachelle Goodwin, Laurie Harper. *Row 2:* Jennifer Gerlach, Michele Gorman, Erin Gibson, Katie Haddad, Natalie Hammons, Keith Harkins, Rick Golembiewski. *Row 3:* Rick Grabowski, Judi Hartzell, Deanna Hampton, Murali Gopal, Susan Goettel, Kurt Geisel, Mary Beth Grimes. *Back:* Mark Haberlen, Don Hayes, Matt Harbaugh, Marty Gillespie, Gavin Geraci, Rob Greenstine.



Kari Kahilainen, Dennis Wilson, Chrisie Kalas, and Tom Eazor gather outside to enjoy each other's company. It was common to find sophomores, juniors, and seniors together throughout the school.

As members of the tennis team, Liz Feeley and Jenny Yago became friends. Team sports helped students to get together with friends as well as to stay in shape.

Nicole Katsuleris, Michele Fera, and Melinda Poellot stop outside the bookstore to share the latest news. The bookstore was a popular spot to cure the afternoon munchies and to meet new friends.

Simon Flaherty, Brian Schipani, and Craig Becker spend their free time in the Commons. Relaxing juniors, as well as everyone else, enjoyed spending as much time as possible with friends.

Patty Radke and Kris Teller work together after school on the props for "Our Town." Many students found that joining activities helped them to meet new friends as well as be with old ones.

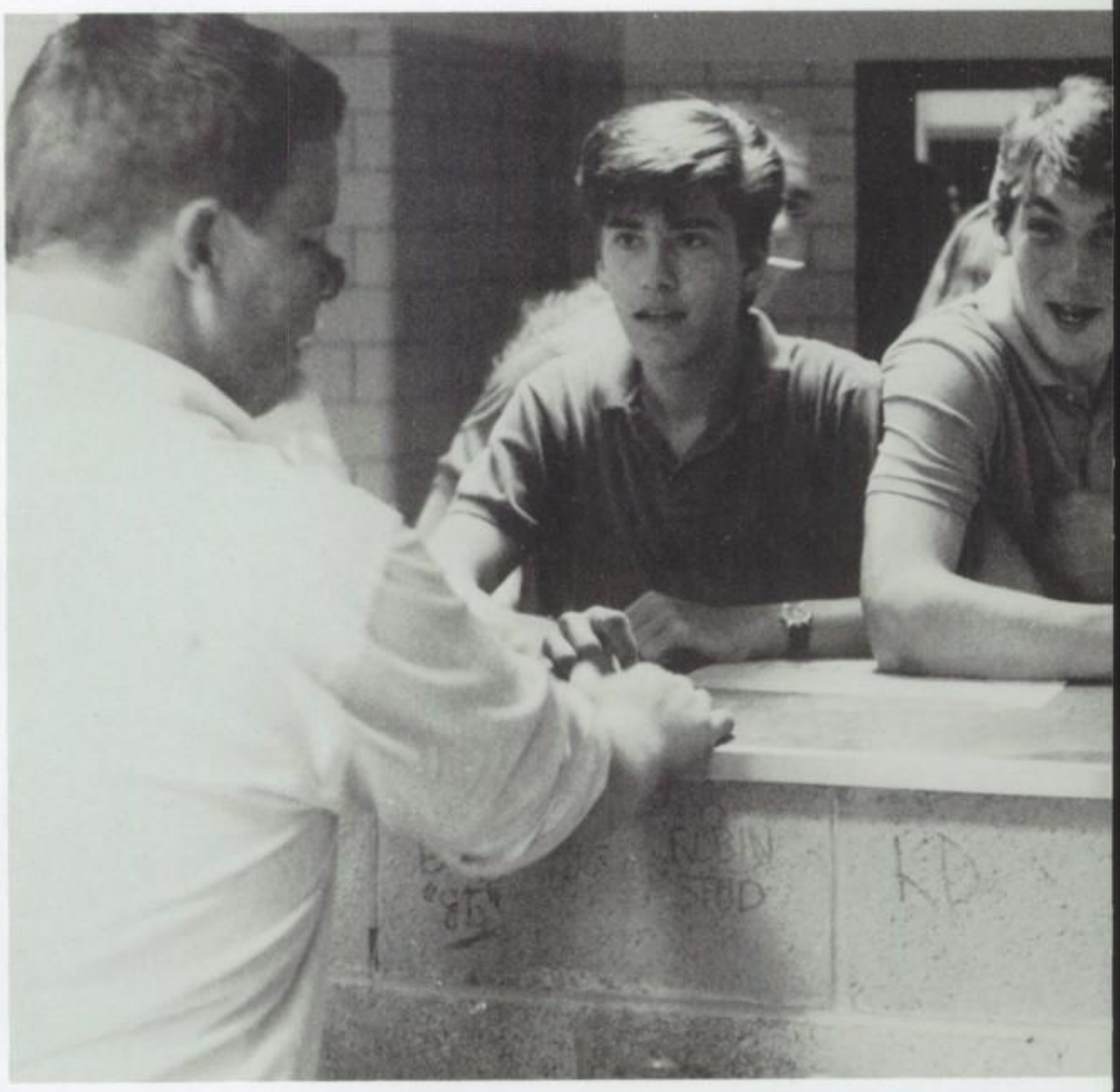
## Mixing and Mingling

Most juniors felt that free time steadily decreased as they became older, so they did not have a lot of time to spend with their friends. Steve Chbosky said, "I don't have a lot of time to spend with my friends, because classes are tough and out of school activities, such as sports, are a huge commitment." John Palka said, "I think that in the junior year we have more work, so we don't have as much time on weeknights."

Almost every junior felt that he or she was making new friends while maintaining old friendships. Jennifer Gerlach said, "Every year my list of friends grows and my previous friendships grow stronger." Wendy Hurt said, "I think my list of friends is growing because our class has become friendlier with each other and we also have become more mature."

Buddy Smith, Brian Schipani, and Rod Freeman buy food at the bookstore to help keep them going. Many students stopped by the bookstore during their free mods to get a snack.

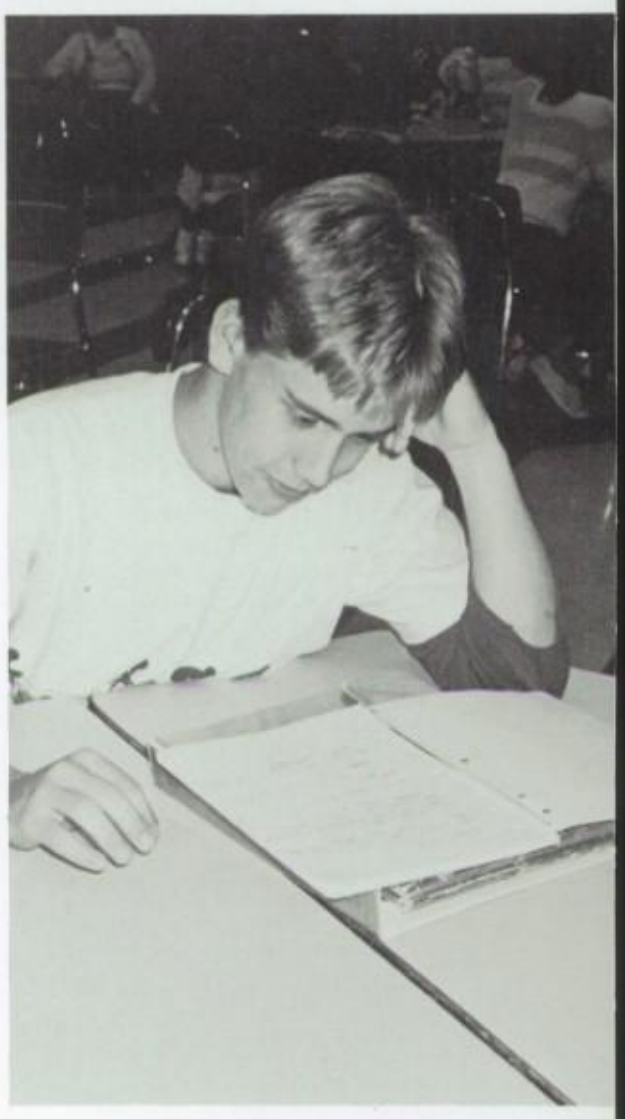
Many students enjoy going outside during their unscheduled mods when the weather is nice. The outside court was a popular place to meet and talk with friends.



## Time On My Hands

Where did most juniors disappear to when they had time on their hands? Missy Dailey said, "In my free time I usually study in a resource center, or I go to the Commons." Erin Kelly said, "If it's been a rough day, I like to go to the Commons in my free mods and take a break. I go to the resource centers for extra help or to the library to keep up with my studies, too."

But many juniors did not have much, if any, free time. Shannon Douglass commented, "The workload is unbelievably difficult. This year has been a true test of my capabilities. There has been a significant increase in homework. I have a full schedule this year which leaves me with very little time during the day and after school." Tammy Windfelder said, "I've never had a lot of free time. Of course there are free mods, but I use them for homework many times. After school there isn't much free time either, with sports, activities, and homework. Weekends are special when I can have some free time to spend with my friends or just to be by myself and not have to worry about school. Now that I'm a junior, grades and studying are important, but I still try to find some free time."



During his free mods, Steve Chbosky reviews his notes in the cafeteria. The cafeteria was a good place to go to study and to see friends who were free also.

Pamela Dunn uses her free time to get in some extra study. Many students found the library and resource centers helpful for preparing for upcoming tests.

**Juniors He-Jo:** *Front:* Sonia Henze, Wendy Hurt, Debbie Jackson, Kiri Hicks, Lauren Hurt, Michael Holtz. *Row 2:* Daniel Hsu, Eric Johnson, Kathleen Hoey, Joyce Holveck, Billy Gomez, O.J. Hewlett. *Row 3:* Stephanie Highley, Cynthia Heinemann, Jennifer Jones, Holly Holsworth, Andrew Hoyt. *Back:* Keller Hoak, Thomas Headlee, Kayvan Ilkhanipour, Michael Jones, Christian Howe, Jeffrey Holtz.

**Juniors Ka-La:** *Front:* Jennifer Konoval, Janet Lang, Missy Lauther, Leah Kmetz, Erin Kelly. *Row 2:* Nicole Katsuleris, Jeff Lavelle, Beth Karnuta, Anne Krener, Jennifer Kempf. *Row 3:* Lou Lamkin, T.J. Katz, Jay Lanzy, Stephanie Lancaster, Ketti Klaber, Betsy Kren, Mary Kay Krugh. *Back:* Phillip Lamb, Lucy Klain, Evan Kaiser, Ken Landgraf, Mahesh Krishnan, Dan Kupiec, Thomas Ko.

**Juniors Le-Ma:** *Front:* Julie Marsden, Sandy Lee, Becky Mahdavi, Tana Maglio. *Row 2:* Ingrid Lee, Caroline Mansfield, Chip Lewis, James Lestitian, Dave Martin. *Row 3:* Sam MacArtney, Anne Marty, Joe Liptak, Rona Mark, Lori Maggio, Robert May. *Back:* Pete Mastro, Demetri Mahramas, Craig Martin, Terry Magee, Andy Lewis.

**Juniors Me-Mu:** *Front:* Darla Mead, Jeff Morris, Kathleen McGarvey, Erin Moran, Kristin Mullany. *Row 2:* Nikki Minneci, Kirk McKinney, Jenny McNaughton, Meghan Murphy, Deanne Mead. *Row 3:* Mark Molzer, Paul Moriarity, Jean McAteer, Jennifer Moran, Lori Michalowski, John McKenzie. *Back:* Sean Morgans, Chris McCann, Jenny Mete, Matt McGuinness, Kyle McCown, Mike Morelli.

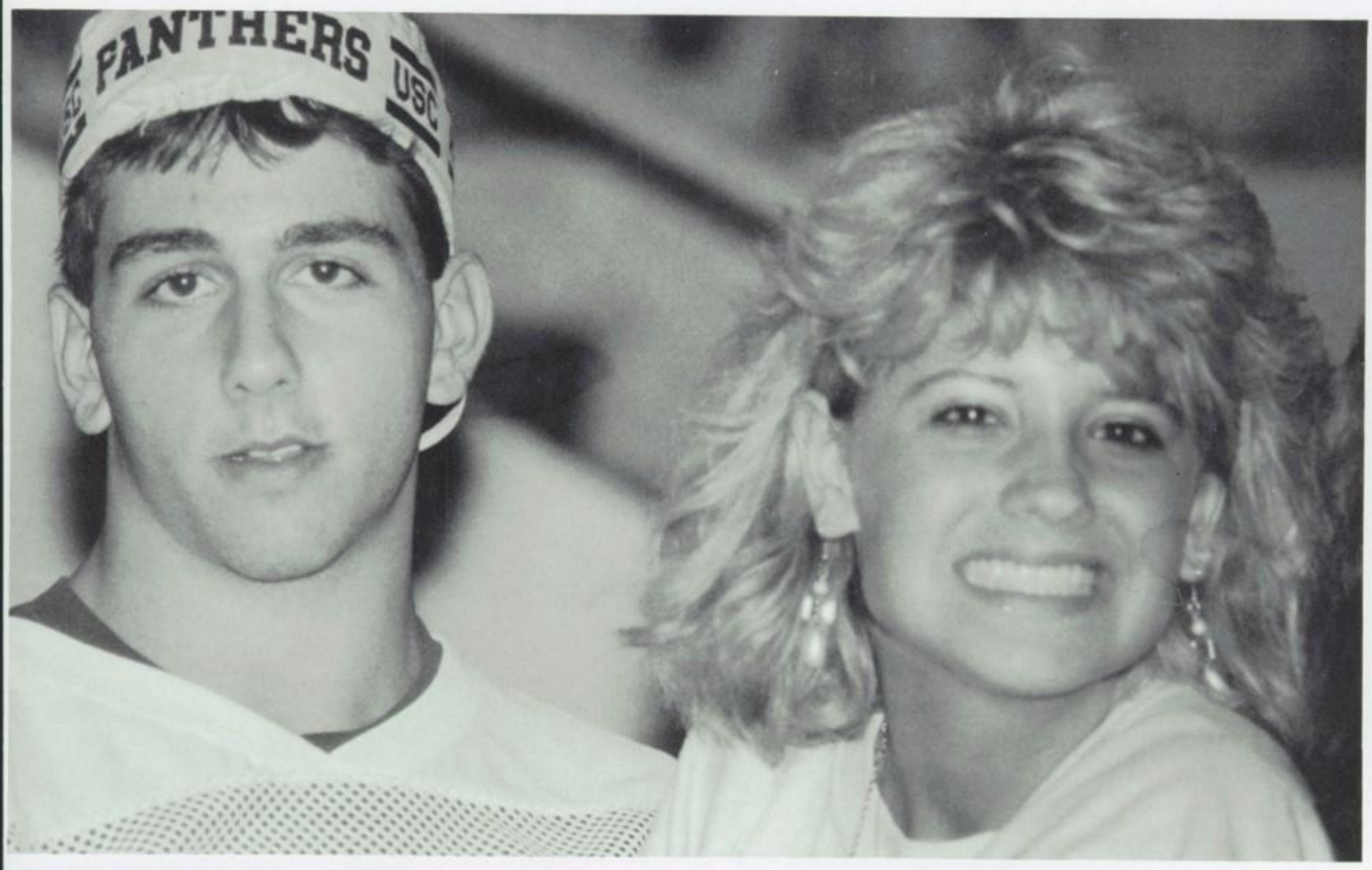
**Juniors Na-Pi:** *Front:* Lisa Pearlstein, Tracy Nunley, Karen Pillar, Wayneen Neville, Elena Peters. *Row 2:* Kathy Newman, Fran Paper, Kristin Noethling, Christine Pai, Dave Paul. *Row 3:* Kellie Nader, Kelly O'Connell, Julie Peterson, Jennifer Palmer, Marc Pierce, Molly Ohsol. *Back:* Virginia Paulino, Paul Petras, Thomas Pappas, Douglas Peacock, John Palka, Lucas Pescarmona.

**Juniors Po-Ru:** *Front:* Erika Ross, Jennifer Rees, Kristin Rowe, Julia Richie, Robert Ruano. *Row 2:* Ken Pookman, Susanne Ruttman, Karie Porter, Kevin Rooney, Gretchen Rupert. *Row 3:* Jay Reilly, Christine Reppermund, David Riether, Rob Quinlan, Ray Robinson. *Back:* Stephen Ramey, Patty Radke, Douglas Roth, Tom Proctor, Greg Rabatin, Fred Rapone.

Jeff DeCarlo and Natalie Sladick watch as the Panthers win yet another game. Many students showed their spirit by attending the football games.

Meagan McGonigle, Barb Reyes, Becky VanEman, and Michelle Beatty paint the signs for the Pep Club to inspire Panther pride. Pep Club provided a great way to meet new friends while supporting various sports teams.

Students gather in the gym to cheer the Panthers at a Friday pep rally. Most found the rallies a good way to show their spirit.



Jenny Haberlen, Cathy Zodiaco, and Chris McCann display their class rings. The rings were one of the best ways that students demonstrated their class pride.

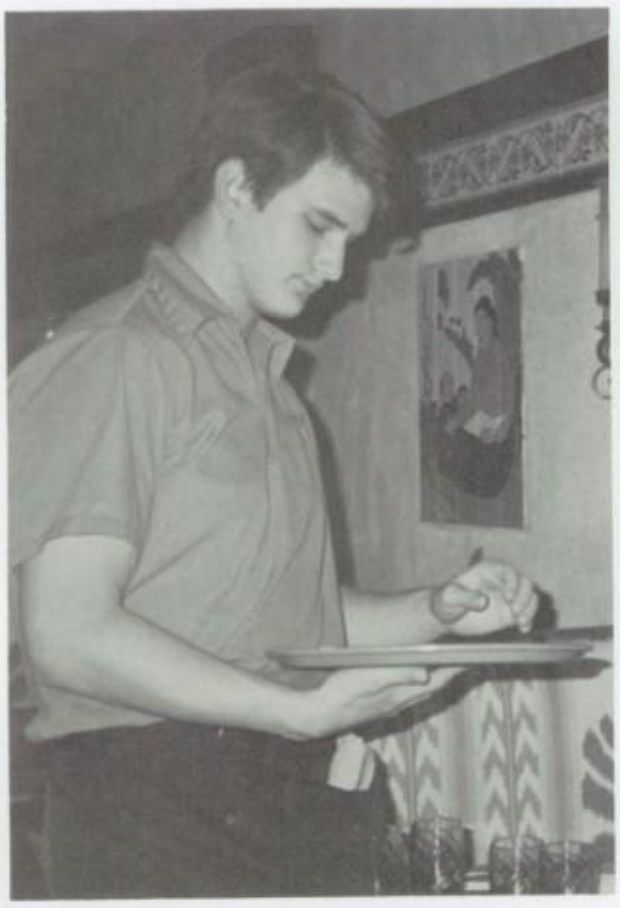
# Catch the Spirit

For some juniors school spirit meant ordering class rings; for others it meant almost graduating and being a senior; and for still other juniors the word "spirit" meant being an upperclassmen. Shannon Douglass said, "The best thing about being a junior has got to be that we are no longer underclassmen. This year it takes a lot more to intimidate me than in the past. You really start to feel older as you become the leaders in school." Jennifer Gerlach said, "I'm looking forward to being the oldest and getting dressed up for Homecoming Week as a senior."

Ordering class rings was an important part of the junior year for other juniors. Nancy Gast said, "I love them! They each symbolize individual people. We've had them for weeks now, but I haven't gotten over the initial excitement of receiving them and looking at everyone else's!"

In contrast, Lauren Hurt said, "I feel that class rings are not that important. Most people wear their rings for a short time and then they just let their rings sit on their dressers. I would rather spend my money on a college ring."

Jim Comeaux waits on tables at a very popular place — Casa Lupita. Some students were willing to give up their weekends to earn money for the future.



Scott Barolo rings up a customer's order at That Italian Place and earns extra money. Many students found the working experience helpful for making money.

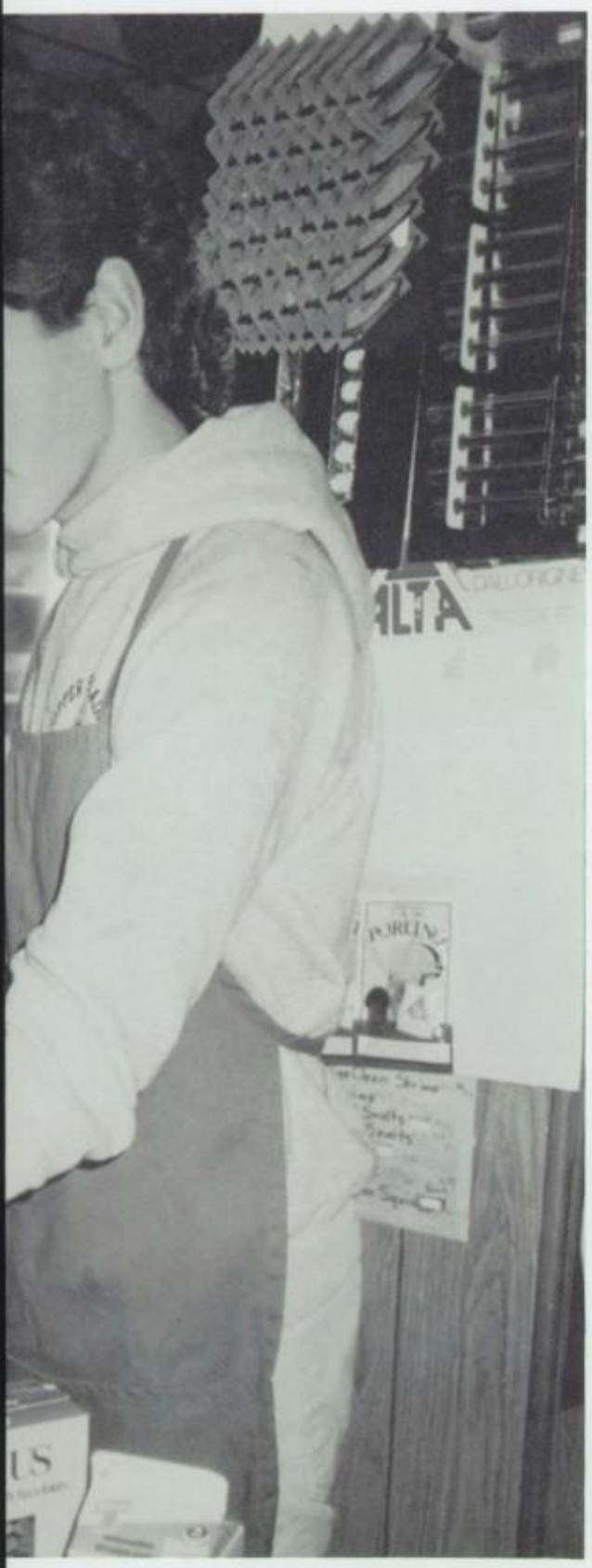
Scooping ice cream at Baskin Robbins, Chris Howe pleases a customer. Junior year was the best time for students to start job hunting since most turned sixteen during that year.

## Help Wanted

Many juniors were getting a head start on the career world around them by obtaining work experience. They may not have been working in the exact field which they planned to enter after college, but they were learning what it takes to earn money. Working, however, did decrease the time one had to spend with friends or on homework. But there were many advantages to having a job. Kurt Geisel, who worked for Carnegie Group, Inc., said, "A work experience will help you in everything in your future — from college admittance to dealing with people every day." Roderick Freeman said, "I'll be more used to the hours and the idea of working to earn money."

Having a job was also enjoyable for some people. Jennifer Palmer, who worked for the St. Clair Country Club, said, "Working isn't all that bad. It takes up time but it's a fun way to meet new people."

Chad Mertz quits for the night after putting in a long shift at King's. Working provided many students with a means to finance their other activities and interests.



**Juniors Sa-St:** *Front:* Kirk Smith, Theresa Simmons, Julie Spohn, Laura Shaw, Donald Slogan. *Row 2:* Celina Sanders, Amy Sander, Natalie Sladick, Gary Smith, Karen Sopher, Lance Solomon. *Row 3:* Gregg Soroka, Cathy Scott, Daniel Sommer, Chris Stoneberg, Larry Smith, Buddy Smith. *Back:* Mike Shapiro, Adam Schure, Blaze Stancampiano, Brian Schipani, Kurt Schiffer, Robert Shutok, Brian Shanahan.

**Juniors Ta-Wa:** *Front:* Mark Takach, Julie Thomas, John Thase, Emily Beth Thomas, Becky VanEman, Tracey Vollmer, Susanne Volland. *Row 2:* Doug To, Caryn Vetterly, Alyson Watterson, Melissa Teller, Heather Wagner, Alan Tefft, Richard Terling. *Row 3:* Chad Todaro, Ricki Vogt, Chan Waites, Kris Teller, Jim Thomas, Steve Wallis, Brad Walker. *Back:* Ron Viskovicz, Heather VanNorden, Melanie Ticich, Carl Thorsen, David VanOsdol, Thomas Vogel, David Underwood, Gary Vater.

Greeting customers with winning smiles are Sheri Atkins and Vickie Deger. Working helped many students to meet people from other townships as well as to earn money.

**Juniors We-Za:** *Front:* Patricia White, Mary Beth Will, Julie Wilkin, Tammy Windfelder, Nicole Zafferopoulos. *Row 2:* Patrice Wilson, Amy White, Mike Weaver, Dave Willis, Pam Weiner, Tracy Yeo. *Row 3:* Jenny Yago, Pam Wilson, Tammy Wood, Laura West, Jonathan Wharton, Christopher Whittemore, Tara Zaharoff. *Back:* Tracey Wittgartner, Bobbi Wittgartner, Ron Wiese, Dean Wegner, Glenn White, Mark Wilson.

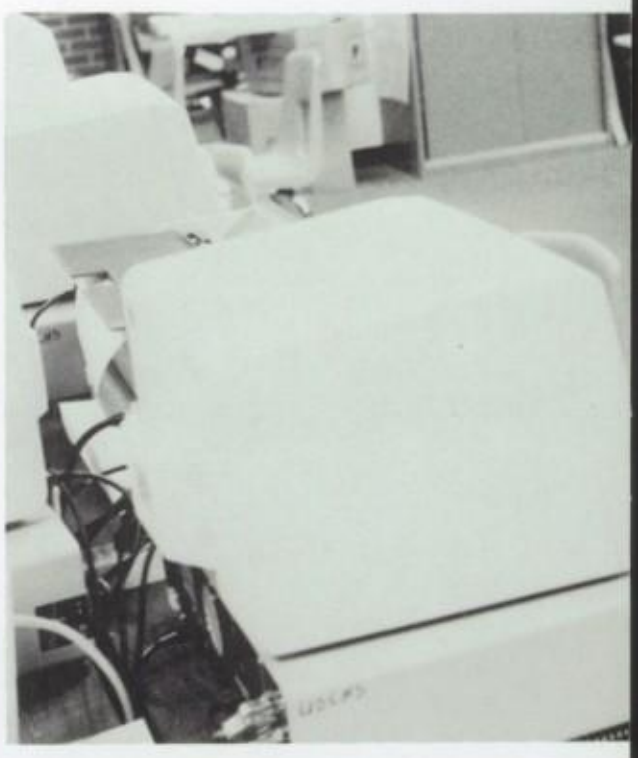
# On the Right Course

Most people agreed that if you could survive your sophomore year, you could survive anything.

The sophomore class of 1987 said that they definitely liked this year better, even though it was much harder than last year, when they had been freshmen. Mark Pelusi said, "I definitely like my sophomore year better. I'm not a lowly freshman anymore. I'm used to the high school now. I know everyone, but my classes are much harder. Another reason I like being a sophomore is that now we can tease the freshmen instead of the other way around." Stacey Palmer said, "I like my sophomore year better because I feel that now I'm really a part of the school, and I'm also more familiar with it and the people in it."

Listing all of the accomplishments of the sophomores was almost impossible. The list was diverse and long. But the general goal of many was stated by Kristin Mowry: "I hope to accomplish better grades and be as active in school as possible."

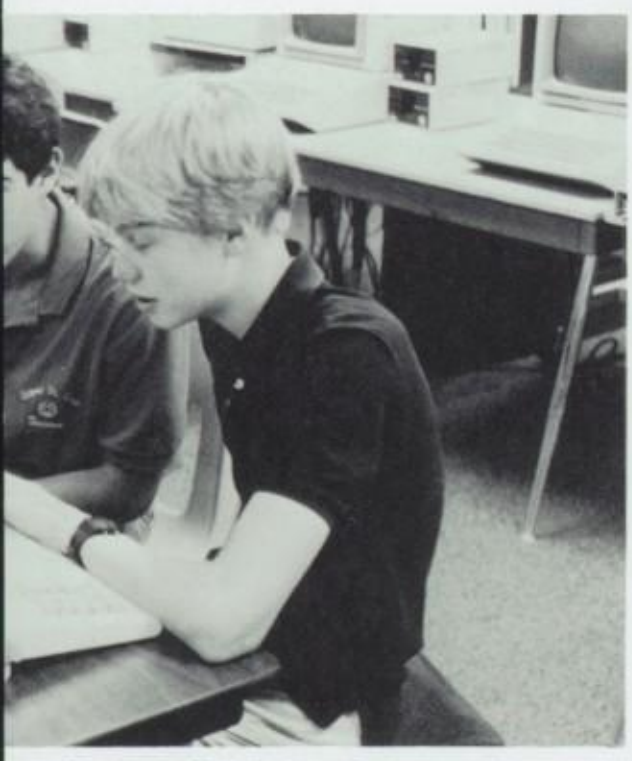
Andrew Weintraub and John Grinter type up a program for class while in the computer center. Many

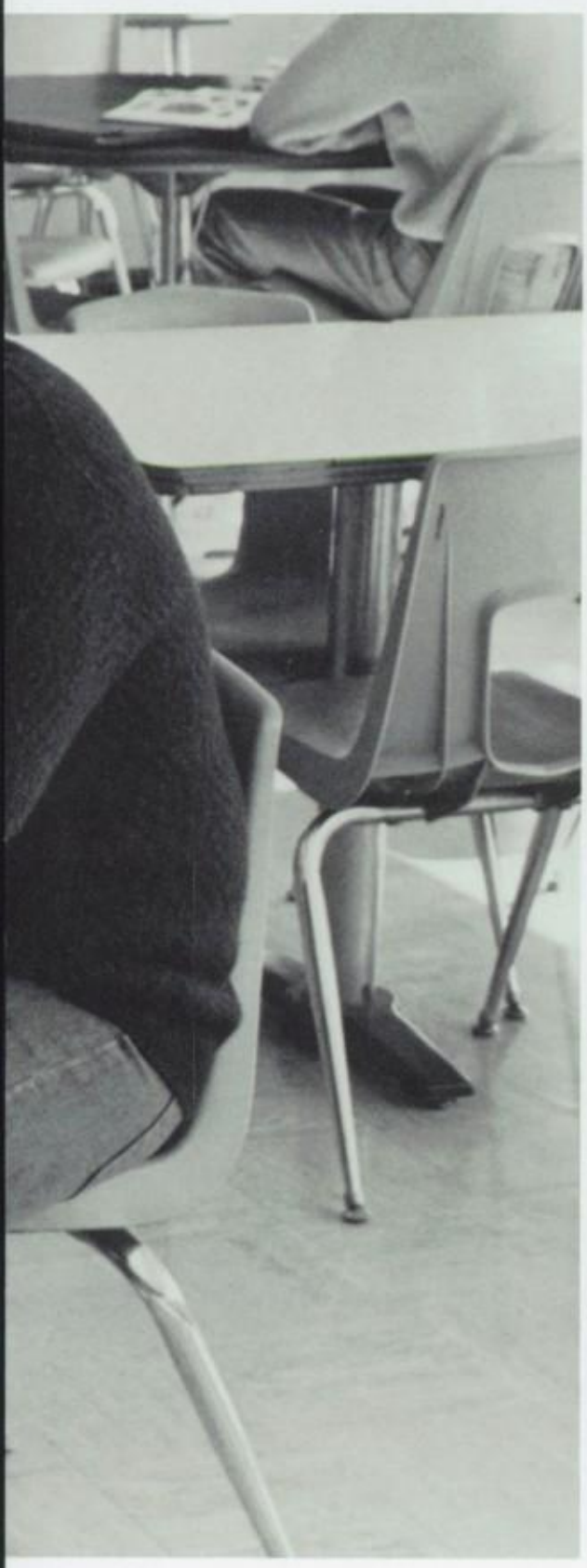


Renee Siders and Lori Niederberger look over the girls' chorus schedule posted on the choral room door. The girls in chorus had many rehearsals after school to attend.

David Hilborn reads his world cultures assignment in the Social Studies Resource Center. Every resource center had a teacher who could instruct students if they needed help with their homework.

students sharpened their typing skills when they used computers.





**Sophomores A-Bo:** *Front:* Kristi Bolden, Kathleen Bond, Lisa Balsarini, Wendy Anderson, Tony Bellini. *Row 2:* Cheryl Akins, Joey Bass, Scott Bishop, Tiffany Beatty, Scott Aston, Jerry Berteotti. *Row 3:* Lauren Bailey, Nicole Angelo, Denise Aiello, Sean Biggart, Adam Bartlemay. *Back:* Tracie Babbitt, Coleman Benedict, Michael Averbach, Greg Best, John Benkelman, Erich Baumgartner.

**Sophomores Br-Ch:** *Front:* Amy Buck, Nicole Cherubini, Jim Carter, Alison Brown. *Row 2:* Anthony Caporali, Mimi Cho, Chris Cardello, Steve Campbell. *Row 3:* Julie Byrd, Jennifer Bush, Carolyn Burgoyne, Colleen Buggy, Brian Carryer. *Back:* Douglas Childs, Mike Carr, John Chapas, Brooks Broadhurst.

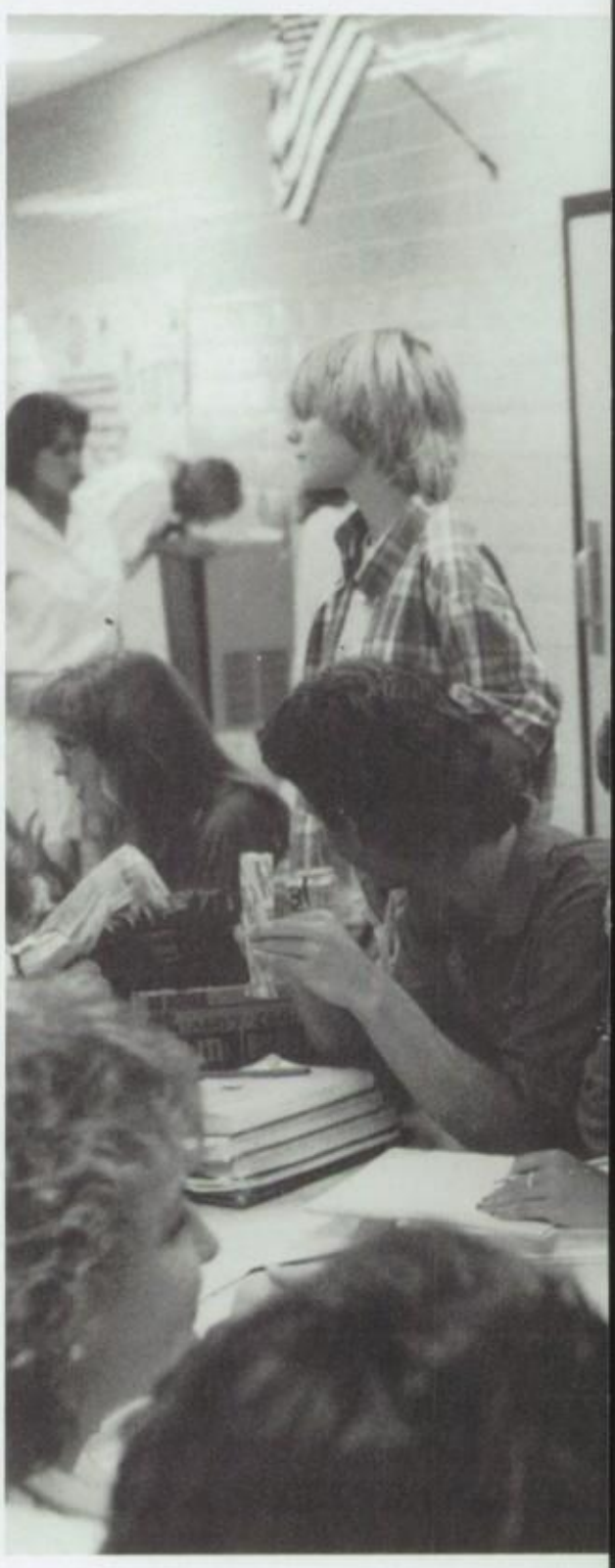
**Sophomores Ci-De:** *Front:* Kate Coppage, Amy Coffee, Lynn Ciprella, David Courtney, Minesh Desai. *Row 2:* Pam Clark, Kelly Clendaniel, Tom Cooper, Gregg Dallesandro, Cindy Conti, Elizabeth Cope. *Row 3:* Mitch Clearfield, Lee Crane, Matt Coe, John Cyle, Allen Demetrius, Michelle DeBlasio. *Back:* Terry Crouse, Doug Descalzi, David Daley, David Cunningham, Ron Cortes, Gregory DePietro, Ed Cullen.

**Sophomores Di-Fi:** *Front:* Jody Eber, Ann Feng, Eric Dunn, Richard Evans. *Row 2:* Wendy Dreeland, Kathryn DiGiacinto, Jeffrey Fernando, Robert Dingle, Scott Fazio. *Row 3:* Rob Eannarino, Jennifer Dreher, Susan Fisher, Keri Fenster, Kirk Digby. *Back:* Michael Driscoll, D.J. DuBois, Jennifer Ferrang, Jeff Dovedot, Paul Fink, Jim English.

**Sophomores Fl-Gr:** *Front:* Lara Glenn, Ruth Flaherty, Kristina Gramberg, Kristin Gentile, Amy Graham. *Row 2:* Michael Fort, Katy Freund, Sherry Fleck, Amy Forrest, Peter Gialames, Jennifer Fox. *Row 3:* Jamie Gaglia, Gregg Forebaugh, Geoff Goorin, David Goff, Teri Goldstein, Paula Ganassi. *Back:* Scott Frame, John Grinter, Elissa Fonzl, Tom Gillingham, Andrew Gray, Melissa Fuller.

**Sophomores Ha-Ho:** *Front:* Heather Holsinger, Kim Harney, Amy Harrison, Russell Holmes. *Row 2:* Jessica Hecht, Jennifer Hayes, Kara Haspel, James Hockenberry, Todd Helmrich. *Row 3:* Cazzey Hashemi, Mike Heiser, John Haddox, Sean Heenan, Glenn Hansen, John Hoebler. *Back:* Michelle Hasmann, Liselotte Hommen, David Hilborn, Brad Hamel, Jon Hoffnagle.

Sophomore boys enjoy their lunches while in the cafeteria. Many students went to the cafeteria to see friends and talk as well as to eat.



A group of sophomores eat lunch while finishing homework in the 9-10 cafeteria. Students often did

Steve Chbosky, Brooke Whiting, Colleen Buggy, and Lauren Bailey help each other with their homework in the 11-12 cafeteria. Students did assignments, talked to friends, and ate in the cafeteria during their free mods.

Jennifer Bush and Dipti Jani appreciate a quiet moment in the Commons. Students who wanted to listen to music, to see friends, or to relax went to the Commons.

their homework while they ate since most sophomores had little free time during the day.

## What Do I Do Now?

Many sophomores planned to go to college. But the first step in this long process of becoming a doctor, lawyer, or professional was to earn the grades.

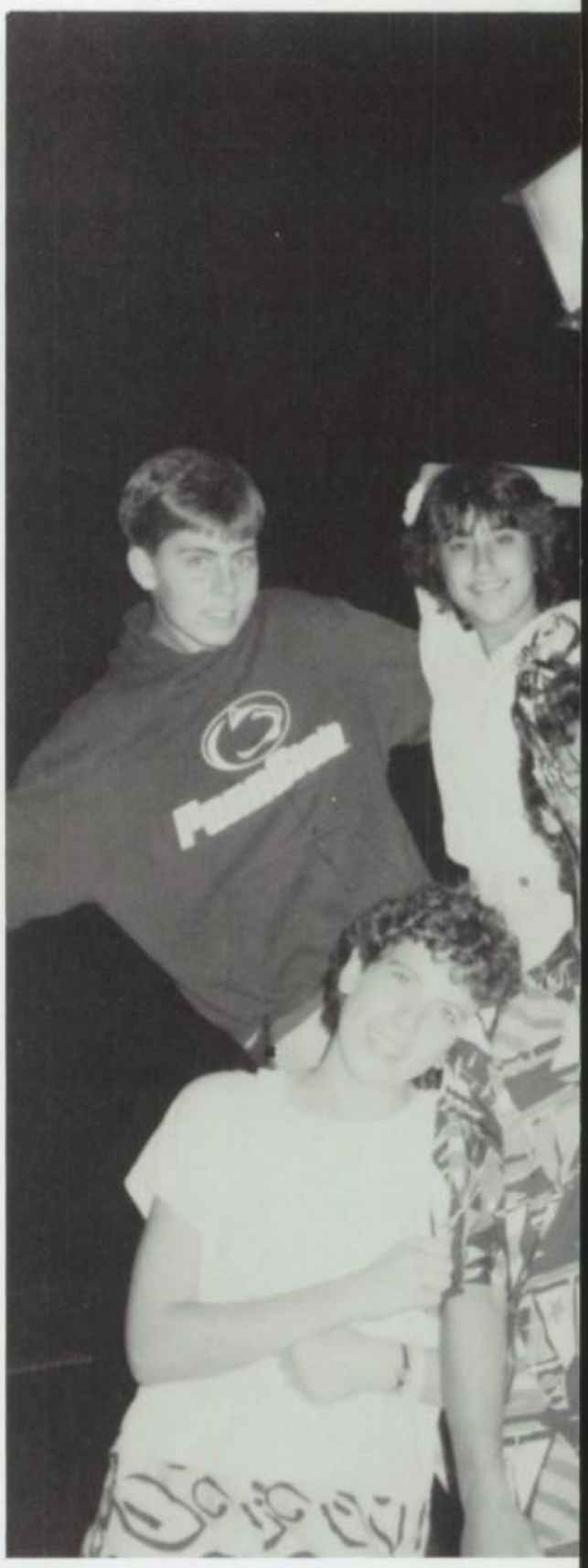
Grades were more important to some, depending on their future plans. For some people, grades were one of their main priorities. Savitha Krishnan said, "Grades do exert a great deal of pressure on me. I would like to keep my grade point average up, so that I can get into a good college." Stacey Palmer said, "Grades sometimes put pressure on me because if I don't get accepted into college, I'm going to have a tough time succeeding in what I want to be."

Grades tied in directly with future plans. Almost all of the 1987 sophomores planned to go on to college after high school. Megan Pillion stated, "I plan to go to college and make it on my own." Most sophomores said they wanted to be independent of their parents — financially as well as physically and mentally.

**Sophomores Hu-Kl:** *Front:* Jennifer Jacobs, Dianne Kassekert, Mark Jones, Jason Jackman, Erin C. Irwin. *Row 2:* Dipti Jani, David Keegan, William Kane, Brian Humphrey, Megan Keisling. *Row 3:* Michelle Johnston, Tammy Jacobs, Alan Kleindienst, Andrea Judd, Michelle Jaquay. *Back:* Jim Katsafanas, Christina Huebner, Jeremy Kaylor, Jim Huber, Keith Kim.

**Sophomores Ko-Li:** *Front:* Kelley Littman, Marianne Laska, Greg Krock. *Row 2:* Erin Laney, Brian Landis, Savitha Krishnan, Anna Lee. *Row 3:* Tina Krukar, Dave Lauer, Anne Lauterbach, Luis Lacouture. *Back:* Dana Kravitz, Bill Koch, David Lanz, Kevin Kopach.

**Sophomores Lo-Ma:** *Front:* Christine Long, Lisa Mahon, Sue Masline, Heather Machel. *Row 2:* Stephanie Lucas, Elizabeth Mahon, G.J. Mahon, Mike Manning, Arun Manoharan. *Row 3:* John Lusi, Stephen Materazzi, Jeff Mascaro, Brian Matthews, David Maivald. *Back:* Randy Mason, Friedrick Mayer, Jimi Mansfield, Tom Martin, Scott Markovitz.



After the Mt. Lebanon game, students gathered to commiserate over the loss. The post-game rallies were usually enough to raise everyone's spirits.

Fans gather at the fence at the football game. Despite the pleas of the ushers, the most prized "seats" of the stadium were positions along the fence.

While Andrew Veit tries to follow the football game, Samantha Stein and Sarah Shortridge make plans for after the game. For many the games were more of a social rather than an athletic event.

The sophomore cheerleaders practice a routine after school. Being a cheerleader demanded many hours for practice as well as time for actual games.

Lori Niederberger celebrates a Friday night over a dish of ice cream. Students often gathered at King's after home games for a snack and to see their friends.

## Time Out

2:26, 2:27, 2:28, 2:29, 2:30! Finally school is out for the week. Because of an over-burden of stress and tension, most students looked at their watches about twenty times in their last classes of the week. They couldn't wait until Friday; and when it eventually arrived, they couldn't wait to leave school.

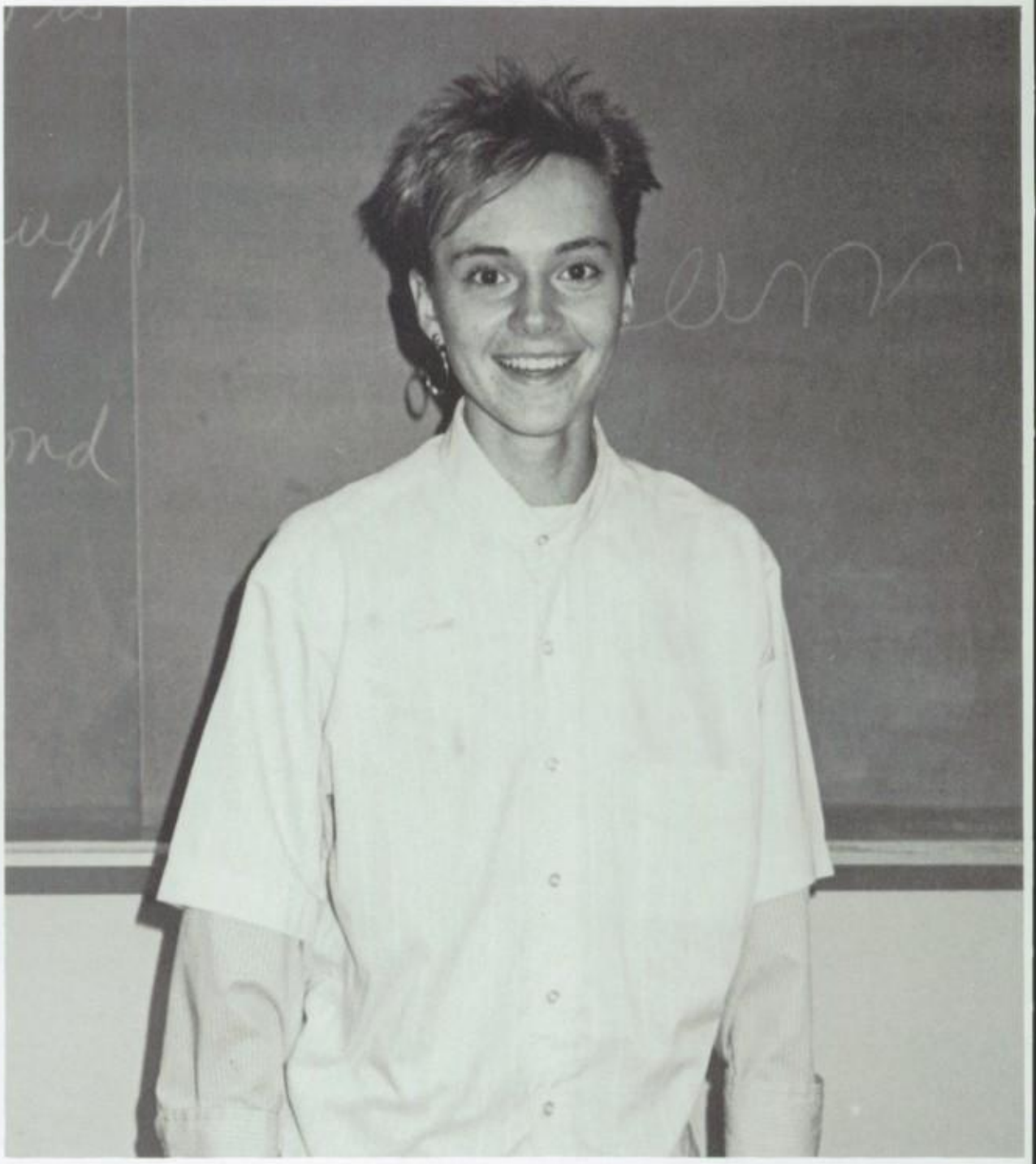
What did they do with their weekends? Kim Harney said, "In the winter I love to ski, but when there is no snow, I like to do anything that doesn't have to do with school." Katie Roberts said, "I go out with my friends and help out in after-school activities."

When asked what consumed most of their time, the sophomores came up with surprisingly similar answers. Christine Schmelzer said, "This year homework seems to consume an awful lot of my time. But I heard that the sophomore year is usually hard for everyone, so I am just going to try to do the best I can to make it a success."

Favorite ways to spend free time on weekends fell into categories too. Megan Pillion said, "I like just being with my friends because whatever we do, we have fun." Colleen Buggy said, "I like to relax!"

Shelli Bodnar has a short, punk hair cut and wears contrasting, baggy outfits with stripes and plaids. Students who dressed in this manner were unique.

Donna Balaguer displays her true colors through her original style of dress. The many different styles of dress were correspondent with the different personalities in Upper St. Clair High School.



# The One And Only

The USC students showed a lot of originality in the style of dress they chose to wear, their favorite possessions, and their favorite musical groups.

The style of dress they chose to wear was the most dominant of the three. Katie Roberts said, "I like to dress differently each day to match my moods and stay comfortable." Some students' styles varied completely from in school to out of school. Colleen Buggy said, "I like to dress originally in school. I normally don't follow everyone else clotheswise."

Individuality shone through again when asked what were their favorite possessions and their favorite musical groups. Favorite possessions ranged anywhere from pianos to dogs to stereos. Favorite groups brought a variety of opinions too. Greg Best said, "My favorite musical group is the Hooters." Jim Huber said, "Howard Jones is mine." Some other favorite musical groups were the Beatles, the Beach Boys, Half Life, and the Cult. On almost every topic given, the USC students came up with a variety of answers. They were the one and only Upper St. Clair High School students.

Ali Brown and Mike Volpatt wear jeans and jeans jackets to keep them warm at a cool football game.

Brandt Gray expresses his individuality and taste in music through his punk dress. Most of the students who chose to be punk also preferred punk music groups such as Half Life and the Violent Femmes.

Sheila McLaughlin models her choice of attire. Black leather jackets, oversized bags and fathers' shirts were popular among some students.

This style of dress was a favorite among students in the fall and winter months.

**Sophomores Mc-Oc:** *Front:* Scott McAllister, Erin McCoy, Tara Minor, Kim Mullany. *Row 2:* Michele Newton, Kate McCown, Sharal Morris, Evie O'Brien, Meribeth McCarrick, Kerry O'Connor. *Row 3:* Sheila McLaughlin, Kristin Mowry, Laura Montag, Elizabeth McMahon, Doug Neustadt, Kevin McKinney, David McClintock. *Back:* Melissa Moran, Lori Niederberger, Marcel Neuray, Patrick Meighen, Philip O'Connor, Jay Moller.

**Sophomores Oe-Pr:** *Front:* Julie Owens, Mike Peters, Ericka Ostermann, Kelly Pitcairn. *Row 2:* Sam Page, Janice Podobnik, Samantha Pogson, Tricia Pitcock, Jennifer Petek, Cathy Peters. *Row 3:* Christopher Potter, Mark Pelusi, Krista Prescop, Stacey Palmer, Megan Pillion. *Back:* Marty Owens, Matthew Parrish, Glenn Pfeffer, John Pirain, Daniel Poe, Tom Phillips.

**Sophomores Ra-Sa:** *Front:* Katie Roberts, Merryl Rothaus, Christine Rossetti, Kelly Richardson. *Row 2:* Naoko Sasaki, Andrea Rees, Kendra Raymond, Bridget Rupert, Stacey Sander. *Row 3:* Allison Rafferty, Laura Saltman, Shelly Rusilko, Carol Rockenstein, Julie Rea, Vicki Roberts. *Back:* Amy Rushing, Tim Ruff, Bob Ralston, Charles Reich, Shailesh Rao.

**Sophomores Sch-St:** *Front:* Mike Schuler, David Shuman, Renee Siders, Amy Schuetz, Lisa Stipe. *Row 2:* John Scott, Jay Shields, Sarah Shortridge, Noreen Shaw, Sharon Shin. *Row 3:* Ron Stesiak, John Siczka, Kris Soltis, Samantha Stein, Leslie Smith, Lorey Stuart. *Back:* Gary Schick, Brian Scott, Chris Smith, Stacey Schardong, Christine Schmelzer, Susanne Schuch.

**Sophomores Su-Vy:** *Front:* Mike Treschow, Teresa Valentino, Beena Suri, Greg Vulin, Carol Sung. *Row 2:* Jon Urban, Mauri Thomas, Gregory Tadda, Anita Vyas, Sandee Viviano. *Row 3:* Steven Syverson, Jeff Treece, Phil Tanner, Jason Tower, Eric Torcasio, Charles Tidswell. *Back:* Mike Thelk, Michael Volpatt, Sheryl Thompson, Karin VanOsdol, Andy Veit, Wesaam Tarabishi.

**Sophomores Wa-Zi:** *Front:* Denise Wilson, Kari Wolff, Nannette Zafferopoulos, Debbie Williams. *Row 2:* Melody Lynn Young, Paul Zeh, Tyler Watton. *Row 3:* Brooke Whiting, Bill Woods, Amy Weber, Michael Werner. *Back:* Andrew Weintraub, John Wolski, Matthew Welty, John Walliser.

Tiki Sutcliffe and Kelly Malone make a phone call with Mike Volpatt after a home game. Freshmen and

Jim McVay, John Haddox, and Dave Maivald sit in the stands and enjoy the football game. At home football games, students of all different ages were seen socializing with each other.

sophomores often had friends who were upperclassmen.

# Mixing of the Classes

Although many of the sophomores liked to be with kids who were their own age, they also felt comfortable with kids from the other classes. Kathryn DiGiacinto said, "Usually when I go out with friends, there are juniors and seniors with us. Many sophomores know kids from other grades through band, activities and classes." Many of the sophomores met kids from other grades through clubs or school sponsored activities. Jim Huber said, "It's fun to work with kids from many different age groups in Marching Band. You don't just think of them as 'freshmen,' 'juniors,' or 'seniors,' you just think of them as friends." Greg Best said, "When it comes to dating a senior, it's not so much the age, but the person that counts." John Walliser pointed out some of the advantages of being friends with upperclassmen. "You get answers for homework, since they had the classes that we take now last year. You can benefit from their experience."

Carolyn Burgoyne and Brad Plecs practice saxophone together in the L.G.I. after school. All grade levels worked together at band functions and for other activities.

Greg Best and Kris Witzeling reflect upon the previous Upper St. Clair Band Festival which they attended. Some sophomores dated USC students who were freshmen, juniors, or seniors instead of students their own age.

Kristin Mowry, Lauren Bailey, Mark Harris and Scott Catlin gather at King's restaurant. Since they did not have driver's licenses, sophomores often caught rides from upperclassmen.

Mimi Cho listens to the directions for taking the PSAT with other juniors. Some sophomores took the PSAT early so they would be familiar with the test when it came time to take the SATs.

The nature of this freshman science class is not in the books before them but in the knowledge gained beyond them. Much like the students, science has been an ever-changing subject.

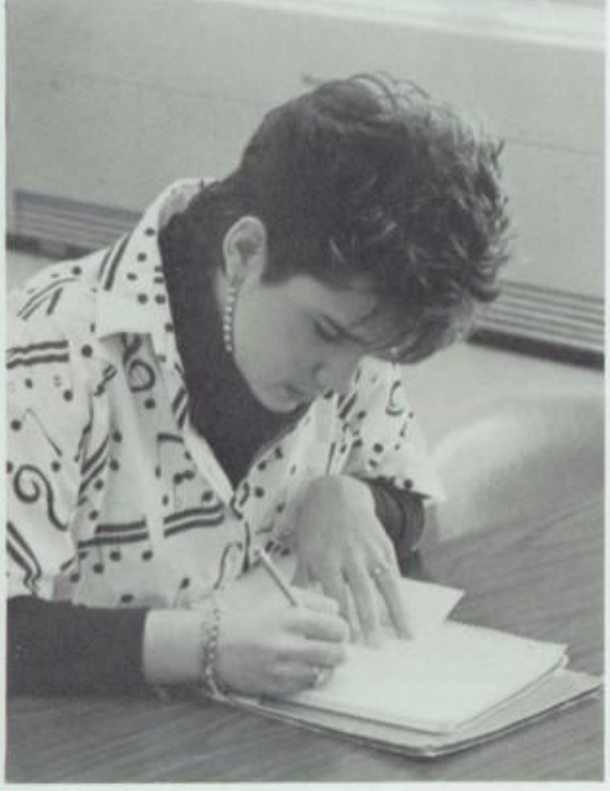
Nancy Moray and Tara Fitzpatrick sacrifice one of their free mods to study in the English Resource Center. Serious students found that it was easier to study in the resource center than in the cafeteria.

## Battle of the Books

His mother drove him to school, dropping him off in the front circle at 7:32. He raced to his locker, threw his books into the locker, and grabbed a notebook and a pencil for his first class. As the bell rang, he stepped into the classroom and sank into his seat, exhausted.

This was how the school day started for many. Should students have to rush and be under so much stress, or could they just start the school day later?

The freshman class had totally different answers to this question. Rosemary Malayil represented one opinion. "I think school starts much too early. I would prefer to go to school later and come home later because I would be more awake and I could probably do better in school if I were awake." The opposite view was held by Jon Murray. "I don't mind that school starts at 7:40. I like to get it over with and get home early." Another group did not like going to school at 7:40, but they still wanted to get out early. Susie Stiehm stated, "Although I would like to sleep in, I would not want the day to be any longer."



Carolyn Burgoyne transfers her thoughts to paper. Students used the ERC to work on their compositions so that they could get help from the proctor.

Adam Wong used the ERC to make up an English test. For many students the quiet environment of this center was helpful when they were making up tests.

**Freshmen A-Be:** *Front:* Holly Beighley, Bobby Bettwy, Kerrie Aman, Scott Albright, Dave Babbitt. *Row 2:* Kimberly Barnes, Heather Bell, Chris Bakopoulos, Braden Ambrose, Robert Aumer, Andy Bartko. *Row 3:* Christy Bailey, Amy Antil, Dana Bacsi, Michelle Barrett, Scott Anstis, Brad Argiro. *Back:* Chris Barry, Kim Beck, Susan Aubel, Matt Beckman, Katie Beers.

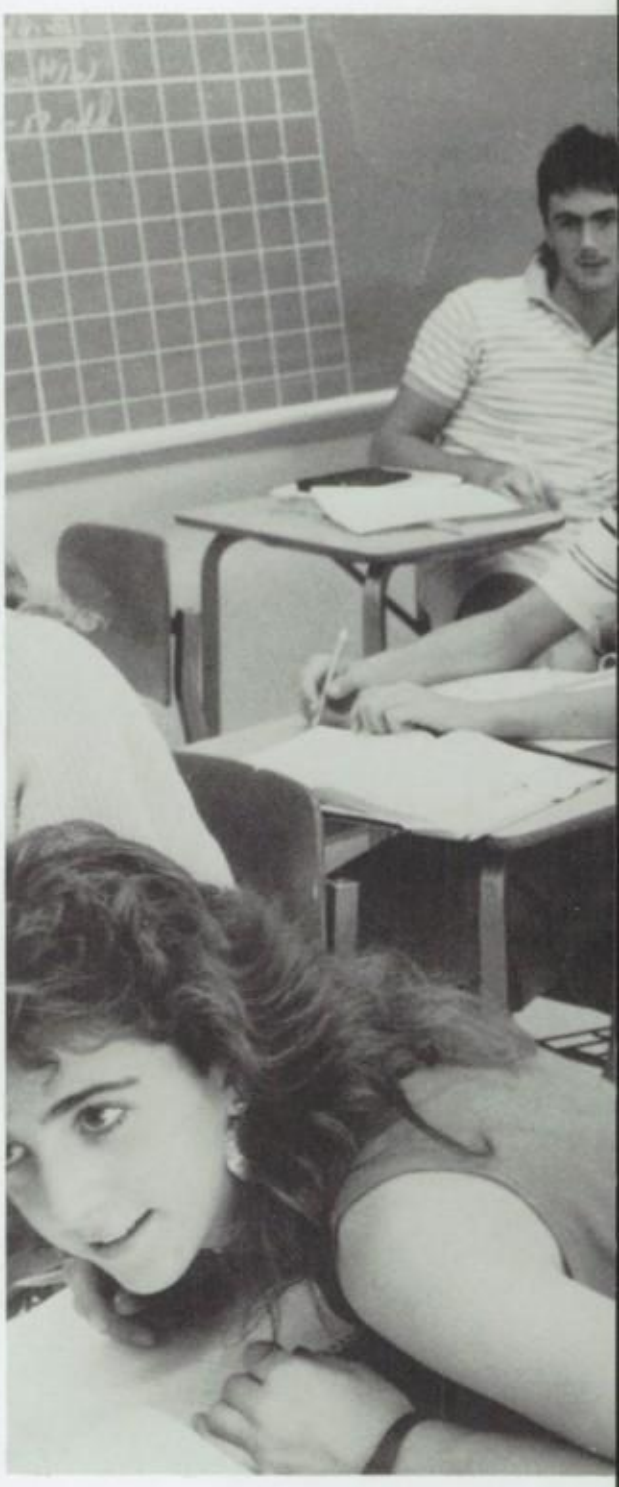
**Freshmen Bi-Bu:** *Front:* Eden Bossick, Susan Bridges, Tom Bloedel, Christy Buck. *Row 2:* Delaine Bossick, Allison Browne, Kari Bodnar. *Row 3:* Christopher Brewer, Lisa Bodnar, Jeff Birk, Heidi Bryan. *Back:* Ann Louise Browne, David Booth, David Boyd.

**Freshmen Ca-Cr:** *Front:* Scott Cronin, Pat Conley, Bill Conaway, Nicholas Chakos, David Chao. *Row 2:* Leslie Colwell, Cortney Charles, Moira Cain, Debtosh Chakrabarti, Jae Chang. *Row 3:* Mark Chirumbole, Gordon Creaves, Joe Carlson, Bill Caine, Dennis Chao, Steven Chenoweth. *Back:* Beth Casey, Patrick Crossen, Jim Colonna, Jay Cho, Thomas Chiappetta.

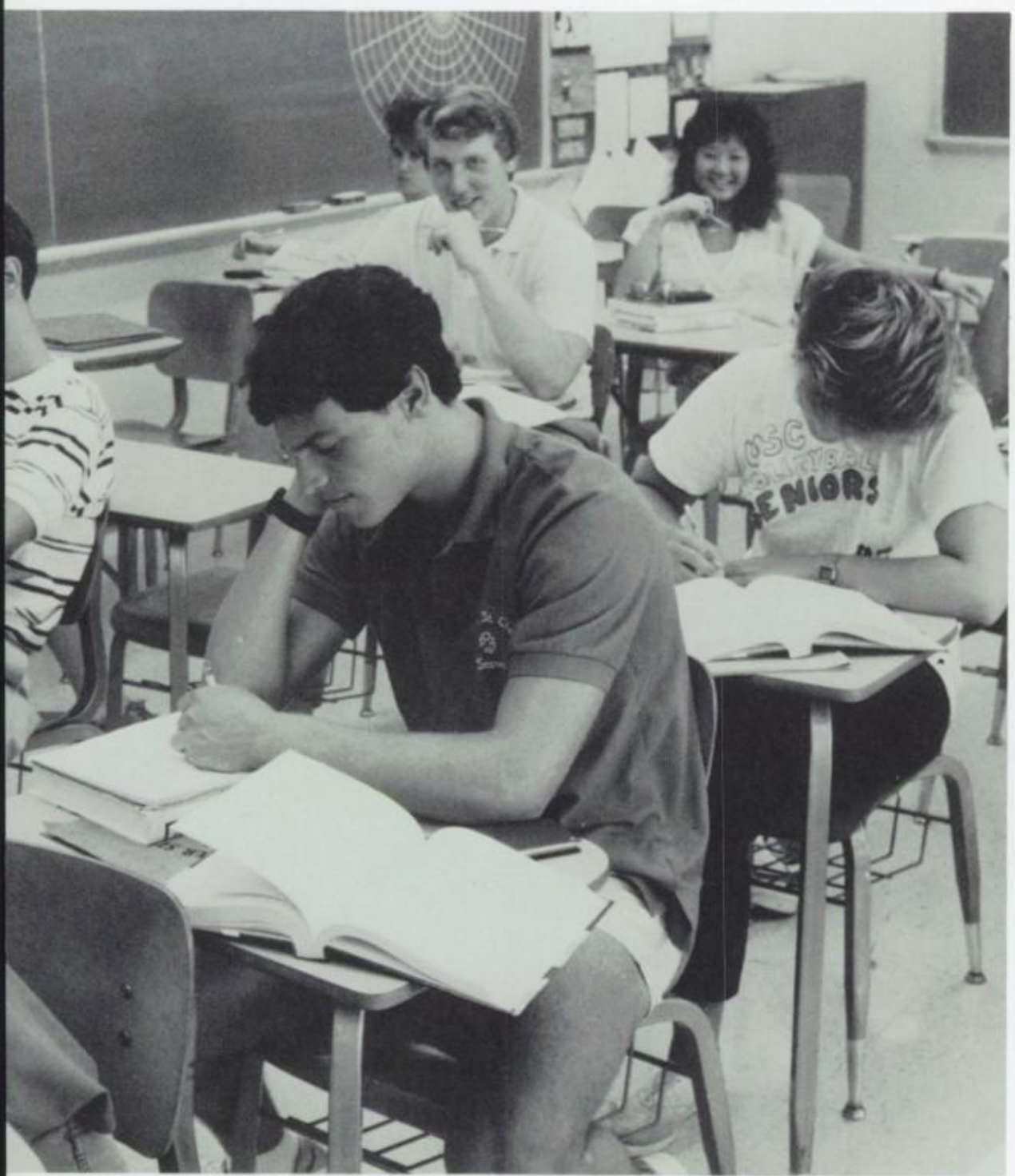
**Da-Et:** *Front:* Jill Damron, Brian, Dyar, Jeffrey Dublin, Teresa Dailey. *Row 2:* Nina Dellavecchia, Michelle Ellspermann, Jennie Emswiller, Janet Dunbar. *Row 3:* David DiNardo, Beth Dick, Lisa Etherington, Mary Duncan. *Back:* Jamie Darcy, Diana Donihi, Jennifer Duzak, Robert Donofrio.

**Freshmen Fa-Ga:** *Front:* Matt Gaitens, Jenni Fowler, Elizabeth Farach, Angie Fitzgibbon, Sonya Fok. *Row 2:* Lisa Fleischman, Karyn Fife, Robyn Gallimore, Kristin Fogarty, Tara Fitzpatrick. *Row 3:* Matt Garrity, Clay Fiori, Daniel Gallo, Jamie Frey, Sean Friday, Kathryn Garcia. *Back:* Tim Fraps, Ed Gaussa, John Fuller, Thomas Flanigan, Richard Foley, Robert Friday.

**Freshmen Ge-Ha:** *Front:* Jodi Goldstein, Monica Giuliano, Suzann Gries, Mark Grimes, Julie Harris. *Row 2:* Lori Grabowski, Caryl Grebowski, Marie Hamblett, Barbara Gorman, Sarah Gruber, Kevin Gergich, Allison Golden. *Row 3:* Rajesh Gopal, J.P. Hayslip, Amy Gilleland, Jon Geiger, Hans Haffner, Courtney Gentleman. *Back:* Peter Habib, Casey Gillespie, Chip Gold, Jay Groninger, Mike Guzo, Paul Geddes.

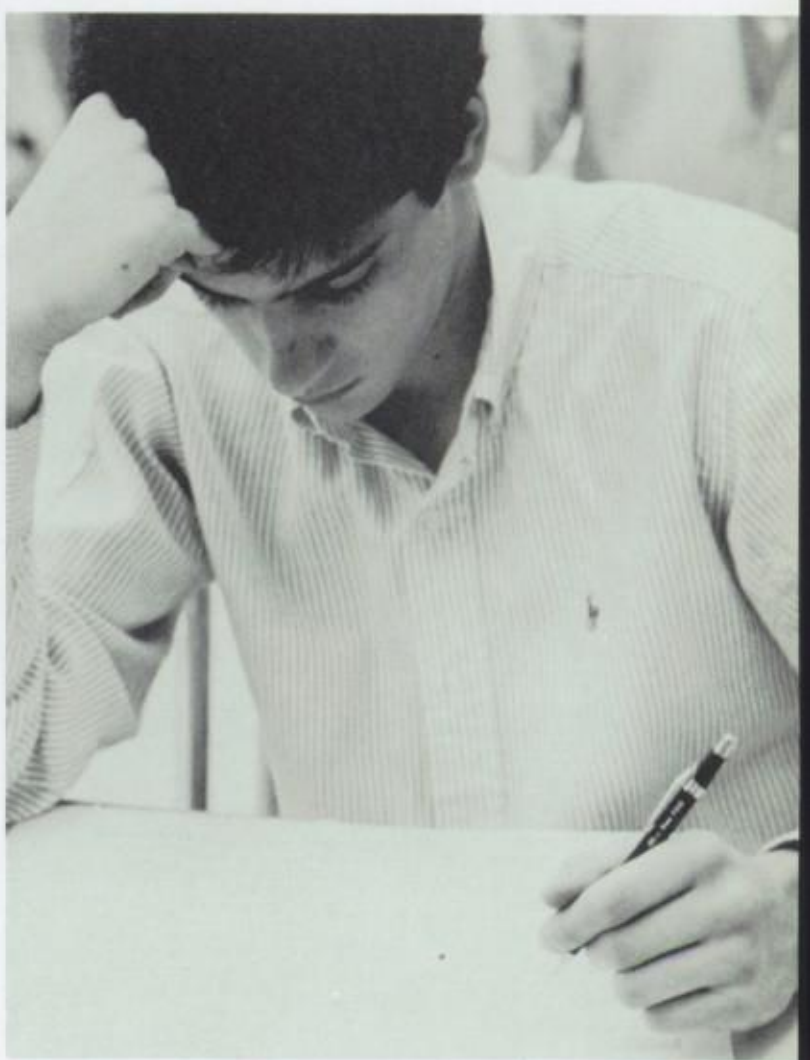


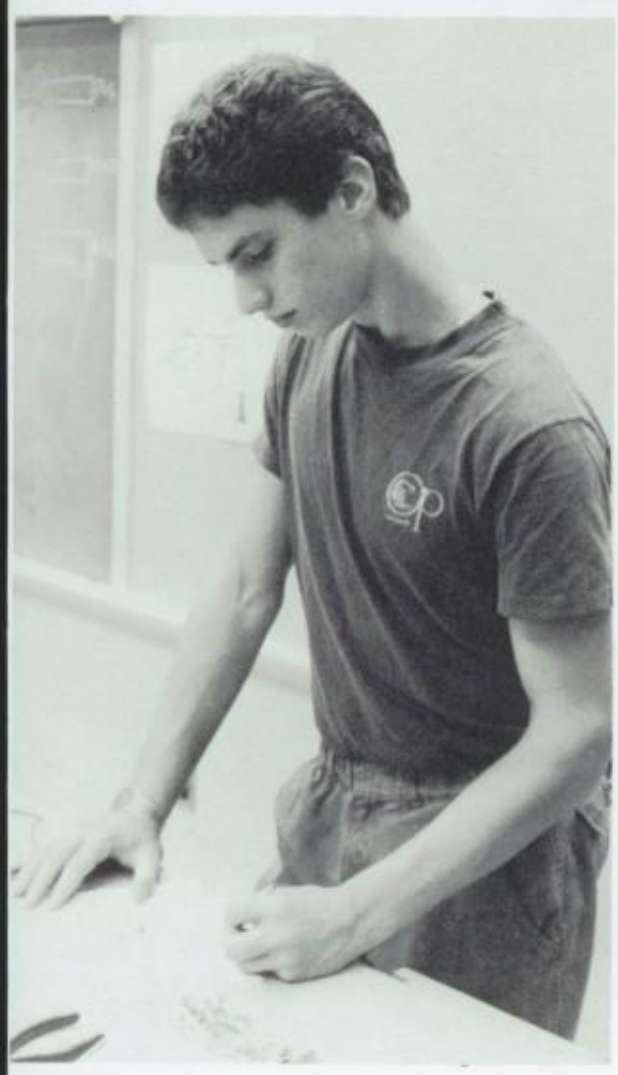
Completing her work, Wendy Hurt needs more room to write since almost all of the desks are designed for a right-handed person. Often left-handed people had trouble finding room on their desks to write.



For Doug Herold, it probably isn't unusual to be characterized as being an awkward "south paw." Sometimes lefties had to rearrange furniture in order to be able to take notes.

Despite the fact that he is left-handed, Al Comini seems to be well-adjusted to the pressure of taking tests. Left-handers usually chose to use pencil so that smeared ink did not become an additional worry.





# Southpaws

"Left-handers are in their right mind" was a popular quote used in defense by the members of the South Paws Club. Pointing out some of the disadvantages that existed for left-handers, Mrs. Diane Kapp said, "A left-hander has to learn to adjust to a predominantly right-handed world due to the lack of left-handed products." Some of these were right-handed scissors, spiral notepads, pencil sharpeners, and many more.

Chris Carabetta concentrates as he takes notes in an electronics class. His progress was not daunted as he had obviously overcome the added difficulties of being a "lefty" in a right-handed world.

Lynda Mary listed some of her specific objections to being left-handed: "In the LGI they only have right-handed desks; you get ink on your hand when you write with a pen; and in a restaurant, left-handed people usually have to sit at the end of the table." Brenda Klein listed her objections: "It is hard when you are left-handed to eat and write while sitting next to right-handed people because you always bump elbows."

# Freshmen Key In

This year many students were taught by their English teachers how to do their papers or assignments on the word processor. For many of them this was the first time that they had really set out to do something other than play games on the computer. Most of the freshmen enjoyed working with the computers. Kerry McGuinness said, "Working on the computers in the Math Resource Center didn't faze me." Kerrie Aman said, "Using the word processor is better than using a typewriter for an essay because you can correct your mistakes." Melisa Lai said, "We are learning to write an English paper on the word processor. It is easy to get the hang of and it will probably improve the outcome of my paper."

Some freshmen thought that the computer experience provided for them was boring. John Fuller said, "Since I have worked with computers before, working in the math resource center was a waste of my free time."

Ian Hunter and Richard Gromacki show that computers can be used for fun. Besides using the computers for schoolwork, students could also use them to play educational games.

Going to the Computer Resource Center during his free time, Arne Braun uses the computers to play educational games. Students were provided with opportunity to use a variety of computers.

Kerry McGuinness and Susan O'Brien share a computer in the word processing lab. English students were required to learn to use the word processor to complete some English assignments.

Dr. Koesel helps Erika Stansbury use the computers in the Guidance Resource Center. The freshmen learned to use the computer to determine what they could consider for their future occupations.

**Freshmen He-Ke:** *Front:* Elizabeth Kaufer, Amy Kaufman, Marie Jox, Tiffany Holsworth, Kent Johnson. *Row 2:* Danielle Kelley, Jack Hsu, Kristine Holland, Niki Joseph, Mark Kelly. *Row 3:* Robert Johnston, Scott Johnson, Ian Hunter, Jennifer Katz, Michelle Heath, Michael Keppel. *Back:* Richard Hughes, Richard Hultmark, Jim Hoffman, Jonathan Keane, Joe Hirz.

**Freshmen Ki-Li:** *Front:* Melisa Lai, Mary Lavezoli, David Klasnick, Jennifer Kirkner, Benjamin Liu. *Row 2:* Kevin Lestitian, Thi Lenguyen, Mary Kosko, Calvin Lane, Kim Krall. *Row 3:* Sam Lin, Sharon Koch, Brenda Klein, Sunny Klaber, Julie Landis, Danny Lawlor. *Back:* Billy Lagamba, Jeffrey Lanz, Daniel Kirk, Alison Kuremsky, Jean Kogut, Ron Lane.

**Freshmen Lo-Mc:** *Front:* Kerry McGuinness, Rosemary Malayil, Lynda Mary, Kathy Materazzi, Grace Maier, David McHugh. *Row 2:* Alexander Maeder, Jennifer Matt, Meagan McGonigle, Cathy Malo, Jason MacKenzie, Marcia McCormick, Katie Lynch. *Row 3:* Chris McGlashan, Julie McNaughton, Dawn Martin, Tina Maggio, Brian Magee, Christine Manetta. *Back:* Timothy Martin, David McFadden, Cynthia Luck, Brad Mauersberg, Adam Lumish, Jeffrey McDonald, Chris McKeever.

**Freshmen Me-No:** *Front:* Christin Murvin, Teddy Noethling, Catherine Miller, Chris Muir, Brigid Munns. *Row 2:* Joleen Mihalic, John Munns, Scott Moorcroft, Chris Nairn, Jamie Neville. *Row 3:* Nancy Moray, Michelle Mease, Nathan Musick, Craig Melegari, Katie Morrison, Sandra Nunley. *Row 3:* Melissa Myers, Dan Nogar, Jon Murray, Gregory Newman, Bryan Mullins.

**Freshmen Ob-Pu:** *Front:* Jessica Poe, Jeanne Park, Andrea Puhlman, Rajal Patel, Wes Osborne. *Row 2:* Susan O'Brien, Joe Pancari, Jennifer Perkins, Bill Palka, Len Phillips, Kevin Orie. *Row 3:* Brad Plecs, Laura Pai, Laura Phillips, Sofia Pescarmona, Scott Poage, Wendy Phillips. *Back:* Lisa Puchy, Brian Paradis, Jenny Poellot, David Pirain, Edwin Palmer, Markus Porkert, Joe Petito.

**Freshmen Qu-Ro:** *Front:* Bonnie Roscoe, Laleh Radfar, Barbara Anne Reyes, Amy Ross, Stacie Ross. *Row 2:* Jeanne Reed, Kate Rowland, Mike Rosenberg, Mike Redilla, Jeffrey Roberts. *Row 3:* Jerome Rothermund, Leah Roth, Jeremy Robinson, Lisa Richetti, David Rapone, Evan Rogoff. *Back:* Delynne Relja, Jim Raymond, Ricky Rogoff, Michael Quealy, Todd Rodemyer, Jeff Ramsey.

Nicole Cherubini and Erin McCoy break from a routine to celebrate another USC victory. It was evident that the highs and lows of cheerleading were not in size alone.

Obviously the differences between Mrs. Mary Lee Storey and Mrs. Mary Muffly are more than the subjects that they teach. Despite these differences, they remained friends as well as colleagues.

# Tall and Short of It

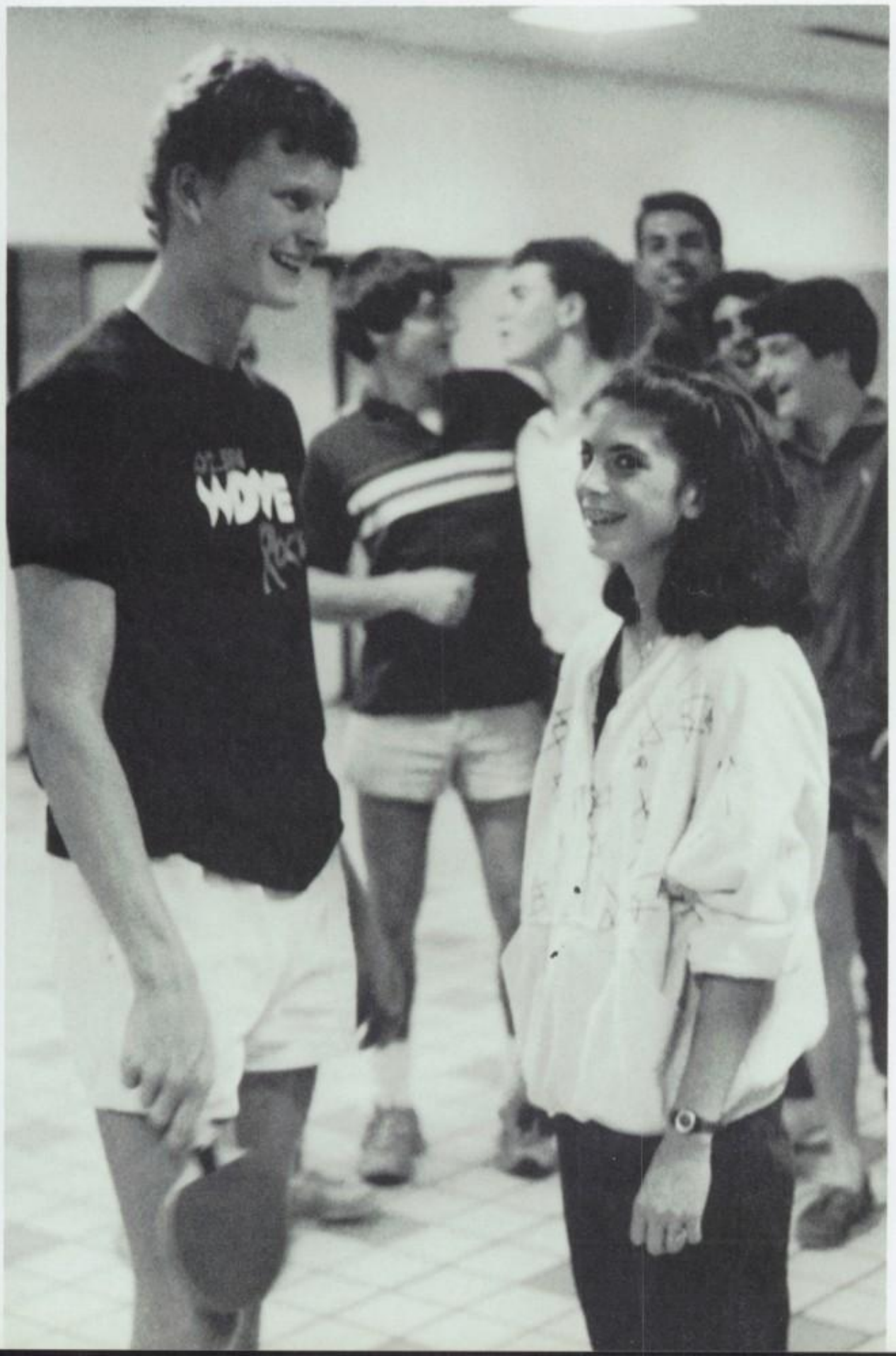
"Short? No way, I'm not too short. You're just too tall," said Caroline Stanner in defense of her height.

There was often a great height difference among students. There was, of course, a height difference going from underclassmen to upperclassmen, but even within the freshman class itself there was often a difference.

Being short or tall did not bother some people. For example, Lynda Mary said, "Being short does not bother me. I have never been tall, so it never has bothered me!"

Delaine Bossick pointed out one frustration. "When you are small you can't reach high places." But a short person can weave through the crowds more easily or hide behind someone. Short girls never have to worry about whether their high heels will make them taller than their dates.

There were also some advantages and disadvantages to being tall. Susie Stiehm said, "In sports such as volleyball and basketball, being tall comes in handy." Most freshmen who were tall liked being tall because it made them feel superior. They could look down on their classmates. But there were also some disadvantages, as Niki Joseph pointed out. "When you're tall, it's hard to find clothes that fit."



If there are only two in the classroom, space is not a problem; however, height is a different story. Even though he does not look down on her, Gina Schuler looks up to Glenn Groninger.

Chris Wittgartner takes time out from playing ping pong to converse with Kristen Fogerty. Despite the difference in height, Chris and Kristin had a lot in "commons."

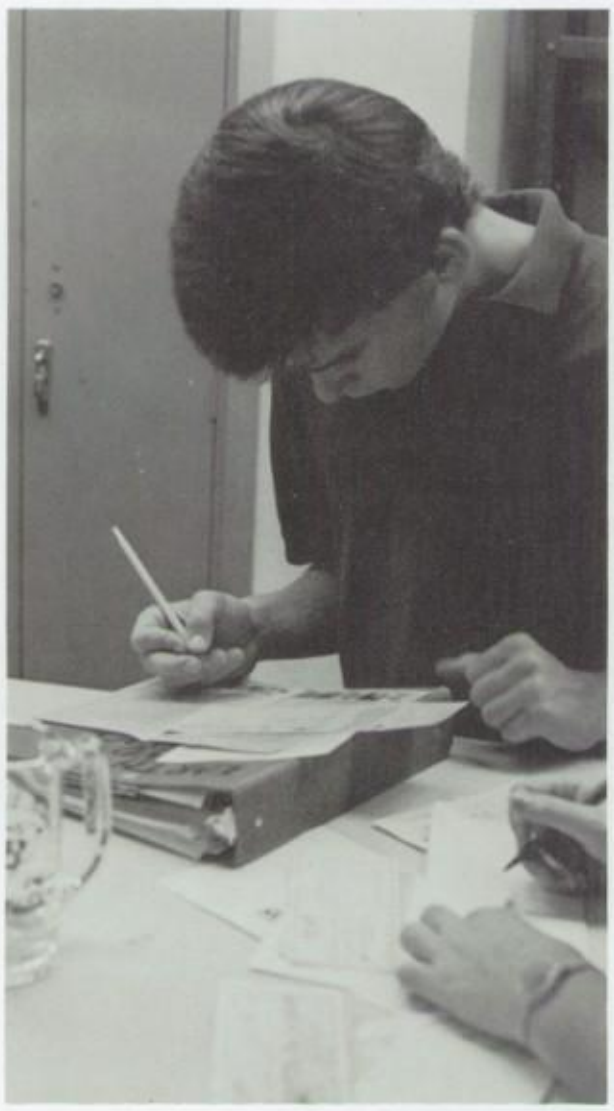
# Pounding the Pavement

This year as usual the freshmen had to sell magazines to raise money for their class. The magazine sale was the basis for the activities planned for their senior year. The freshmen's goal was $30,000. Some freshmen really enjoyed selling magazines. According to Grace Maier, "The magazines were really easy to sell, especially to family and relatives."

But if it hadn't been for the prizes, the freshman class definitely would not have raised as much money as they did. Ricky Rogoff said, "I didn't enjoy walking from house to house selling magazines, but the prizes gave me something to work for." Allison Browne said, "The prizes motivated me to sell because I thought that if only I could sell ten more, I might get another prize."

Despite these opinions, the majority of the freshmen wished that they could sell something else. Selling magazines was not that popular with the freshmen. Mark Grimes said, "I do not enjoy selling magazines because it is a lot of money to ask of people but it's all right because we have money for our senior year." Jodi Goldstein said, "It was worth selling them even if it wasn't the most exciting project I've ever done."

The freshman class gathers to receive information and materials for the magazine sale. After getting the hang of it, freshmen realized that selling magazines wasn't as bad as they had expected.



Steven Chenoweth carefully rechecks his magazine totals. Besides earning money for future projects, the magazine sale also taught the freshmen a sense of responsibility toward their class.

Beth Wallis, Erin Carr, and Bill Caine receive their prizes in the Activities Office. The freshman magazine sale proved to be a success since the freshmen sold more than all classes in the past but one.

Tina Maggio anxiously looks on as Mrs. Vickie Neighbors decides what prizes she should get. The prizes were incentives for the freshmen to sell more magazines during the two-week magazine sale.

**Freshmen Ru-St:** *Front:* Justin Ruano, Lori Ruff, Jon Schneider, Jonathan Alan Schneider, Jason Sanberg, Lee Rudick. *Row 2:* Jennifer Saine, Deborah Shapiro, Scott Spangler, Eric Smiga. *Row 3:* Megan Sekeras, Elizabeth Sander, Kimberly Sprouse, Blythe Stancampiano, Oliver Schmitt, Matt Seibel. *Back:* Ryan Schmiedl, Bryan Shanahan, Glenn Schmitz, Matt Schwartz, Brian Schaffler.

**Freshmen St-Uy:** *Front:* Becky Talenti, Melissa Stewart, Kelly Travis, Matt Tercsak, Caroline Stanner. *Row 2:* Jennifer Trentadue, Michael Unetich, Josh Staub, Heather Talbot, John Stuart. *Row 3:* Mala Suri, Michele Ticich, Erin Starkey, Cyndi Stephenson, Andrea Steiner. *Back:* Garry Tadda, Susie Stiehm, Brodie Stuart, Kathy Tomko, John St. Clair, Halbert Uy.

**Freshmen V-Z:** *Front:* Laura Zotis, Catherine Vogel, Beth Wallis, Staci Widenhofer, Nikki Windfelder, John Walker. *Row 2:* Reid Vance, Greg Warr, Dan Walsh, Steven Zagar, Stephanie Weiner, Kristen Whyard, Timothy Zeh. *Row 3:* Christine Wiese, Sue Yarussi, Rachel Venseret, James Warner, Mark Varney, Jacky Wuthrich, David Williams. *Back:* Doug Whaley, Jeanne Turetsky, Angela Zaganiacz, Wendy Whittemore, Bruce VanMeter, Robert Wetzel, Adam Wong.

# Heading the Line-Up

## School Board and Administrators Work as Team

"Our biggest job is trying to resolve the concerns of the people with children in school — from class size to problems of busing — as well as the concerns of the taxpayers," claimed Mrs. Dina Fulmer, Vice President of the School Board. Led by Mr. Peter Wellington, President of the School Board, and Dr. Robert Christiana, Superintendent of Schools, the two teams worked together. While the School Board formulated policy, the Central Administrators put the policies into effect.

Each month community members met with the Board to voice their opinions about current issues concerning township education. In addition, Board members frequently met with special committees to discuss legal issues and recent developments in education.

The Central Administrators oversaw the schools within the district. They supervised the selection of staff, the development of curriculum, and the purchase of materials and equipment. Together the groups were continually looking for ways to change and improve existing conditions.

School Board: *Front:* Mr. Donald Mincher, secretary; Mrs. Jean Meili, Mrs. Barbara Bolas, Mr. Gordon Hurlbert, Mr. John Fussell. *Back:* Dr. Robert Christiana, superintendent; Mr. Sam Douglass, solicitor; Mrs. Mary Leininger, Mrs. Dina Fulmer, vice-president; Mr. Peter Wellington, president; Mr. Preston Shimer.

At the September School Board meeting, Scott Argiro suggests alternate plans for the Homecoming Parade. As student council president, Scott acted as a liaison between the student body and the School Board.

Mr. Peter Wellington presents Mrs. Violet Knorr with a certificate of appreciation. Her years of service as a high school secretary were recognized at the September meeting of the School Board.

Dr. William Pope leads one of a series of TTA sessions. As director of this program, Dr. Pope hoped to reinforce teachers' skills to enhance their teaching abilities.

*Dr. Robert Christiana:* Superintendent

*Dr. William Pope:* Assistant Superintendent
*Mr. Donald Mincher:* Director of Professional Personnel

*Mrs. Catherine Luke:* Supervisor of Curriculum and Instruction
*Mr. Carl Lindstrom:* Supervisor of Curriculum and Instruction

*Mr. John D. Small:* Supervisor of Curriculum and Instruction
*Mr. Bryce Hatch:* Supervisor of Special Education and Pupil Personnel Services

*Dr. Parnell Hoffman:* Principal
*Mr. Walter Henricks:* Associate Principal

*Dr. Terrence J. Kushner:* Associate Principal
*Dr. John Koesel:* Director of Guidance, Counselor N-Q

*Mr. Bill Brandtonies:* Counselor Gh-K
*Ms. Ann Gladden:* Counselor R-T

*Mrs. Elinore Levine:* Counselor A-Cl
*Mr. Tony Maggio:* Counselor L-M

*Mr. Robert Mueller:* Counselor U-Z; SHARP, SADD
*Dr. Marian Orr:* Counselor Co-Ge

Ms. Ann Gladden and Mr. Bill Brandtonies conduct a special presentation for seniors and their parents concerning college admissions. The guidance counselors devised the program to make the process easier for all concerned.

Dr. Parnell Hoffman and Mr. Walter Henricks start the new year by greeting the faculty. After summer vacation both principals were enthusiastic about the new school year.

# Laying the Ground Work

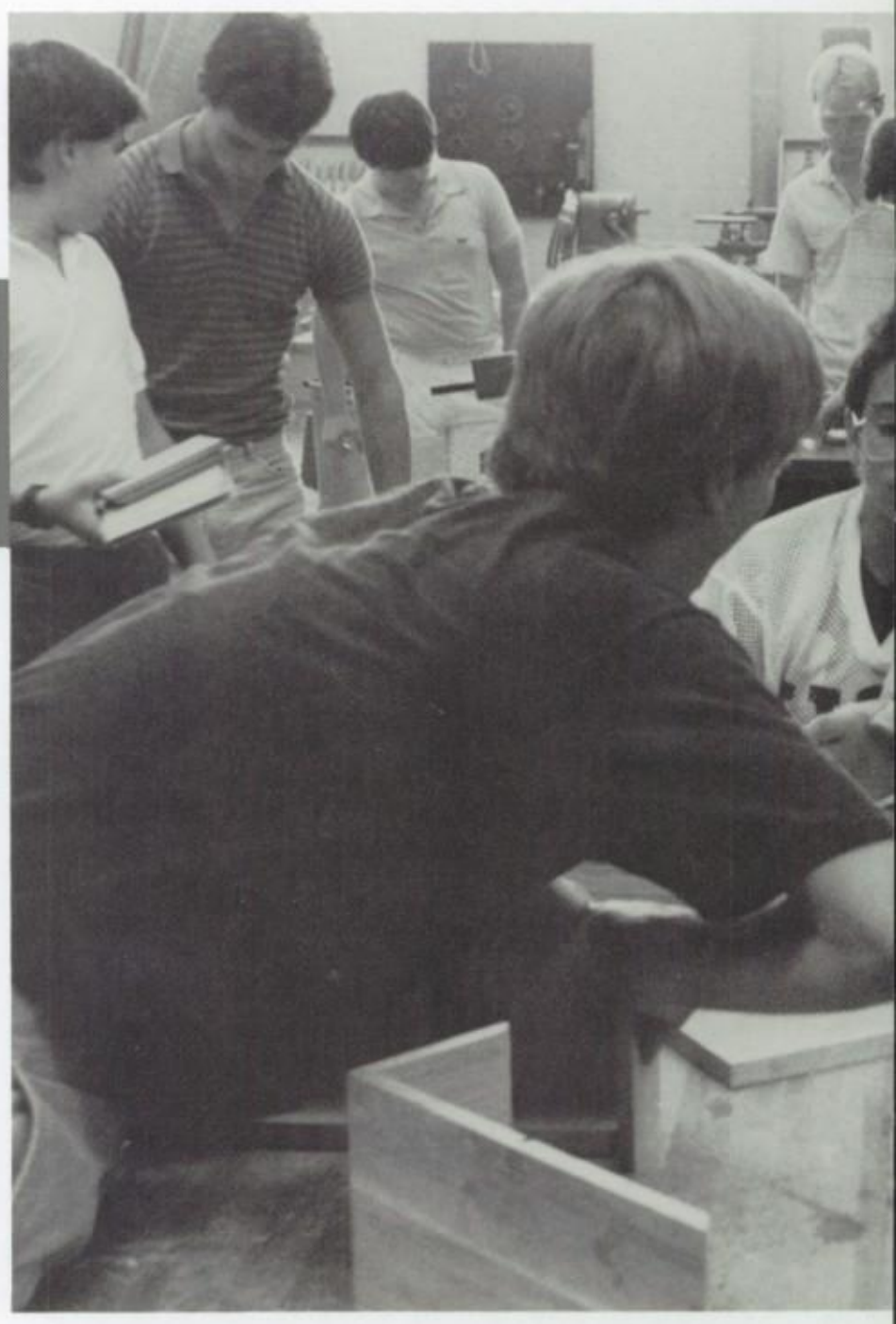
Attending a PTSO meeting are high school principals, Dr. Terrence Kushner and Mr. Walter Henricks. The Parent, Teacher, Student Organization met monthly so that the lines of communication would be kept open.

## New Face and Changing to a New Place

The inevitable changes that are found annually in any school district centered around the activities of the principals and guidance department. First and foremost was the relocation of guidance — from three separate offices to the renovated English Resource Center, now the Guidance Suite. There, the department was a conglomerate of school records, college information, counseling centers, and computer terminals; all of these were in one office. The new facilities resulted in less confusion and greater communication within the guidance department.

A new face in the 9-10 principal's office was that of Dr. Terrence Kushner, joining Dr. Parnell Hoffman and Mr. Walter Henricks as principals. Dr. Kushner defined his new role as follows: "My main duty is helping to keep students, teachers, and personnel on the same pace."

In one of the first projects of the year, Mr. Richard Errett aids his students Paul Rankin and Brian Landis in the crucial technique of mitering the corners. An initial project in Woodworking I and II was constructing a recipe box.



# Sharing the Wealth

## Teachers Use Various Methods

Peering into the classrooms on an average school day could show diversity akin to a tour around the world. Instead of fiery deserts or snow-capped mountains, though, the diversity lay in the different manners of teaching various faculty members used in their classes.

Computer tech instructor Mr. Todd Ollendyke described his teaching techniques as "hands on the computer with individual help. Notetaking is reduced to a minimum, giving students more time to use the equipment. I then go around and assist those individuals that need help the most, but I also take a few minutes at everyone's station to see how he is doing."

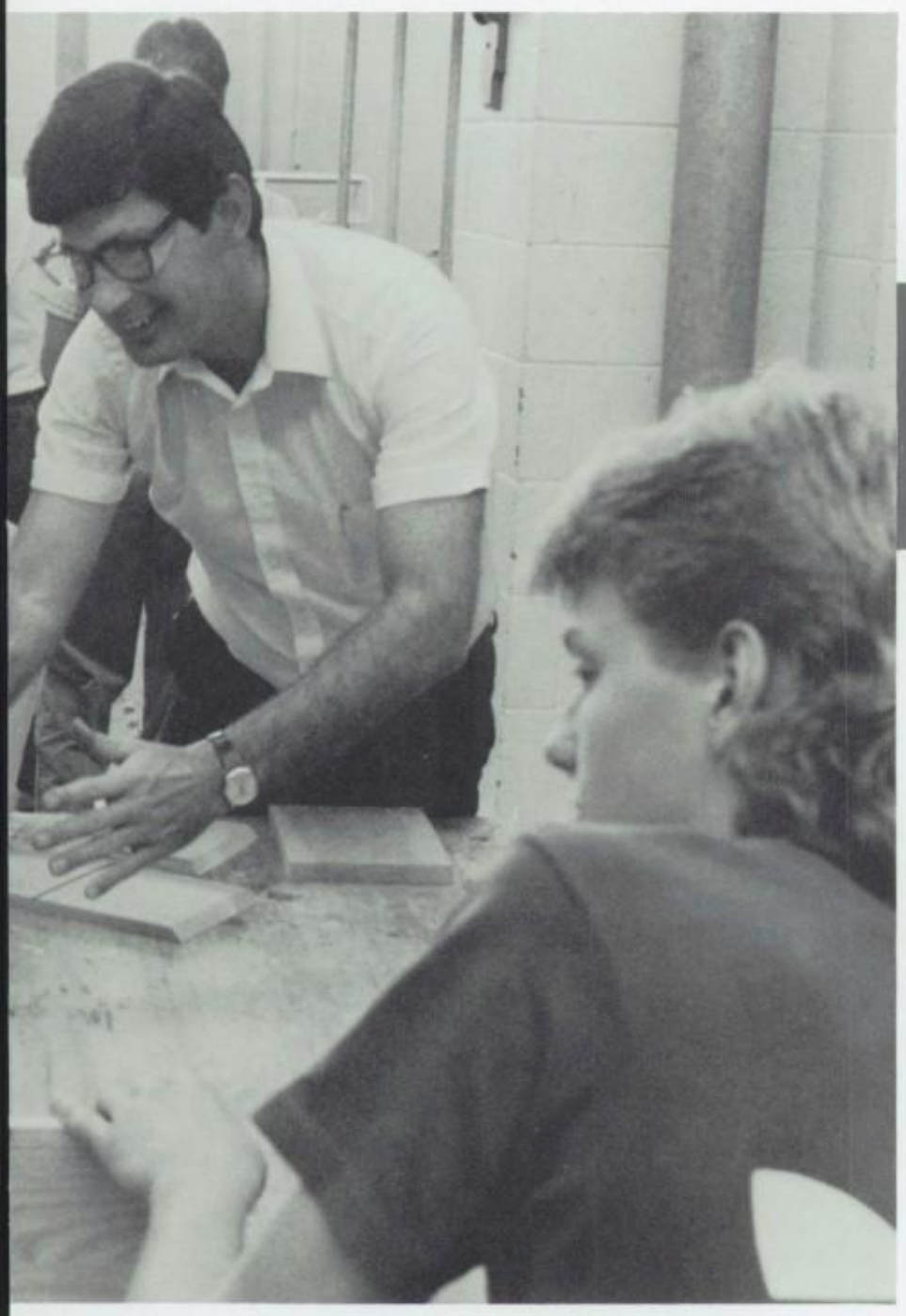
Many teachers liked to use a variety of learning media — including filmstrips, movies, videotapes, transparencies, and maps.

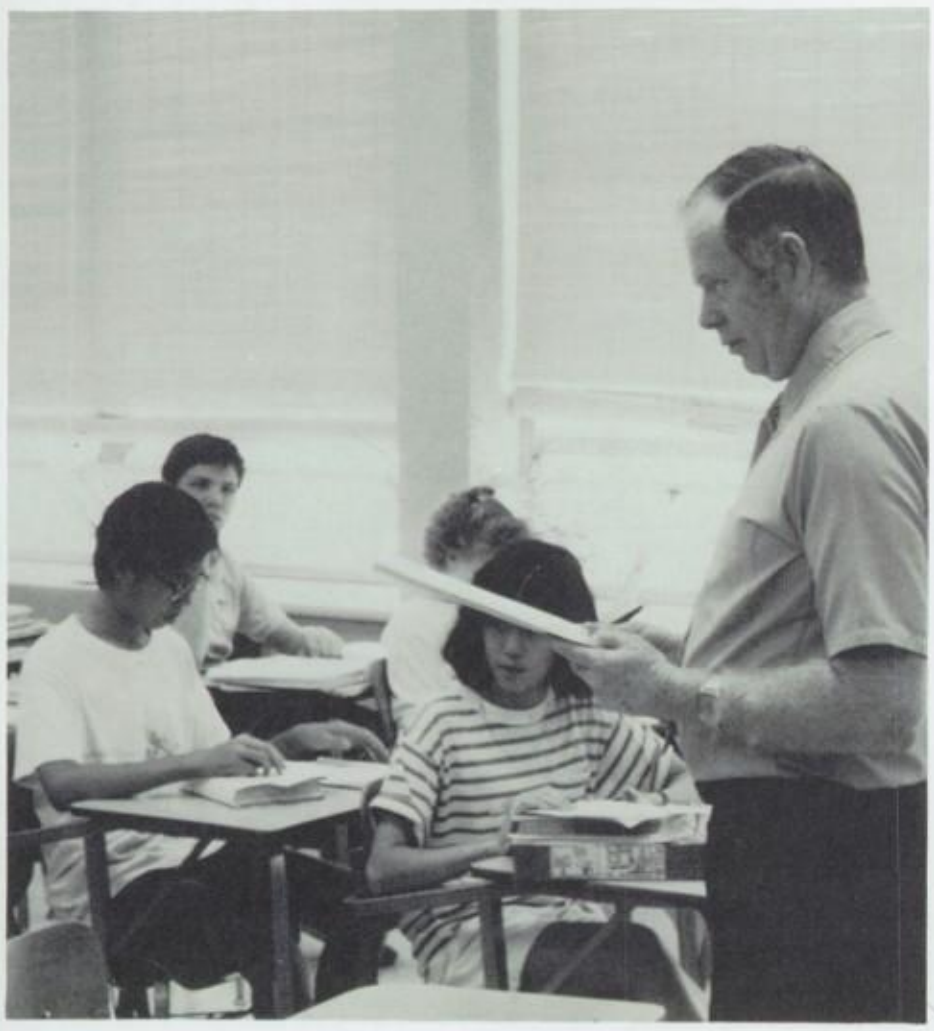
"I must be able to present material from many unique angles, due to students' . . . perceptual strengths and weaknesses. I strive to individualize as much as possible," Mr. Patrick Benard related.

Incorporating the use of computers into Technical Drawing is a new experience for both Mr. Larry Wiltrout and Eric Graeler. The addition of computers to elective courses has modernized them.

Attempting to determine the various elements in certain compounds, Mrs. Arlene Kolankiewicz performs a lab in General Science. Labs provided students with hands on experience.

Mr. Joe DePalma returns corrected tests to his AP English class. Realizing that he must prepare his students for college, Mr. DePalma often administered challenging tests.





After reviewing the previous lesson of proving triangle congruency, Mr. Thomas Smith checks to make sure his freshman class is ready to continue. This concept as well as many others proved to be very important as new theorems were introduced.

*Mrs. Barbara Andrews:* German, English 11; *Clairvoyant*
*Mrs. Theresa Avick:* World Cultures, AP European History

*Mrs. Deanna M. Baird:* German; German Club
*Mr. W.E. Barlett:* AV, Library

*Mr. Patrick Benard:* Special Education
*Mr. James Bennett:* Band; Marching Band, Music Department Chairman

*Mr. Robert B. Brosnahan:* Adv. English 11, English 11; English Curriculum Leader
*Mr. Richard P. Burrows:* Trigonometry, Pre-Calculus; Intramural Director

*Mrs. Barbara Carney:* English 11, English Composition
*Mr. Bruce Carney:* Physics

*Mrs. Joan Clark:* English 9
*Mr. Jon Cline:* Acc. Chemistry; Track, Cross-Country

*Mrs. Jeane L. Criss:* Librarian; Assistant Senior Class Sponsor
*Mr. John D'Alessandro:* English 12, Speech; Senior Class Sponsor, Director of Student Activities

*Dr. John K. DeBlassio:* Trigonometry, Computer Science; Mathematics Curriculum Leader
*Ms. Kathleen DeBlassio:* Psychology, American Cultures; Christmas Project

*Mr. Gus Diomataris:* Spanish
*Mrs. Mary Ann Dodson:* Accounting, Record Keeping, Business Math, Personal Typing; AFS, FBLA

*Ms. Mary Lou Einloth:* English 10, Filmmaking; Sophomore Class Sponsor, Lacrosse
*Ms. Joyce Enscoe:* Health, Physical Education

*Mr. Richard Errett:* Electronics, Power Mechanics, Woodworking
*Mr. Rick Falascino* Woodworking

*Mrs. Susan Finan:* Foundations 9 and 10, Reading Lab
*Ms. Kathlin Fiok:* Algebra, Geometry

*Mr. Charles Fleming:* Algebra; Pep Club, Track
*Mr. Todd Flynn:* World Cultures, American History

*Mr. Paul K. Fox:* Choir Director, Orchestra; Chanteclairs, Musical
*Mr. James Fusetti:* World Cultures, American Cultures; Faculty Manager, Baseball, Basketball

Mrs. Barbara Bolas, Mr. Walter Henricks, Mrs. D'Nis Lynch and Dr. Parnell Hoffman greet parents at Open House. School Board members as well as principals and teachers were available for questioning.

Mrs. Mary Gurtner reviews the format and requirements for her typing class during Open House. The purpose of Open House was to inform parents about the curriculum and demands for courses.

# Trading Places

## Parents Attend Open House

Don't parents get nostalgic when they reminisce about their care-free high school days? They are full of remembrances about the "dear old golden rule days" and the joys of learning. Well, those care-free days soon became a reality as parents followed a mock schedule of their child's school day at Open House on September 22.

Although class periods were only ten minutes compared to the usual fifty, the five minute passing time was constant. Many parents scrambled around running — yes, running — to make it to their next classes. Some fell prey to the typical freshman predicament of walking into the wrong classroom. Becoming acquainted with famous and infamous teachers was the main activity of the evening. Teachers generally outlined their classroom methods, explained grading systems, and at times conducted mock classes. On the lighter side, parents were entertained by the Pantheon and Clarion Choir's demonstration of different types of music, the display of art projects, and the Student Council refreshments.

On the night of Open House, parents took advantage of the bus service from the parking lots to the high school. Open House was so well attended that parking was at a premium and this new shuttle service was greatly appreciated.

Parents listen to Mrs. Noreen Pikutis as she discusses the basic structure of the health course. Open House provided parents with an opportunity to follow their children's daily schedules and to meet their teachers.

During summer vacation, Ms. Kathy DeBlassio, Ms. Mary Lou Einloth, Ms. Ann Gladden, and Ms. Adelyn Sommer pose with the army figure of terra cotta.

# After Hours

## Faculty Demonstrate Various Interests

NEWS FLASH — Recent studies have proven that teachers do have lives outside the classroom! It has been determined that these individuals in many cases hold outside jobs and have families!

Sometimes it was difficult for the average student to think of his teachers as having lives after hours, let alone to realize the wide array of interests and jobs they held.

Mr. Ronald Greenway worked as a medical technologist at Washington Hospital. Mrs. Arlene Kolankiewicz held a job as a secretary with her husband's company. French teacher Mr. George McClintock directed music at Hamilton Presbyterian Church and volunteered at St. Clair Hospital.

Mrs. Karen Thompson had two roles outside her teaching position: "In addition to my husband, I have an 'adopted' family of step-children and step-grandchildren, and a job as a Sunday School teacher.

Ms. Adelyn Sommer shows that her expertise extends beyond the classroom as she performs along with Ms. Theresa Courtney in the Little Lake Theater's production of *Arsenic and Old Lace*. Ms. Sommer performed in several productions at LLT each year.

These four teachers toured China experiencing firsthand the many wonders of this ancient country.

Enjoying an outing at Kennywood Park are Mr. Todd Ollendyke and his son Bryan. Bryan's driving lesson illustrated that all learning does not take place in the classroom.

*Mrs. Mary Lou Glaid:* Algebra
*Mrs. Anna Glowanski:* Art
*Mr. Ronald C. Greenway:* Chemistry, Algebra

*Mrs. Mary P. Gurtner:* Business, Word Processing, Typing; Cheerleading Sponsor
*Mrs. Bonnie Haroff:* Nurse; Make-Up for Musical
*Mrs. Nancy Harold:* Biology

*Mr. Erman Hartmann:* Algebra, Geometry
*Ms. Jane Hollman:* Adv. English 9, 12; *Clairvoyant,* NHS
*Mr. Charles Hunnell:* American Cultures, Economics

*Ms. Carolyn Idler:* Physical Education; Diving, Softball
*Mr. John Irwin:* Physics
*Mr. Joseph Kallis:* Graphics, Industrial Arts

*Mr. James Kirsch:* French; Football, Basketball
*Mrs. Kathy Kirsch:* Adv. English 10, English 10
*Mrs. Nancy Kirschner:* Spanish

*Ms. Arlene Kolankiewicz:* Biology, Science; Science Leaders' Service Club
*Mr. Ernest Koontz:* Chemistry, Science; Basketball, Track

*Mr. Alfred Leo Lese:* Biology; Basketball, Baseball
*Mr. Stephen W. Lopilato:* Spanish, French

*Mrs. D'nis L. Lynch:* Librarian; Library Department Head
*Mr. Jerry Malarkey:* Social Studies, Sociology; Baseball, Football

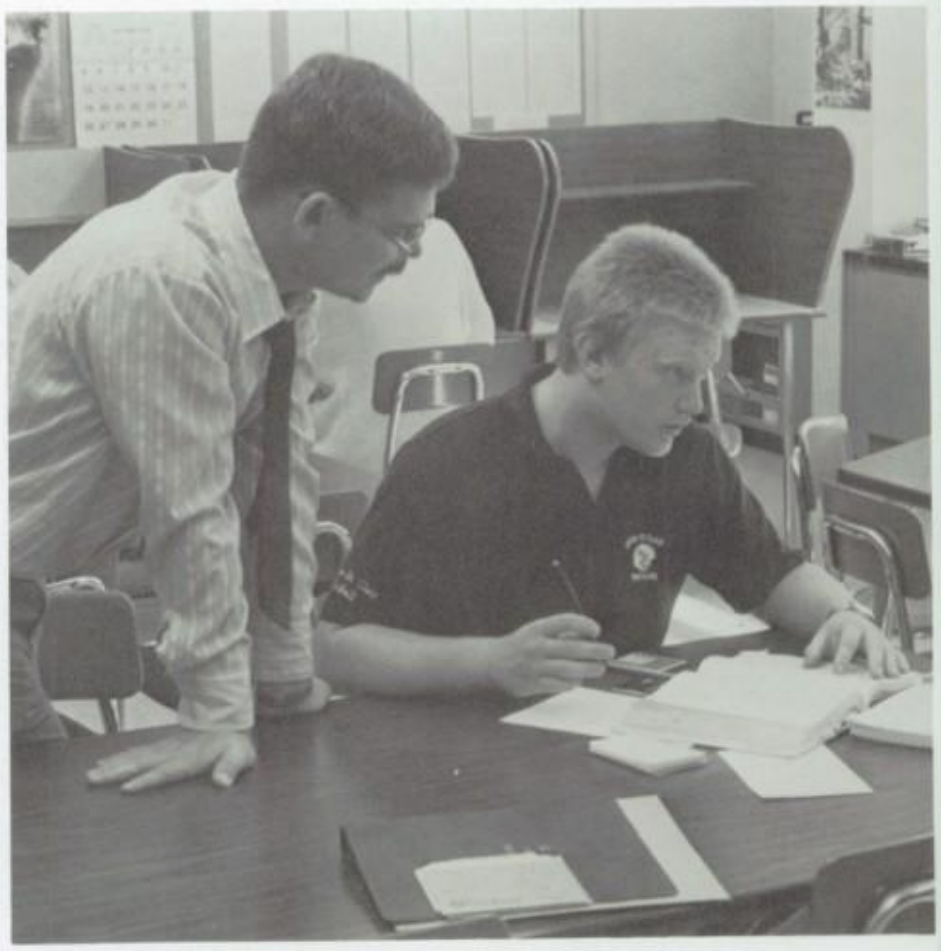
*Mr. George L. McClintock:* French; Summer Abroad
*Mrs. Jane P. McClure:* Foods; Junior Class Adviser

*Ms. Christine McQuillen:* Special Education
*Mrs. Karen Momyer:* Interior Design, Home Economics, Foods

*Mrs. Mary Muffly:* English 9, Study Skills
*Mr. Thomas A. Murphy:* Physical Education

*Mr. Todd R. Ollendyke:* Computer Tech, BASIC; Rifle
*Mrs. Patricia Palazzolo:* Social Studies, Foundation of World Cultures

In the Math Resource Center, Cliff Raffaele consults Mr. Thomas Smedley about a difficult trigonometry problem. Teachers were always present for consultation.



Mr. Darrell Dernoshek's diversity in both Spanish and German enable him to help Karen Preis conjugate a German verb. The high school was enriched by the presence of several student teachers.

Lou Russo receives individual attention from Mrs. Mary Muffly in the reading room. Mrs. Muffly's costume added a humorous addition to her classes on Halloween.

# Shedding the Light

## Teachers Provide Extra Help

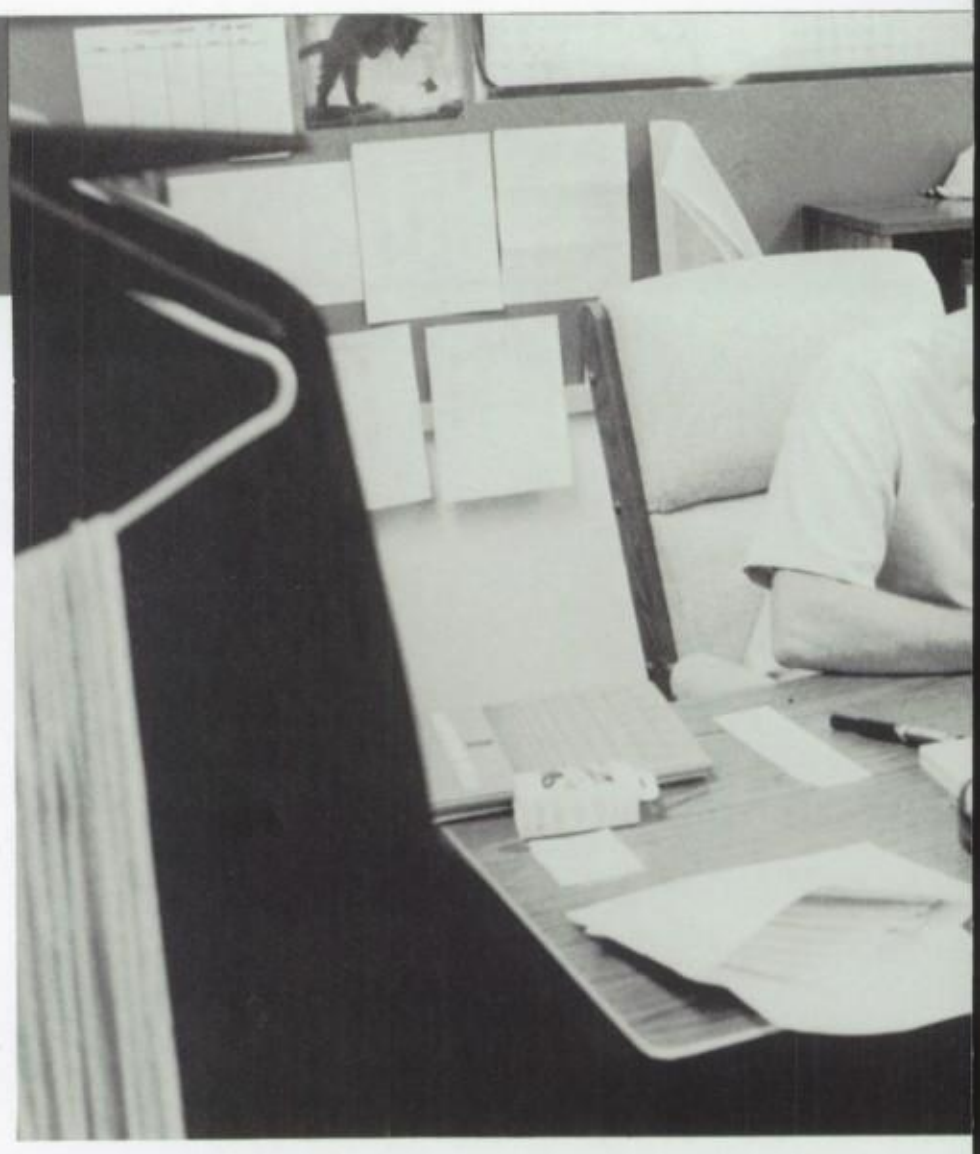
Because teachers understood that high school students did not always grasp a concept in class, they often spent their free time helping students who were having difficulties or had questions with classroom work.

Many teachers came to school early and spent unscheduled mods in the various resource centers working with students. "It helps them in that they know they can come to me for help," Mrs. Adelyn Sommer stated. Mrs. Nancy Harold agreed: "I hope my students feel comfortable coming to me and asking for help."

For long-term assignments, special conferences were necessary for getting the job done. Mr. Robert Brosnahan, head of the English Department, described his mode of giving extra help: "Since I am an advocate of the process approach to writing, I use the conference method in teaching composition. I meet with students before and after school and during my preparation time."

In the Foreign Language Resource Center, Mr. Willard Hartley helps Connie Prostko with her German assignment. Students knew help was available in the resource centers when they encountered difficulties with their studies.

# Showing Spirit



## Extra Duty Promotes Friendships

By day, they were usually mild-mannered teachers who assigned papers, gave lectures, checked homework, and administered tests. But by night, their alter-egos took charge. The Mr. Hyde facets of their personalities were brought out by their positions as athletic coaches and activity sponsors.

Ms. Carolyn Idler took her athletic abilities out of the classroom: "I am the diving coach, a coach for girls' softball, and the sponsor of the Fencing Club. I enjoy sports and like to be involved in them as much as possible," she said.

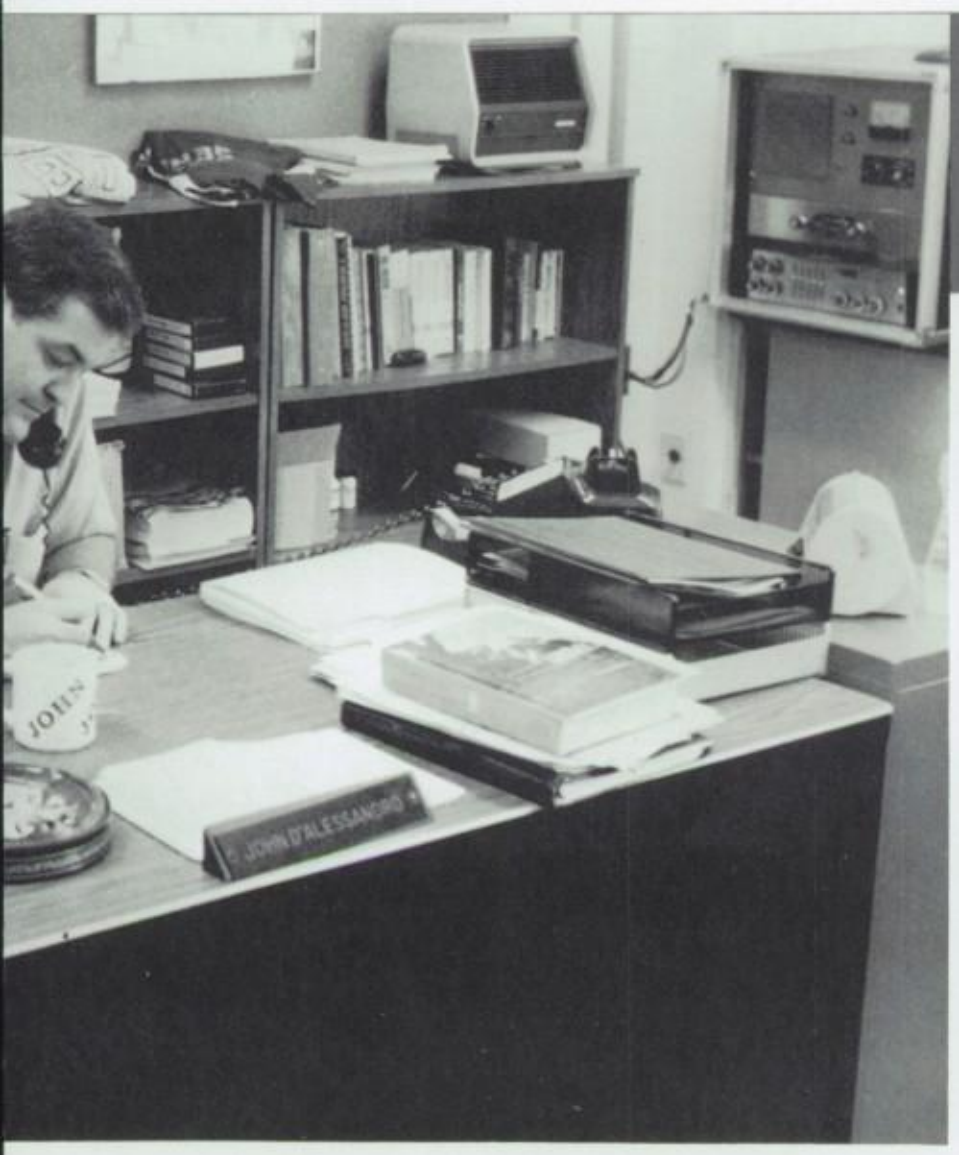
Mr. George McClintock commented on his reason for working with NHS: "I believe very highly in the system of honoring students who excel in the four areas required by NHS."

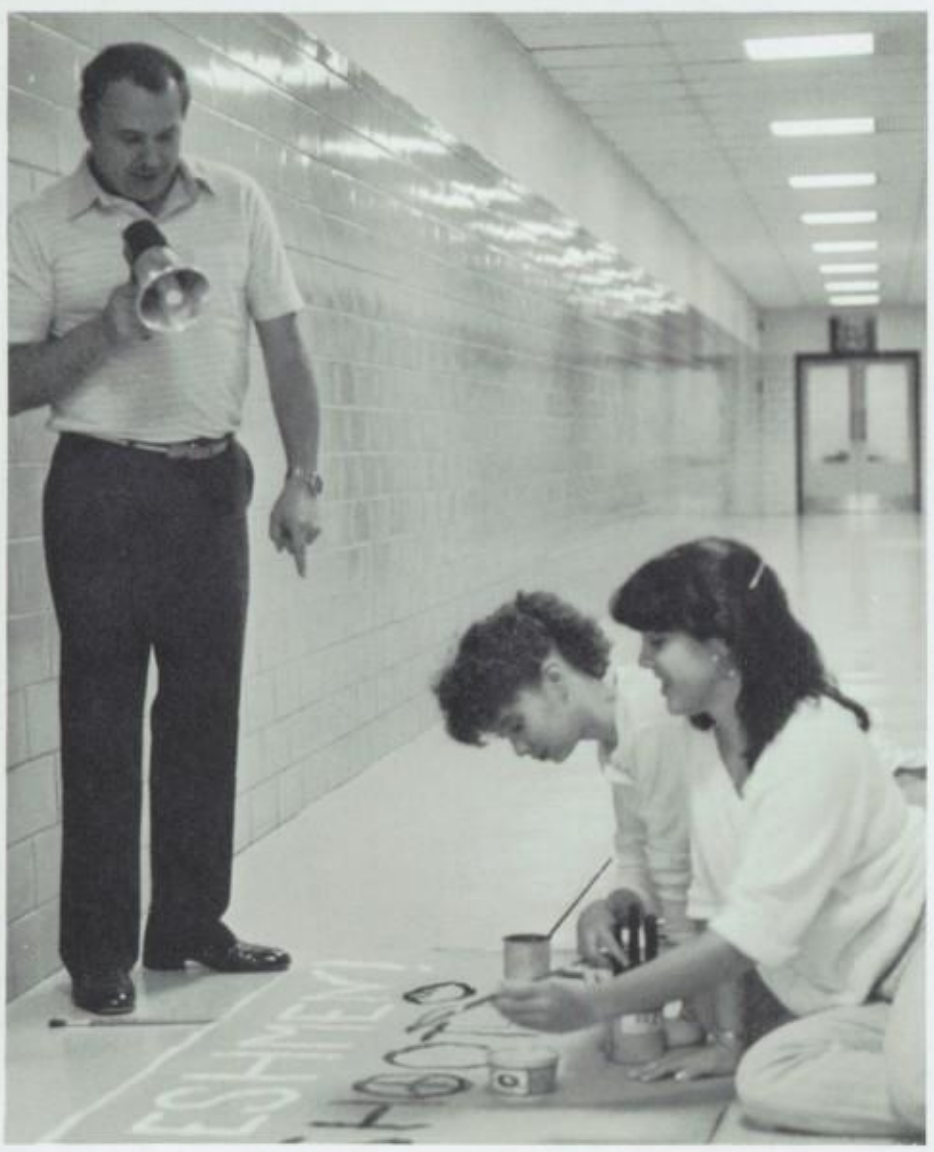
Working late on the *St. Clairion,* Mrs. Judy Reilly and the newspaper staff lay out the first issue. Activity sponsors dedicated their time and energies to complete their projects.

Mr. Alfred Lese tests the skills of prospective players during conditioning for varsity basketball. Many varsity coaches sponsored conditioning programs during the off seasons.

While his team takes a moment to warm-up, Mr. Joe DePalma ponders the upcoming work-out. His practiced coaching abilities led the varsity soccer team to a championship season.

Activities Director, Mr. John D'Alessandro coordinates all activity events within the high school. In addition, Mr. D. supervised the Bookstore and the Commons area.



Mr. Charles Fleming oversees the work of Erin Laney and Chris Long. As adviser to the Pep Club, Mr. Fleming demonstrated his interest in school spirit.

*Mr. Paul Pavlov:* Art, Ceramics, Crafts
*Ms. Cornelia Penman:* Latin

*Mr. Alex Perinis:* Physical Education; Golf, Basketball, Baseball, Hockey
*Mrs. Noreen Pikutis:* Health, Physical Education

*Mr. Paul Pryor:* Adv. American Cultures, AP U.S. History; Social Studies Curriculum Leader
*Ms. Judith Reilly:* English 11, Fds. of English 12; *St. Clairion*

*Mr. James Render:* Physical Education; Football
*Ms. Beverly M. Richards:* English 11, 12

*Ms. Rosemarie G. Rocher:* French; Foreign Language Curriculum Leader
*Mrs. Susan Rossetti:* Spanish

*Ms. Patricia Rost:* Reading
*Dr. James Saunders:* Calculus, PASCAL; Director of Computer Center

*Mr. Paul Schlachter:* Adv. World Cultures, Geography
*Mrs. Theresa Serniak:* Algebra, Geometry

*Mr. Michael Sheleheda:* Social Studies, Driver's Education; Athletic Director
*Mr. Thomas J. Smedley:* Trigonometry, Pre-calculus, Foundations of Geometry

*Mr. Thomas Smith:* Acc. Geometry, Adv. Geometry
*Mr. Dennis R. Snyder:* Science; Chess Club, Commons Council

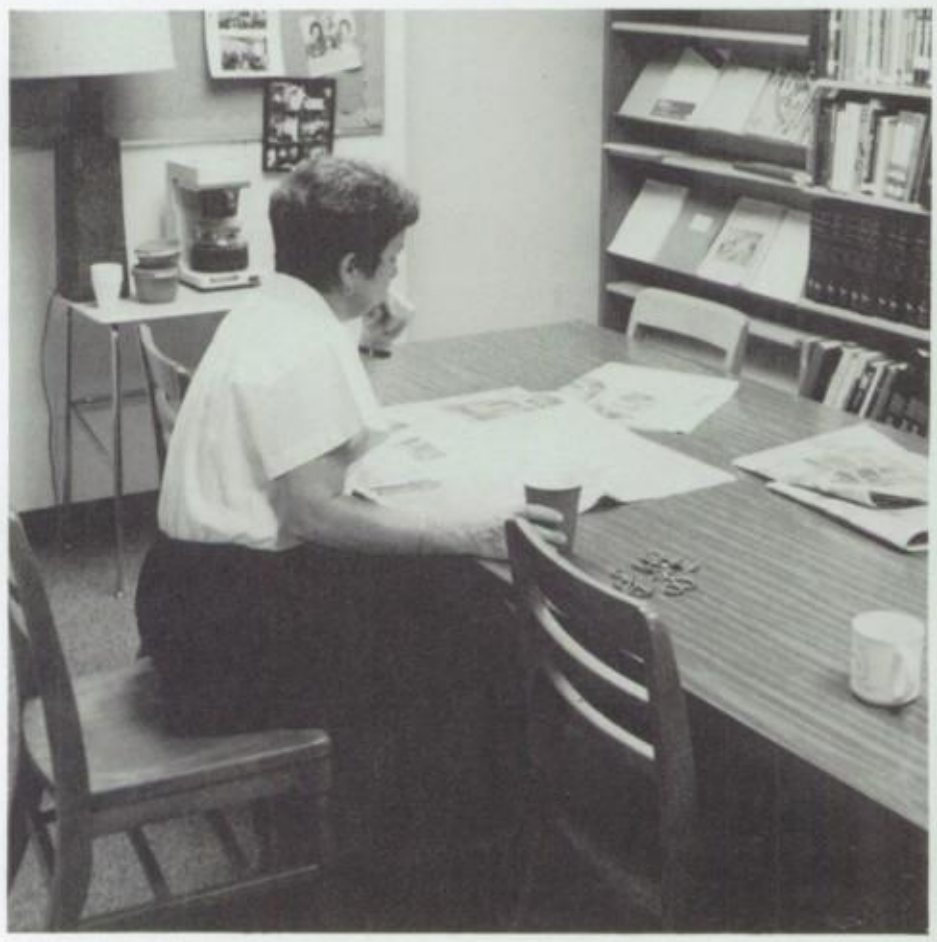
*Ms. Adelyn Sommer:* English 10, 12
*Dr. Diane Stanko* Biology

*Mr. Timothy Stash:* Industrial Arts
*Ms. Mary C. Storey:* Social Studies, American Cultures

*Mrs. Karen Thompson:* Theater Arts and Mass Communications, Speech; Gifted Program
*Ms. Rita Toth:* English 10



During lunch mods, Mrs. Leah Cooper, Mrs. Mary Ann Dodson and Ms. Cornelia Penman enjoy each other's company. The lunch mod brought teachers a much appreciated break in the routine.



In the professional library, Mrs. Jeane Criss finds information readily available to update herself on current events.

The room provided teachers with a quiet spot to work during their preparation periods.

# Just Desserts

## Staff Earns Well-Deserved Break

"Food, glorious food!"

Lunches, picnics, banquets, parties — all of these contributed to teachers "getting their just desserts." Punishment? Not on your life! Faculty members, to escape the trials of dealing with teenage students all day, organized social events to be able to spend time with colleagues and to partake of delicious food at the same time.

"The group of teachers I eat lunch with every day help me make it through the afternoon. Any student who believes teachers are hard and non-feeling people should observe our 9-10 lunch mods. I've never known a more loving, caring group," asserted Mr. John D'Alessandro.

Still, the socializing did not end with the school day. Reading teacher Mrs. Patricia Rost commented, "I particularly enjoy the teachers' association picnic in the spring. I get to see teachers from other buildings in the district that I have worked with over the years whom I don't usually see."

Before the school day begins, Dr. Marian Orr and Mrs. Elinore Levine share coffee and donuts. Time spent in this way provided the faculty with an opportunity to discuss the day's events.

During lunch, Mrs. Rhoda Yanus and Mrs. Kathy Kirsch relax in the teachers' lounge. Teachers took advantage of the relaxed atmosphere in the lounge to help build better working relationships.

# Enhancing Skills

## Program Reinforces Teaching Methods

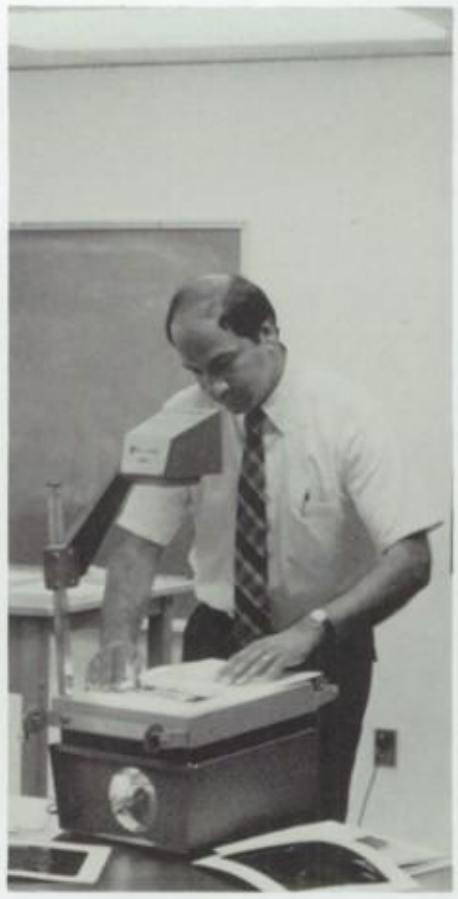
Life's learning experiences never end for a teacher! Contrary to popular belief, they continually "renew, maintain, and expand" their learning capacities and teaching skills.

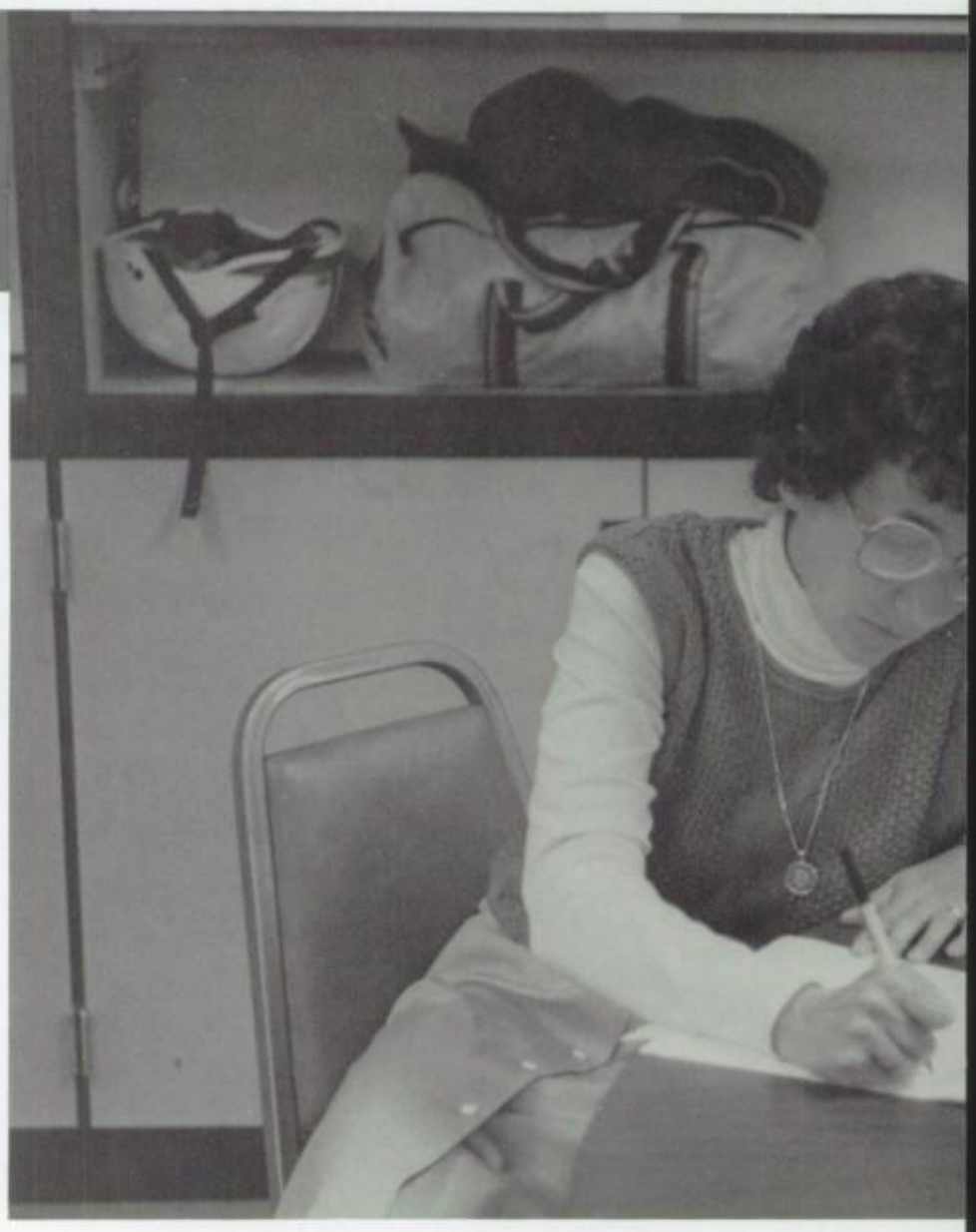
Temporary Training Assignment, a five year program initiated in 1985, consisted of two main parts. The voluntary program involved ten days for enrichment courses including such possibilities as word processing, seminars concerning children in crisis, or a clinic on sports medicine. The mandatory program required staff members to attend classes for ten days to learn more about the Hunter Forte method. Courses were taught by both outside educators and USC teachers.

Another facet of TTA was a Human Services committee which worked to improve human welfare by sending greetings to ill colleagues and planning social events.

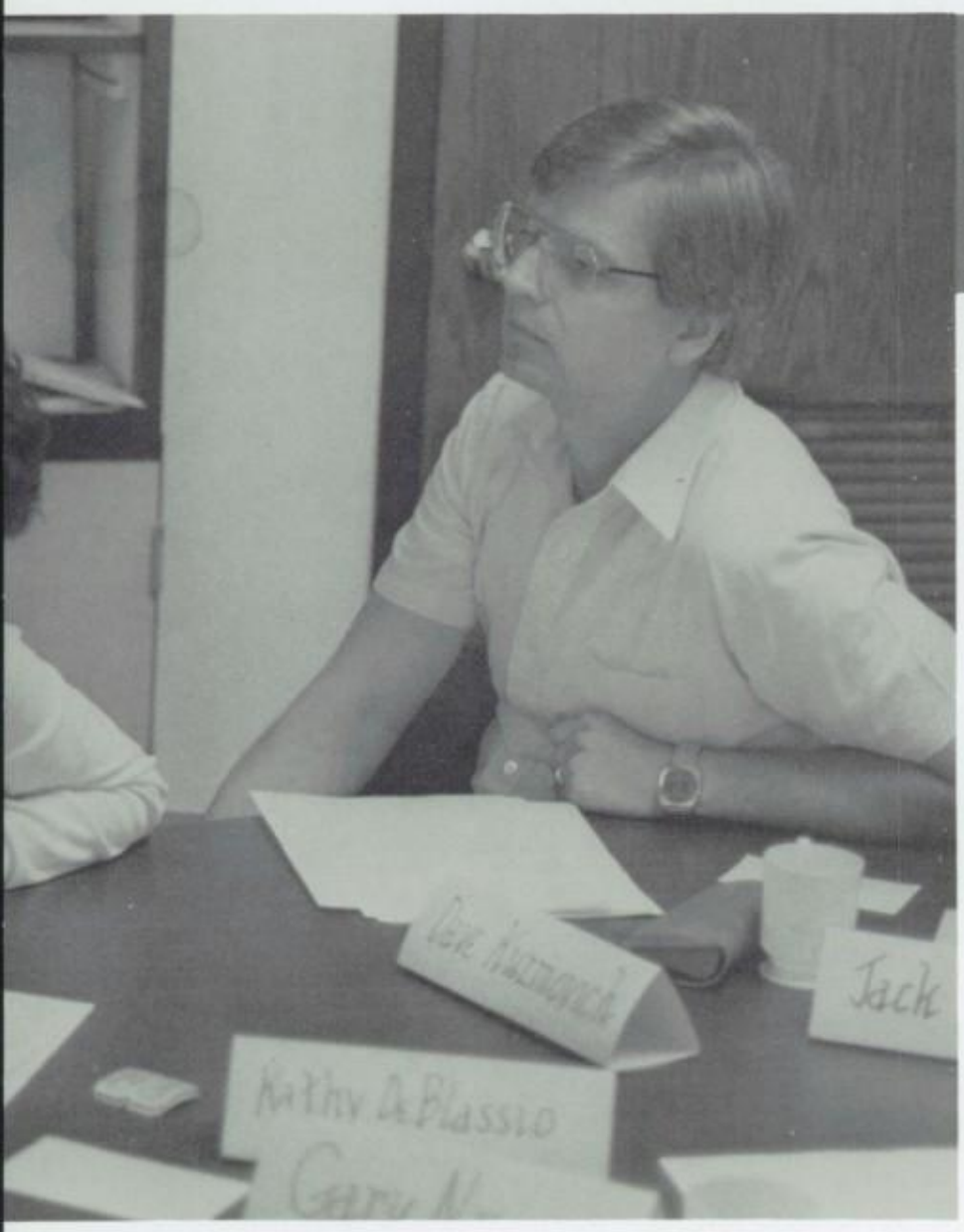
Ms. Patricia Rost listens intently to the lecture given at the TTA workshop. Her notetaking enabled her to incorporate the new techniques into her teaching.

At a TTA workshop, Dr. William Pope presents the Hunter-Forte philosophy to a group of trainees. As director of the program, Dr. Pope led several of the workshops.





Mrs. Mary Gurtner assists Ms. Arlene Kolankiewicz at the word processor during a workshop. Several two-day training sessions were provided for teachers to learn to use various word processing systems.




Taking notes during a TTA workshop are Ms. Kathy DeBlassio and Mr. Dave Kuzmovich. All district teachers were required to participate at some time during the five year TTA program.

*Mr. Richard Vuono:* Algebra, Trigonometry
*Mrs. Trudy Wagner:* English 12; *Montage*

*Ms. Lois Weidner:* Special Education; Box Office, Interact
*Mr. Fred Wickstrom:* World Cultures, U.S. Government, U.S. Geography; Football

*Mr. L.G. Wiltrout:* Technical, Architectural and Mechanical Drawing
*Ms. Rhoda K. Yanus:* Psychology, American History

*Ms. Janice Zahurak:* English 11
*Ms. Patricia Zapp:* English 9, Foundations of English

*Ms. Cathy Zora:* Personal Typing; Business
*Mr. Victor Zuraw:* Adv. Chemistry, Physics

*Mrs. Evaline Ballard:* Secretary

*Mrs. Karen Brewer:* Secretary
*Mrs. Carol Day:* Secretary

*Mrs. Lynn Dobbins:* Aide
*Mr. Alexander Dombrowsky:* Police Officer

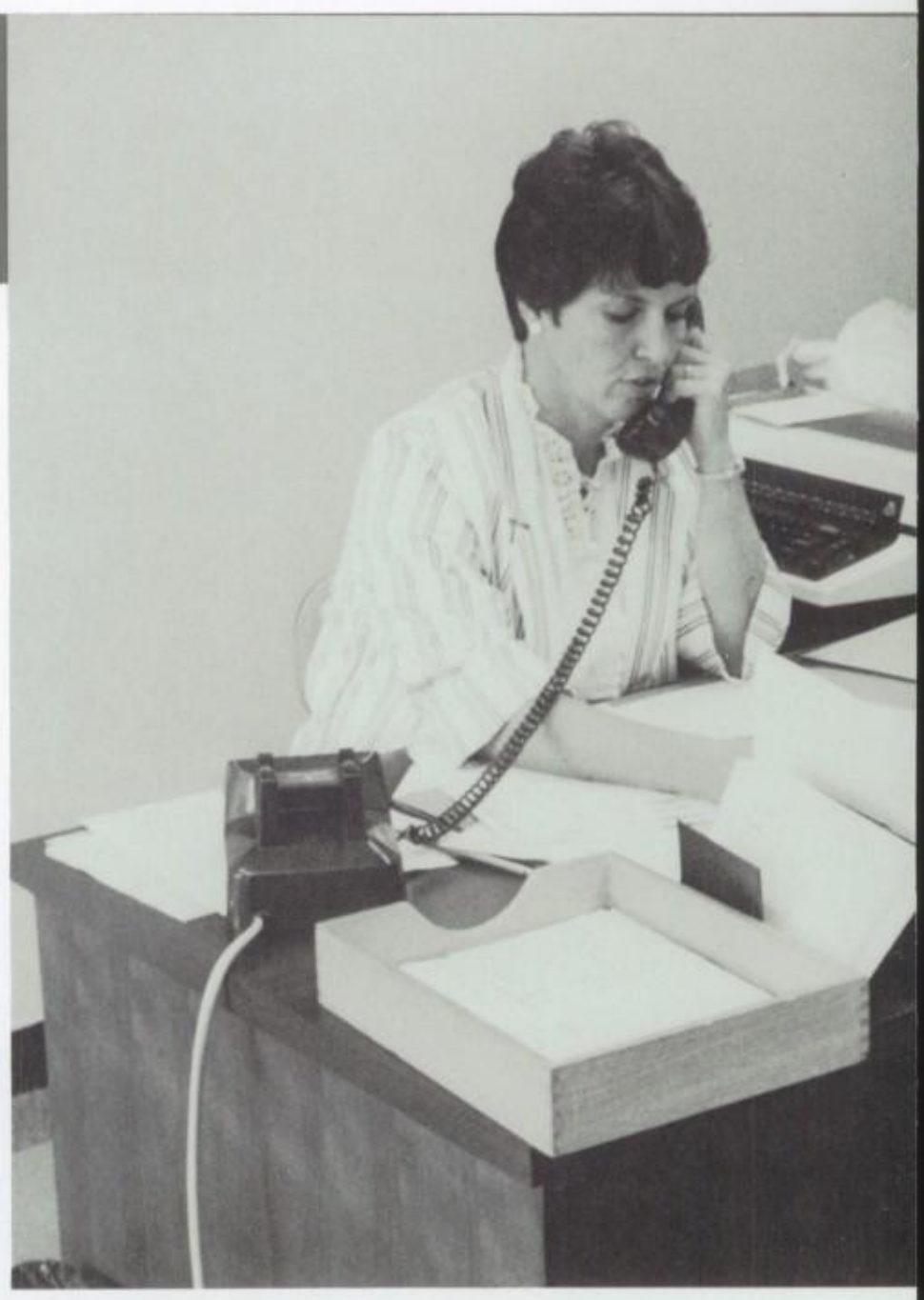
*Ms. Elaine Fleckenstein:* Police Officer
*Mrs. Elizabeth Ford:* Secretary

*Mrs. Laura Gil:* Aide
*Mrs. Donna Gleberman:* Aide; Make-Up Co-Chairperson, Musical, Fall Play

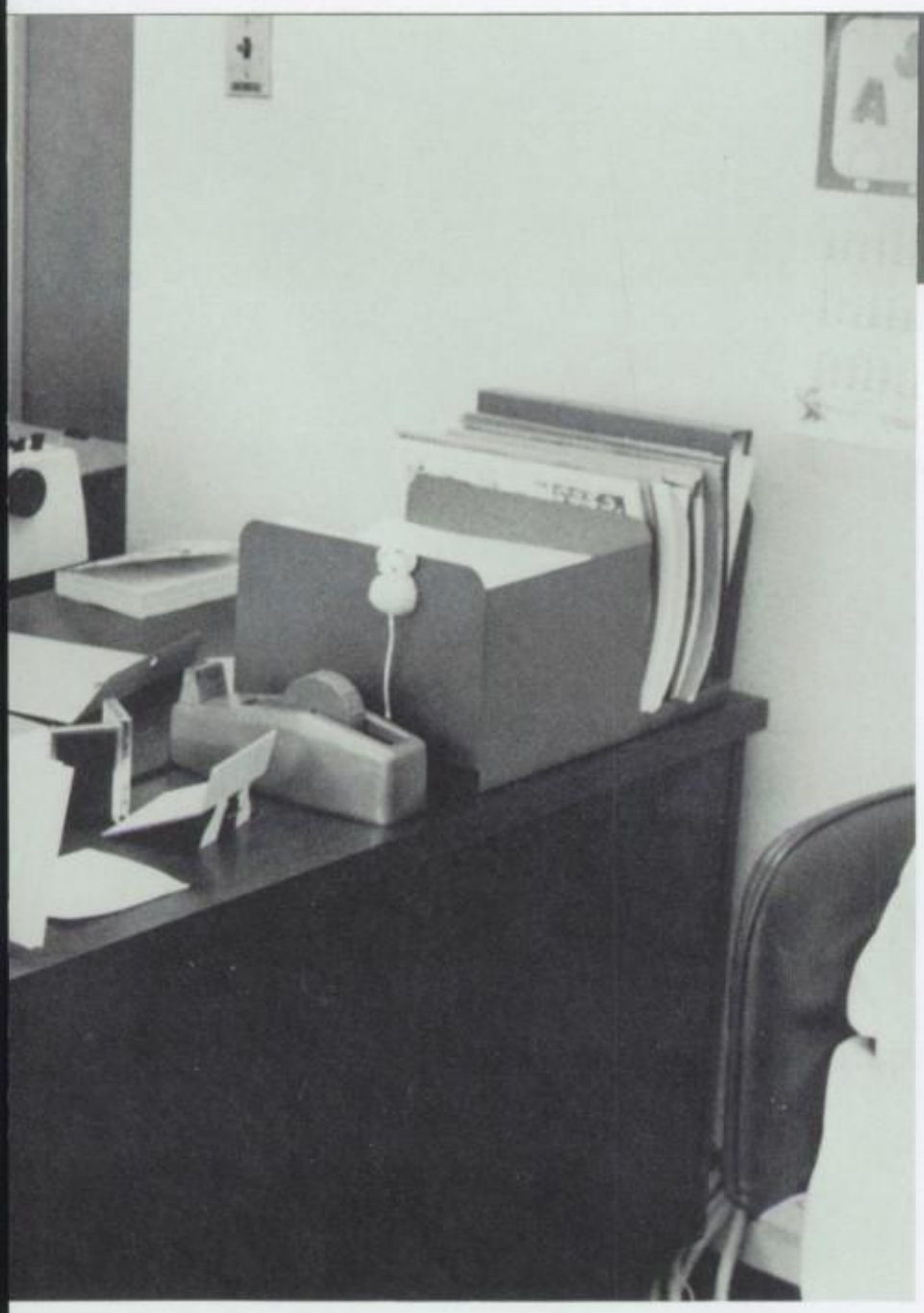
*Mrs. Connie Herold:* Aide
*Mr. Frank Iacano:* Custodian

*Mrs. Diane Kapp:* Secretary
*Mrs. Maureen Larger:* Aide

As the new secretary for Dr. Hoffman, Mrs. Karen Brewer schedules appointments for the principal. Her duties included the bookkeeping and banking for all of the high school activities.



As secretary to the audio visual department, Mrs. Diane Kapp handles the scheduling of AV equipment for the staff members. Her duties also included ordering, cataloguing, and distributing audio visual materials.



# Backstage

## Support Staff Holds Down the Fort

From desk to Xerox, from the Nutrition Center to the library — the life of a secretary or teacher aide was one of constantly performing a wide variety of small but integral jobs that kept the school running smoothly.

The secretaries who worked in the three main offices were usually found answering phones, bookkeeping, typing, scheduling staff appointments, organizing substitute teachers' duties, filing school records, and tackling locker problems. Besides the usual duties, 9-10 office secretary Mrs. Carol Day considered it important to "keep smiling!" The variety of tasks was one reason why Mrs. Day enjoyed her work: "Every day is different — there are a lot more interruptions in a school than in a business office!"

Along with performing some secretarial duties for teachers, teacher aides worked a wide array of jobs — assisting the various departments, supervising in the Nutrition Center, and helping students with library materials.

Edie Tosi returns her completed college applications to Mrs. Barbara Stipe. The guidance secretaries acted as an important aid in making certain that seniors' transcripts and applications were complete and accurate.

Dr. Terrence Kushner and Mrs. Carol Day check through progress reports to verify that everything is correct. Teachers often sent out progress reports in the middle of the nine weeks to inform parents of their children's progress.

Some teachers, such as Mr. Fred Wickstrom, have a greater need to use the Xerox machine. His dual duties as teacher and union president required extensive use of the machine.

# Copy Blues

## Problems With the Xerox Machine

Lines rivaling those waiting for Billy Joel tickets.

More breakdowns than a twenty year old car on its last legs.

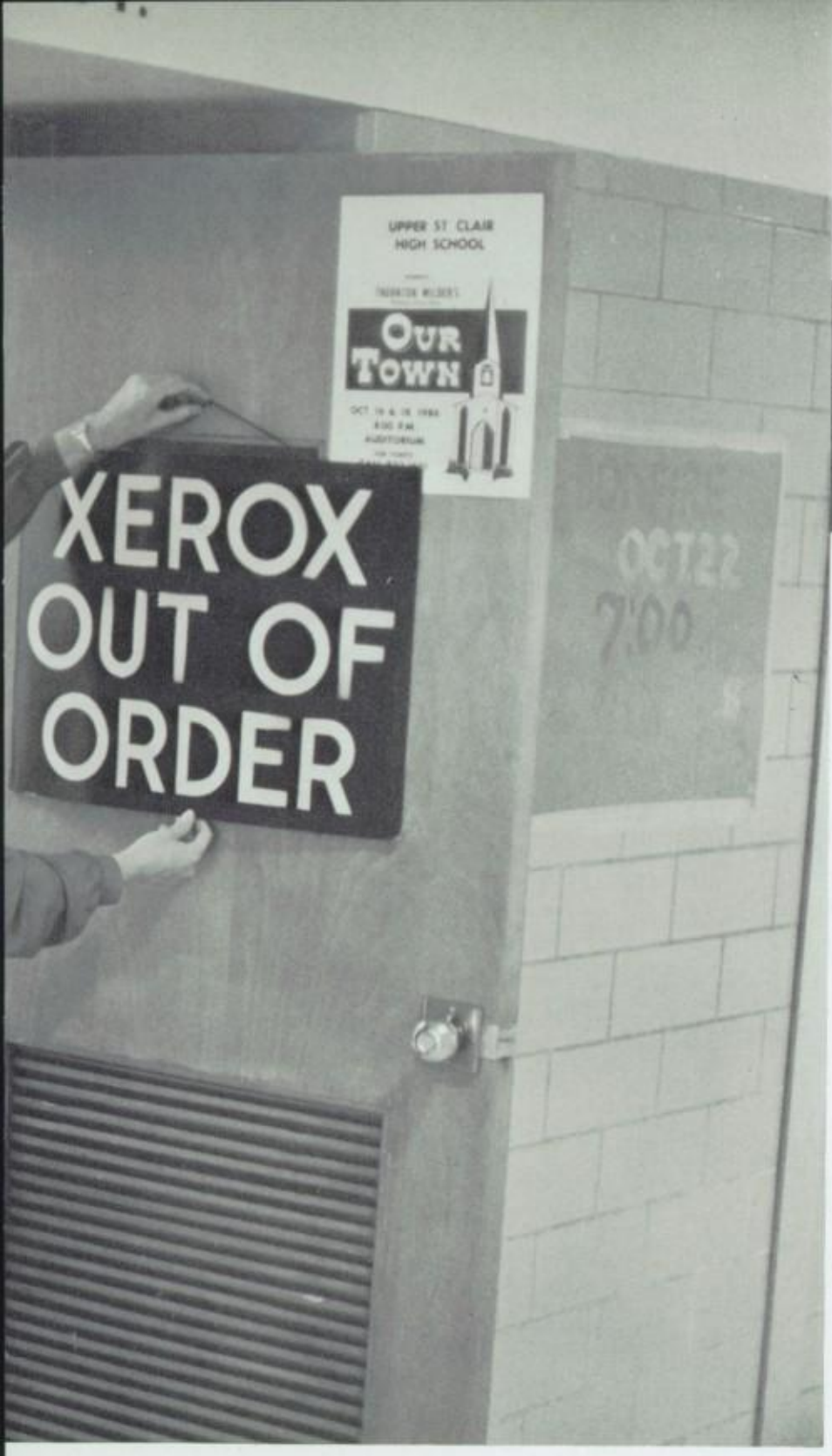
And, worst of all, utilization of the tired purple ditto.

Thanks to the Xerox machine in the AV room, these were commonly occurring instances. If there was ever a case of a machine directly changing lives for the worse, it was likely that students and faculty would unanimously award the copy machine with that dubious honor.

The sight of the "Xerox Out of Order" sign was a familiar and unwelcome part of the school. For teachers who relied on its services for tests and worksheets, and students who helped teachers in copying, the ever-changing moods — not to mention the popularity — of the Xerox machine resulted in trials and tribulations.

"Never has one machine copied so much for so many and been so unappreciated!" declared Mr. Bill Barlett in the AV room.

Mrs. Arlene Kolankiewicz, Mrs. Laura Gil, Blaze Stancampiano and Kelly Roberts sit and wait to use the Xerox machine. Teachers, aides and students all relied upon this machine for the reproduction of photo copied materials.




Mrs. Diane Kapp hangs the all too familiar sign which bears the news of the Xerox's failure. The frequent display of this sign caused great frustration for all who depended on the by-product of this machine.

While Mrs. Joyce Wiltrout collates materials, Mrs. Connie Murtaugh prepares for Xeroxing and Mrs. Lynn Dobbins patiently awaits her turn. Aides often performed this time consuming task for teachers.

*Mrs. Elaine K. Malak:* Aide
*Mrs. Joan Markovich:* Aide

*Mrs. Sheila Mendel:* Aide
*Mrs. Connie Murtaugh:* Aide

*Mrs. Rita Omiatek:* Aide
*Mrs. Ann Parr:* Aide

*Mrs. Marilynn Reese:* Aide
*Mr. Joe Sharp:* Custodian

*Mrs. Josephine Spalla:* Aide
*Mrs. Barbara Stipe:* Secretary

*Mrs. Joyce Teschner:* Secretary
*Mrs. Joyce A. Wiltrout:* Aide

*Mr. Bob Walko:* Custodian
*Mr. Jay Walsh:* Head Custodian

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**Bruce Springsteen** releases a "live" album of his songs from 1975-85.


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"Somewhere I shall wake . . .
And make new friends, new strangers
But the best I've known stays here."

## Colors:

Red, Black and White

## Song:

"Hold On" by Triumph

## Senior Dates:

Senior Week — October 20-25
Homecoming — October 25
Senior Banquet — May 19
Senior Prom — June 4
Baccalaureate — June 7
Graduation — June 7

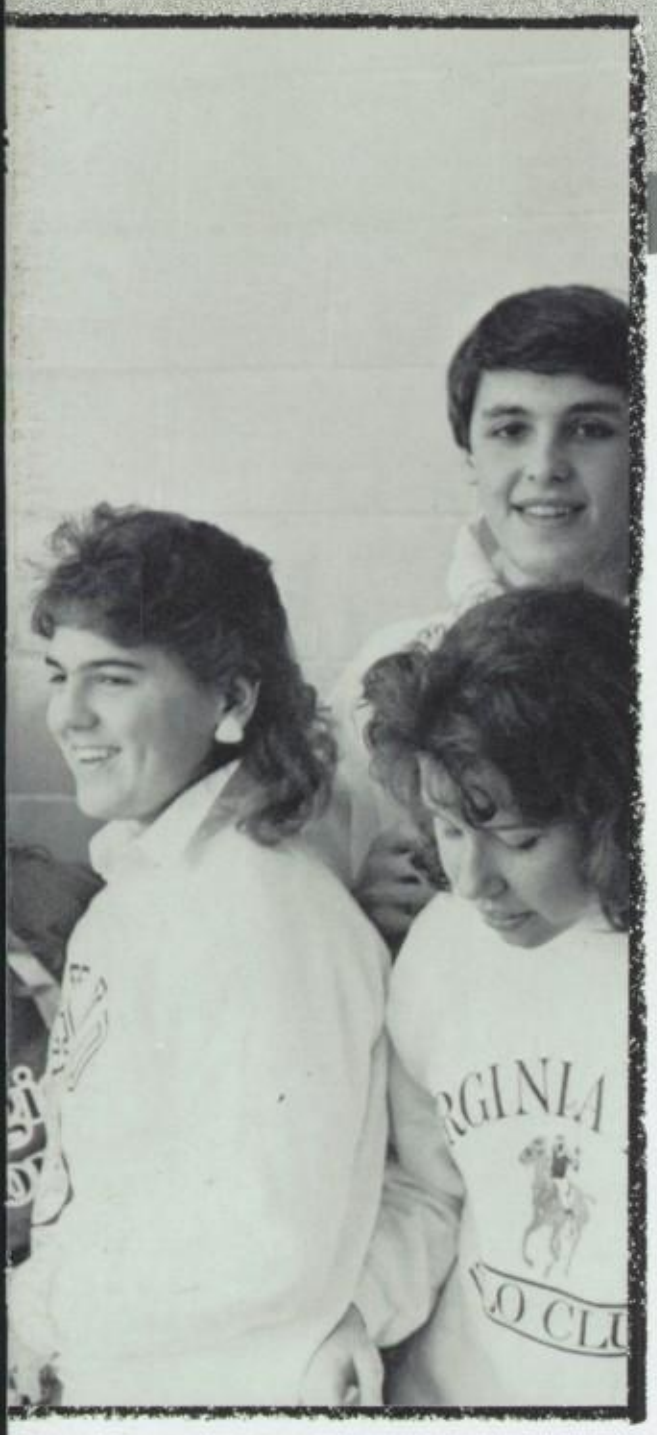
Mr. and Mrs. Ronald Mulhauser
Dr. and Mrs. C. Nellas
Bob and Betty Newcomer
Dean and Jackie Olson
Dr. and Mrs. Sang Bock Park
Mr. and Mrs. Frank J. Perry
Marguerite and Donald Petito
Norman and Charlotte Pierson
Mr. and Mrs. Richard V. Pisano
C.J. and Monica L. Price
Mr. and Mrs. Robert Raffaele
Dr. and Mrs. Paul Rankin Jr.
Mr. and Mrs. Robert D. Ranus
Mr. and Mrs. Robert D. Reese and Family
John and Marilyn Reitmeyer
Mr. and Mrs. Edward J. Ribstein
David and Matoula Rice
John and Tish Riley
Mr. and Mrs. James Roberts
Mr. and Mrs. David Rockmuller
Bill and Pat Roth
Dr. and Mrs. Harvey M. Rubin
Janice and Jim Schaming
Dr. and Mrs. L.G. Schneider
JoAnn Sepsi
Mr. and Mrs. Gregory A. Shutok
Mr. and Mrs. James C. Stalder
Chris and Lorna Stross
Rev. and Mrs. Laird J. Stuart
Bruce and Linda Stutzman and Family
Dr. and Mrs. Chun M. Sung
Mr. and Mrs. James W. Thurner
Andrew and Phyllis Tomko
Mr. and Mrs. Kevin M. Vaughn
Ralph and Colleen Viviano
Thomas and Connie Walbush
Walter and Virginia Wayne
Mr. and Mrs. James H. White
Mr. and Mrs. Thomas J. Whyte
Jim and Peggy Wilson
Mr. and Mrs. David E. Wilson
Larry and Sandi Witzeling
Mr. and Mrs. Irwin D. Yanus
Mr. and Mrs. Kenneth Zack
Dr. and Mrs. Wendell E. Zehel

Displaying their college shirts, a group of seniors enjoys their time together in the cafeteria. None of the usual anxiety associated with choosing colleges was obvious as they showed off their favorite schools.

With golf clubs in hand, Bryan Buck and Dave Underwood arrive at St. Clair Country Club to play a round of eighteen holes. Golf was one of many sports that could be learned early and used for exercise and pleasure throughout life.

Learning a skill which will last him all his life, Dale Balach works on a car at Parkway. While some people learned to flip hamburgers, others spent part of their school time learning professional trades at Parkway and in other programs.

Corey Choate, Scott Fazio, and Steve Collavo set up appointments with their guidance counselors. At some point every student could be found in the guidance office preparing for his or her future after high school.



# Look Where We're Going

Look at us now! As we pull towards our twenty-fifth year, it is evident that Upper St. Clair will continue to be respected. Look at the events that have made this year noteworthy. Look at us now!

Now, look on towards the future. Look on while the class of '87 separates to go their own ways — to start college or work. Look on as the underclassmen plan to move up to greater responsibilities.

Look where we're going!

Engaging in conversation, Wendy Prostko and Leigh Ferris enjoy each other's company. High school was a place where strong friendships were formed that would last forever.

# Summing Up

We, the editors of the 1987 *Clairvoyant,* wish to extend our thanks to a number of individuals for their assistance, guidance, and expertise. Without the time and effort of our advisers — Ms. Jane Hollman and Mrs. Barbara Andrews — publication of this book would have been impossible. Both Ms. Hollman and Mrs. Andrews dedicated many hours and much knowledge to our cause. We gratefully acknowledge the effort that they spent in our behalf, especially during the ordeal of deadlines. Their thankless aid allowed us to produce a volume in which we could feel pride. We wish to extend special thanks to Mrs. Andrews for work above and beyond the call of duty in hopefully the first of many years of assistance.

A great deal of professional help also led the way to publication of the *Clairvoyant.* Mr. John Urian, the Herff-Jones representative, served as the link between the high school and the plant in Gettysburg. Mr. John Sullivan, design consultant, was the guiding hand in the design and production of the cover, endsheets, and the division pages. In addition, Mrs. Joyce Spenla coordinated our activities with those at the plant. Much of the creative photography used in the yearbook was provided by Mr. Joe Crilley, supplementing the photography of students and M&M Photography.

In addition, we would like to acknowledge a variety of persons in Upper St. Clair who were also supportive and helpful. Dr. Parnell Hoffman, Dr. Terence Kushner, and Mr. Walter Henricks — the high school administrators — provided the opportunities to publish this book. Similarly, the faculty members, staff members, and maintenance personnel supported and encouraged our efforts. Many members of the Upper St. Clair community also gave encouragement to our endeavor. Lastly, we extend our heartfelt thanks and gratitude to our parents whose patience and understanding allowed us to complete successfully this edition of the *Clairvoyant.*

Enjoying their work, the yearbook staff gathers in groups to work on their specific sections. Many hours after school and at night were spent designing layouts and writing captions to produce the *Clairvoyant.*

| | |
|---|---|
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# C O L O P H O N

The 28th volume of the *Clairvoyant* was printed by Herff Jones Publishing Company, 525 Boyds School Road, Gettysburg, PA 17325. *Book Size:* The book is 9x12 inches. *Pages:* The *Clairvoyant* consists of 240 pages plus a 32 page supplement. *Cover:* The cover is laminated white litho with HJ 437 taupe and PMS 491 red as the applied colors. *Paper:* The black and white sections of the book are printed on 100 pound Bordeaux paper. The color signatures are printed on Eurogloss paper. *Color Photographs:* The color photographs are C-prints submitted to size. *Ink:* The book is printed in black ink with HJ 437 taupe, HJ 930 Process Magenta, and HJ 940 Process Cyan spot colors. *Type:* The headlines are Optima and the body copy and captions are Times Roman. Standard body copy is 10 or 12 pt. type while the idents and captions are 8 pt. type. Headlines are the following for each section: Division Pages — 18 pt.; Student Life — 30 pt.; In Review — 18 and 14 pt.; Activities — 30 pt. and 18 pt.; Sports — 18 and 14 pt.; Academics — 30 pt.; Seniors — 18 and 14 pt.; Underclass — 18 pt.; Faculty — 30 and 14 pt.; People — 18 pt. The kickers consist of a 30 pt. page number and 14 pt. folio.